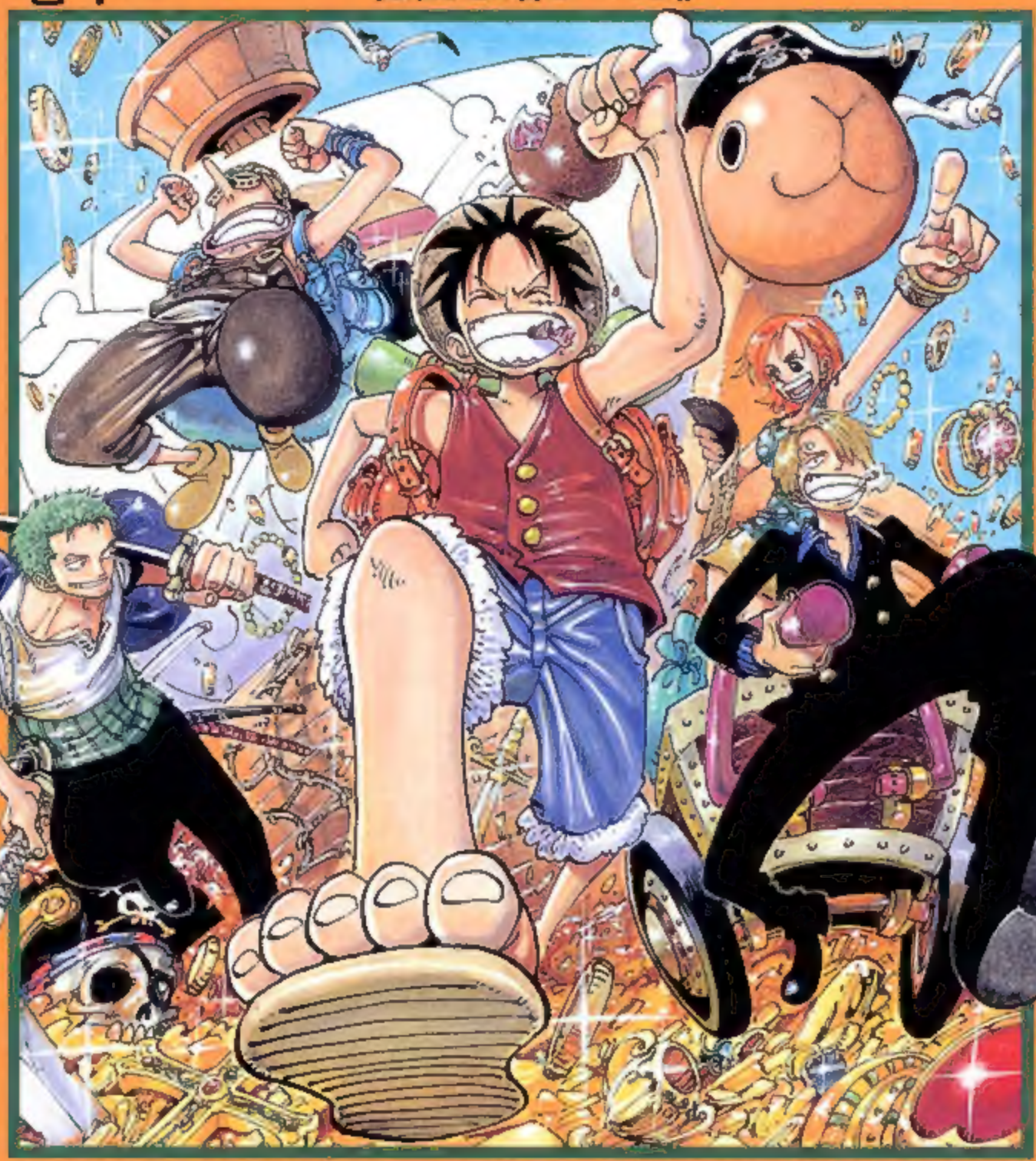


JUMP COMICS 

ワンピース
ONE PIECE

卷十二

“伝説は始まった”



尾田栄一郎

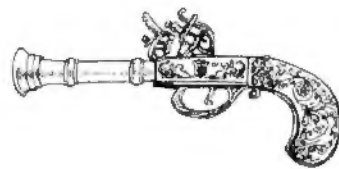
EIICHIRO ODA



Should we think about "Evolution" today? Or should we not? Yes, let's take a look.

The ape became a man, just like in the drawing above. You can probably see how the ape's body starts to straighten up, little by little. Now then, let's look at the next man. As his body continues to straighten, let's have him flip backwards. And from then on, mankind will float a little in space. I'M SURE OF IT.

-Eiichiro Oda, 2000



E

iichiro Oda began his manga career at the age of 17, when his one-shot cowboy manga **Wanted!** won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure **One Piece**, which debuted in **Weekly Shonen Jump** in 1997, quickly became one of the most popular manga in Japan.



**ONE PIECE VOL. 12
EAST BLUE PART 12 &
BAROQUE WORKS PART I**

SHONEN JUMP Manga Edition

This volume contains material that was originally published in English in **SHONEN JUMP** #42–44.

STORY AND ART BY EIICHIRO ODA

English Adaptation/Lance Caselman
Translation/JN Productions
Touch-up Art & Lettering/Vanessa Satone
Additional Touch-up/Josh Simpson
Design/Sean Lee
Editor/Yuki Takagaki

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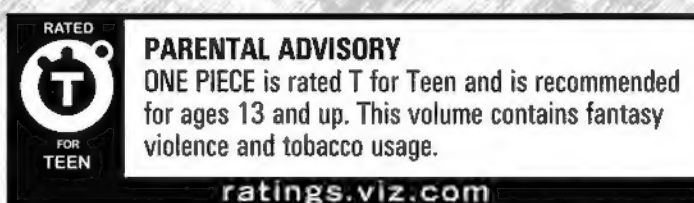
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109

First printing, October 2006
Ninth printing, November 2016



www.viz.com



JUMP COMICS 



ONEPIECE

Vol. 12
THE LEGEND BEGINS



お だ え い い ち ろ う
尾田栄一郎
EIICHIRO ODA

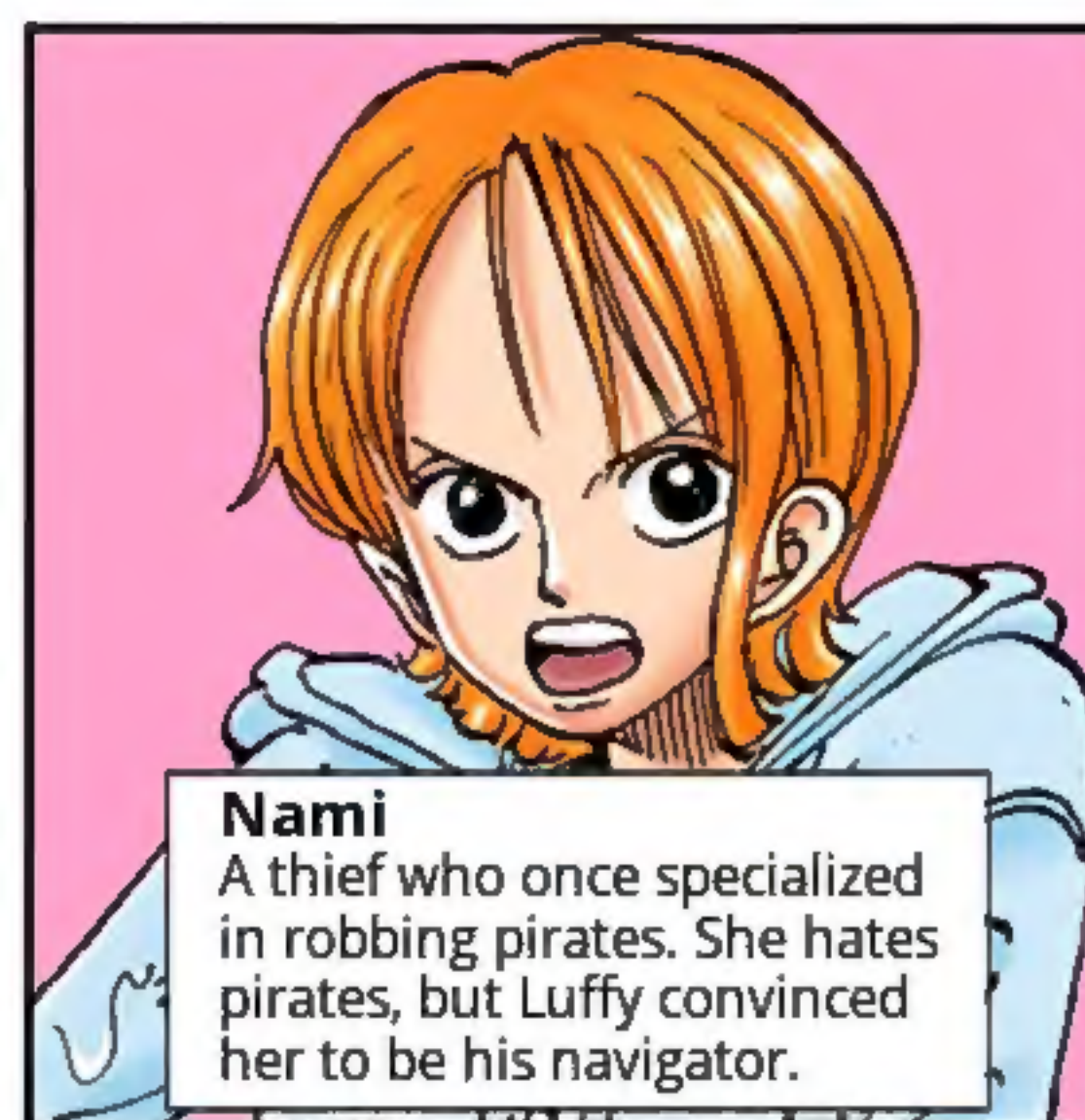


Monkey D. Luffy
Boundlessly optimistic and able to stretch like rubber, he is determined to become King of the Pirates.

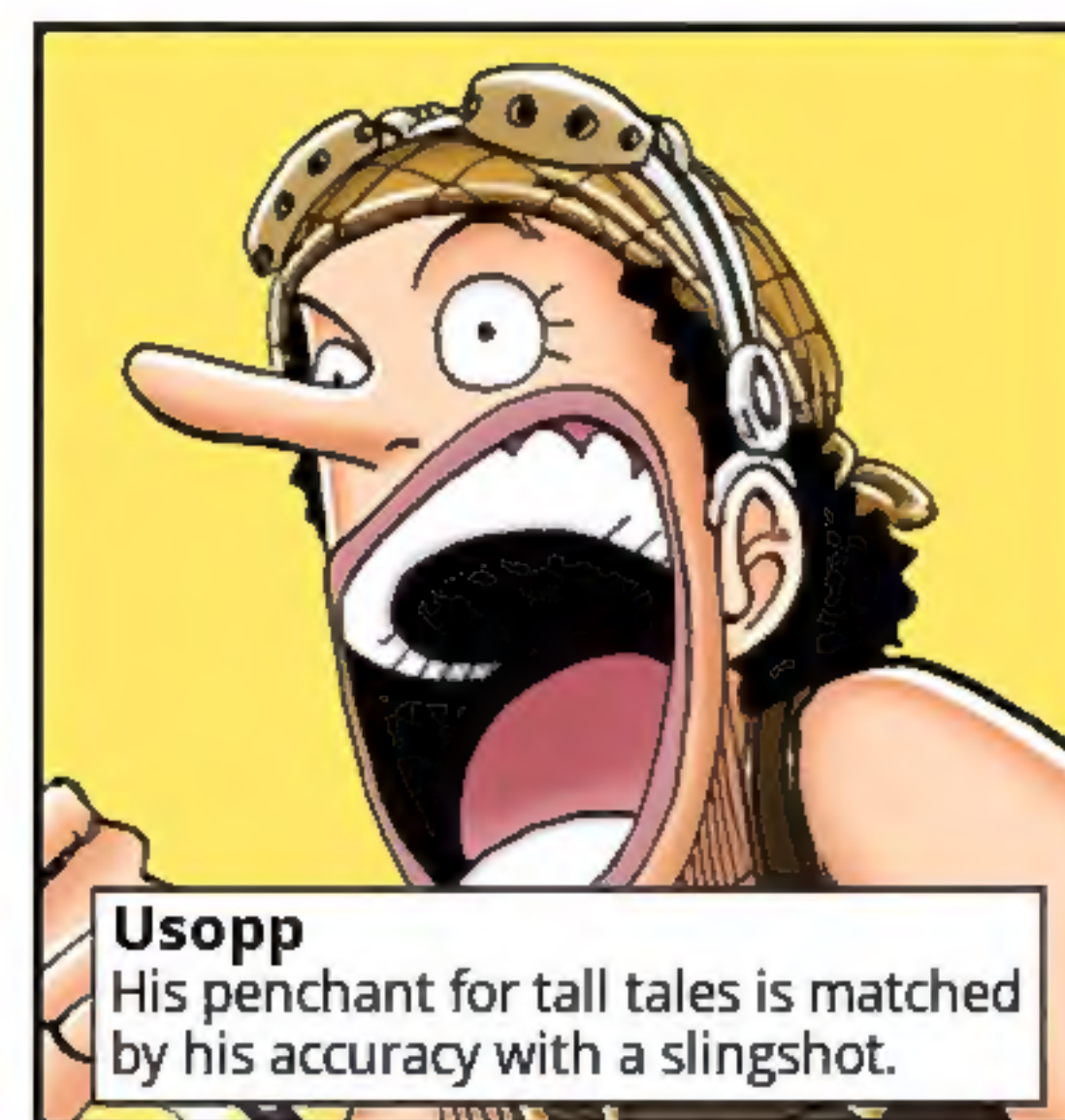


Smoker the White Hunter

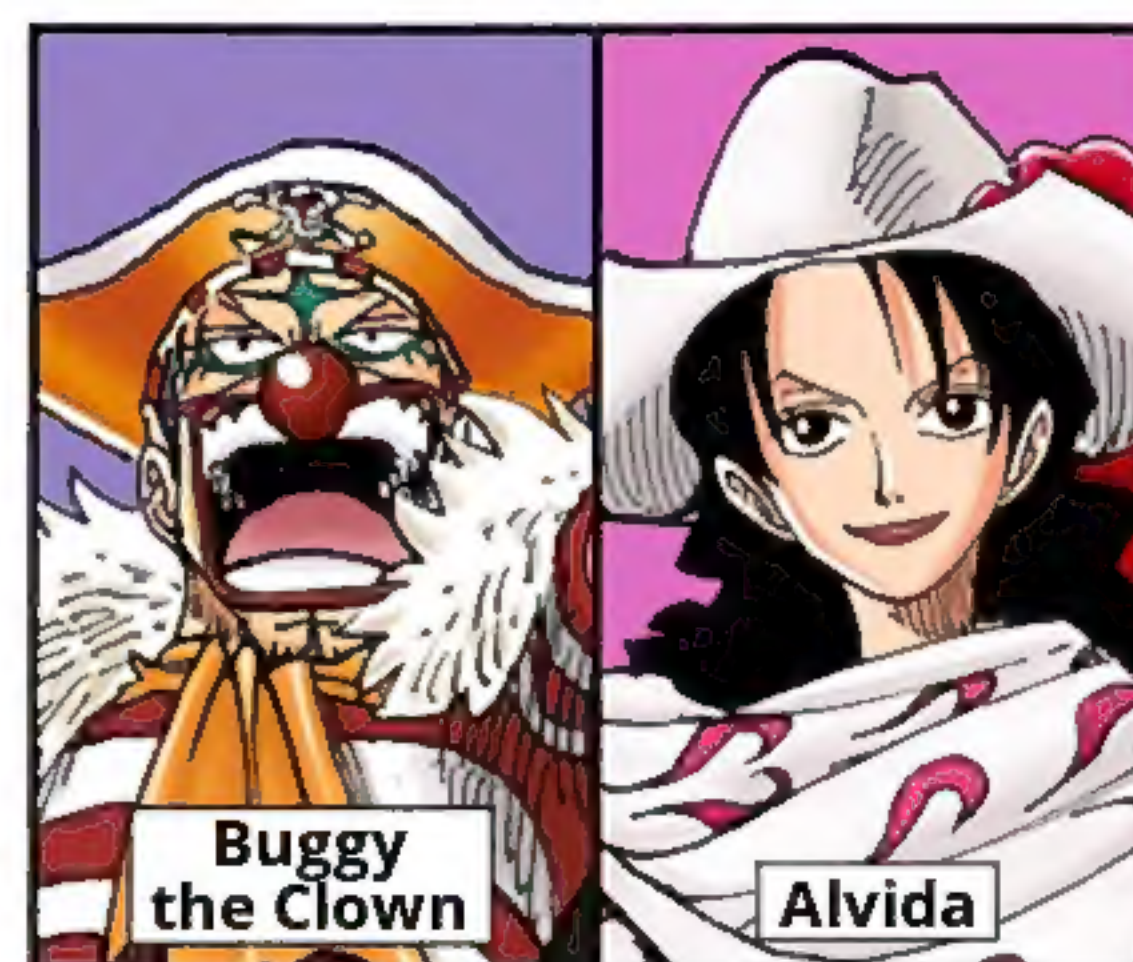
Tashigi



Nami
A thief who once specialized in robbing pirates. She hates pirates, but Luffy convinced her to be his navigator.

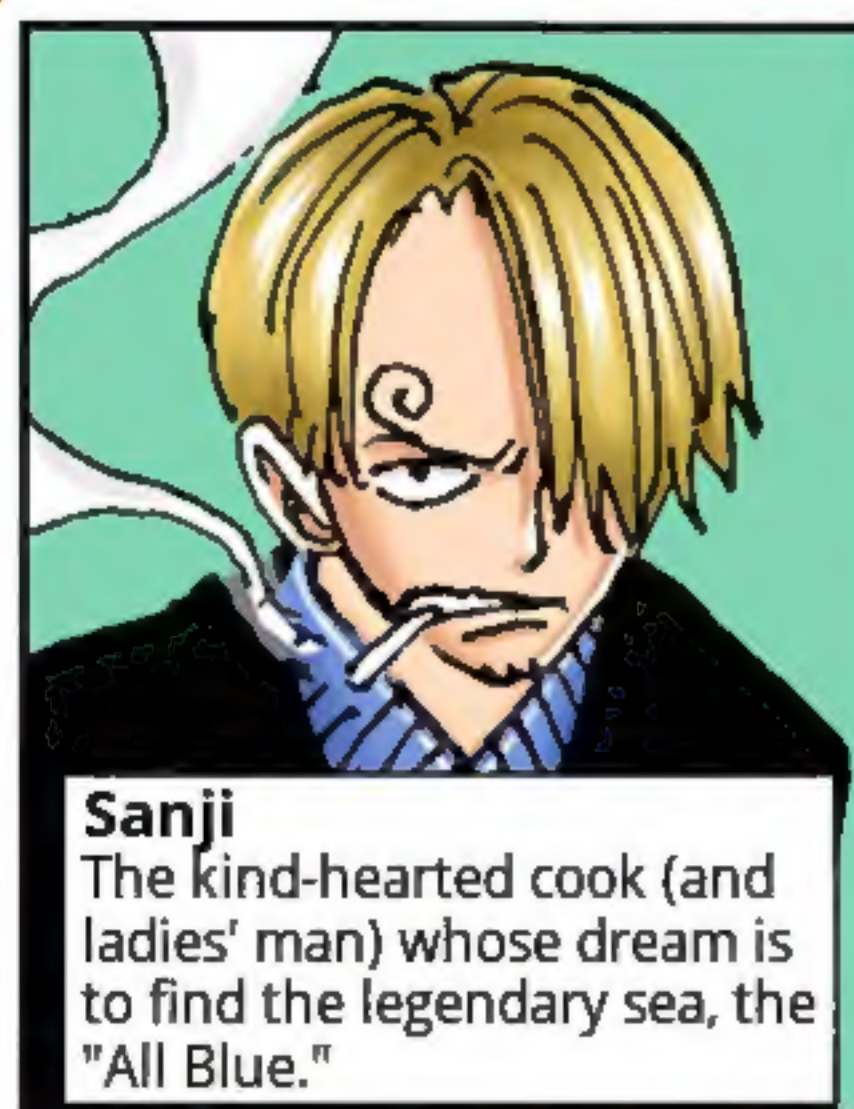


Usopp
His penchant for tall tales is matched by his accuracy with a slingshot.



Buggy the Clown

Alvida



Sanji
The kind-hearted cook (and ladies' man) whose dream is to find the legendary sea, the "All Blue."



Roronoa Zoro
A former bounty hunter and master of the "three-sword" fighting style. He plans to become the world's greatest swordsman!



"Red-Haired" Shanks

THE STORY OF ONE PIECE

Volume 12

Monkey D. Luffy started out as just a kid with a dream—and that dream was to become the greatest pirate in history! Stirred by the tales of pirate "Red-Haired" Shanks, Luffy vowed to become a pirate himself. That was before the enchanted Devil Fruit gave Luffy the power to stretch like rubber, at the cost of being unable to swim—a serious handicap for an aspiring sea dog. Undeterred, Luffy set out to sea, and recruited some crewmates: master swordsman Zoro, treasure-hunting thief Nami, lying sharpshooter Usopp, and Sanji, the high-kicking chef.

In order to make Nami smile again, Luffy challenges Arlong to a climactic battle. His furious attack destroys Arlong Park and frees Nami and the people of Cocoyashi Village. Having defeated the monstrous Arlong, Luffy and his crew set sail. Luffy is overjoyed to discover that he is known the world over as a wanted pirate, with a bounty on his head. As they near the Grand Line, they stop at Loguetown where the pirate king, Gold Roger, met his fate. Luffy climbs onto the execution scaffold to see Gold Roger's final view, when the beautifully transformed Alvida and Buggy the Clown appear. They capture Luffy and prepare to execute him publicly. But in the instant before what seems to be certain death, Luffy laughs, just as Gold Roger had before he died.

—ワンピース—

ONE PIECE

vol.12

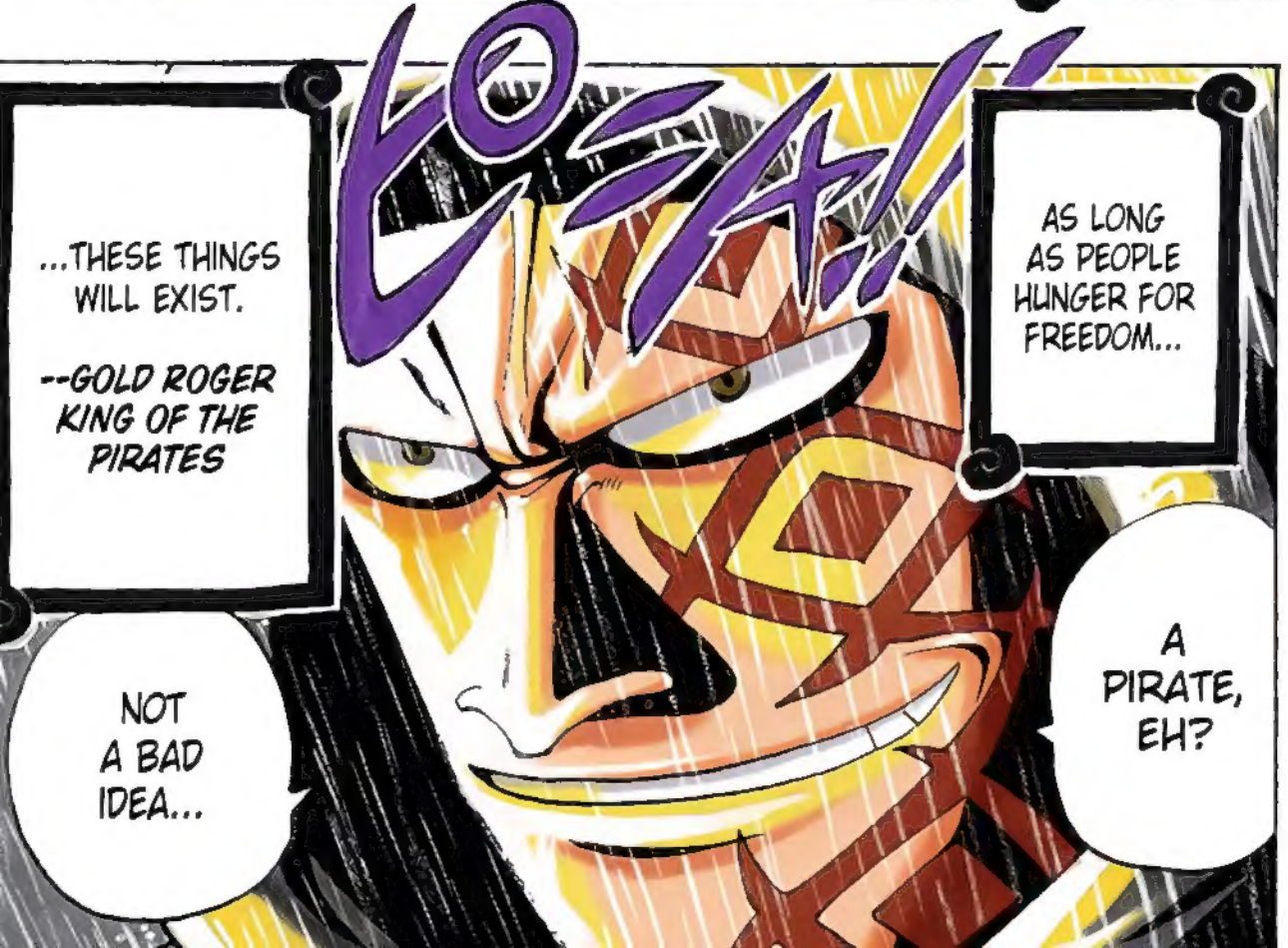
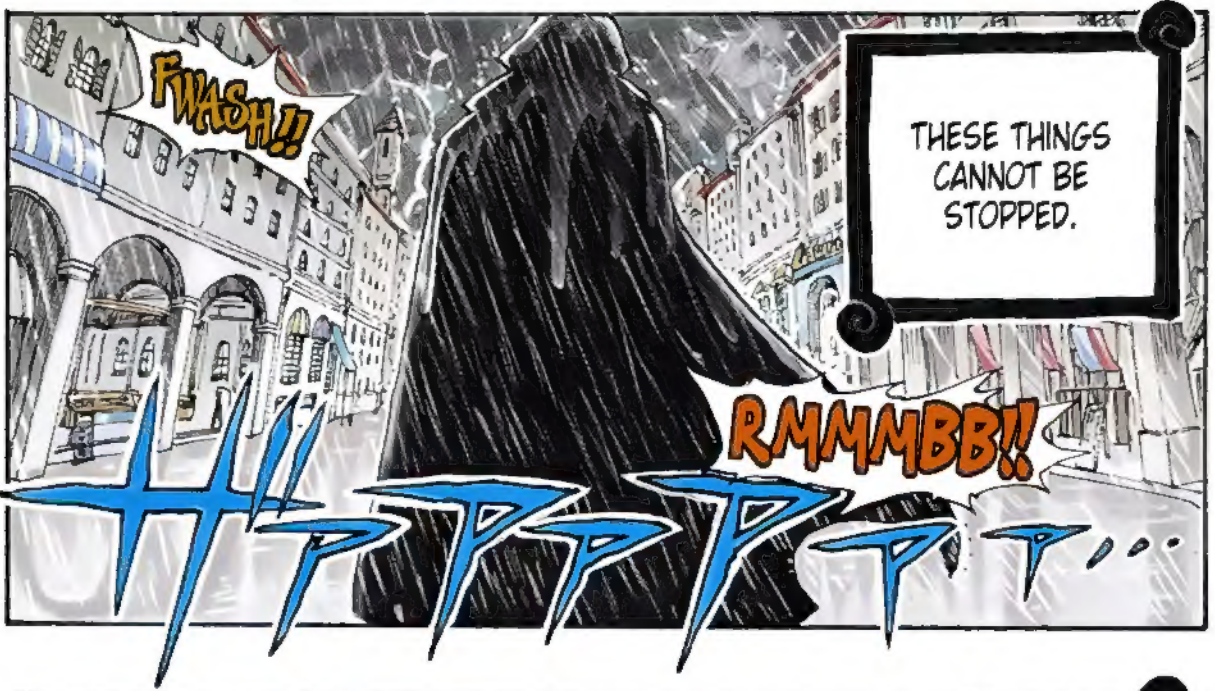
THE LEGEND BEGINS

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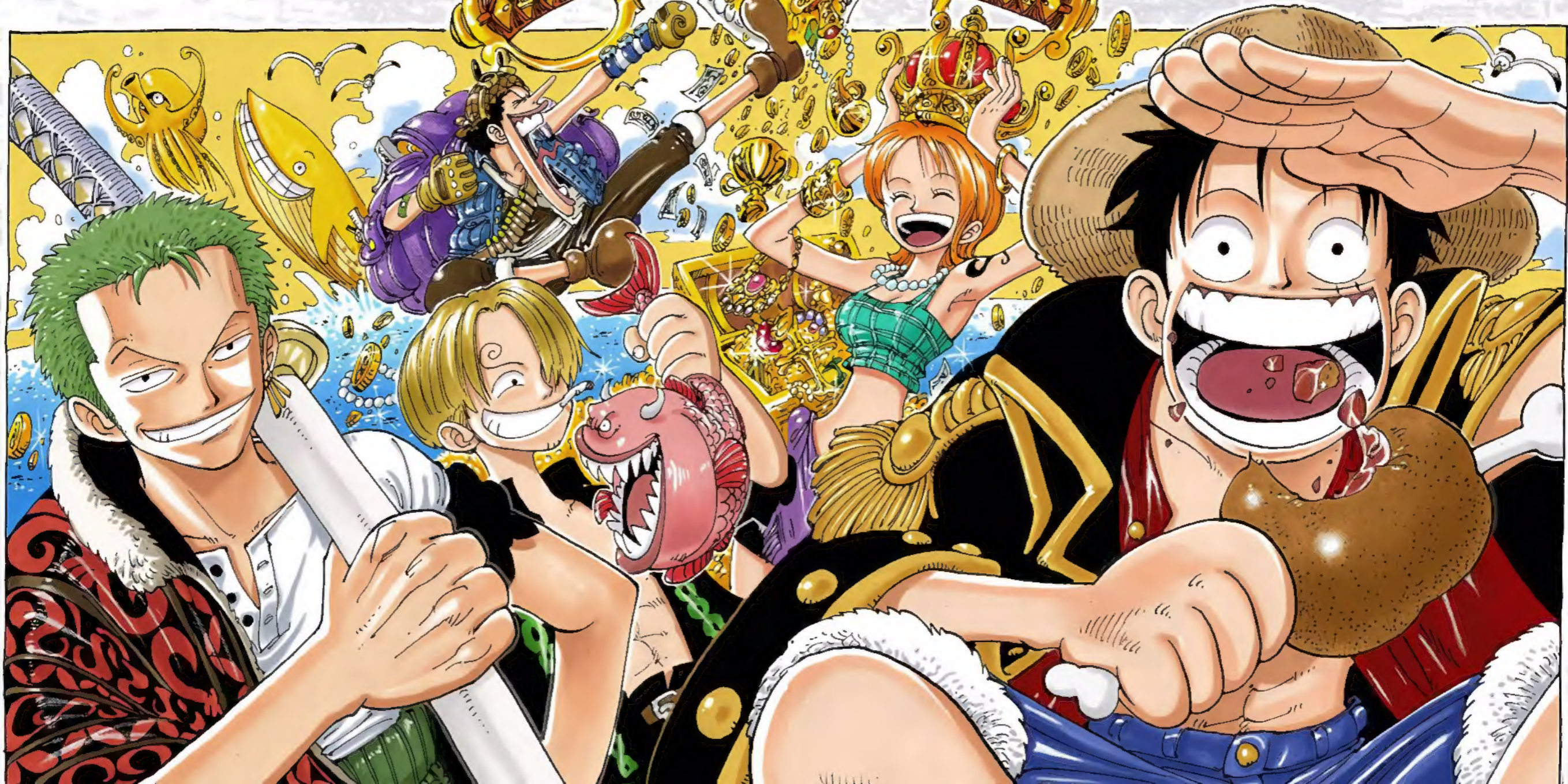
Chapter 100: THE LEGEND BEGINS



One Piece

Chapter 100:

THE LEGEND BEGINS





CAPTAIN
BUGGY,
YOU'RE
ALIVE?!

OF
COURSE
I'M
ALIVE!

**BLAST
THAT
DAMNED,
NO-GOOD
RUBBER
BOY!!**

I
DIDN'T
SAY
ANY-
THING!

YOU
SAYIN' I
GOT A BIG
RED
NOSE?!

HUMPH...
THE
MARINES?
I CAN BEAT
THEM WITH
MY NOSE!

IF AN
OFFICER
SHOWS UP,
WE'RE IN
TROUBLE!

BUGGY!

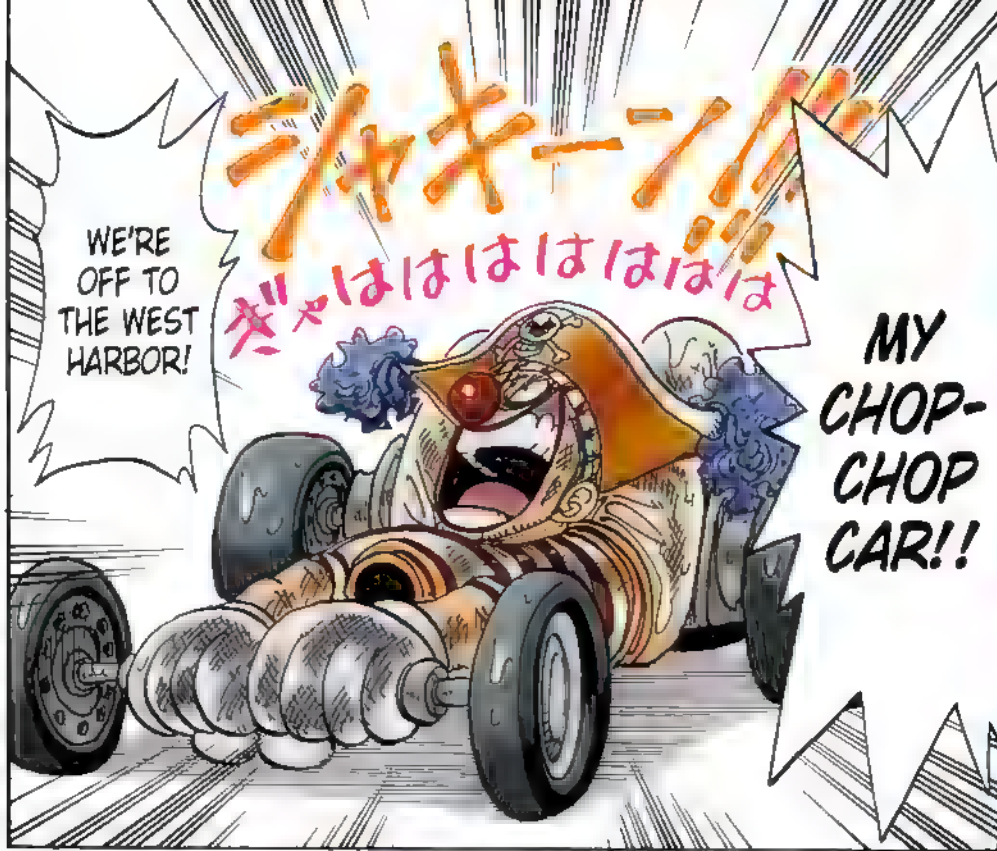
THOSE
MEN ARE
FROM
MARINE
HEAD-
QUARTERS!

おおーっ!!

WE'LL
BEAT
HIM UP,
THEN
SHIP
OUT OF
HERE!!

THAT
STRETCHY KID
CAN'T LEAVE
THIS ISLAND!

HE PROBABLY
DOESN'T EVEN
REALIZE HIS
SHIP'S BEEN
BURNED TO
ASHES.



WE'RE OFF TO THE WEST HARBOR!

チヤキーン!!
ハハハハハハハハ

MY CHOP-CHOP CAR!!



MOTOR!

YES, SIR! CAPTAIN!



DON'T LET THOSE PIRATES ESCAPE!

TA-DAH!!



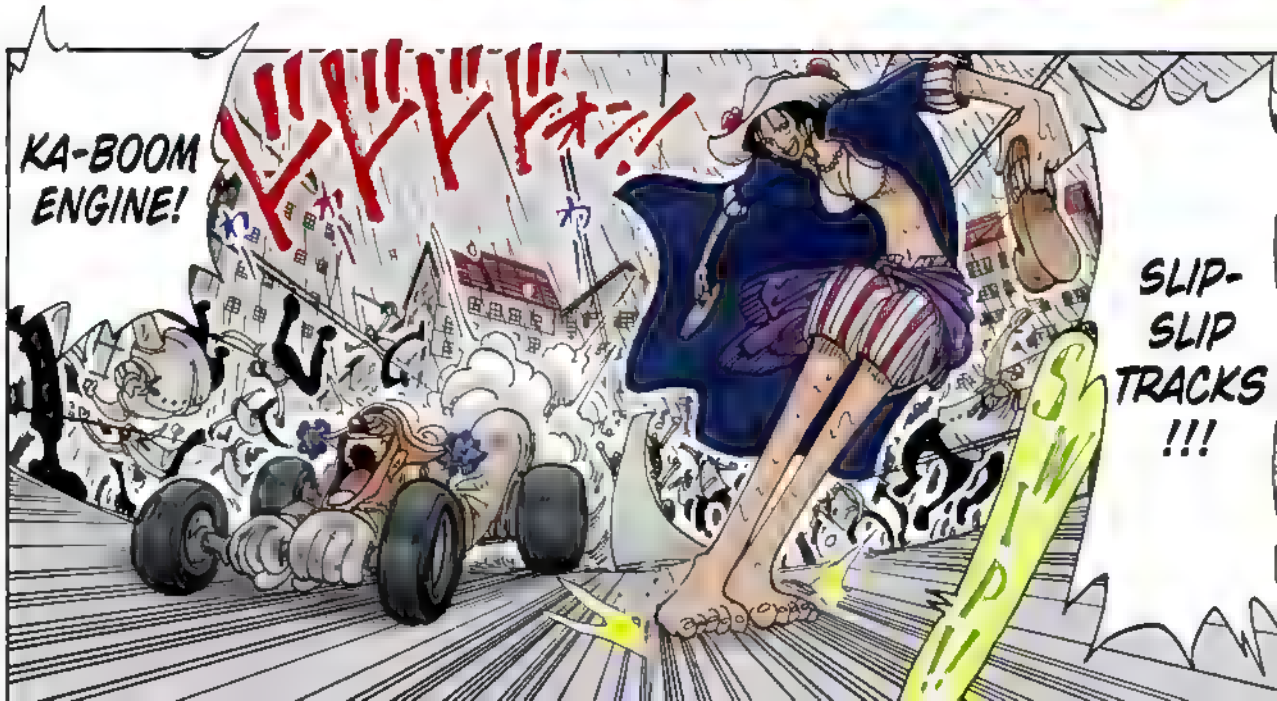
NO FRICTION!



YES, MA'AM!

SET UP THE SKI SLOPE!

ははは!!



KA-BOOM ENGINE!

カッパッパッパッパッ

SLIP-SLIP TRACKS!!!



AARGH!

カッパッパッ



WHA...

WHAT'S WITH ALL THE SMOKE ?!

モウモウ...



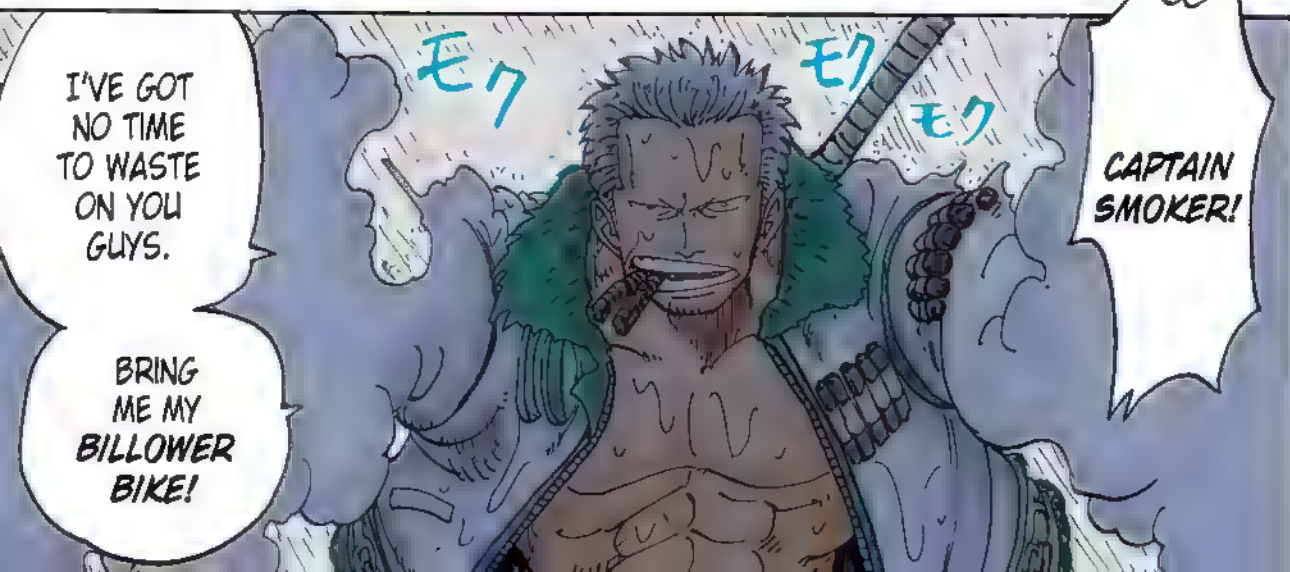
AARGH !!!

?!?!?

WHITE OUT!

THE SMOKE'S GOT ME!

アアアアアア



I'VE GOT NO TIME TO WASTE ON YOU GUYS.

BRING ME MY BILLOWER BIKE!

CAPTAIN SMOKER!

モウモウモウ

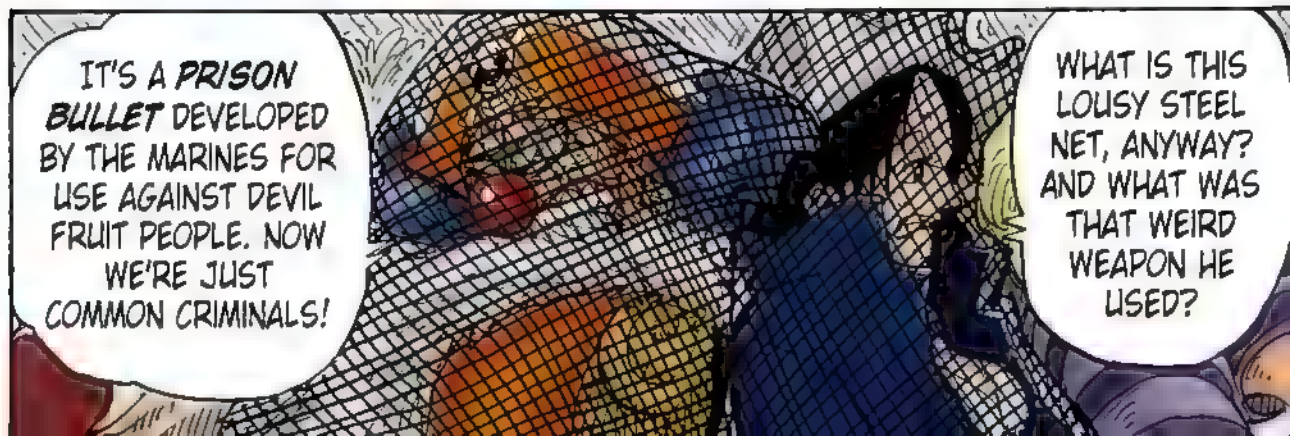
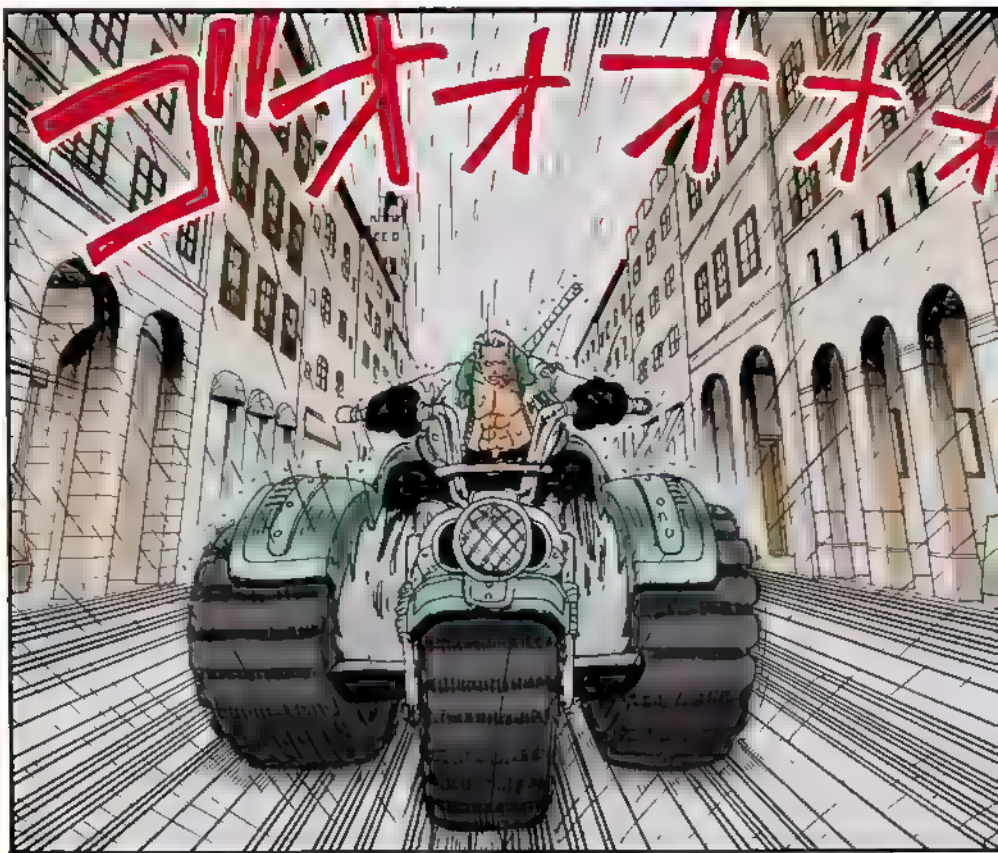


HE CAPTURED THE BUGGY PIRATES JUST LIKE THAT!

DAMN YOU, SMOKER!

CAPTAIN! HE GOT THE WHOLE CREW WITH ONE SWEEP!

HE'S TOO STRONG! HE HAS THE POWERS OF THE SMOKE-SMOKE FRUIT!



IT'S A **PRISON BULLET** DEVELOPED BY THE MARINES FOR USE AGAINST DEVIL FRUIT PEOPLE. NOW WE'RE JUST COMMON CRIMINALS!

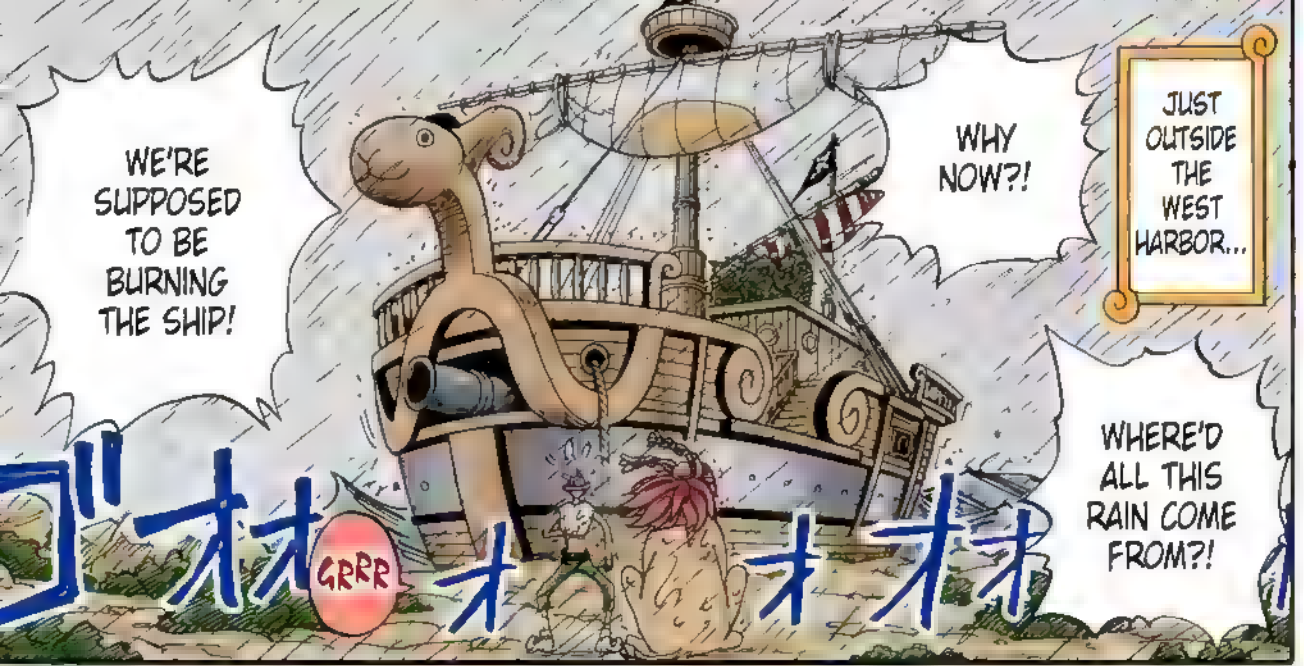
WHAT IS THIS LOUSY STEEL NET, ANYWAY? AND WHAT WAS THAT WEIRD WEAPON HE USED?

WE'RE SUPPOSED TO BE BURNING THE SHIP!

WHY NOW?!

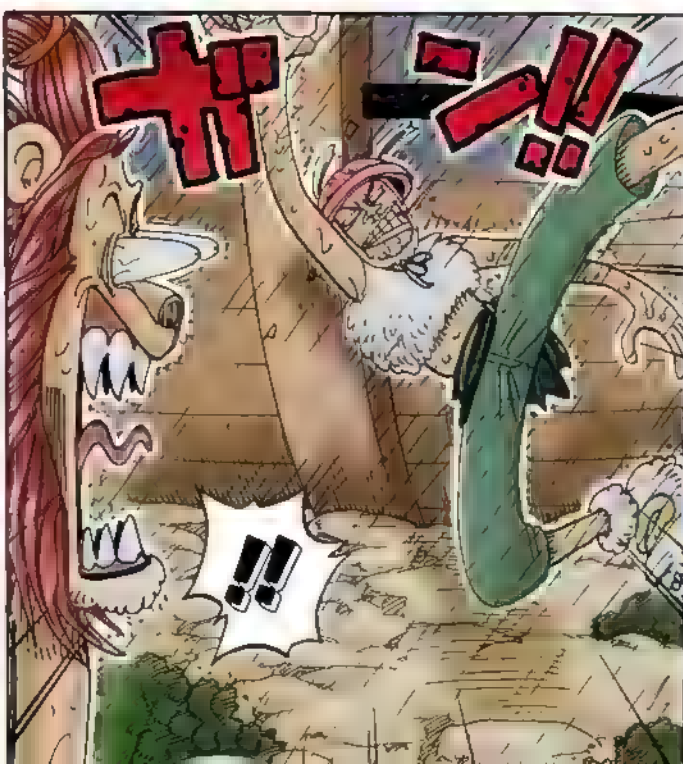
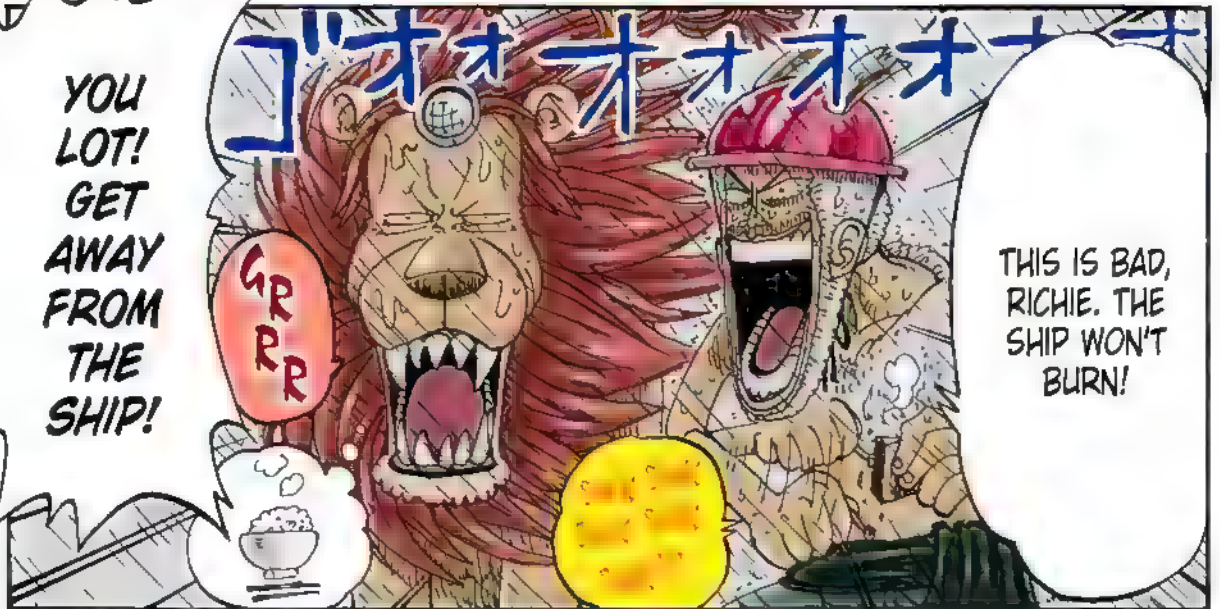
JUST OUTSIDE THE WEST HARBOR...

WHERE'D ALL THIS RAIN COME FROM?!



YOU LOT! GET AWAY FROM THE SHIP!

THIS IS BAD, RICHIE. THE SHIP WON'T BURN!



HUH?! WHO'S THAT?!

ズン!!

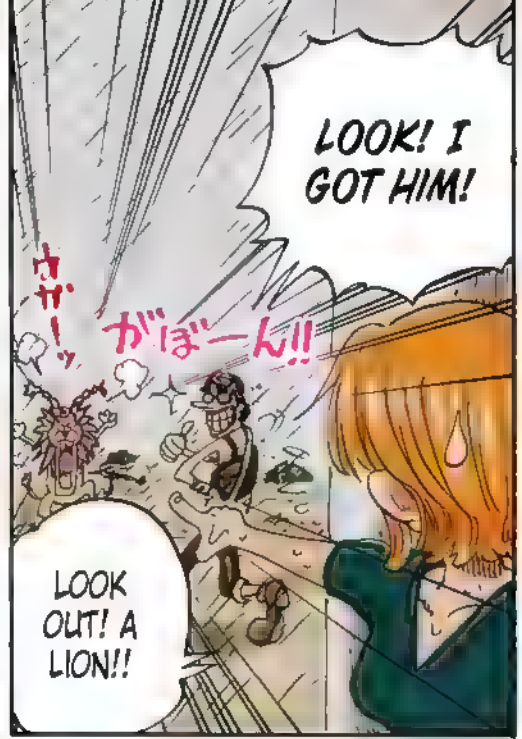


DAMN, I MISSED.

GRRR !!!

SURE-KILL FRESH EGG STAR!

キヤ!!

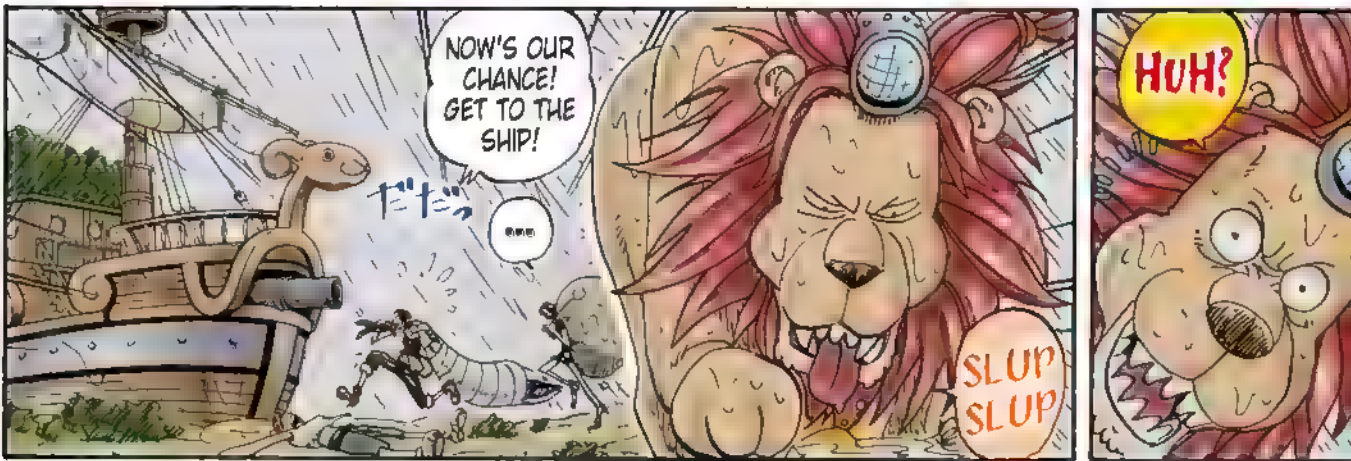


LOOK! I GOT HIM!

LOOK OUT! A LION!!

かほーん!!

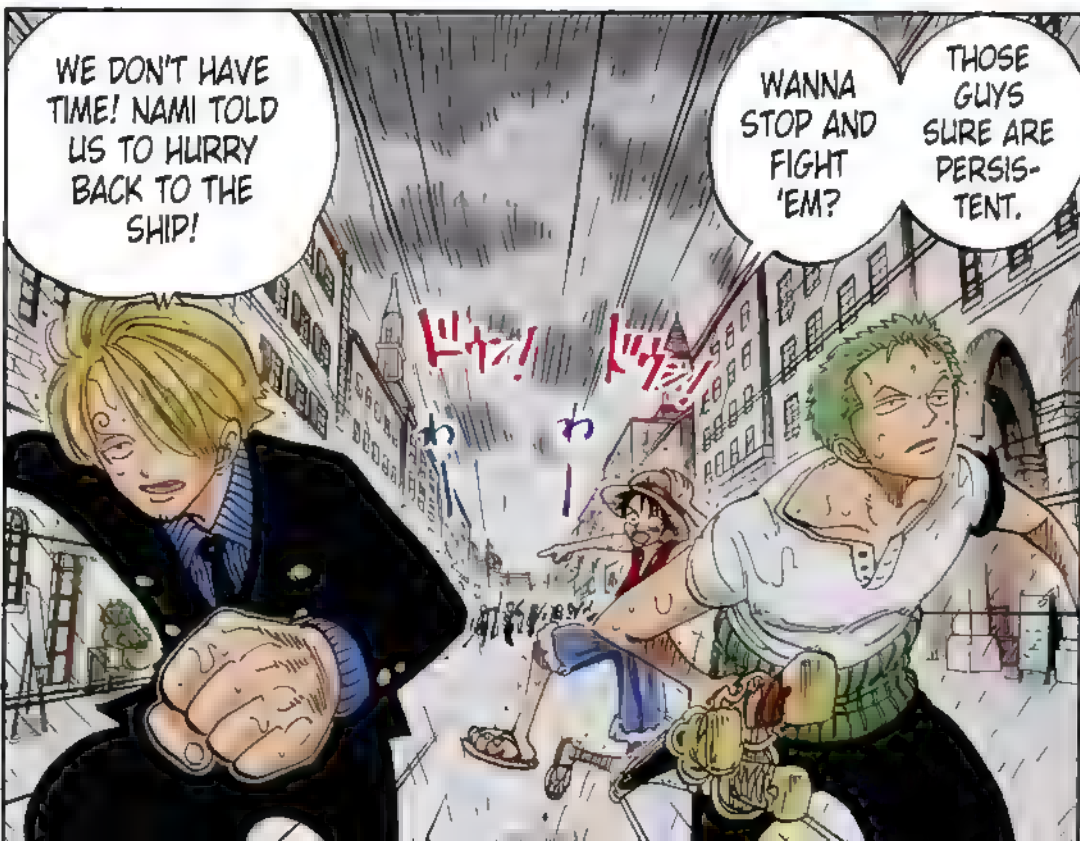
カッ!



NOW'S OUR CHANCE! GET TO THE SHIP!

HUH?

SLUP SLUP



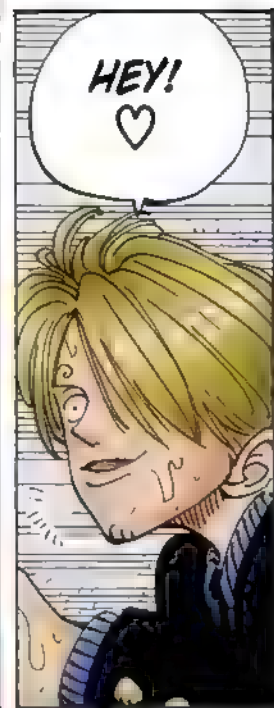
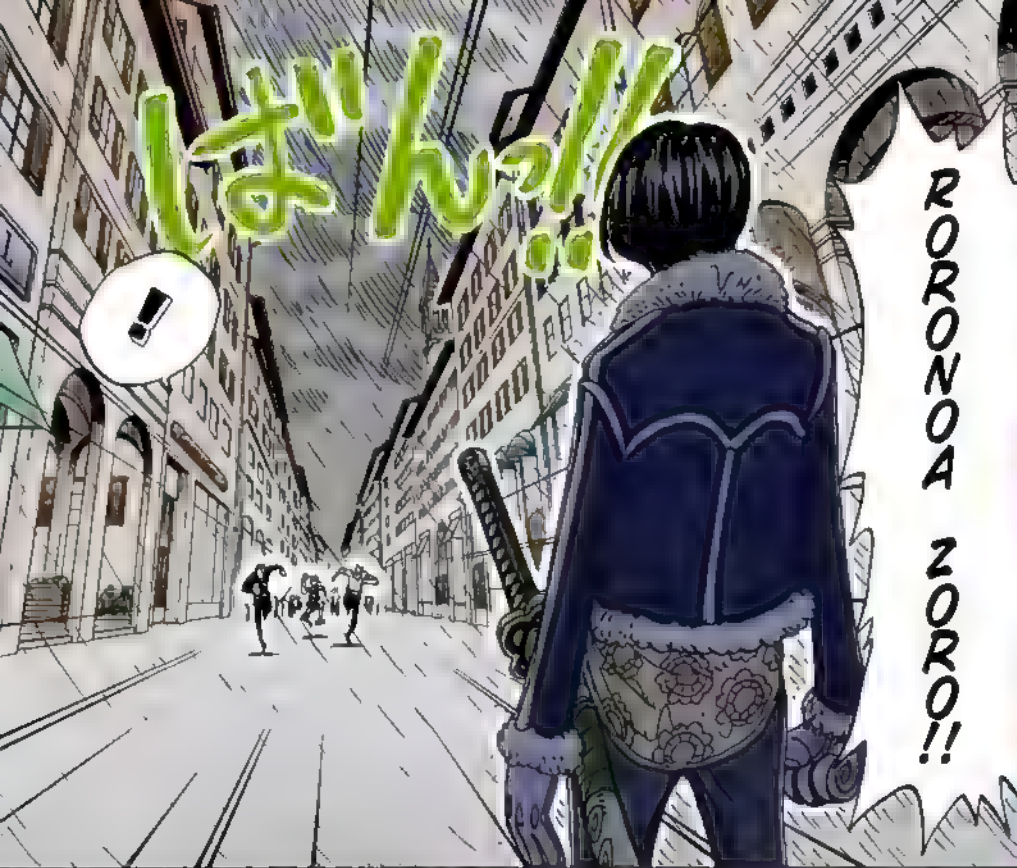
WE DON'T HAVE TIME! NAMI TOLD US TO HURRY BACK TO THE SHIP!

WANNA STOP AND FIGHT 'EM?

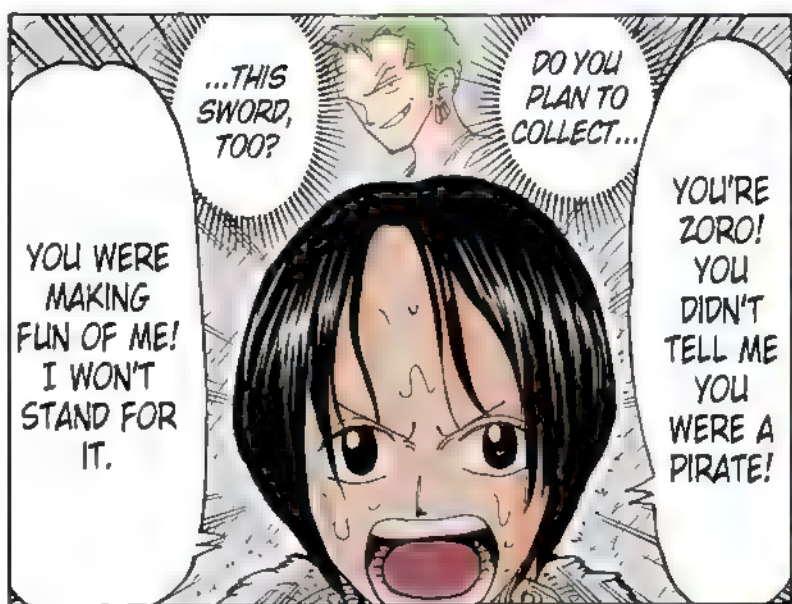
THOSE GUYS SURE ARE PERSISTENT.

THE WIND'S COME UP.

カッ! カッ!



RORONOA ZORO!!



...THIS SWORD, TOO?

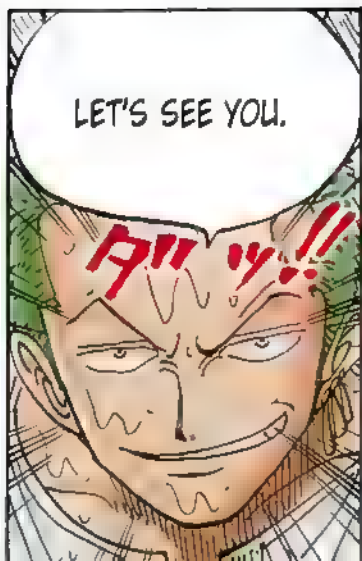
DO YOU PLAN TO COLLECT...

YOU WERE MAKING FUN OF ME! I WON'T STAND FOR IT.

YOU'RE ZORO! YOU DIDN'T TELL ME YOU WERE A PIRATE!



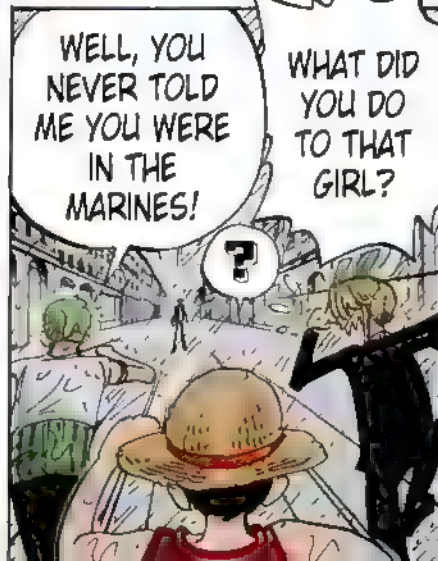
MASTER CHIEF TASHIGI!



LET'S SEE YOU.



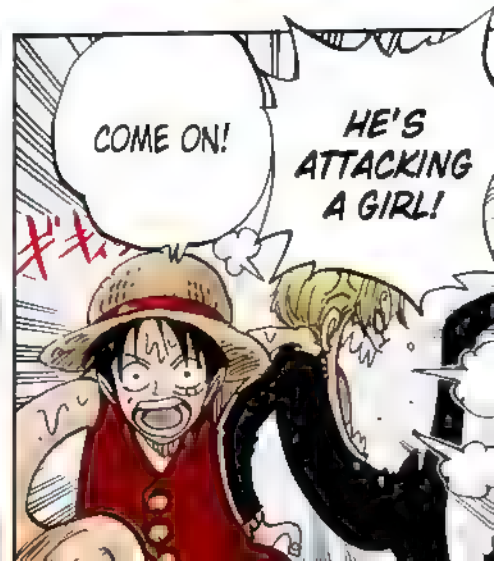
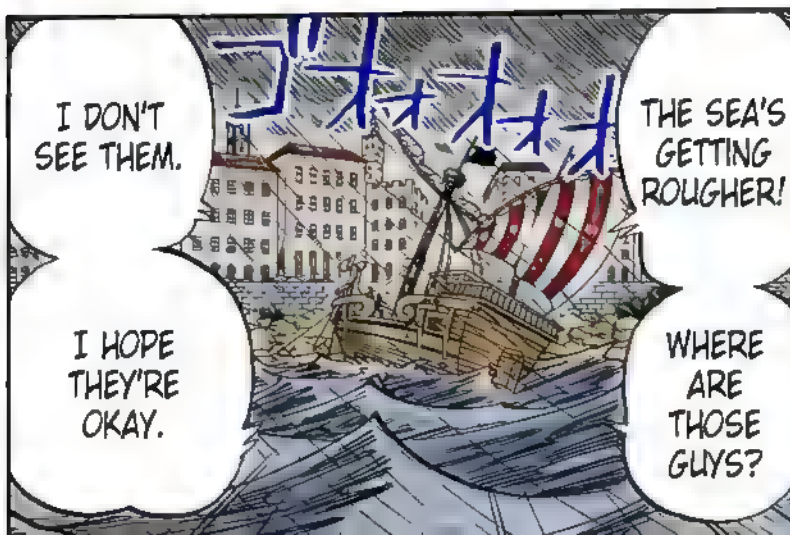
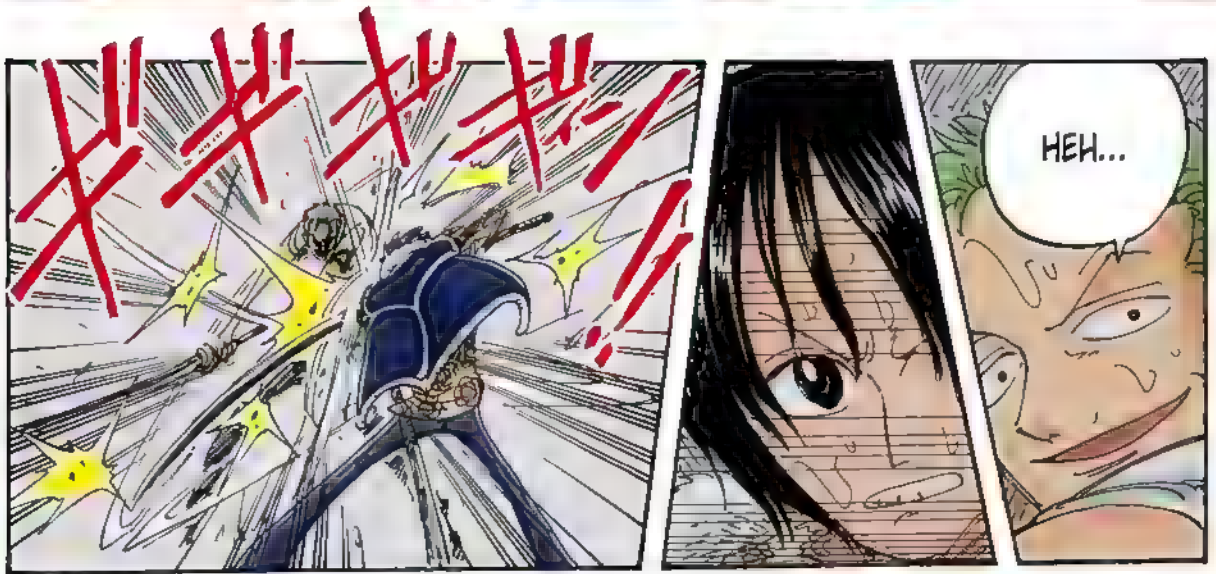
I'M GOING TO TAKE WADO ICHIMONJI AWAY FROM YOU!

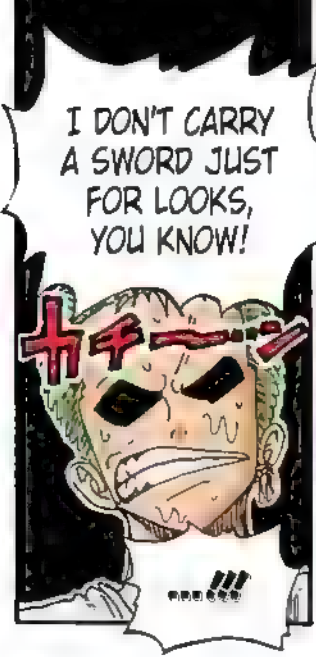


WELL, YOU NEVER TOLD ME YOU WERE IN THE MARINES!

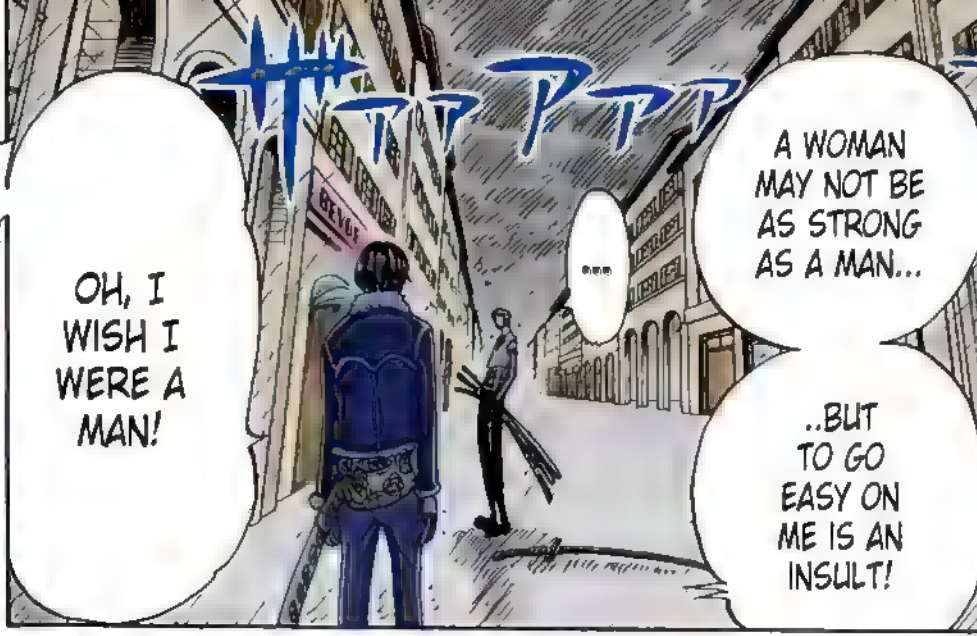
WHAT DID YOU DO TO THAT GIRL?

?





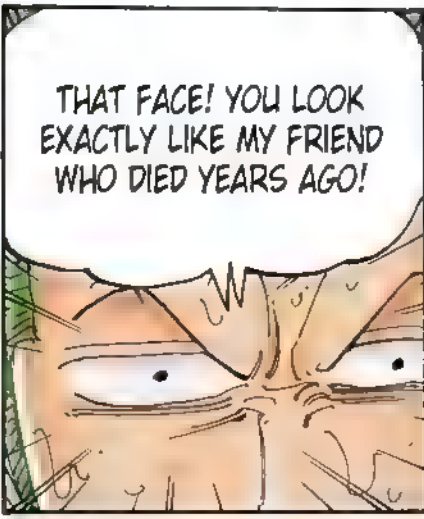
I DON'T CARRY A SWORD JUST FOR LOOKS, YOU KNOW!



OH, I WISH I WERE A MAN!

A WOMAN MAY NOT BE AS STRONG AS A MAN...

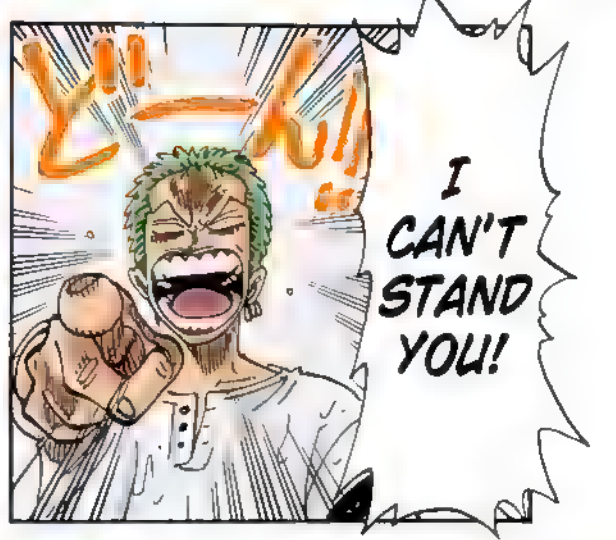
..BUT TO GO EASY ON ME IS AN INSULT!



THAT FACE! YOU LOOK EXACTLY LIKE MY FRIEND WHO DIED YEARS AGO!

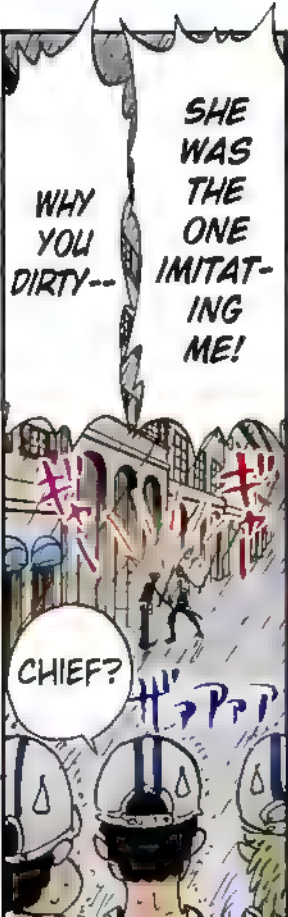


WH-WHAT?!!



アアアア

I CAN'T STAND YOU!



WHY YOU DIRTY-- SHE WAS THE ONE IMITATING ME!

CHIEF?



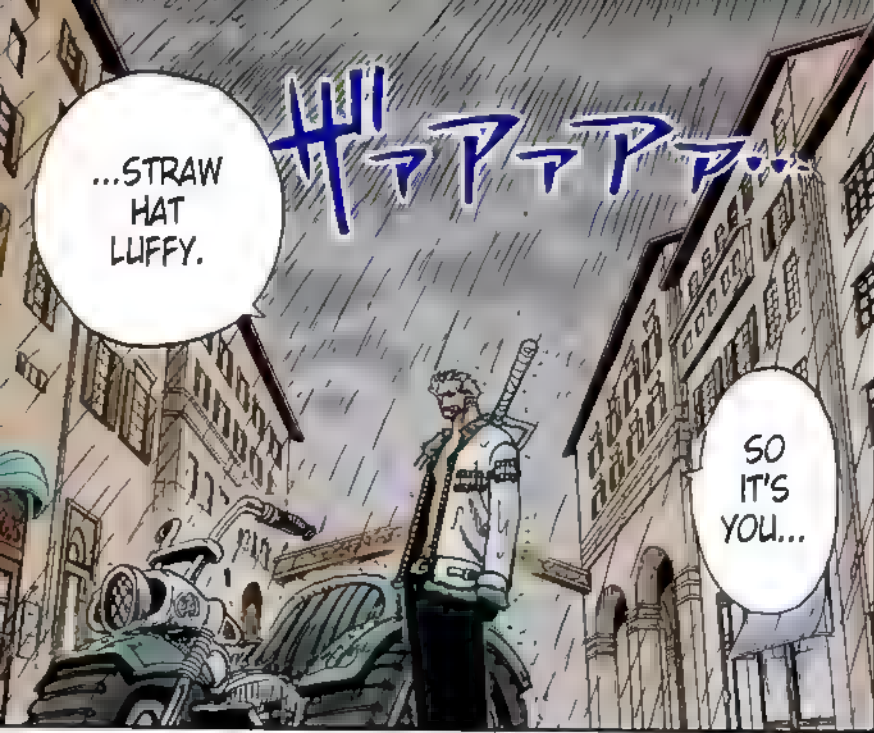
I DON'T KNOW WHAT YOUR FRIEND WAS LIKE, BUT I'M THE ONE WHO'S BEEN WRONGED!

THE NERVE! I'M NOT IMITATING ANYBODY!

WHAT?! STOP ACTING LIKE A CHILD!

STOP BEING SUCH A COPY-CAT!

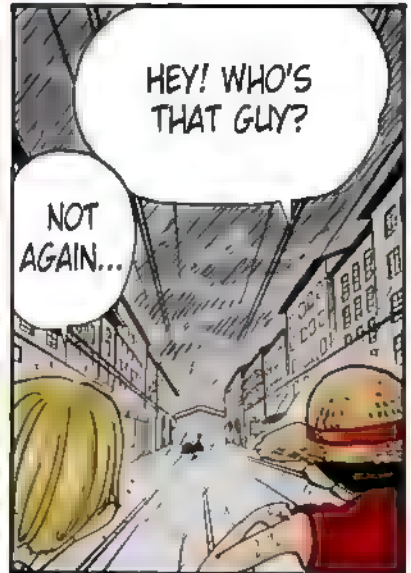
YOU EVEN SAY THE SAME THINGS!



...STRAW HAT LUFFY.

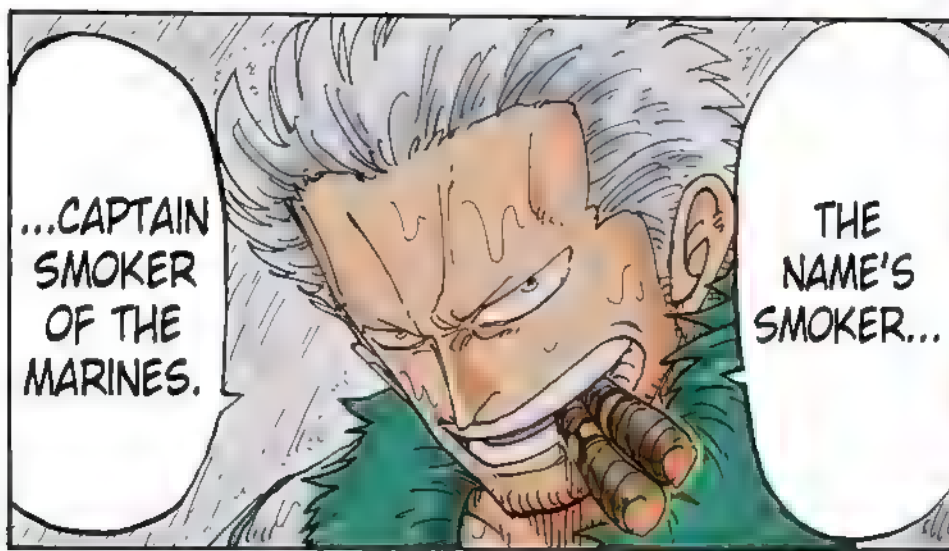
ザァァァァ...

SO IT'S YOU...



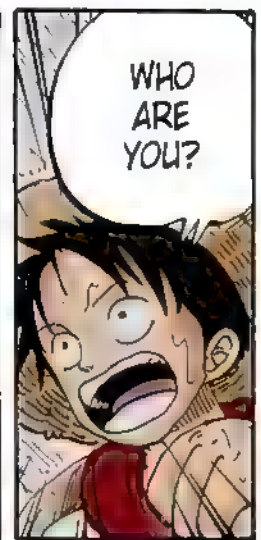
HEY! WHO'S THAT GUY?

NOT AGAIN...

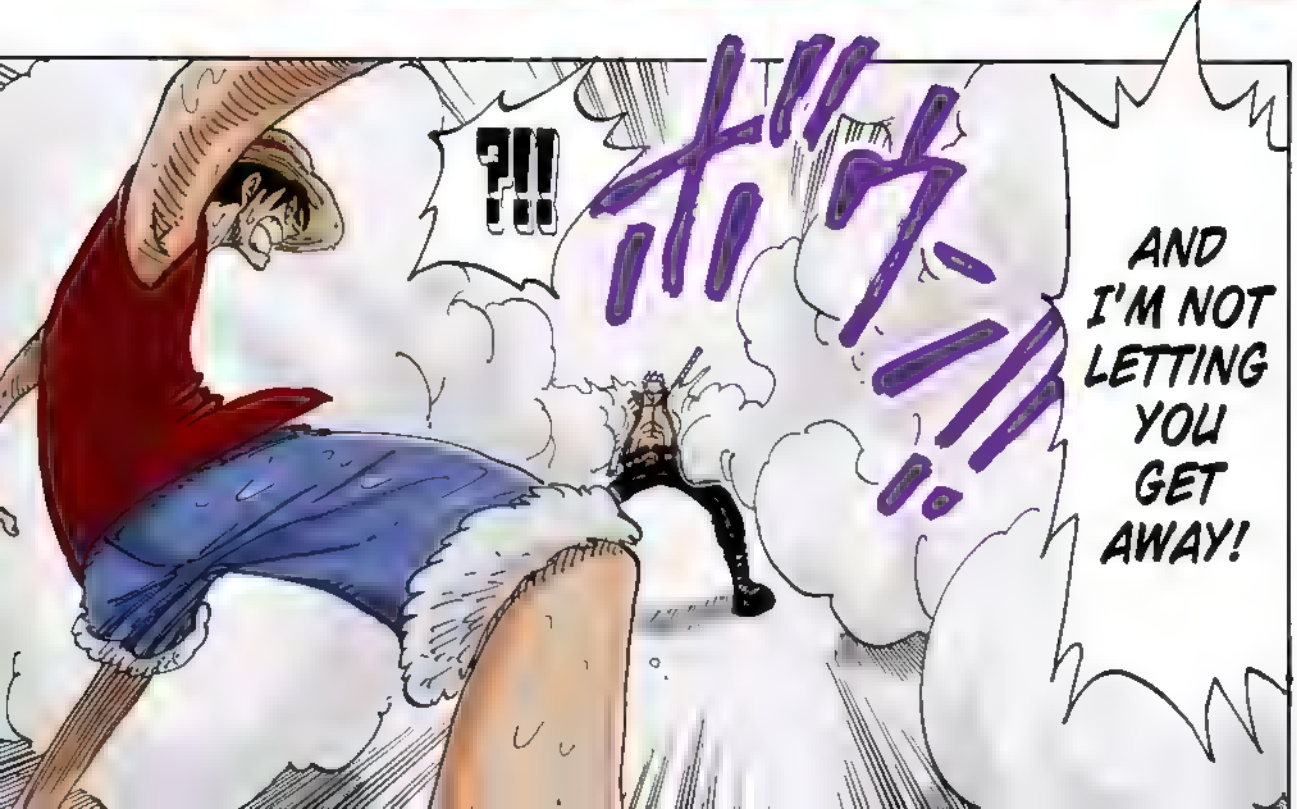


...CAPTAIN SMOKER OF THE MARINES.

THE NAME'S SMOKER...



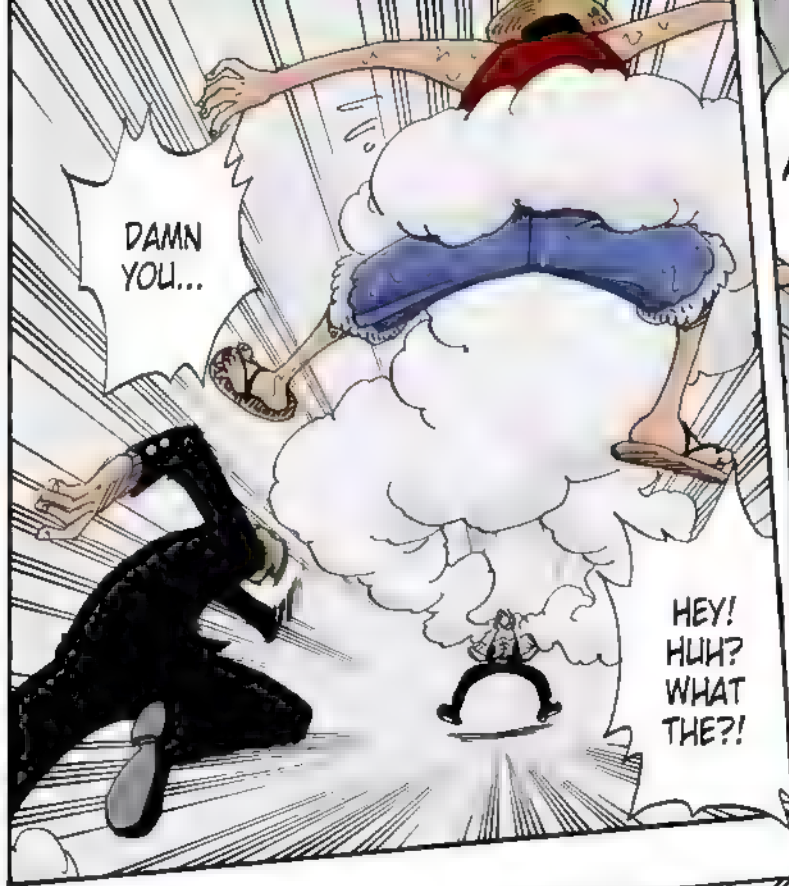
WHO ARE YOU?



??!

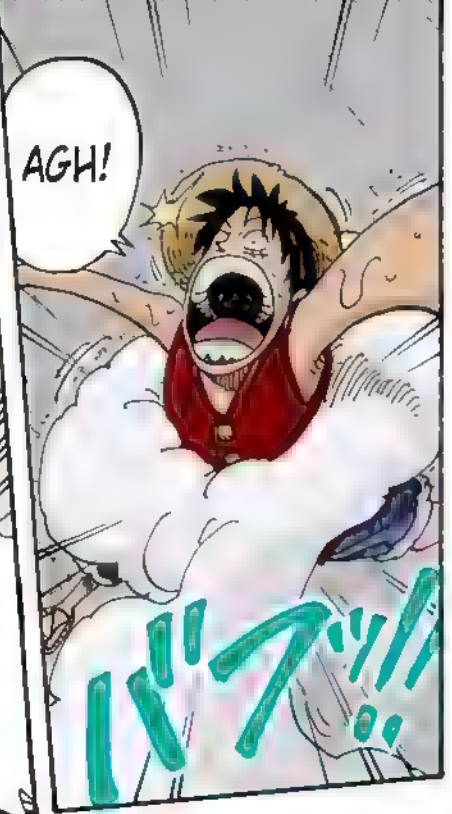
ガッガッガッ

AND I'M NOT LETTING YOU GET AWAY!



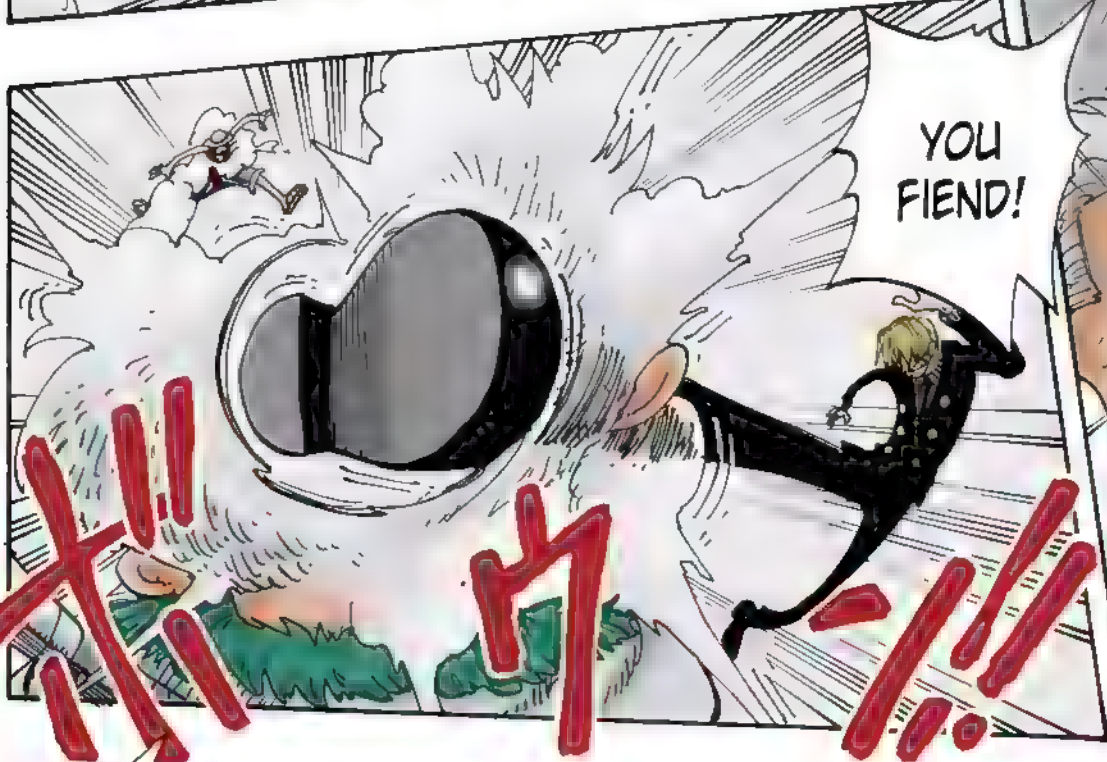
DAMN YOU...

HEY!
HUH?
WHAT
THE?!

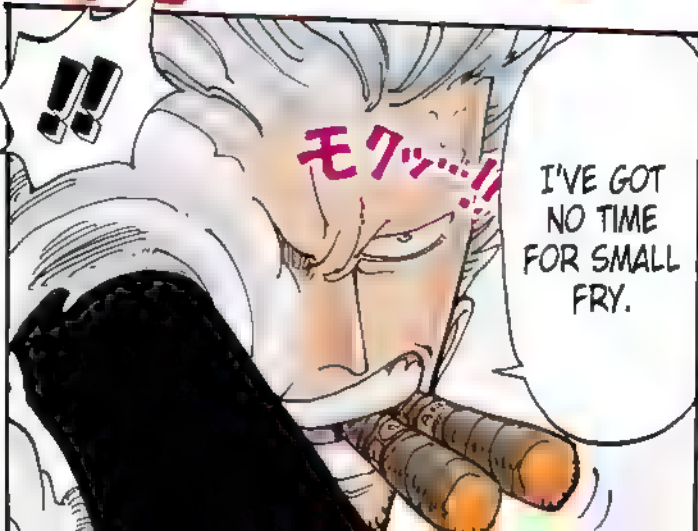


AGH!

バグッ!!!

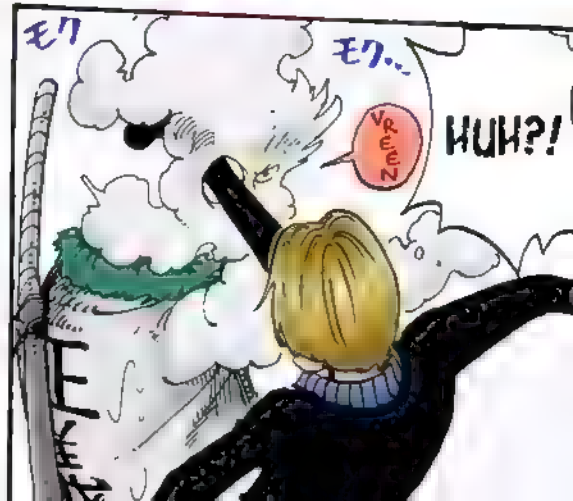


YOU
FIEND!



モクッ!!!

I'VE GOT
NO TIME
FOR SMALL
FRY.

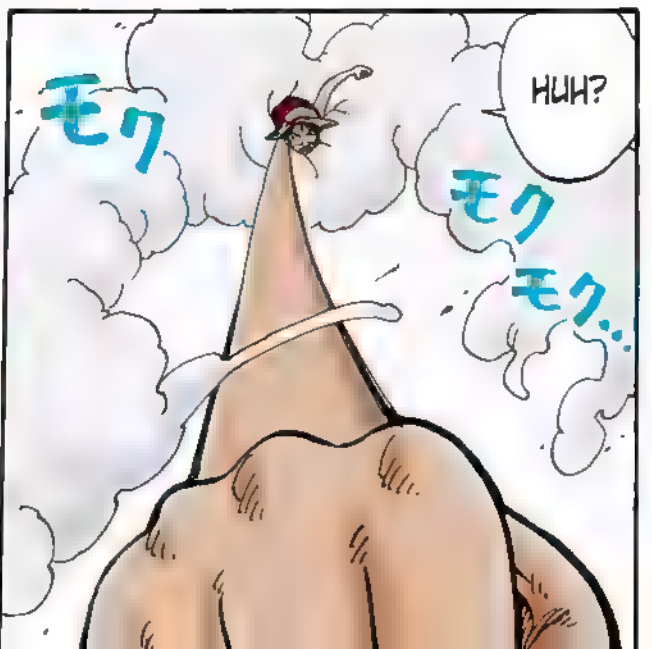
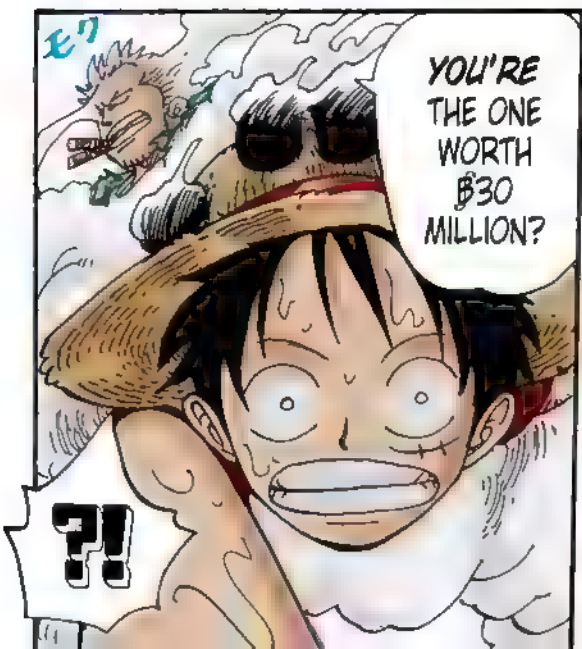
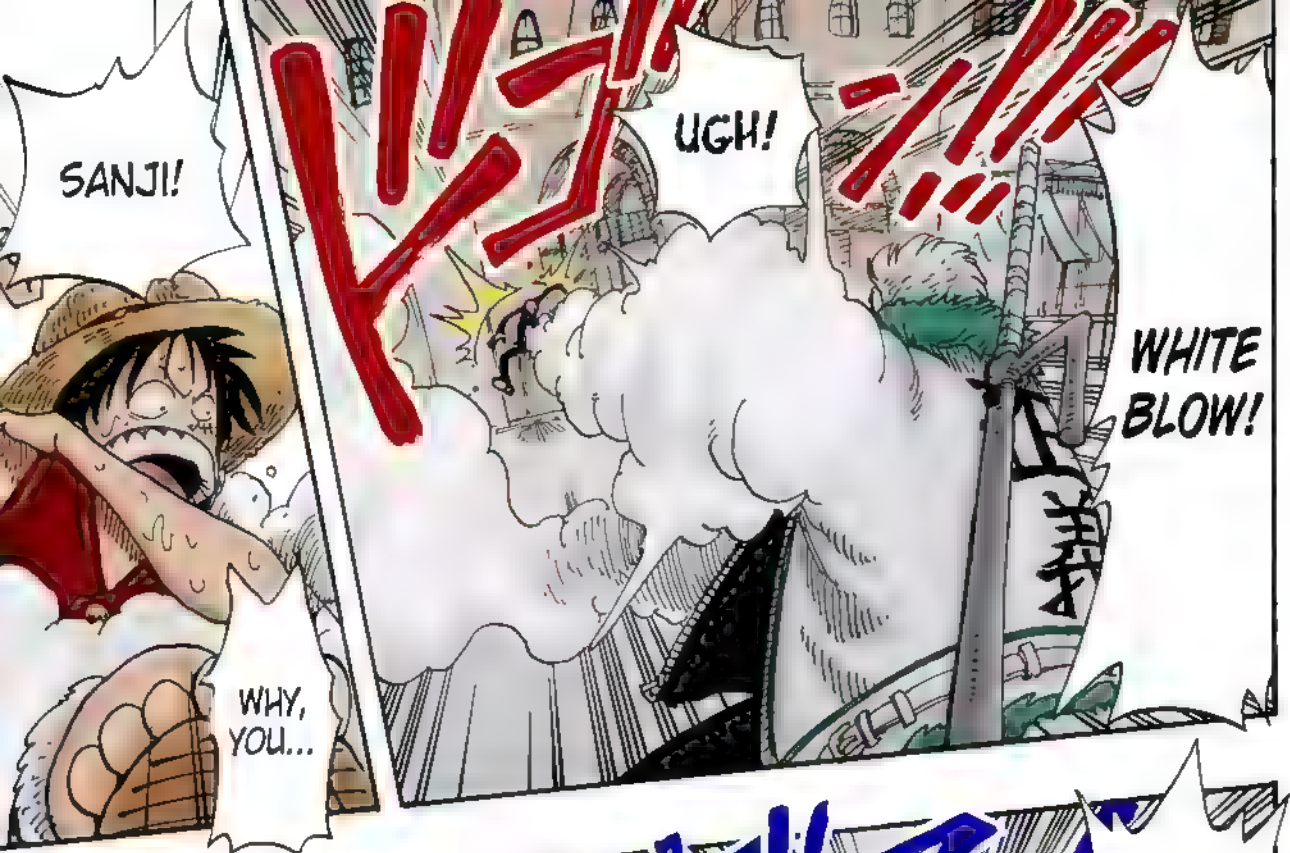


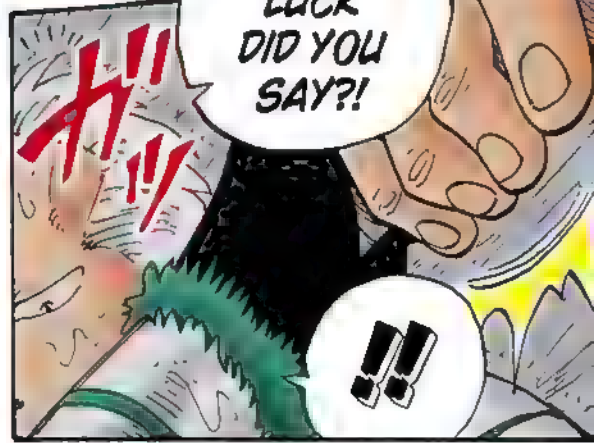
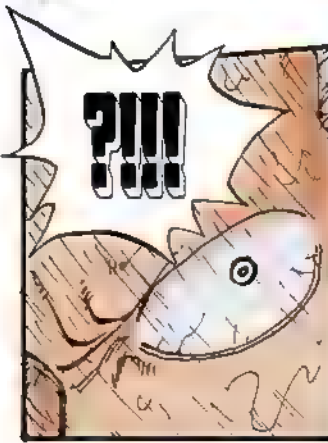
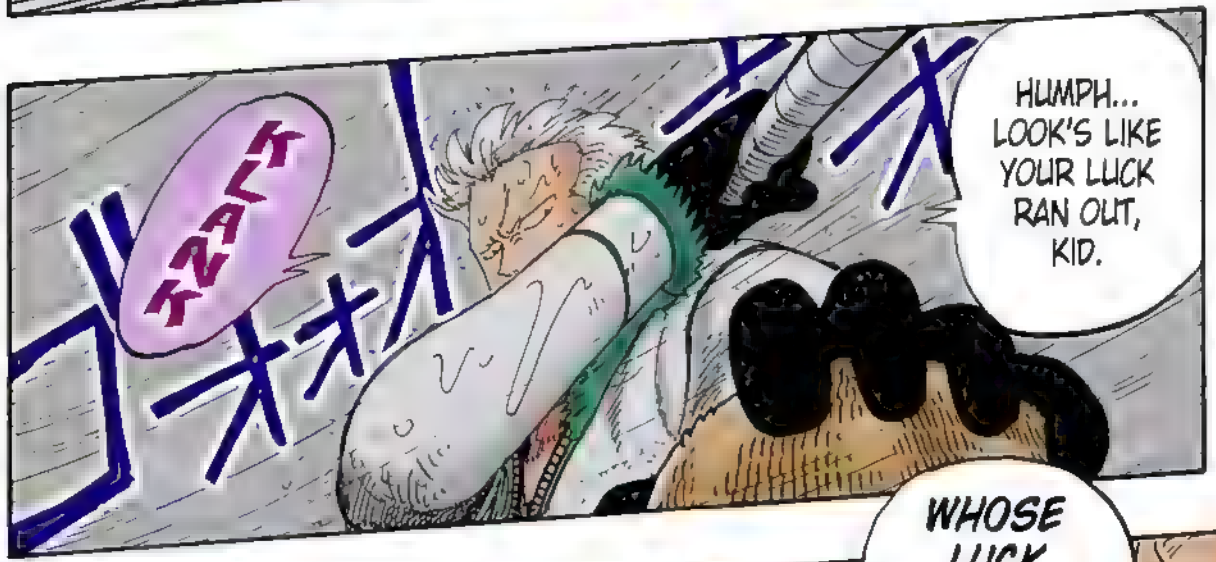
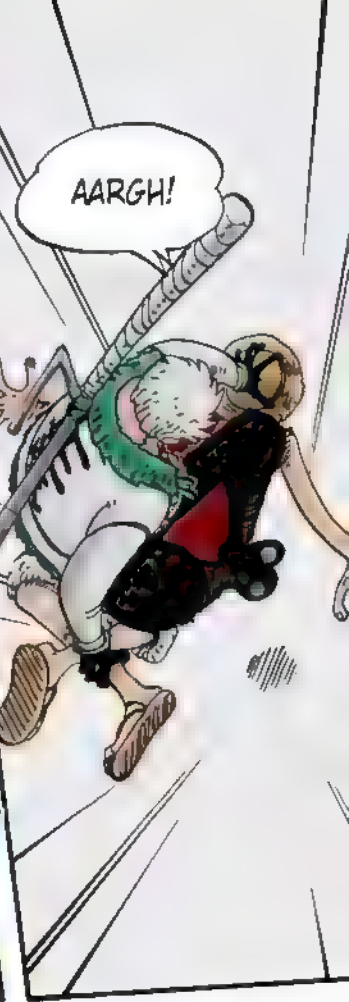
モク

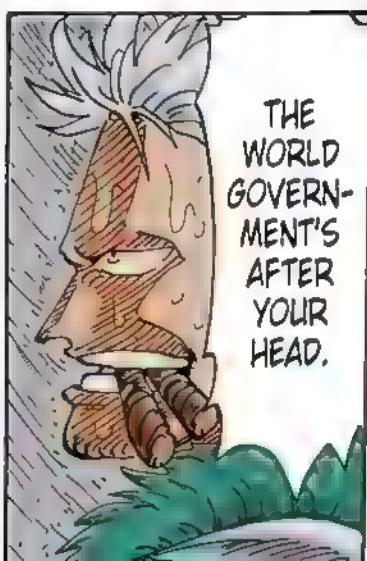
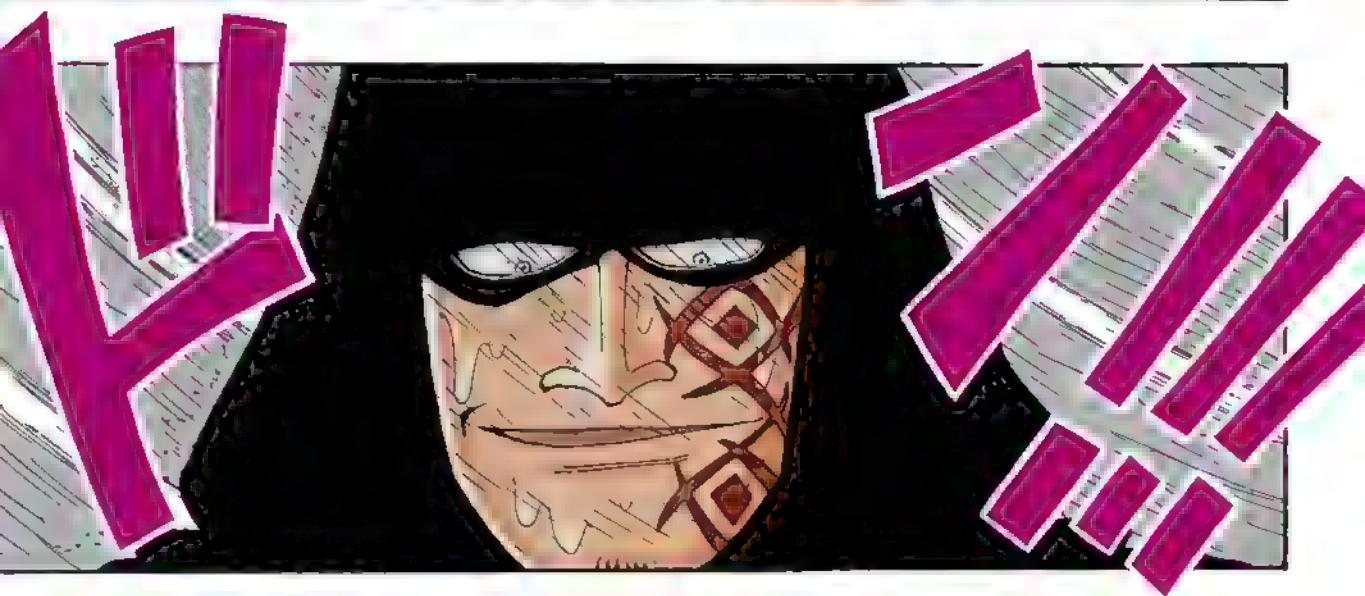
モク...

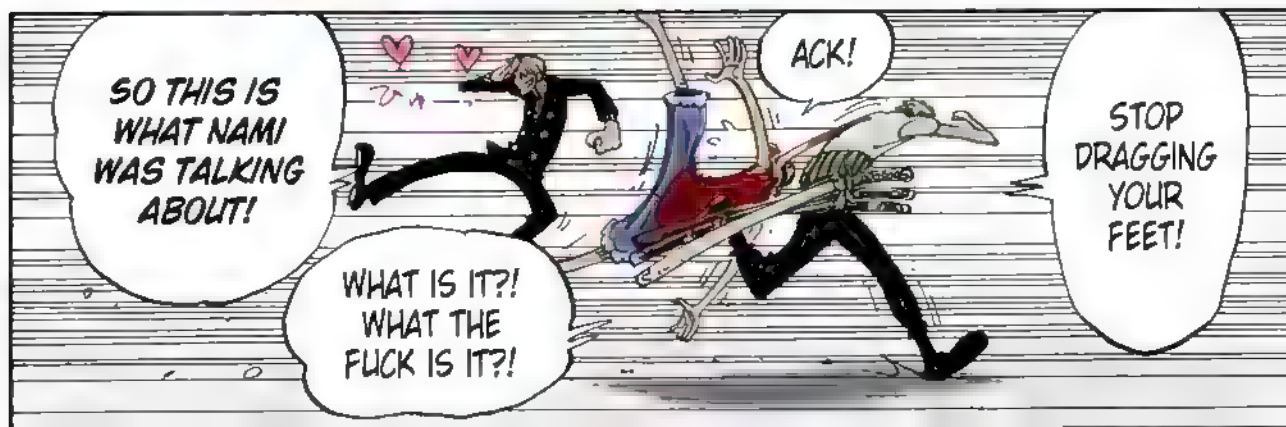
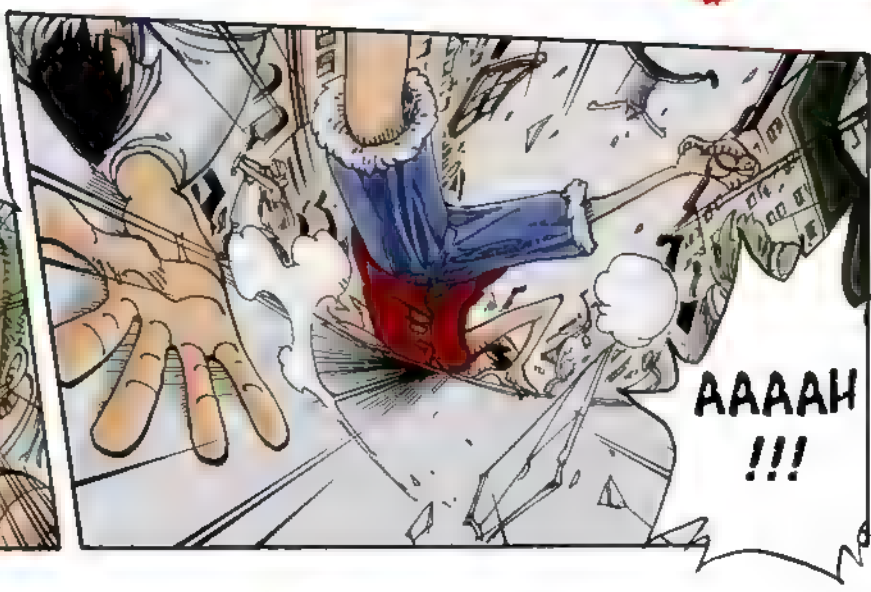
VR
Z
Z

HUH?!





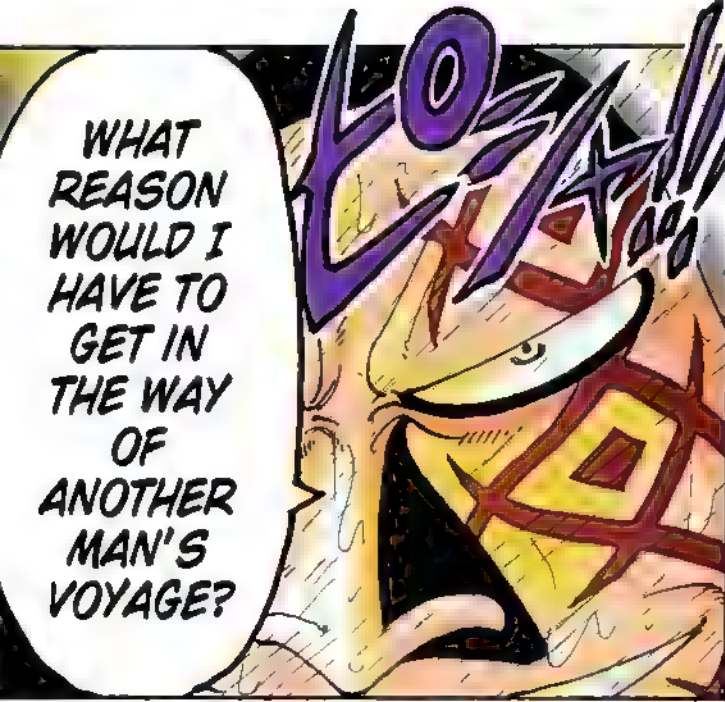






...IF
THAT'S
YOUR
WAY.

GO
AHEAD...
HEH
HEH...

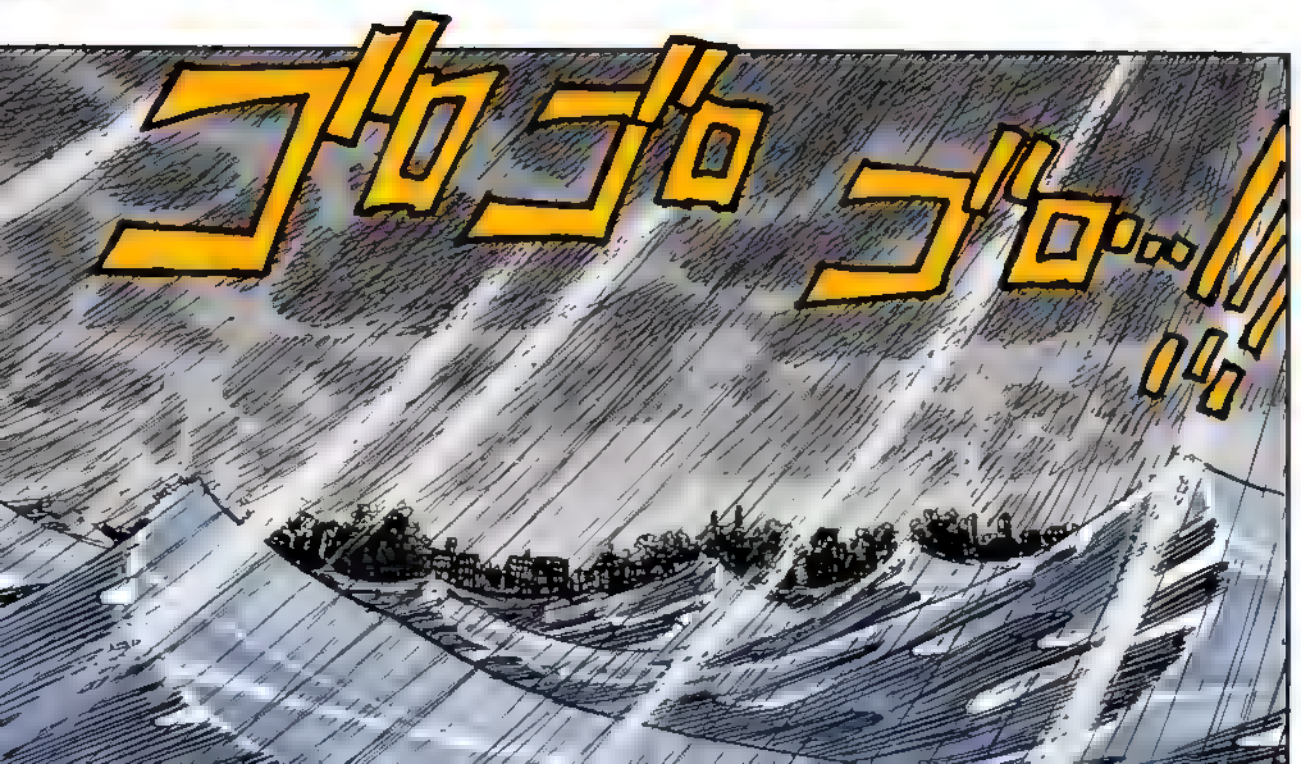


WHAT
REASON
WOULD I
HAVE TO
GET IN
THE WAY
OF
ANOTHER
MAN'S
VOYAGE?

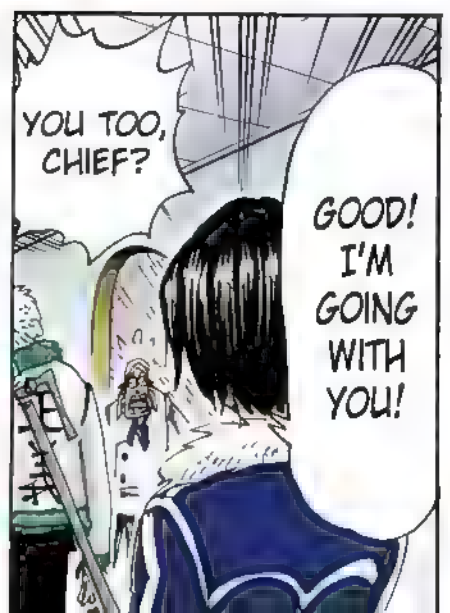
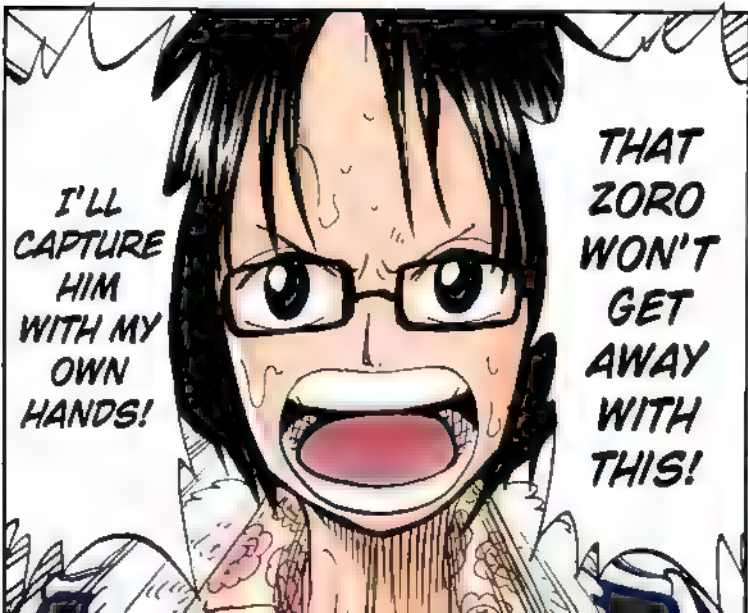
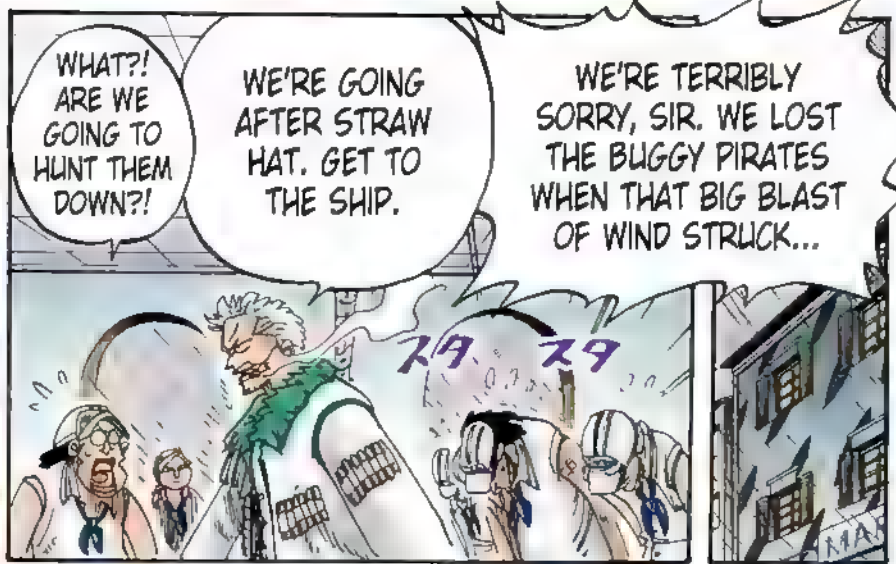
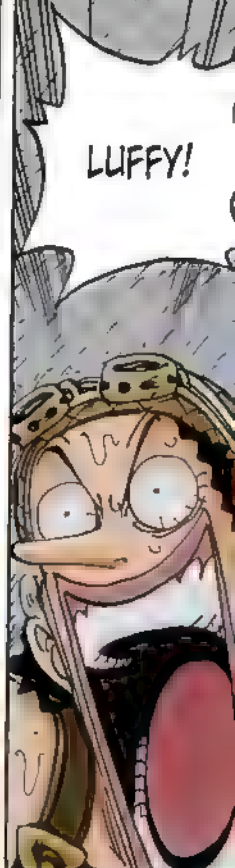
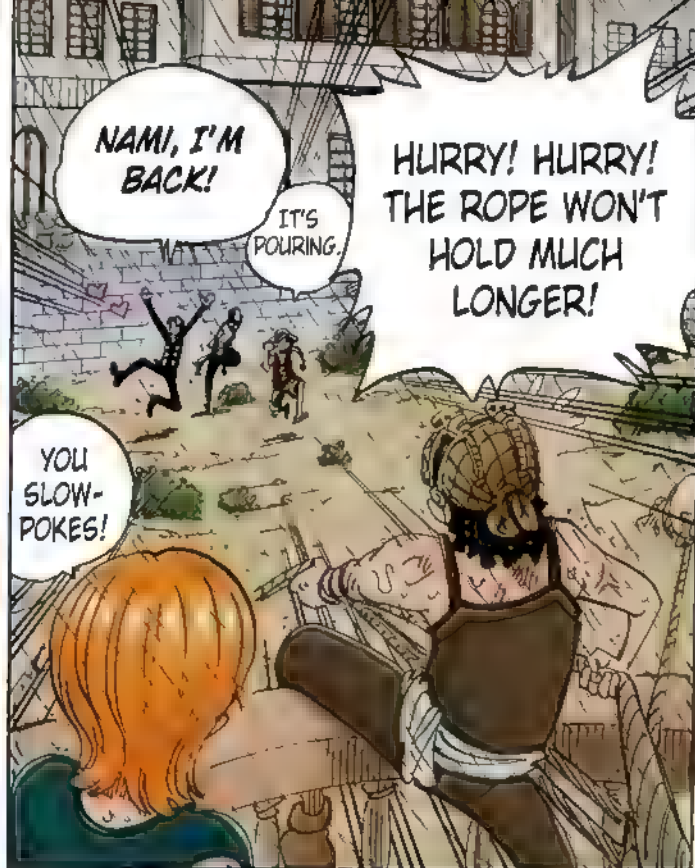
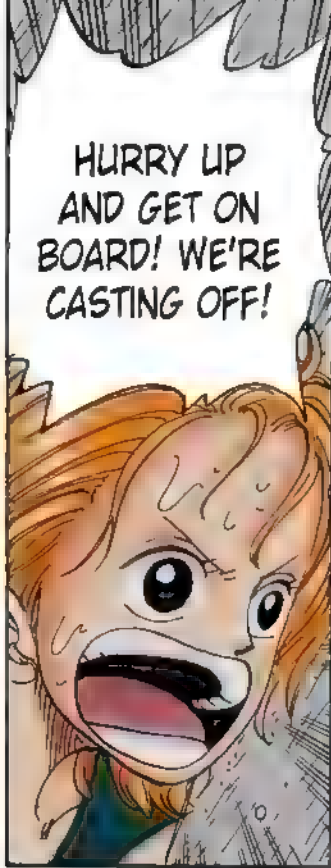


DRAGON?!

WHY
ARE
YOU
HELPING
THAT
GUY...



ゴゴゴ



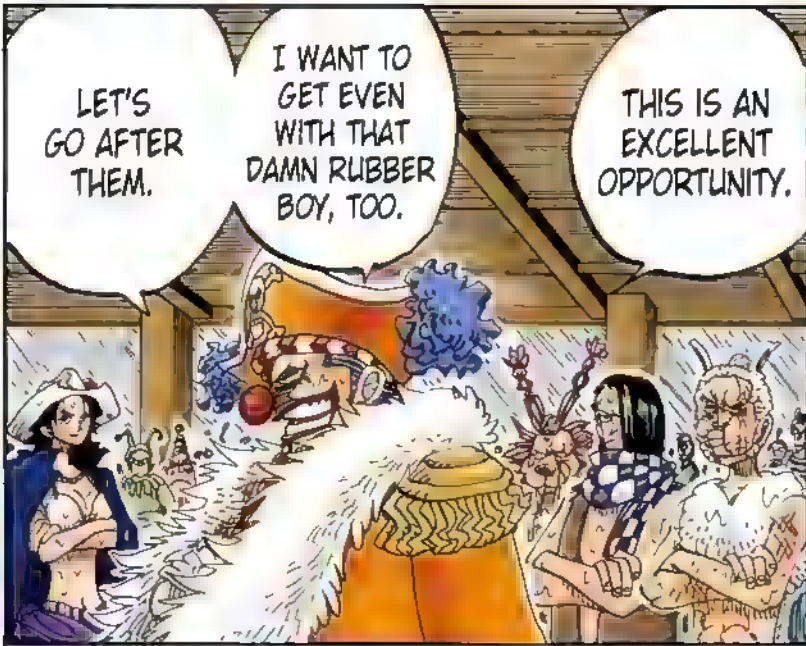


GO
TELL
THEM
THAT!

"YOU
DON'T
TELL ME
WHAT TO
DO."



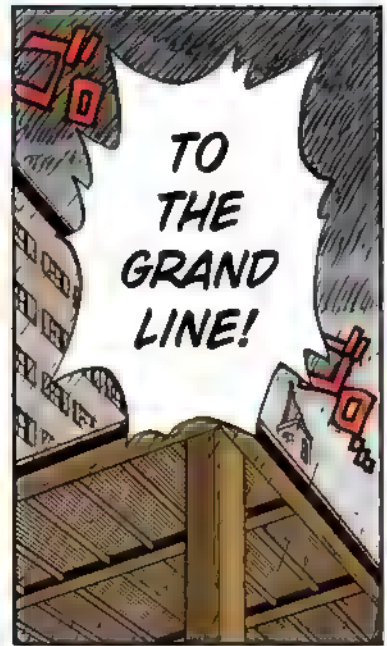
BUT THE
GRAND LINE
IS OUTSIDE YOUR
JURISDICTION!
WHAT WILL OUR
SUPERIORS SAY?



LET'S
GO AFTER
THEM.

I WANT TO
GET EVEN
WITH THAT
DAMN RUBBER
BOY, TOO.

THIS IS AN
EXCELLENT
OPPORTUNITY.

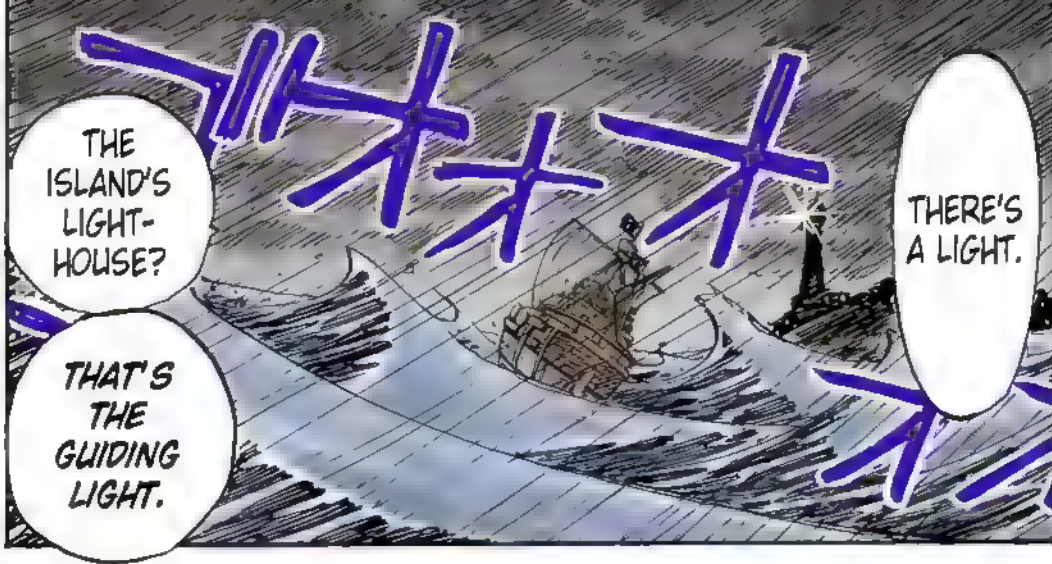


TO
THE
GRAND
LINE!



THE
GRAND
LINE!

HOW
NOSTAL-
GIC...

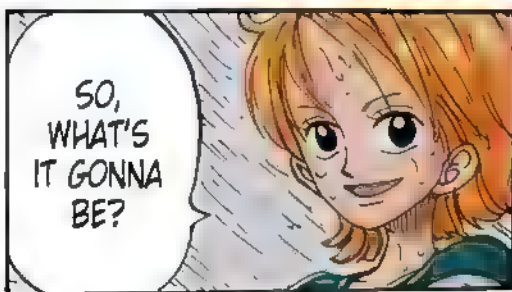


THE ISLAND'S LIGHTHOUSE?

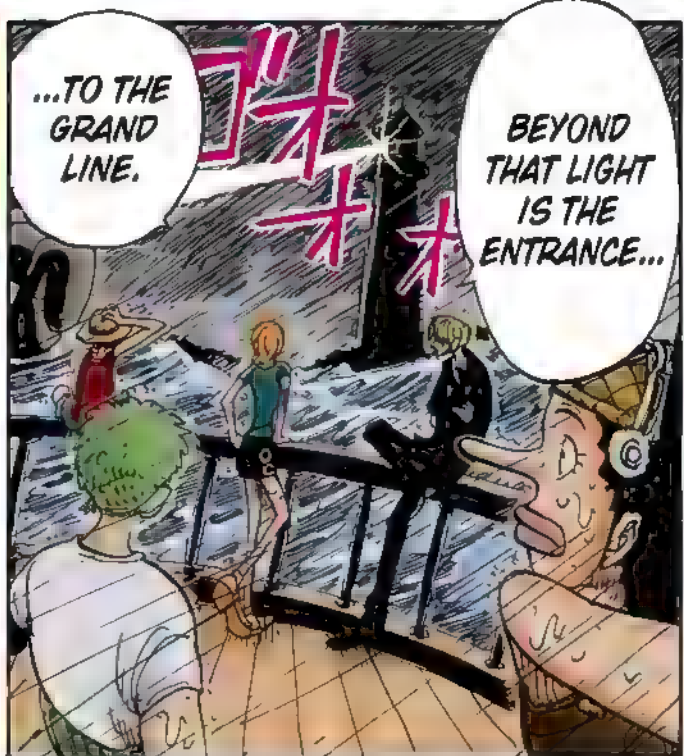
THAT'S THE GUIDING LIGHT.

THERE'S A LIGHT.

YIKES! THE SHIP'S ABOUT TO CAPSIZE!

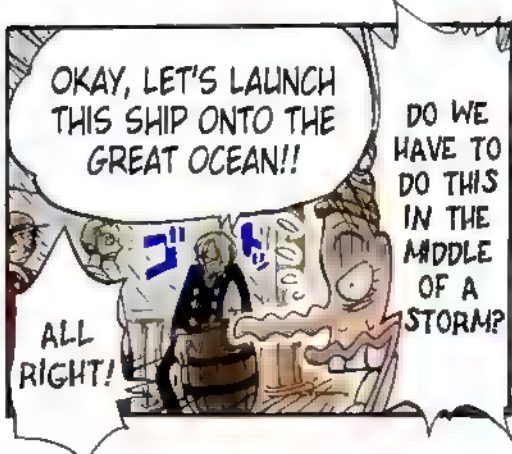


SO, WHAT'S IT GONNA BE?



...TO THE GRAND LINE.

BEYOND THAT LIGHT IS THE ENTRANCE...



OKAY, LET'S LAUNCH THIS SHIP ONTO THE GREAT OCEAN!!

DO WE HAVE TO DO THIS IN THE MIDDLE OF A STORM?

ALL RIGHT!



I'M GOING TO BE THE WORLD'S GREATEST SWORDSMAN!

KZELK



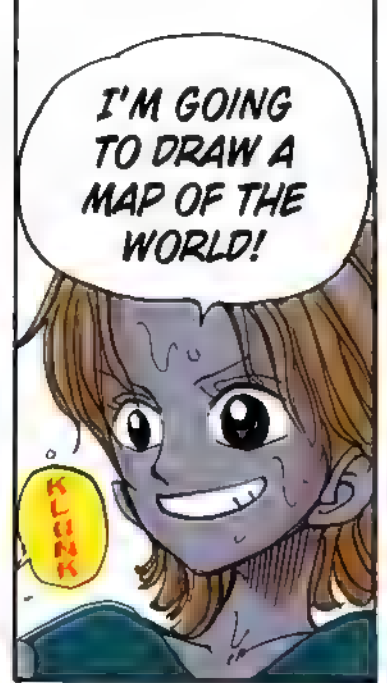
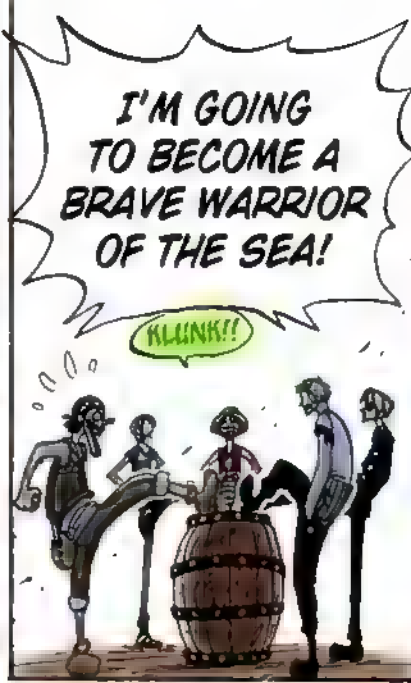
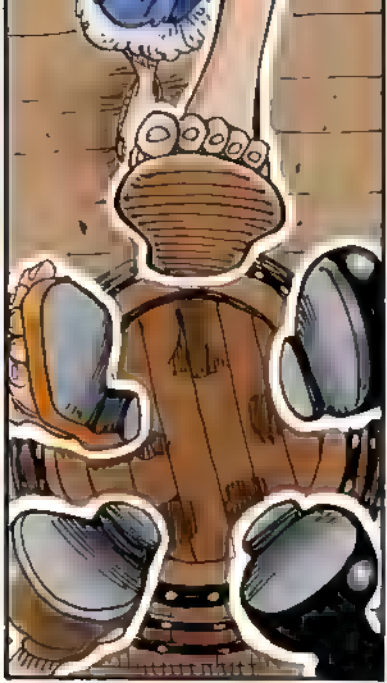
I'M GONNA BE KING OF THE PIRATES!

KLUNK!!



I'M GOING TO FIND THE ALL BLUE.

KZELK



KRASH!!

**GRAND
LINE,
HERE
WE
COME
!!!**

カリンカリン



Reader: Timmy Ueda of the SBS Takeover Gang, please make me, Martha Shimoda, one of your cohorts! I'll do anything! First off, I'll begin the SBS! Yeah! How do you like that, Timmy? I've started it!♥

Oda: ...!! Aaaaah! He's done it again!! Darn you, Timmy! And darn you, Timmy's new cohort! Darn!

Reader: Hello, Oda Sensei. Today I trained hard once more at kendo. If I continue to practice, will I be as strong as Sanji someday?

Oda: Darn that Timmy! Are you one of his cohorts, too? Are you!? You're not? Oh! Sorry. I'm sorry you got caught up in my tirade. Let's see. Will you become as strong as Sanji if you practice hard at kendo? Of course not! He's got nothing to do with kendo! Oh no, I've lost my cool again! BE COOL. BE COOL.

Reader: How do you do? I like Luffy the best. I like Sanji second best. I like the way Sanji talks:

Darn old man ⇒ Crap-geezer

Darn guys ⇒ Crap-heads

Darn tasty ⇒ Crap-good

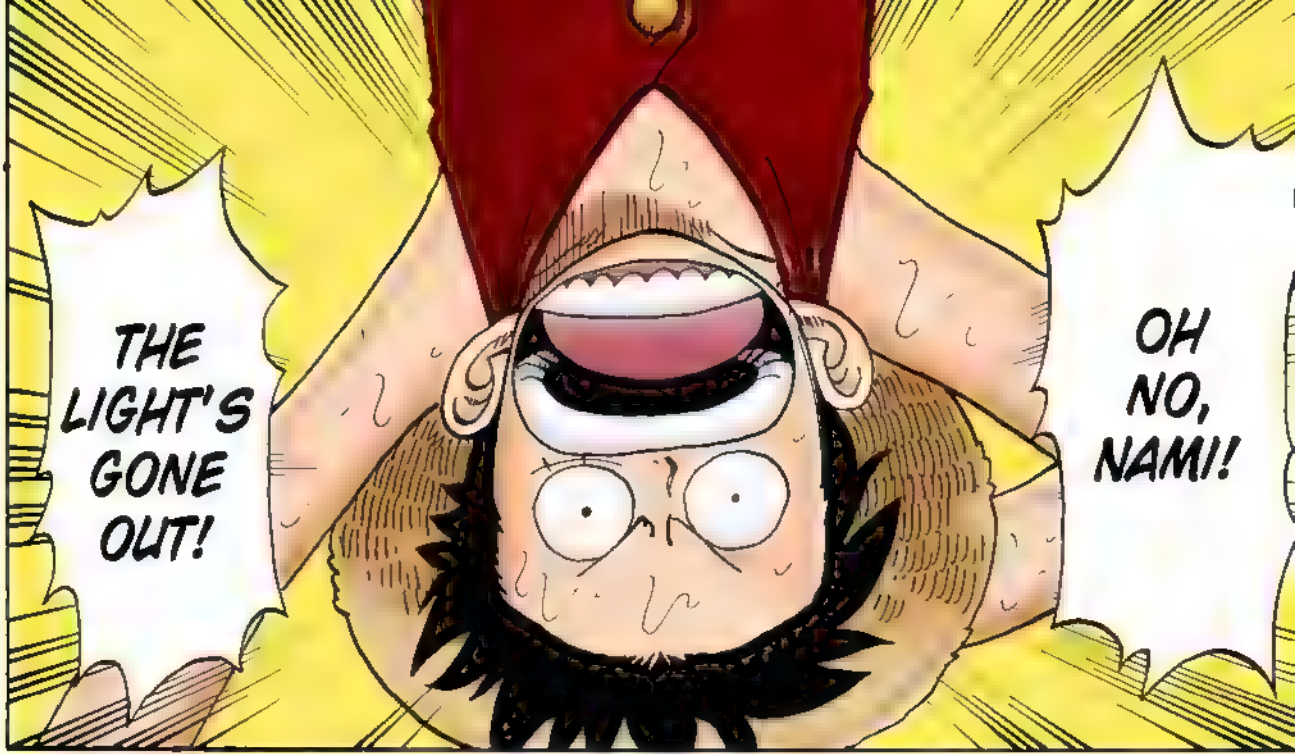
He's so vulgar. Can I change Sanji's ranking?

Oda: I guess it can't be helped.
Right, it can't be helped.

Chapter 101: REVERSE MOUNTAIN

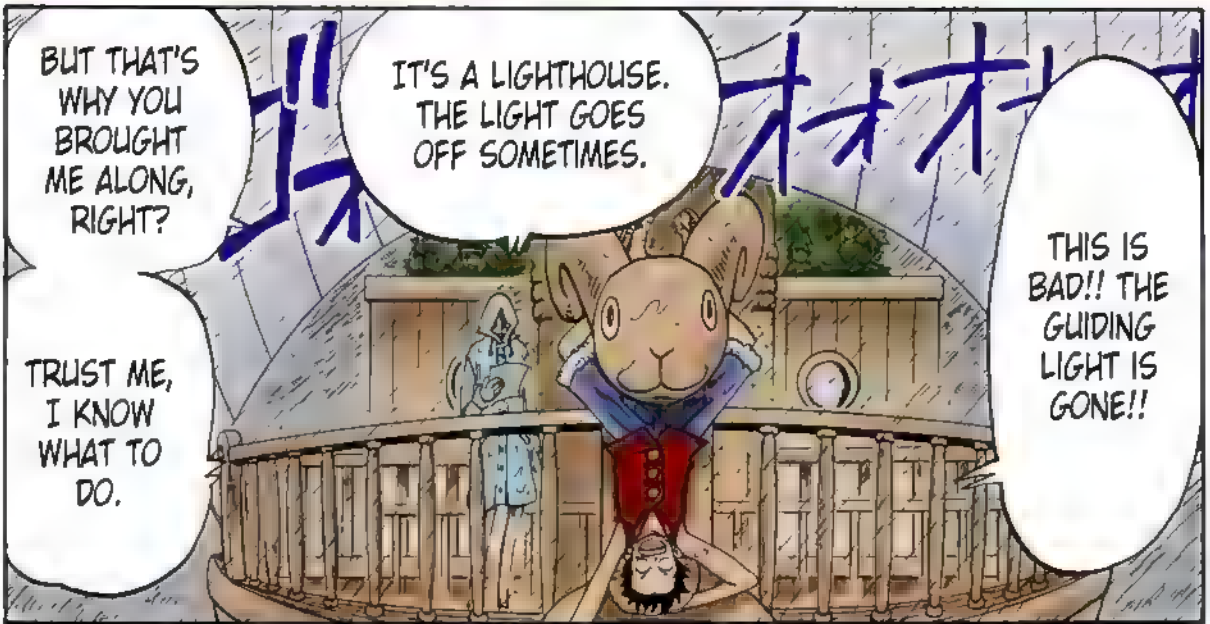


DIARY OF KOPY-MEPPU, VOLUME 16: "OBSTRUCTION
OF OBSTRUCTION OF BOMBARDMENT OBSTRUCTION"



THE LIGHT'S GONE OUT!

OH NO, NAMI!

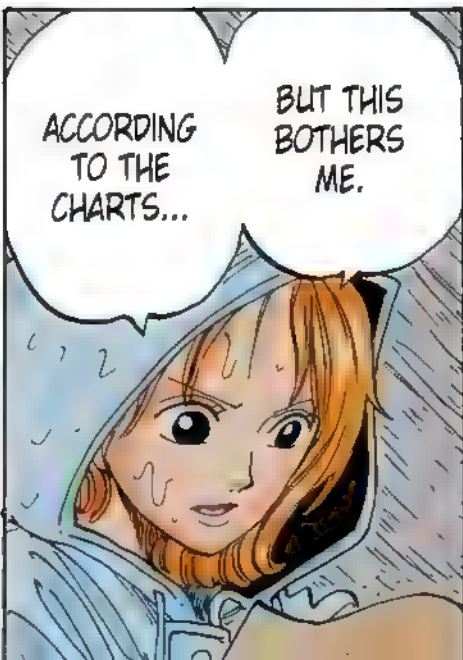


BUT THAT'S WHY YOU BROUGHT ME ALONG, RIGHT?

IT'S A LIGHTHOUSE. THE LIGHT GOES OFF SOMETIMES.

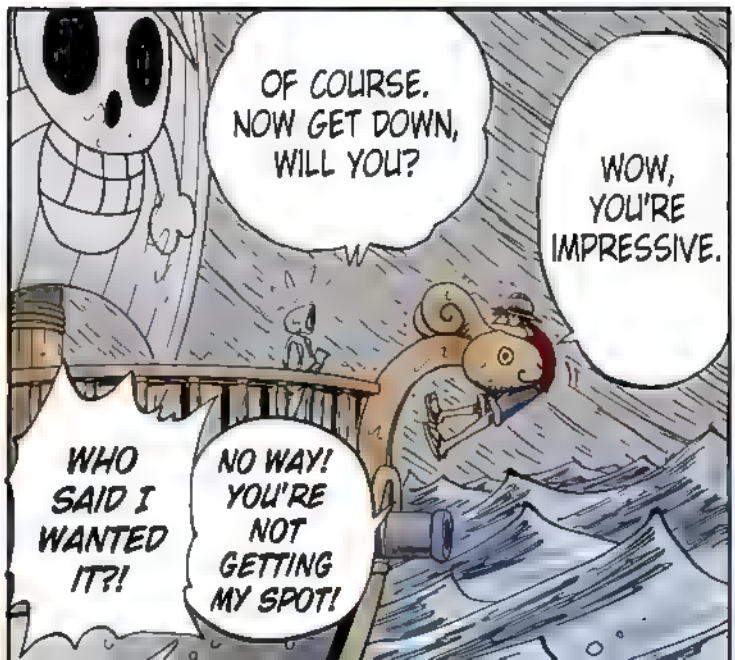
THIS IS BAD!! THE GUIDING LIGHT IS GONE!!

TRUST ME, I KNOW WHAT TO DO.



ACCORDING TO THE CHARTS...

BUT THIS BOTHERS ME.

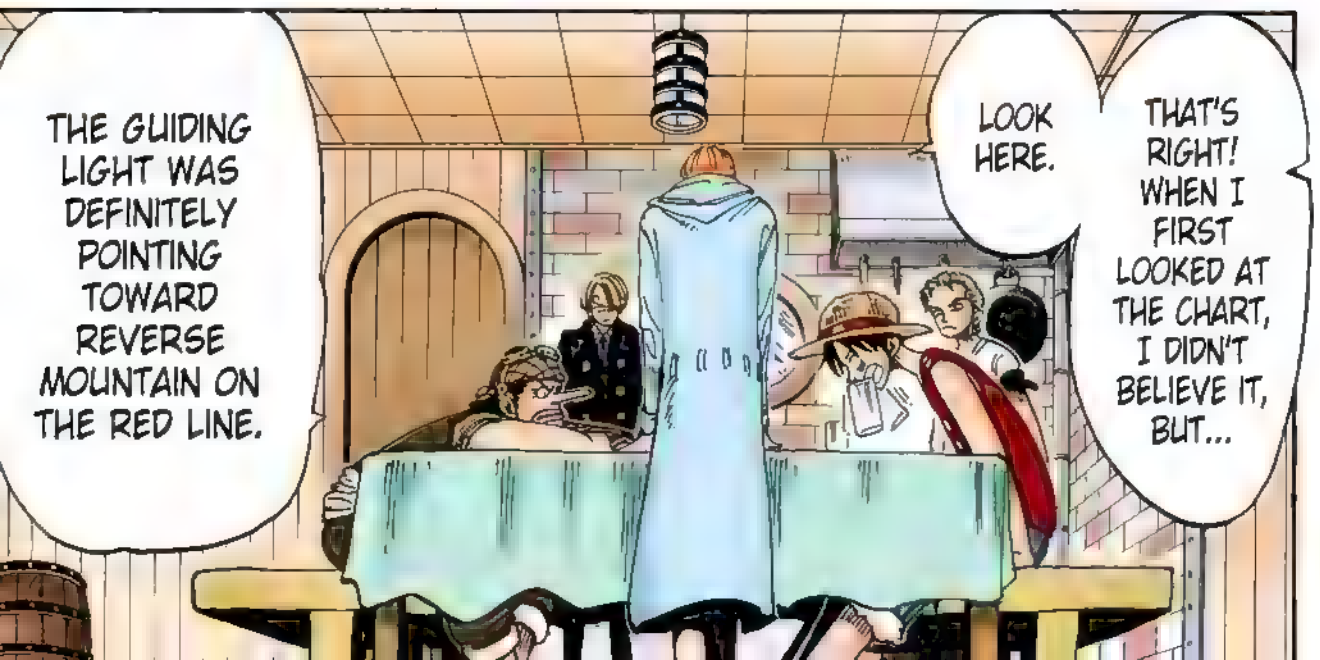
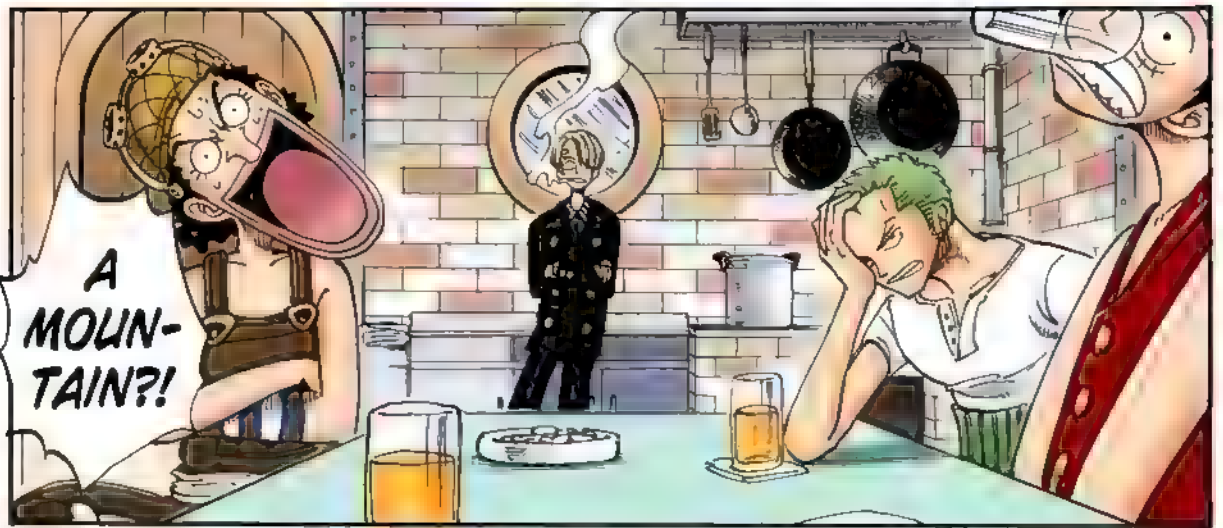


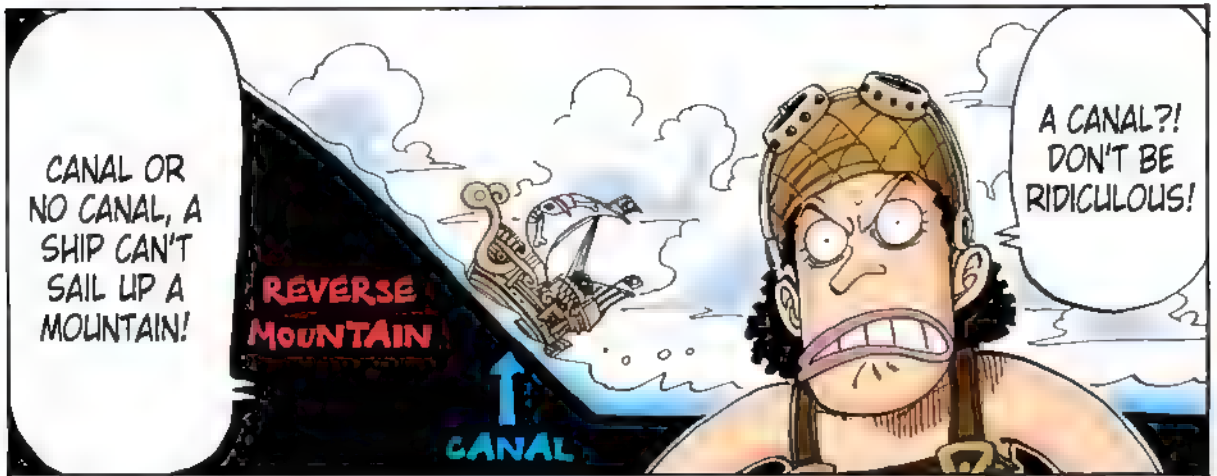
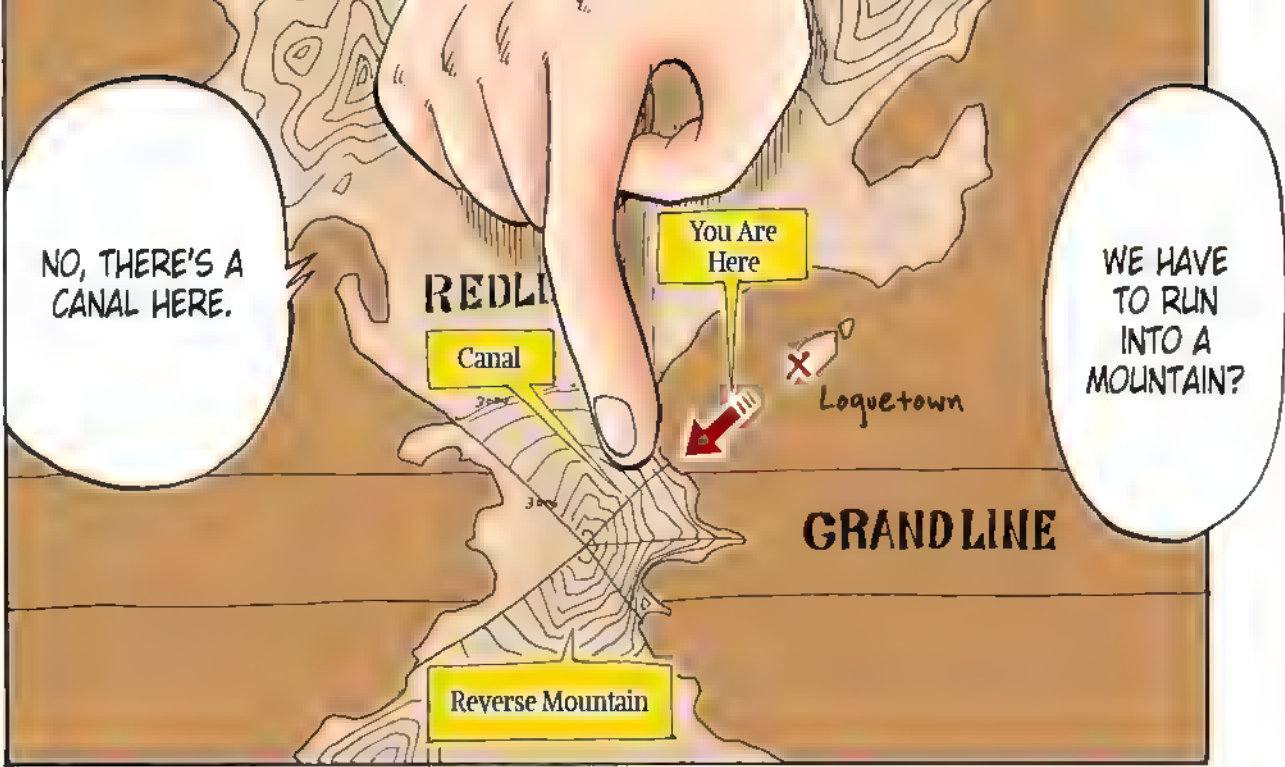
OF COURSE. NOW GET DOWN, WILL YOU?

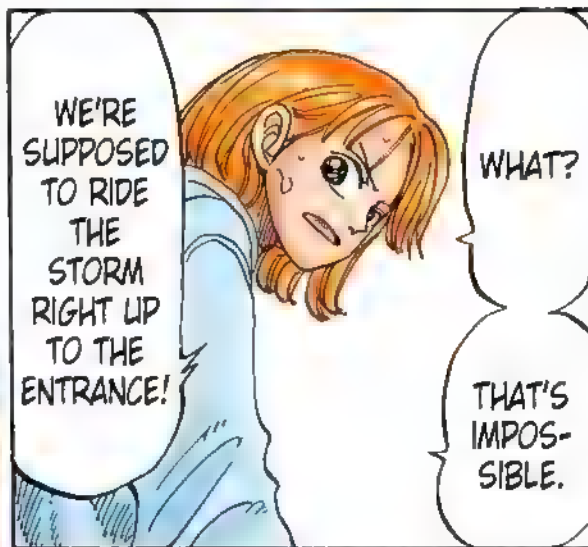
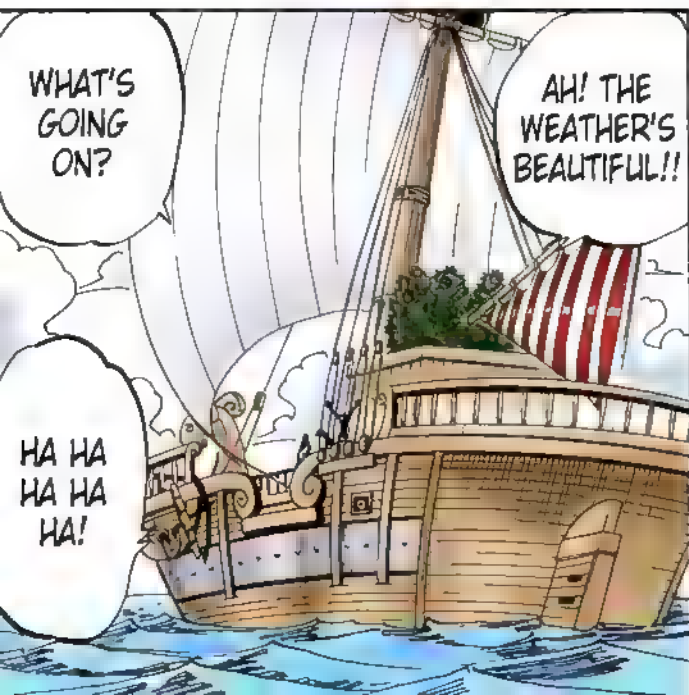
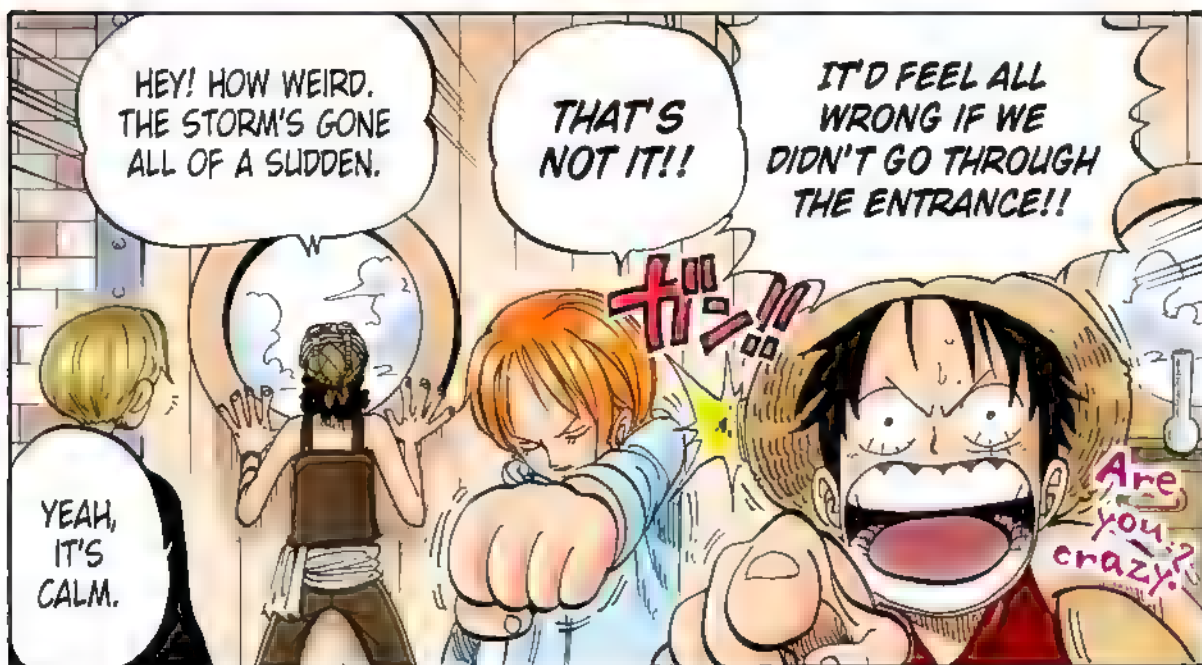
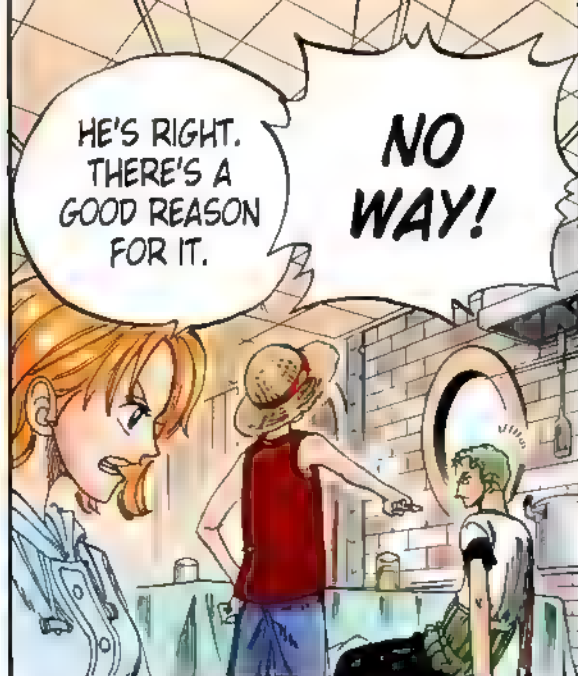
WOW, YOU'RE IMPRESSIVE.

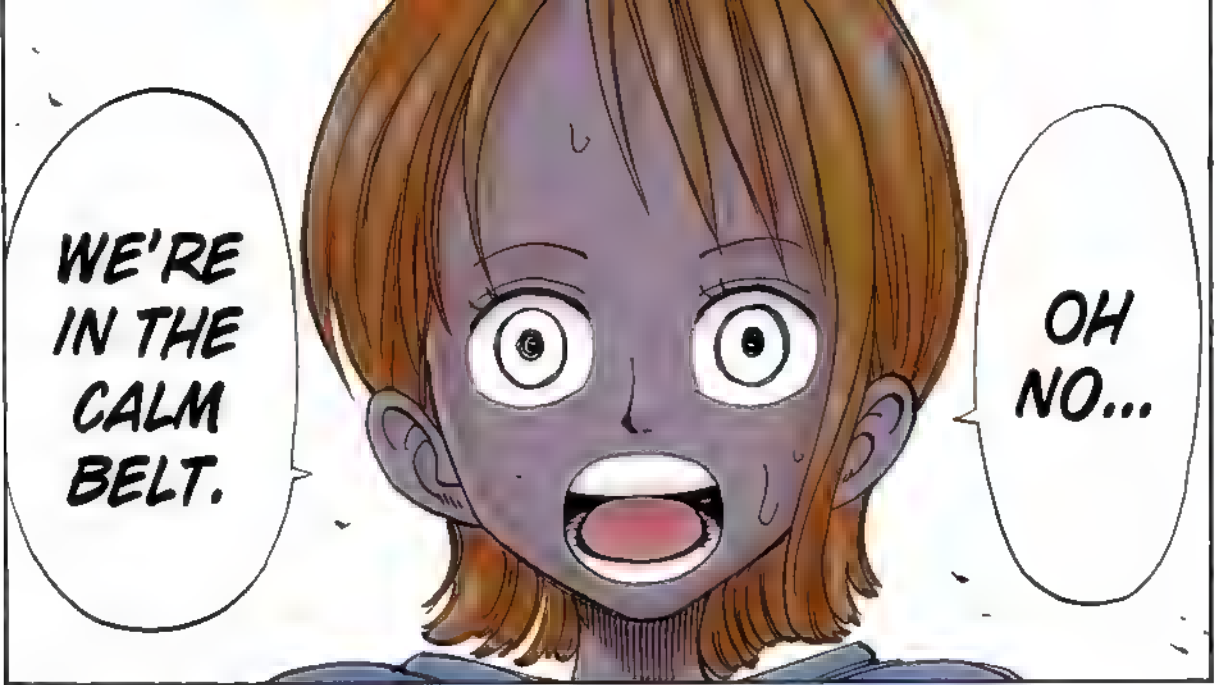
WHO SAID I WANTED IT?!

NO WAY! YOU'RE NOT GETTING MY SPOT!



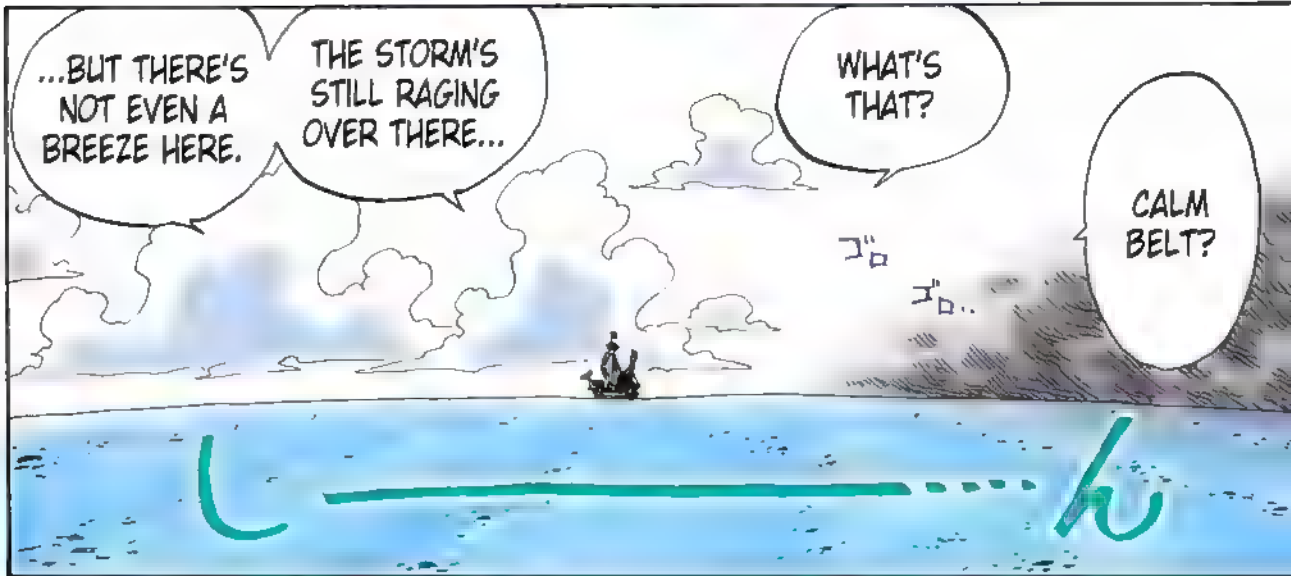






**WE'RE
IN THE
CALM
BELT.**

**OH
NO...**



**...BUT THERE'S
NOT EVEN A
BREEZE HERE.**

**THE STORM'S
STILL RAGING
OVER THERE...**

**WHAT'S
THAT?**

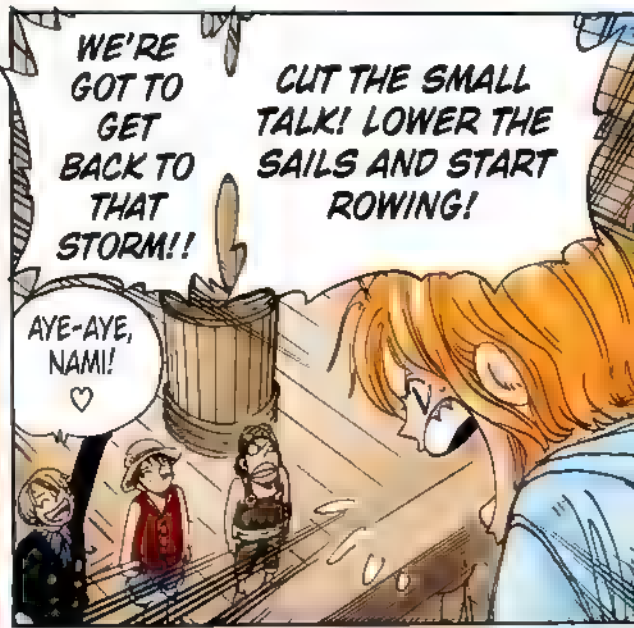
**CALM
BELT?**



**JUST
DO
WHAT I
TELL
YOU!!**

**WHY DO WE
HAVE TO
GET BACK
TO THE
STORM?**

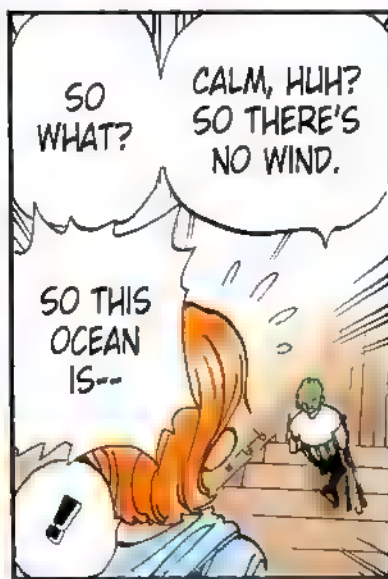
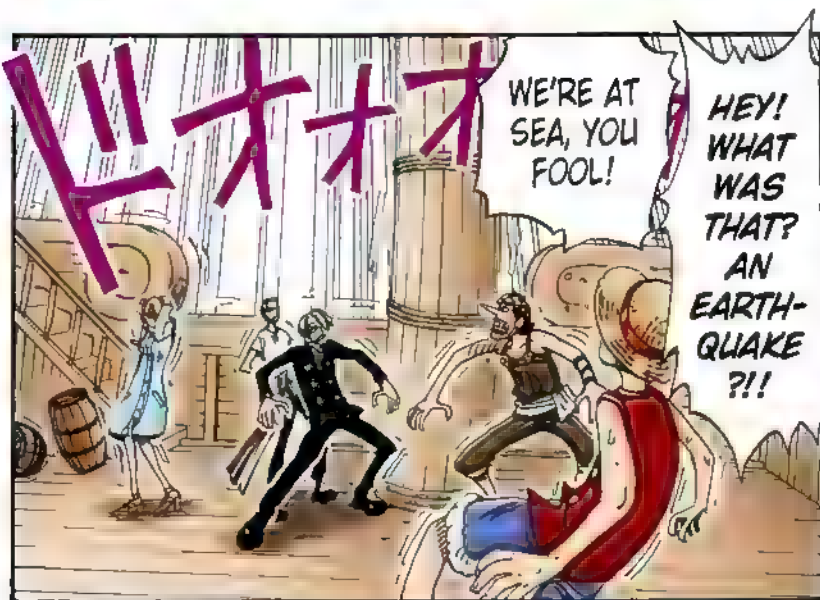
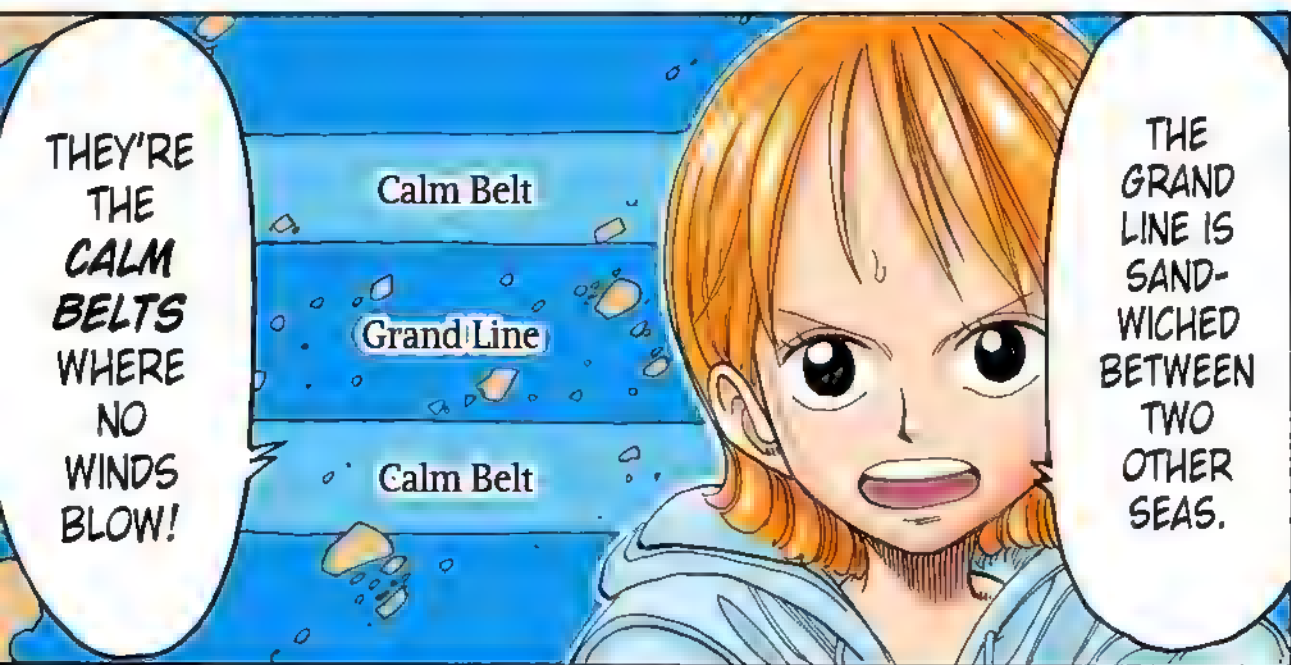
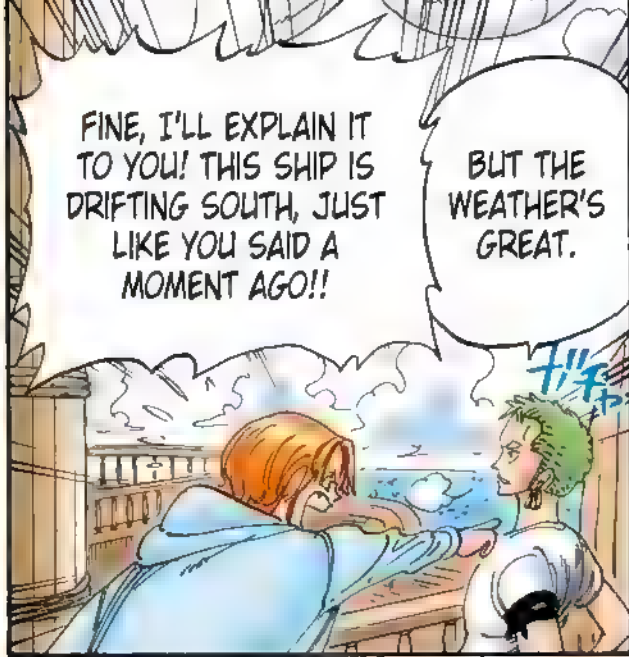
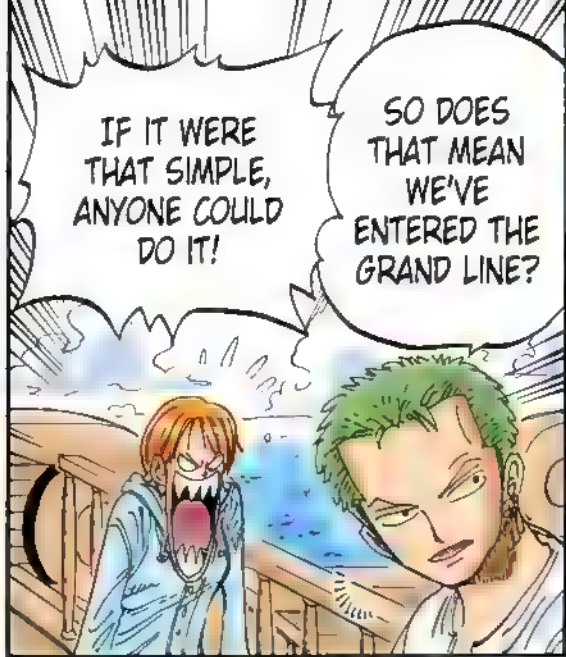
**WHY ARE YOU
SO WORKED
UP? "ROW"?
DON'T YOU
KNOW THIS IS
A SAIL SHIP?**



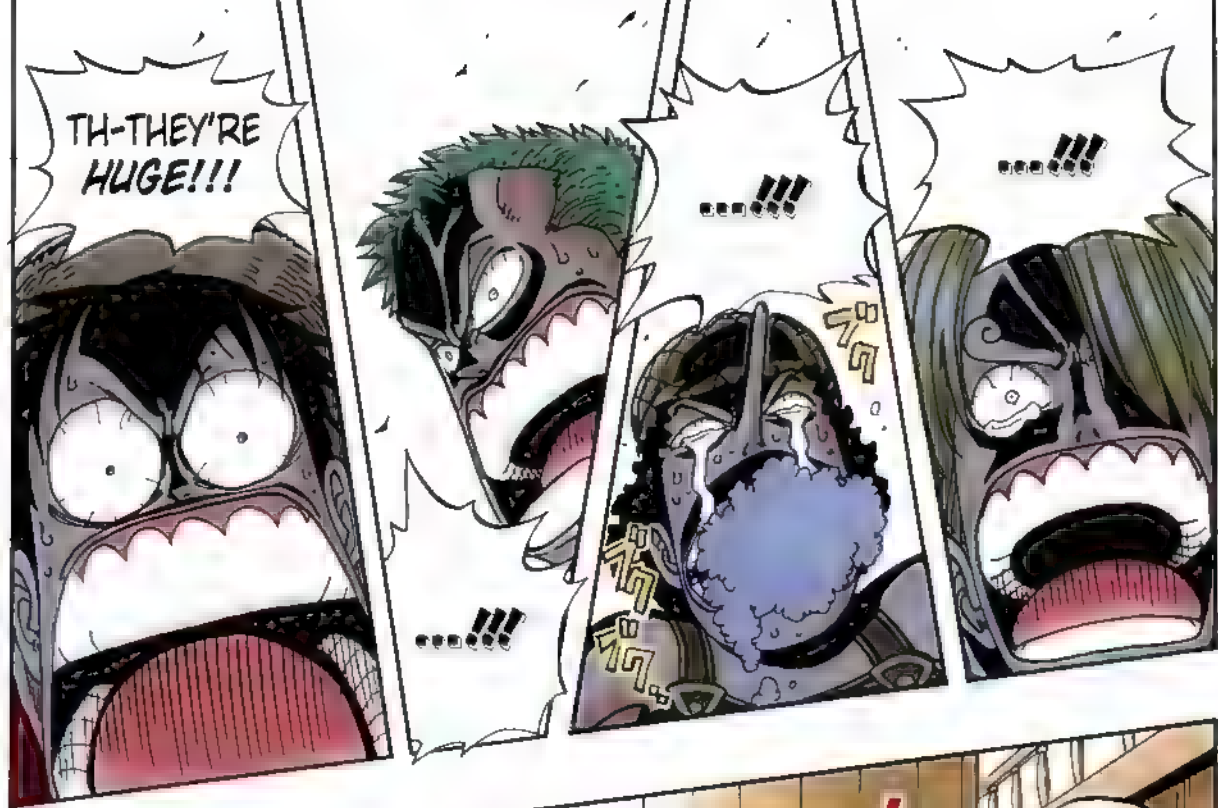
**WE'RE
GOT TO
GET
BACK TO
THAT
STORM!!**

**CUT THE SMALL
TALK! LOWER THE
SAILS AND START
ROWING!**

**AYE-AYE,
NAMI!**
♡





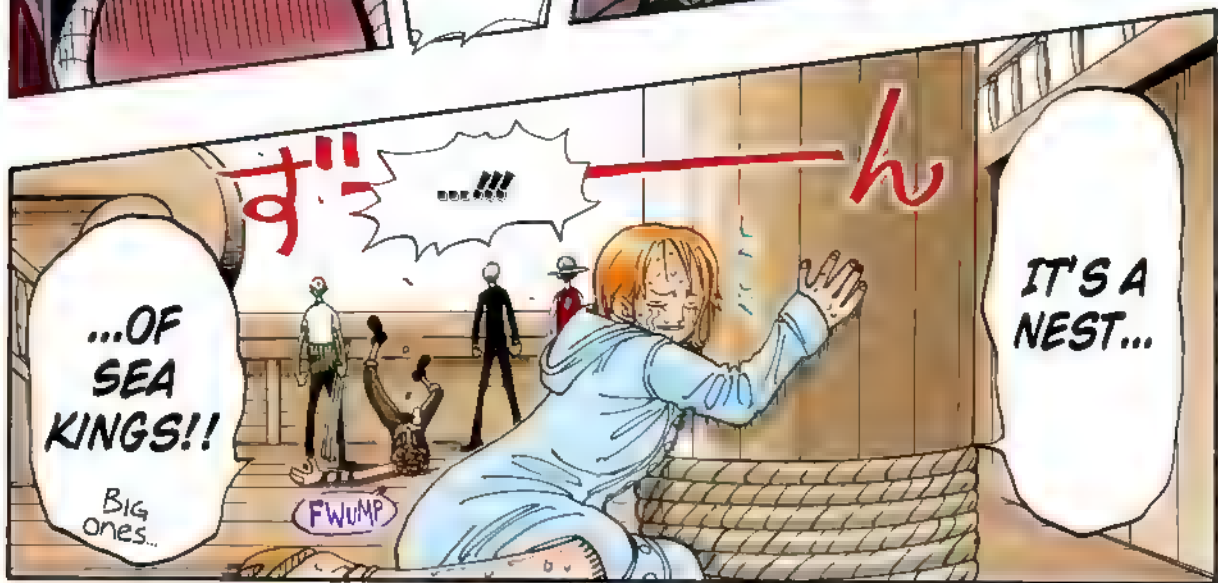


TH-THEY'RE
HUGE!!!

....!!!

....!!!

....!!!



...OF
SEA
KINGS!!

Big
ones...

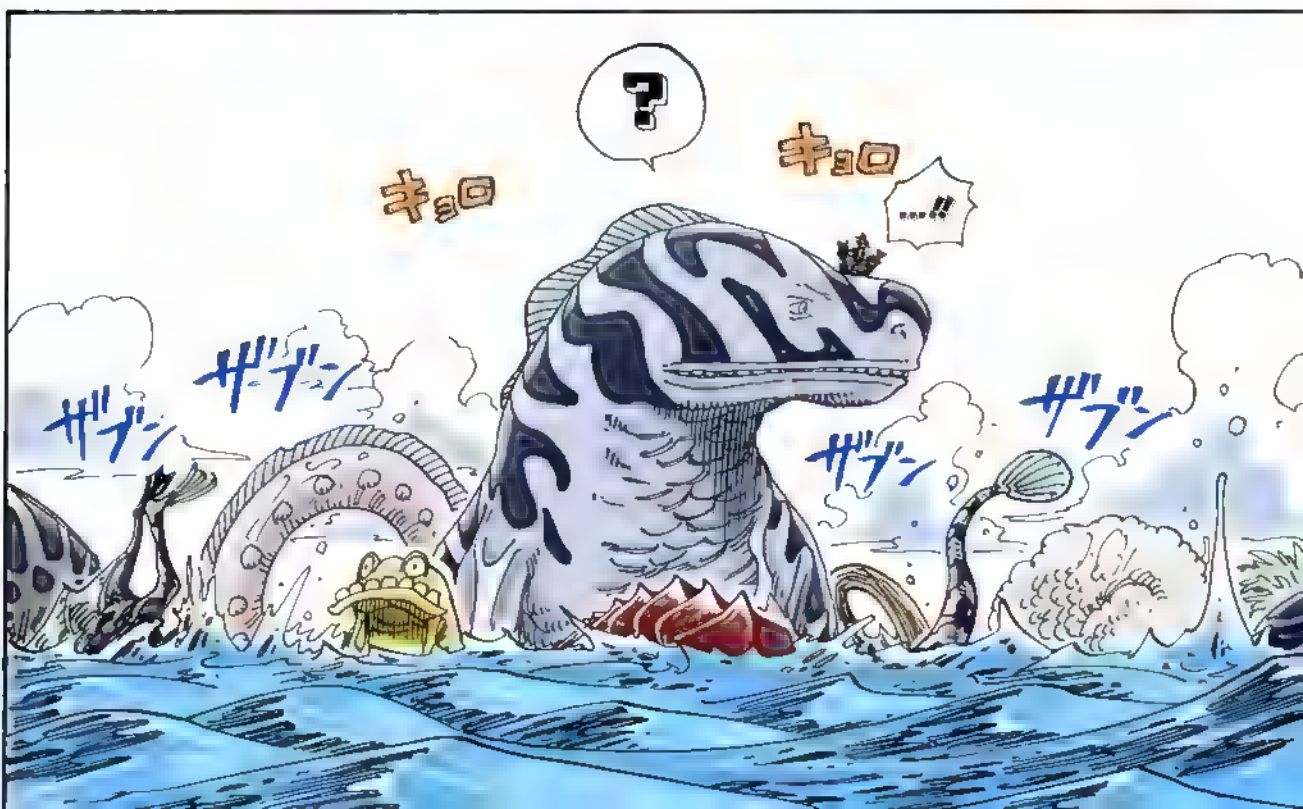
FWUMP

IT'S A
NEST...

す!!

....!!!

ん



?

キョロ

キョロ

....!!

ザブッ

ザブッ

ザブッ

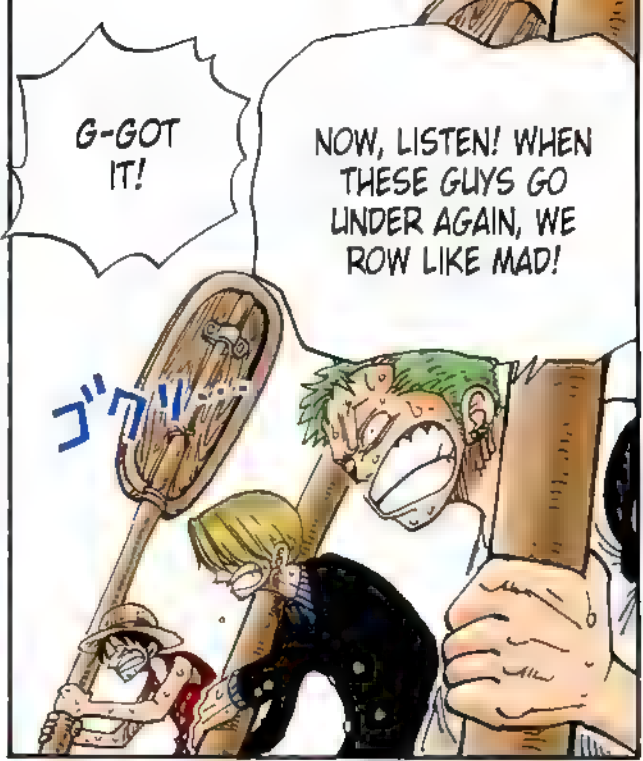
ザブッ



ATCHOO!!!



NEE!!



G-GOT IT!

NOW, LISTEN! WHEN THESE GUYS GO UNDER AGAIN, WE ROW LIKE MAD!

ゴキウ...

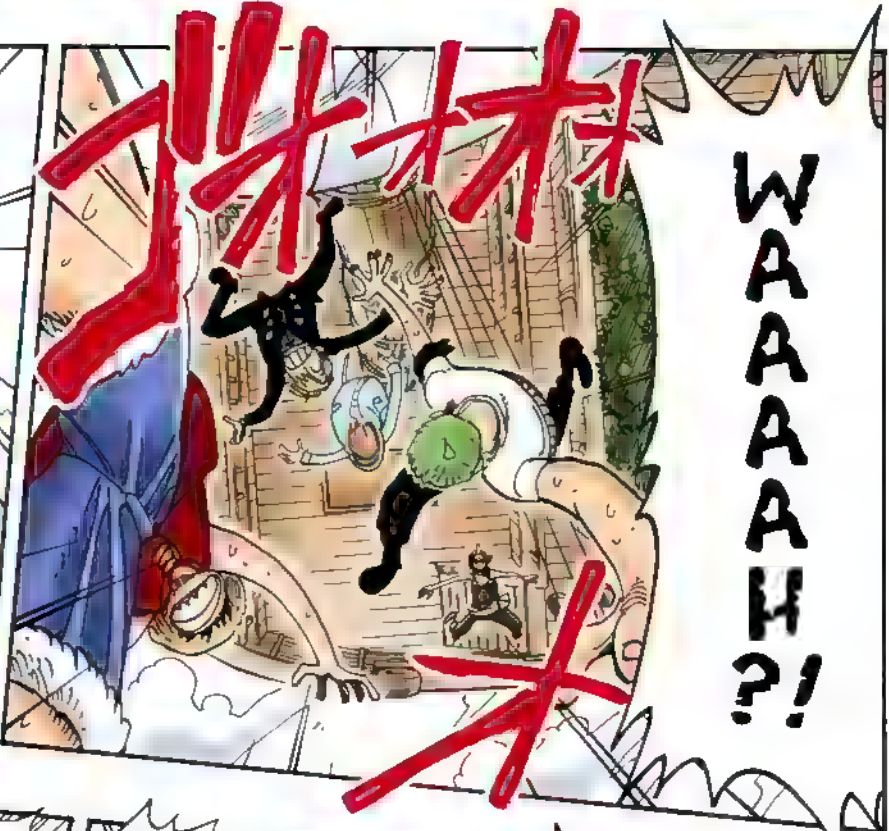


AAH!

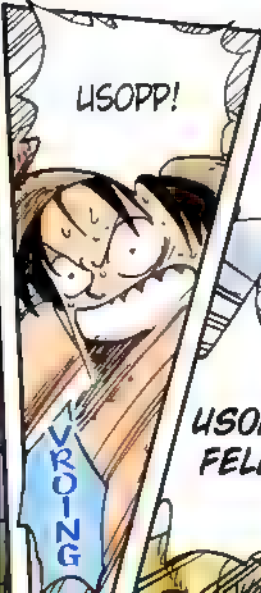
ひゅ

ワレレ

?!

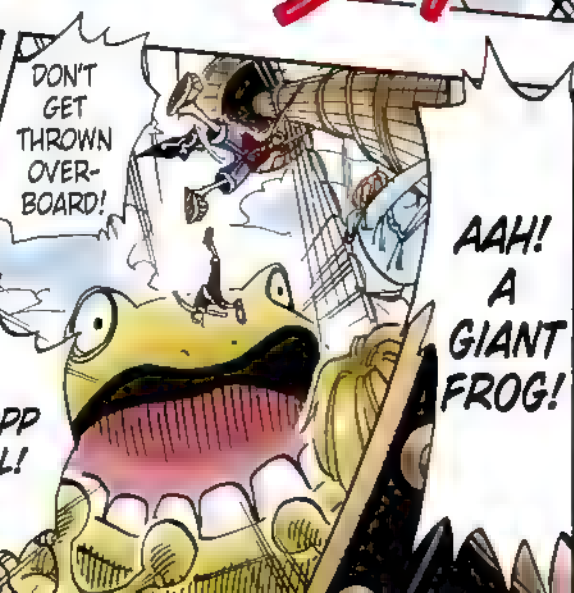


WAAAAH?!



USOPP!

USOPP FELL!

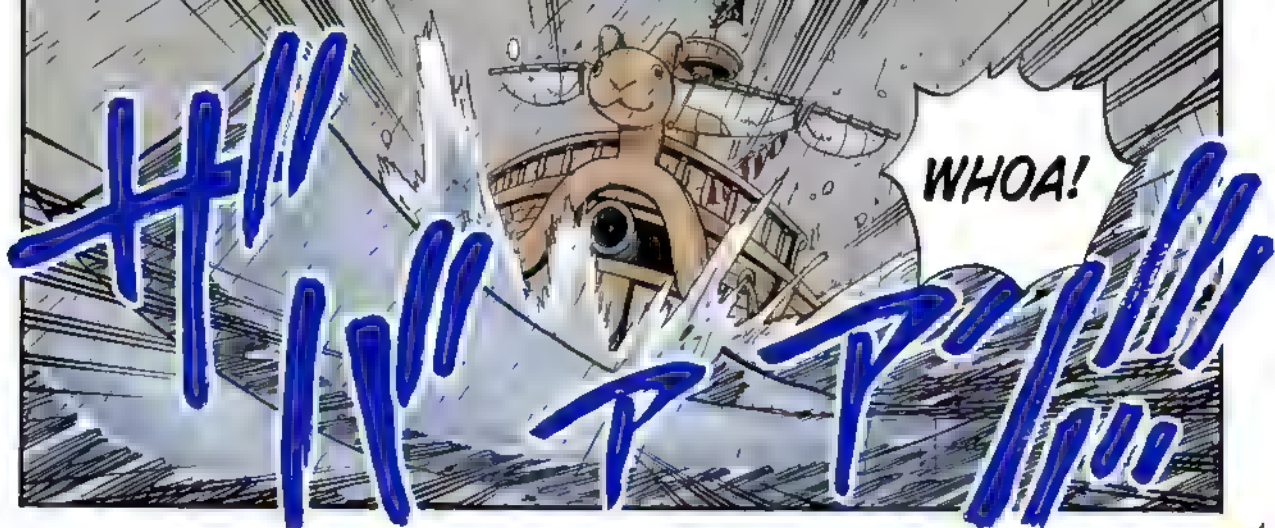


DON'T GET THROWN OVER-BOARD!

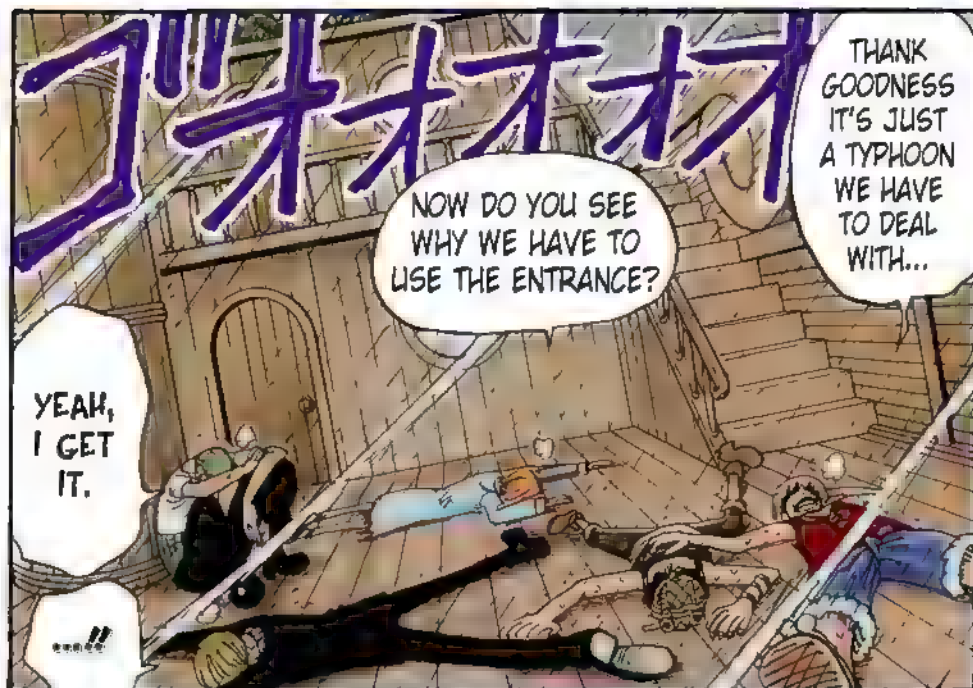
AAH! A GIANT FROG!



RIBBIT



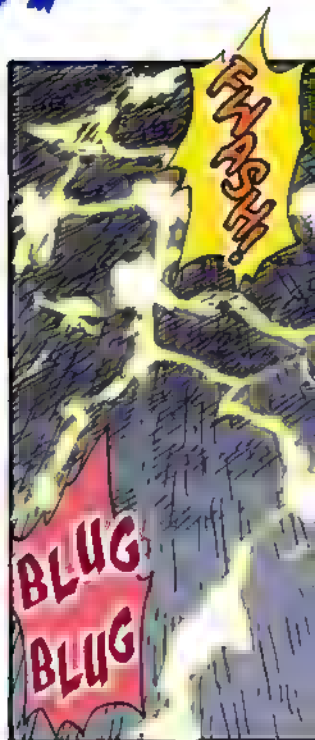
WHOA!



NOW DO YOU SEE WHY WE HAVE TO USE THE ENTRANCE?

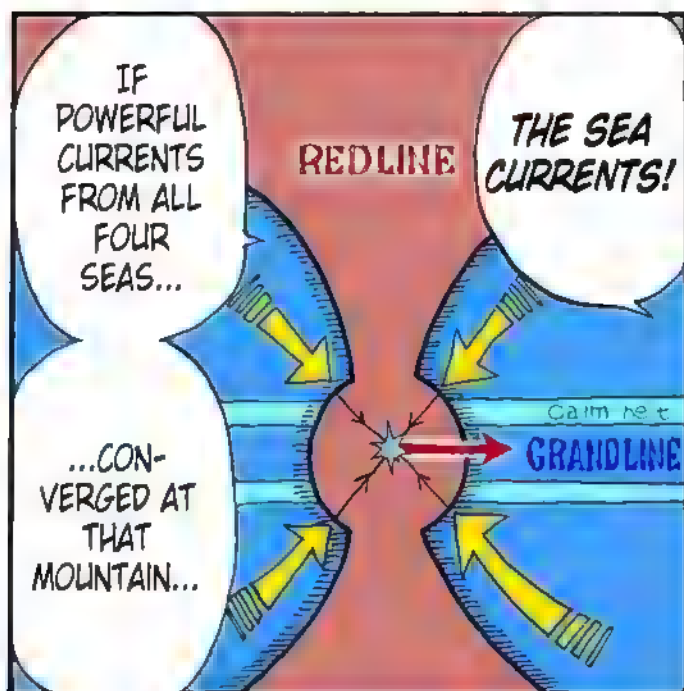
THANK GOODNESS IT'S JUST A TYPHOON WE HAVE TO DEAL WITH...

YEAH, I GET IT.



FLASH!

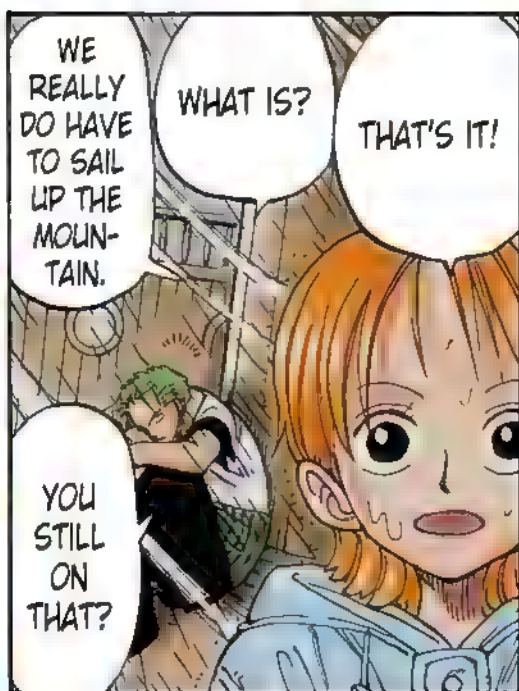
BLUG BLUG



IF POWERFUL CURRENTS FROM ALL FOUR SEAS...

THE SEA CURRENTS!

...CONVERGED AT THAT MOUNTAIN...



WE REALLY DO HAVE TO SAIL UP THE MOUNTAIN.

WHAT IS?

THAT'S IT!

YOU STILL ON THAT?



THIS SHIP IS ALREADY RIDING THE CURRENT, SO ALL WE HAVE TO DO IS STEER.

...AND FLOW OUT INTO THE GRAND LINE!

...THE WATERS WOULD RUSH UP THE SIDES THROUGH THE CANALS, COLLIDE AT THE TOP...

Calm Belt
Grand Line
Calm Belt
East Blue

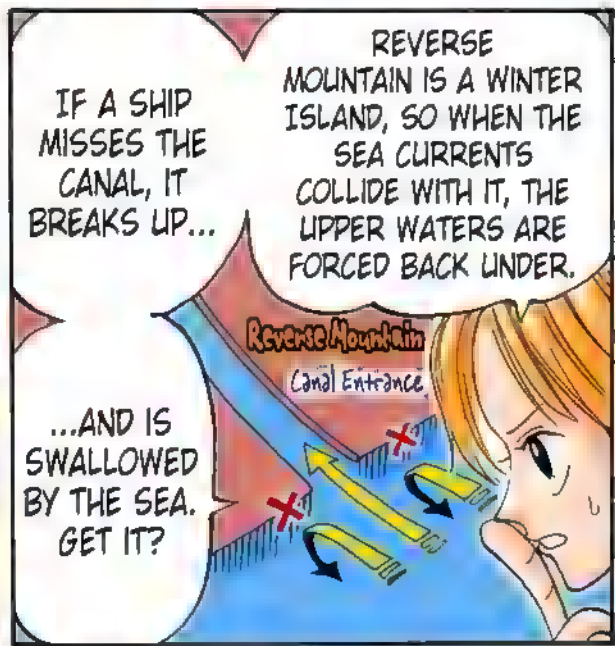


NAMI, YOU'RE WON-DEFUL! ♡

I GUESS YOU WOULDN'T UNDER-stand...

AHA! IN OTHER WORDS, IT'S A MYSTERY MOUNTAIN.

ほほほ



IF A SHIP MISSES THE CANAL, IT BREAKS UP...

REVERSE MOUNTAIN IS A WINTER ISLAND, SO WHEN THE SEA CURRENTS COLLIDE WITH IT, THE UPPER WATERS ARE FORCED BACK UNDER.

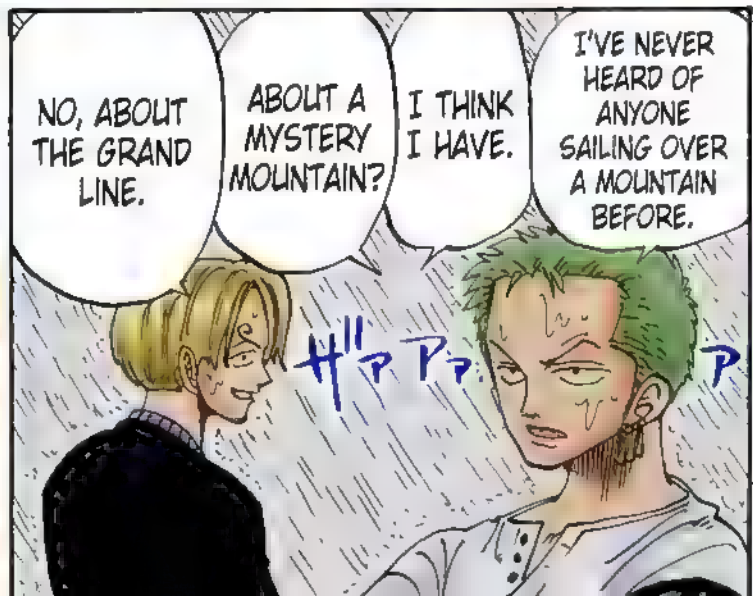
...AND IS SWALLOWED BY THE SEA. GET IT?

Reverse Mountain Canal Entrance



I KNEW IT WOULDN'T BE EASY.

I HEARD YOU'VE GOT TO BE HALF-DEAD BEFORE YOU ENTER IT.

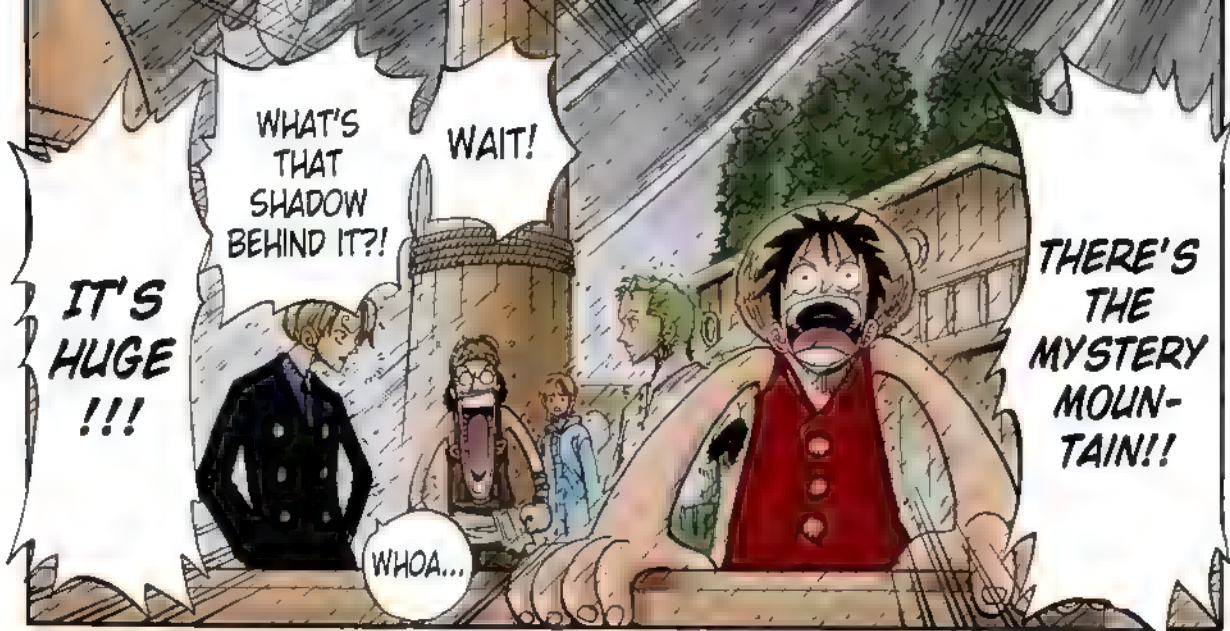


NO, ABOUT THE GRAND LINE.

ABOUT A MYSTERY MOUNTAIN?

I THINK I HAVE.

I'VE NEVER HEARD OF ANYONE SAILING OVER A MOUNTAIN BEFORE.



WHAT'S THAT SHADOW BEHIND IT?!

WAIT!

THERE'S THE MYSTERY MOUNTAIN!!

IT'S HUGE !!!

WHOA...

ゴオオオオ

THAT'S THE RED LINE.

THE SUMMIT IS LOST IN THE CLOUDS.

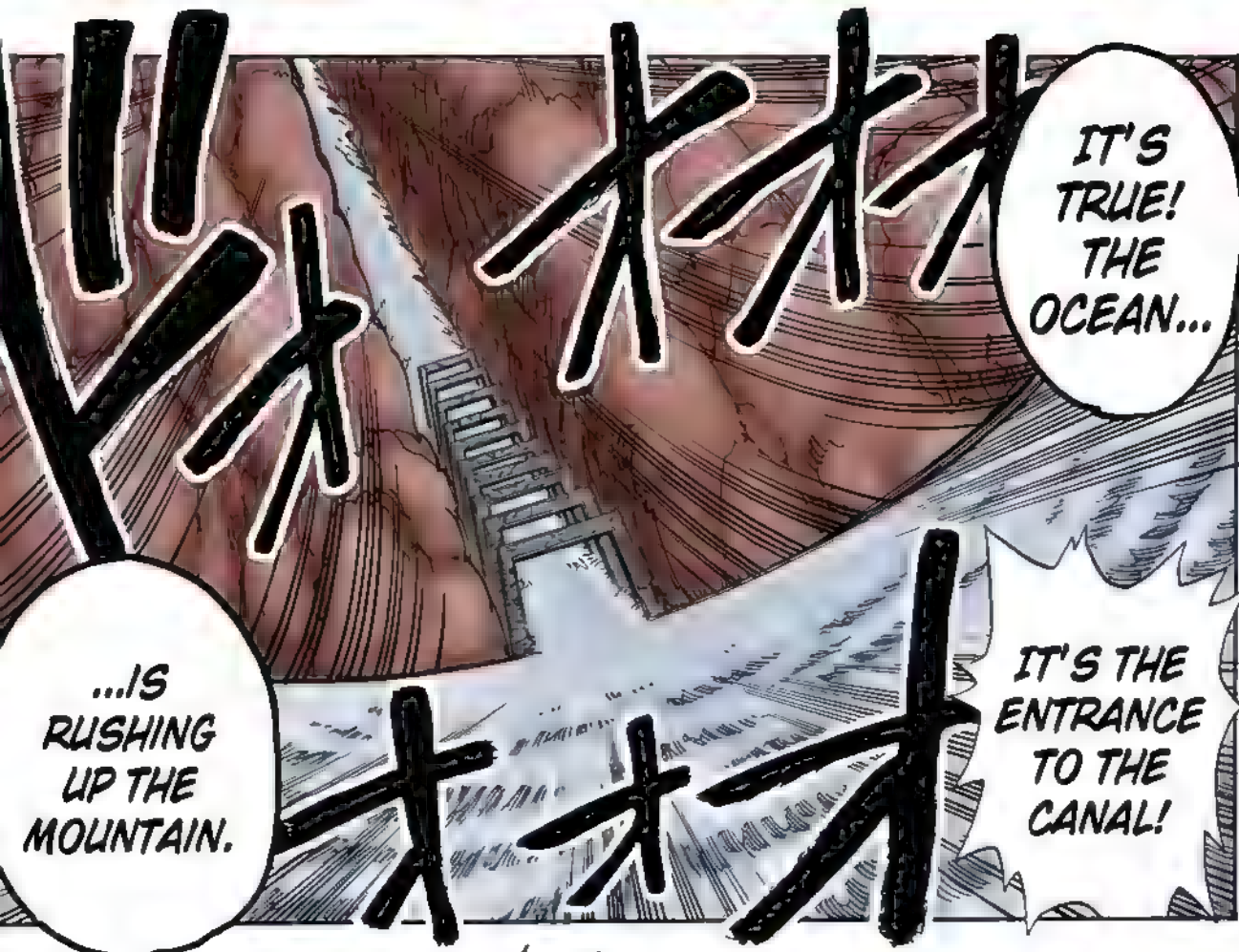


LEAVE IT TO US!

WOW...

I DON'T BELIEVE IT.

WE'RE BEING SUCKED IN!
STEER CAREFULLY!



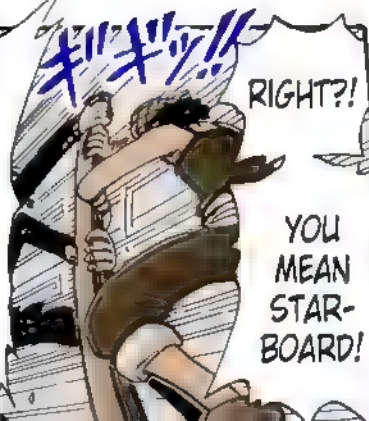
IT'S TRUE!
THE OCEAN...

...IS RUSHING UP THE MOUNTAIN.

IT'S THE ENTRANCE TO THE CANAL!



HERE WE GO!



RIGHT?!

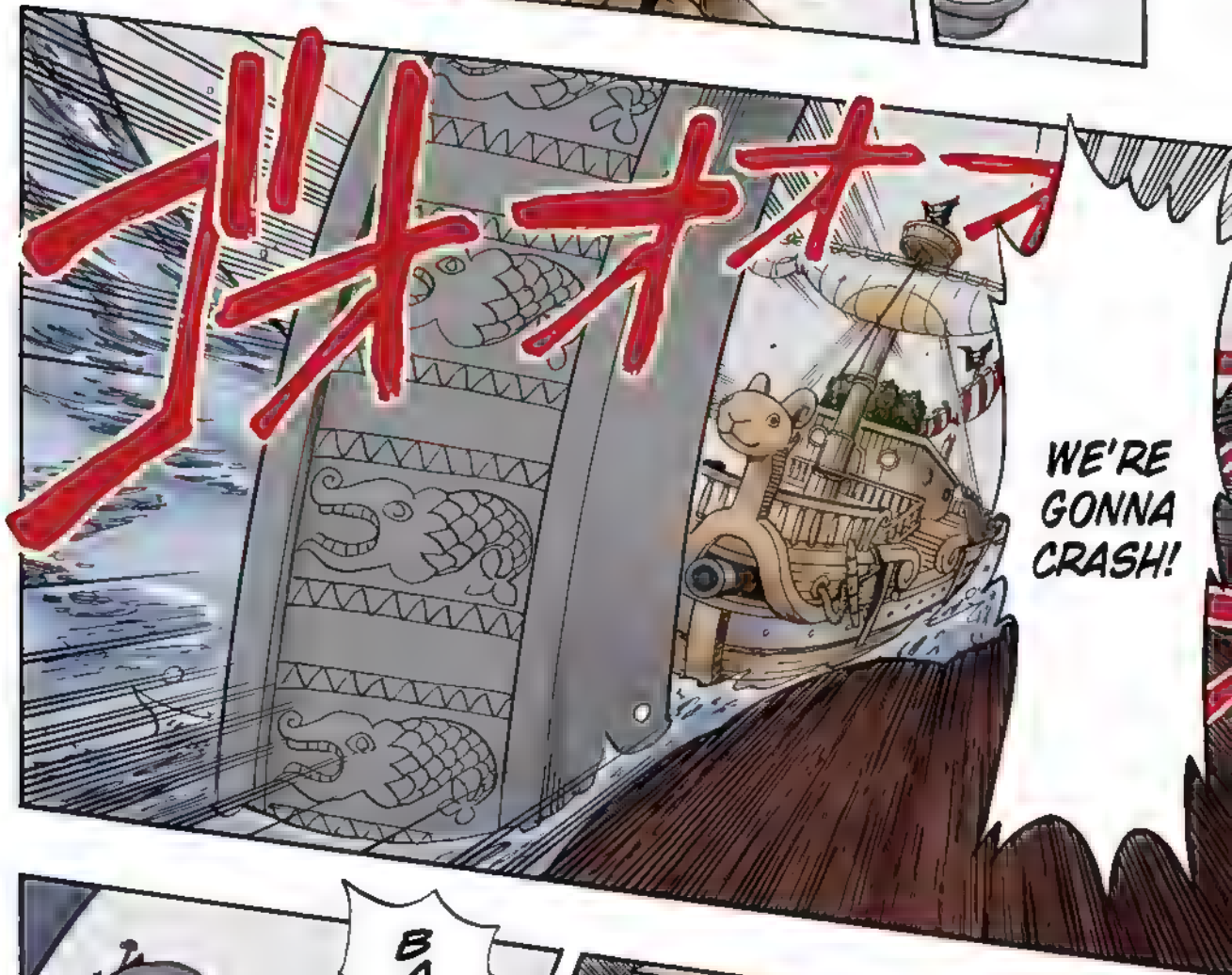
YOU MEAN STARBOARD!



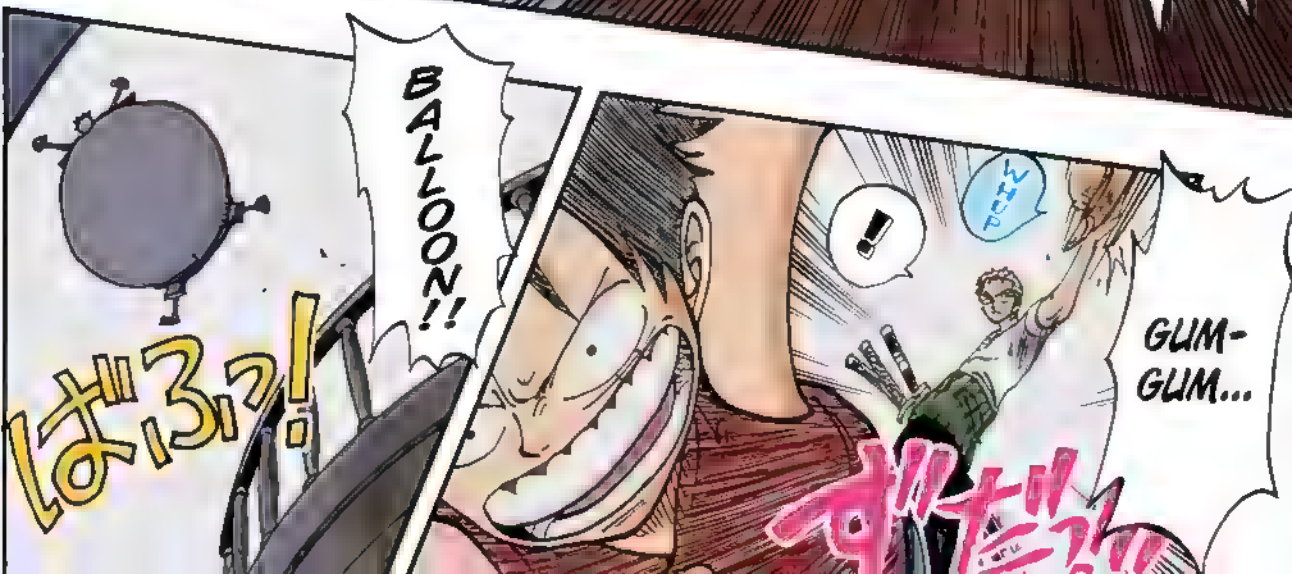
WE'RE A LITTLE OFF!
MORE TO THE RIGHT!
RIGHT!



THE WHIP-STAFF!

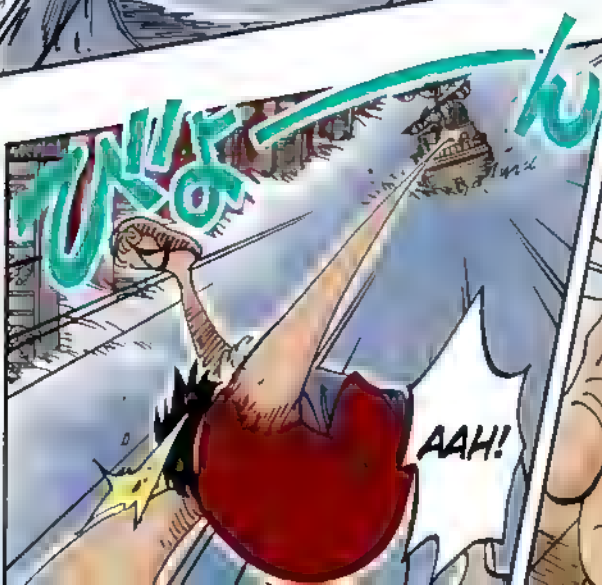
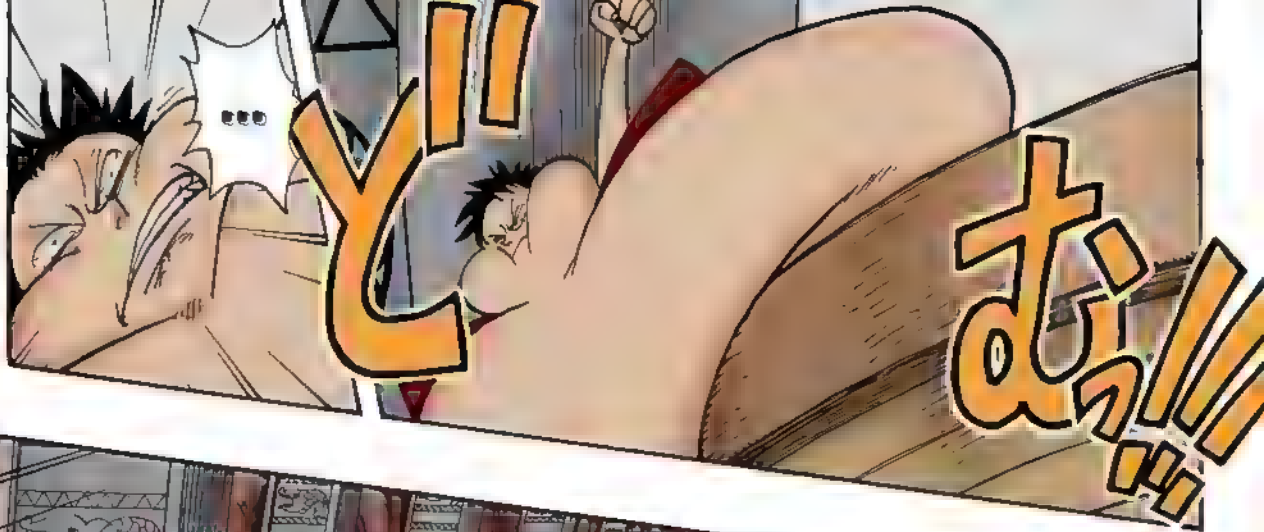


WE'RE GONNA CRASH!



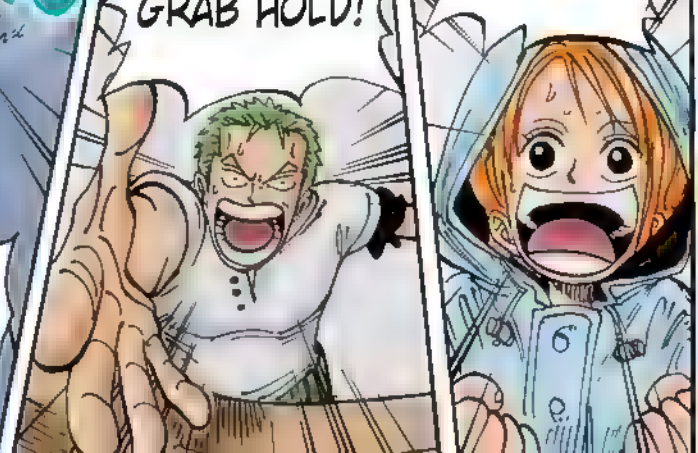
BALLOON!!

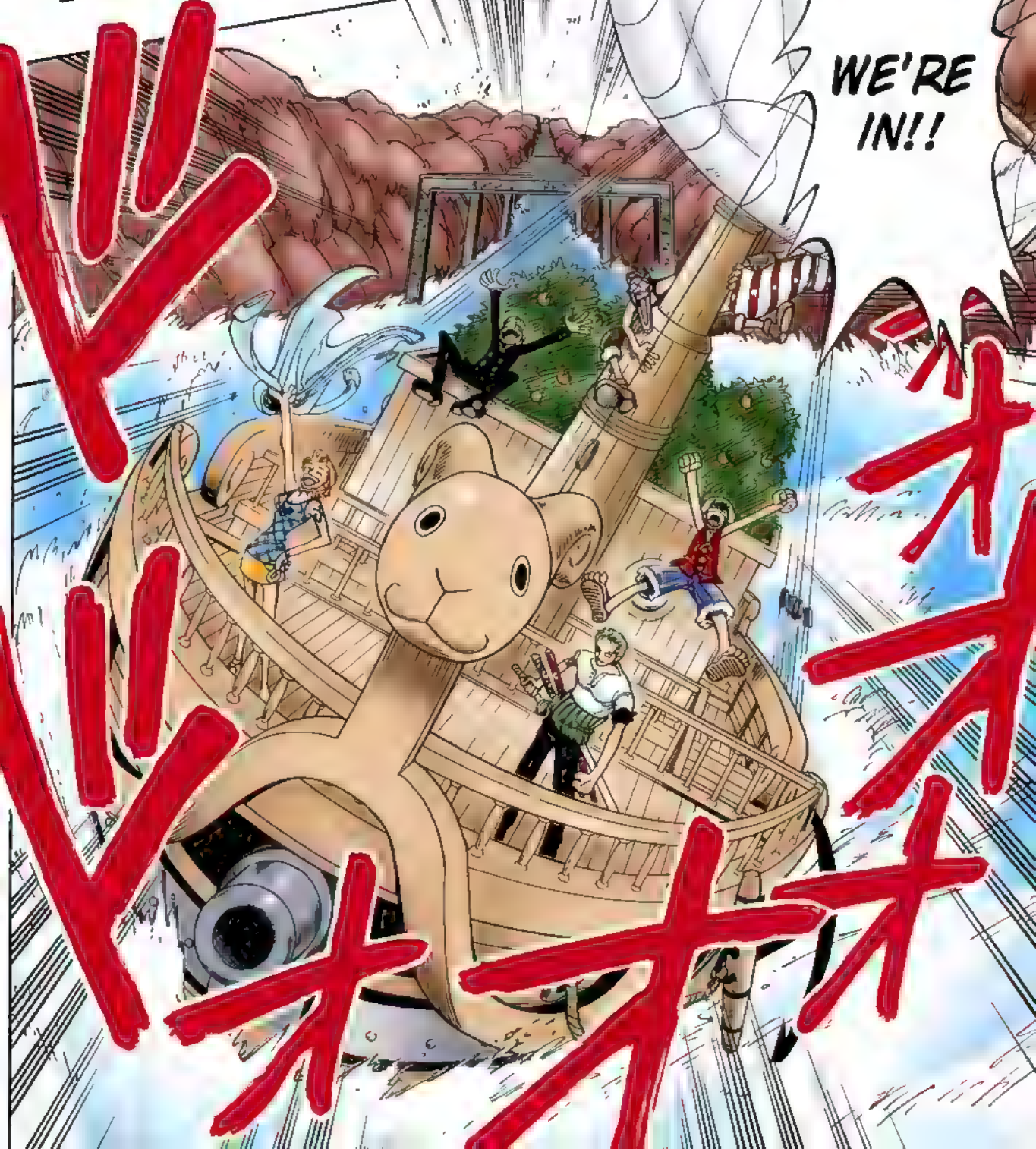
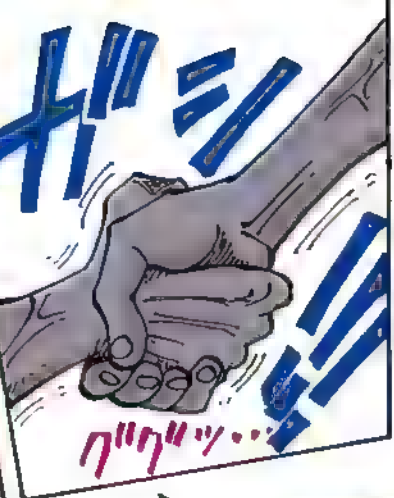
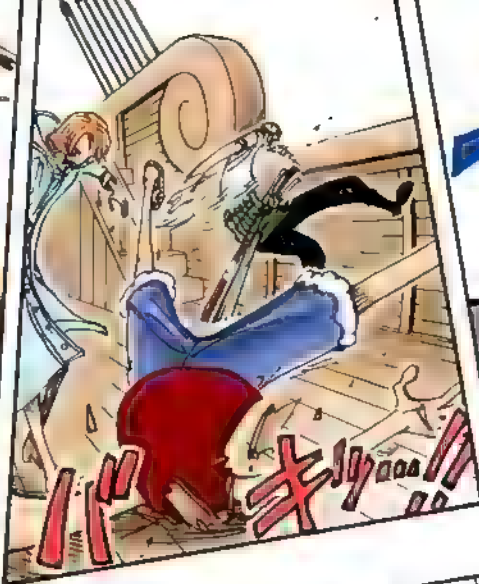
GUM-GUM...



LUFFY,
GRAB HOLD!

WE'RE
SAVED!

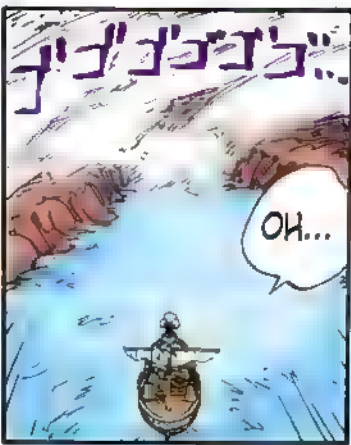




WE'RE
IN!!



WOW!



OH...

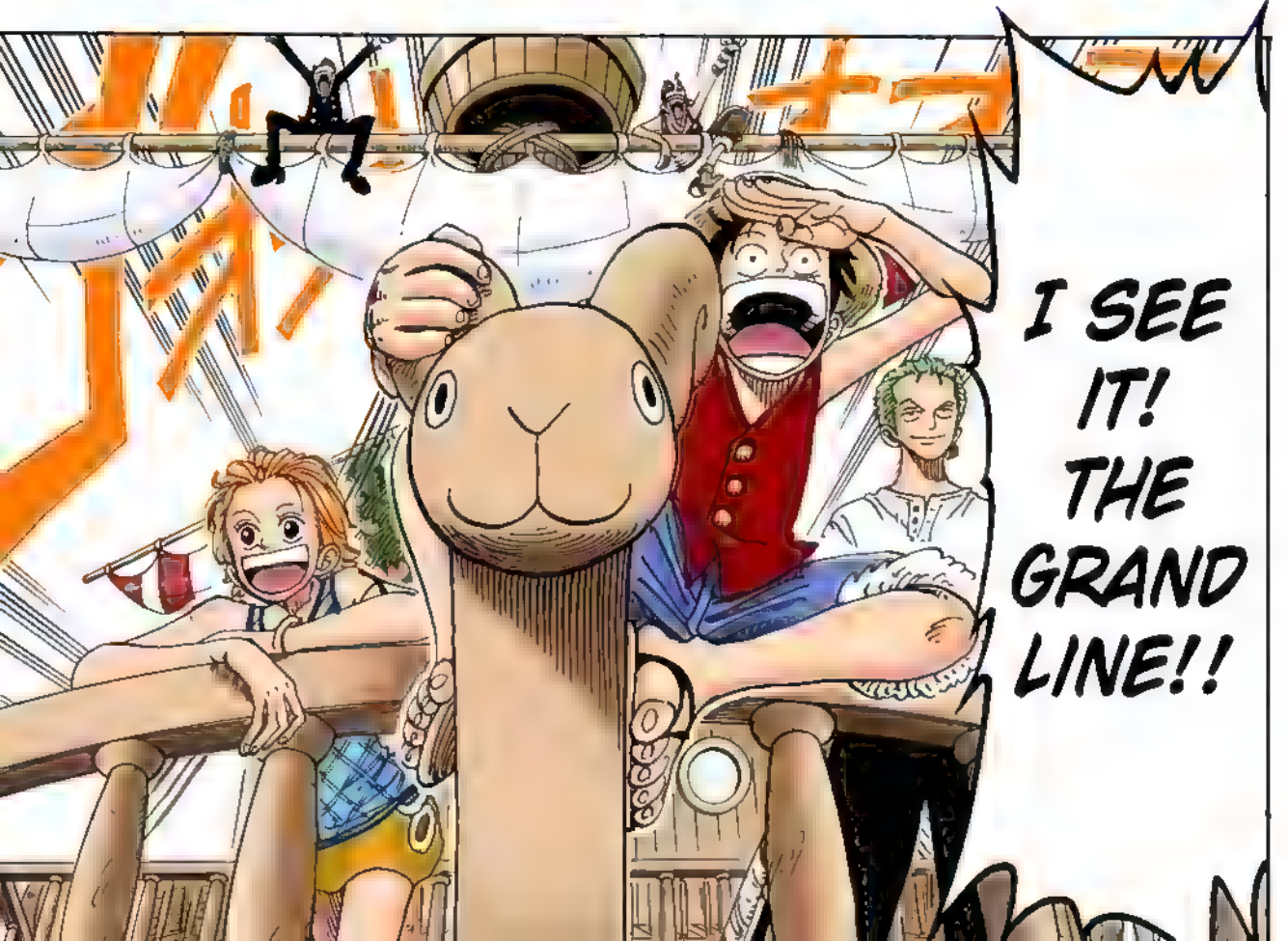


おじおじ

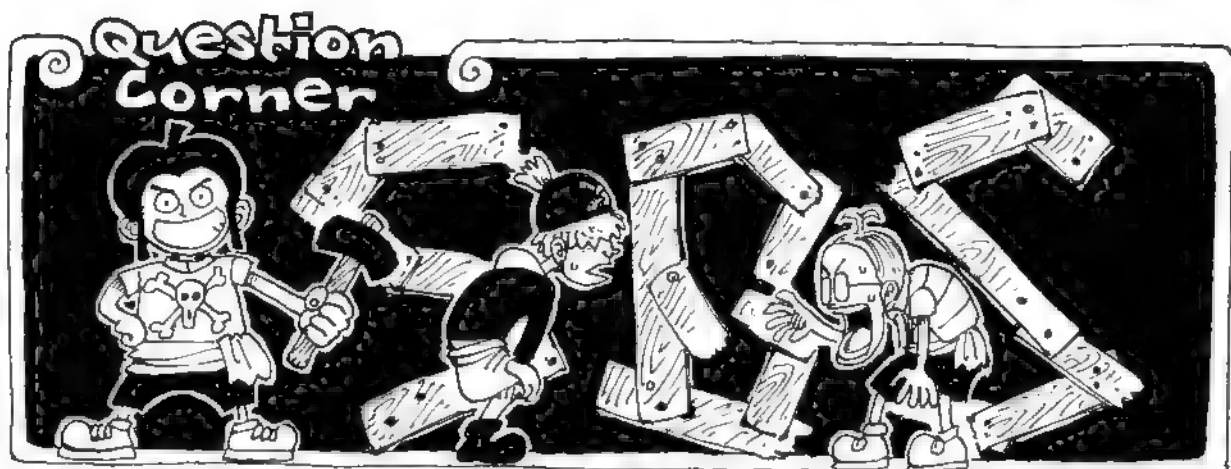
おじ...!!



NOW WE JUST SLIDE DOWN!



I SEE IT!
THE
GRAND
LINE!!



Q: Here's a question for Oda Sensei. Zoro, Sanji, and Nami look too young to be drinking alcohol. Should they be doing that?

A: No.

Q: I don't usually do things like this, but I just had to send this to you. Here's a challenge for you. Try saying these words three times: akatakoashikiken, kitakoashikiken, chatakoashikiken.* (Please print this in the SBS.)

A: Oh, a tongue twister, eh? This one's easy. Ready and...

Achakabatasabadarappa!!!

Okay, next.

Q: Oda Sensei, I've always wanted to ask you this. At the end of the Japanese volume, it says that photocopying without permission from the author is an infringement of copyright, but is it okay to photocopy things like the class schedule? Please tell me. From Koby's cheerful friend no. 3.

A: The illustrations on that page are rather complicated, but I've already gotten permission from the various parties, so it's okay. As far as the class schedule is concerned, I got word from people saying, "At our school, we have eight periods." Please, give me a break I'm sorry. I guess your studies must keep you very busy...

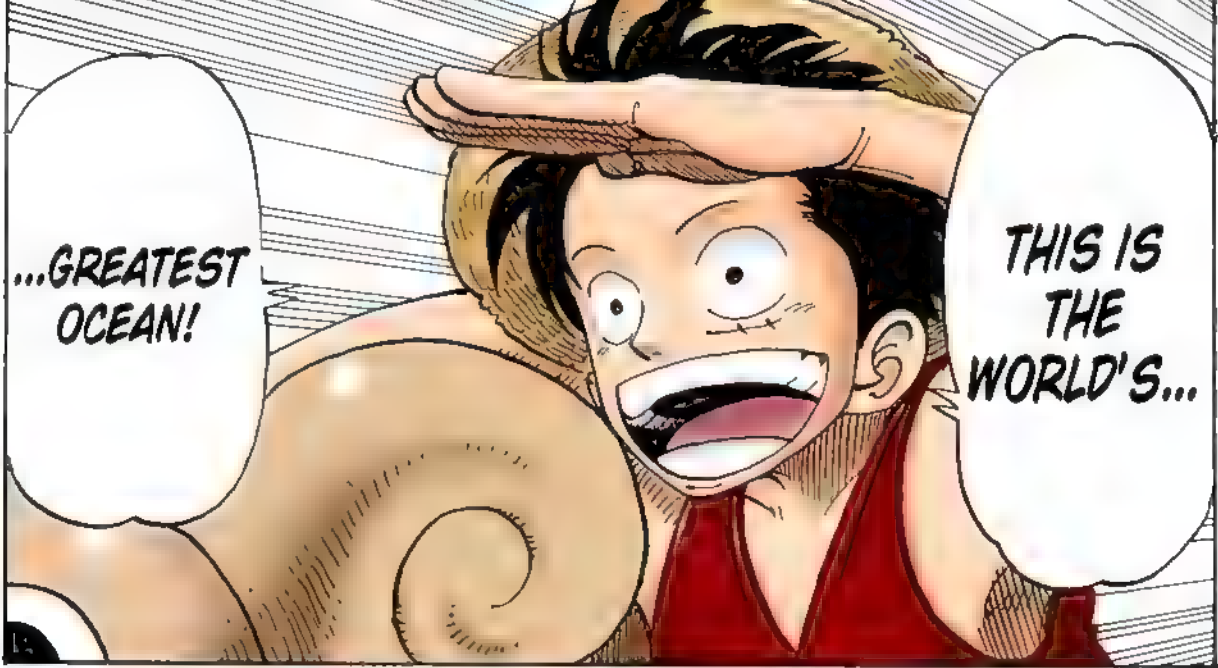
*These three tongue twisters play on the name of Hachi's Tentacle-Sword Overload (takoashi kiken) attack, which itself is a play on the Japanese term for the dangers of plugging too many appliances into an outlet. --Ed.

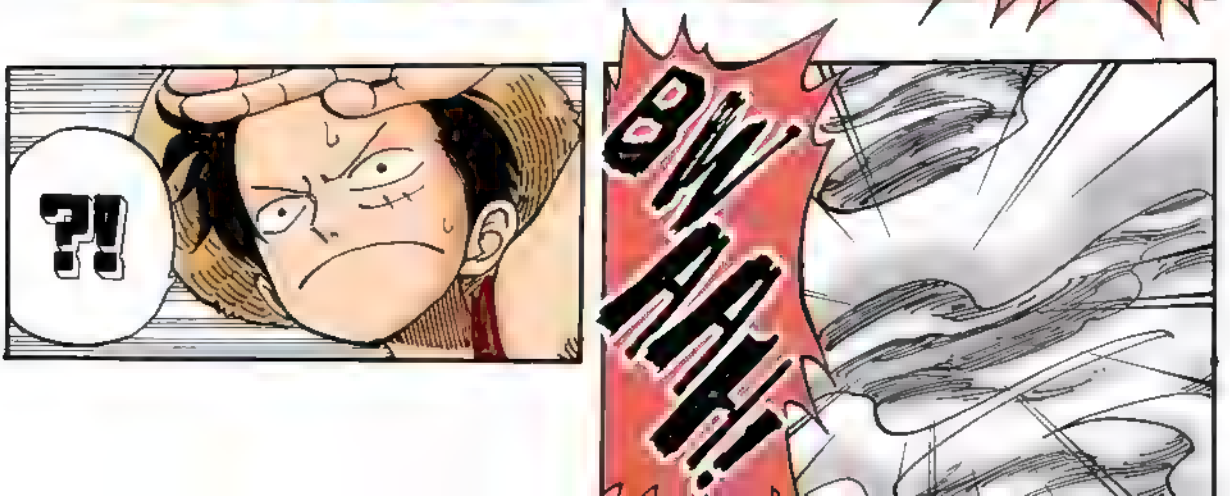
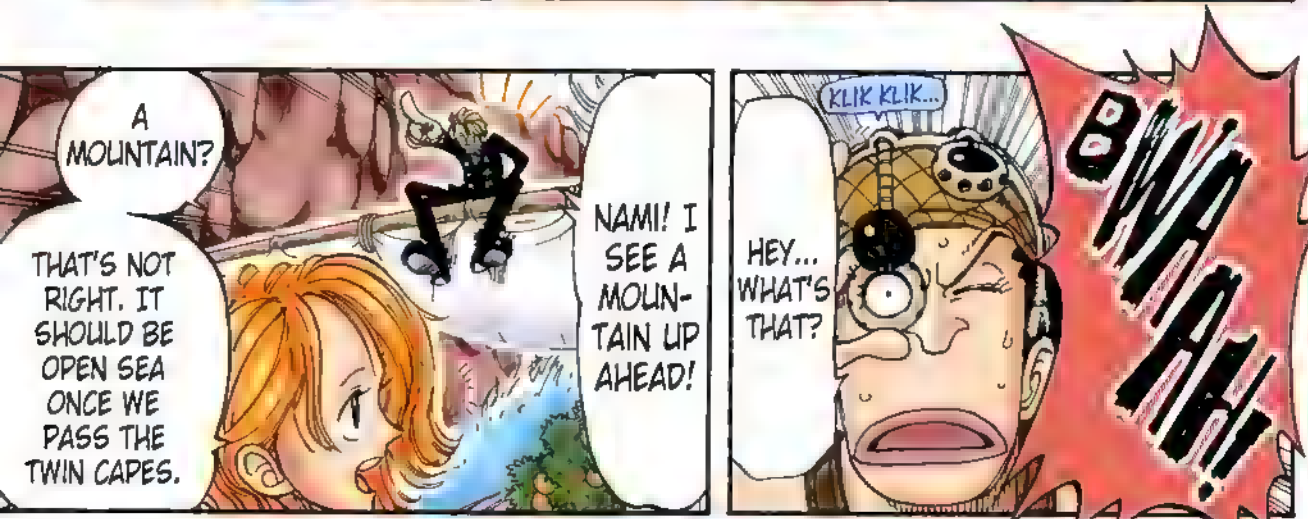
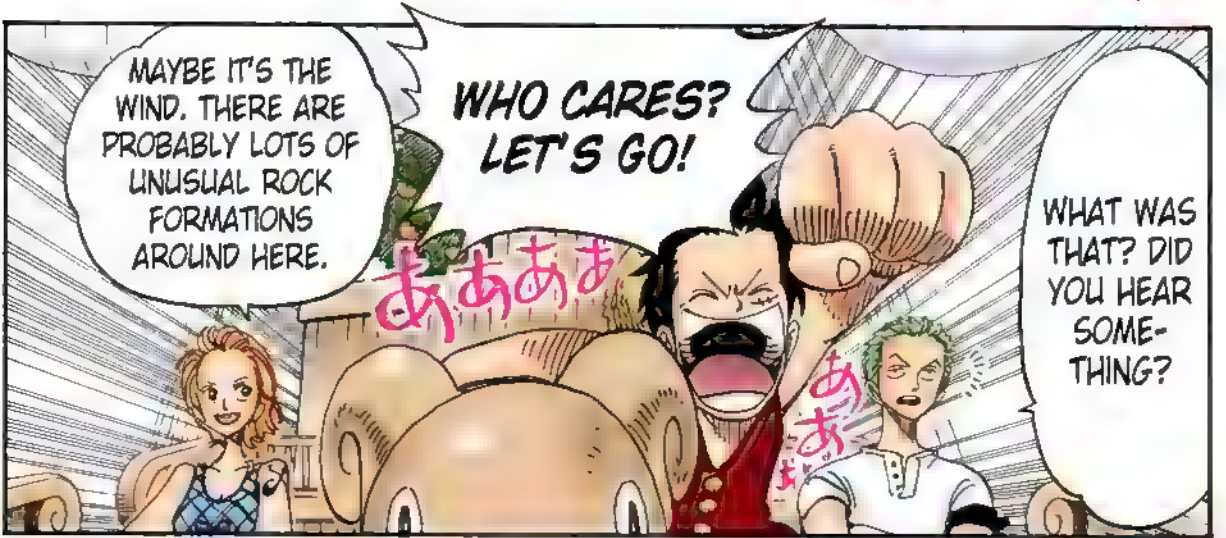
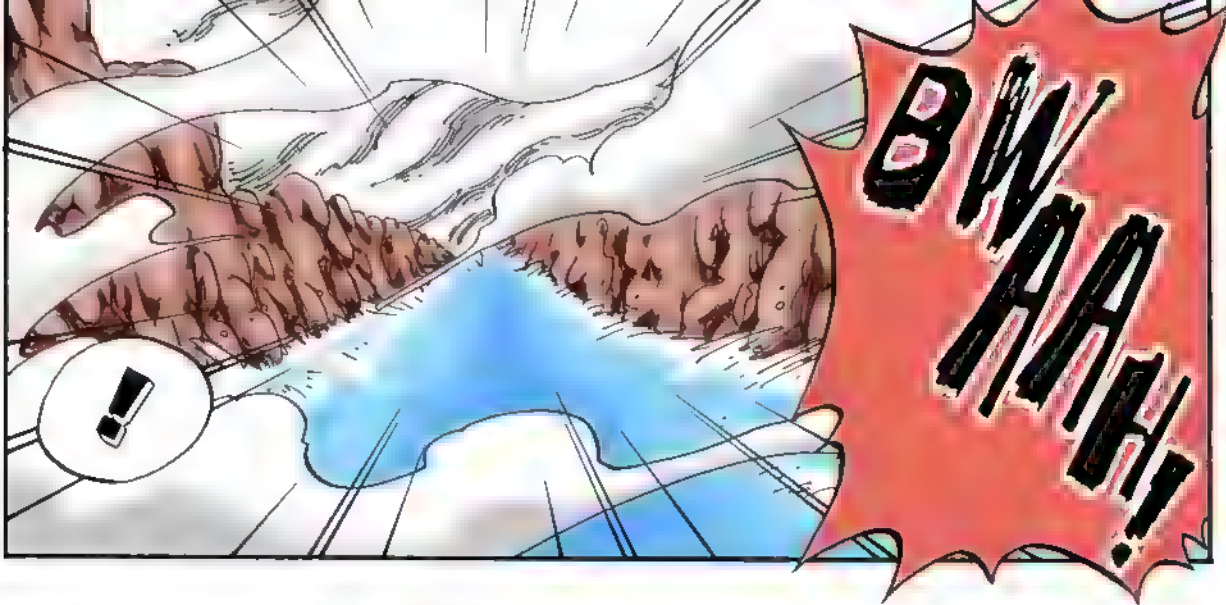
Chapter 102: AND NOW, THE GRAND LINE

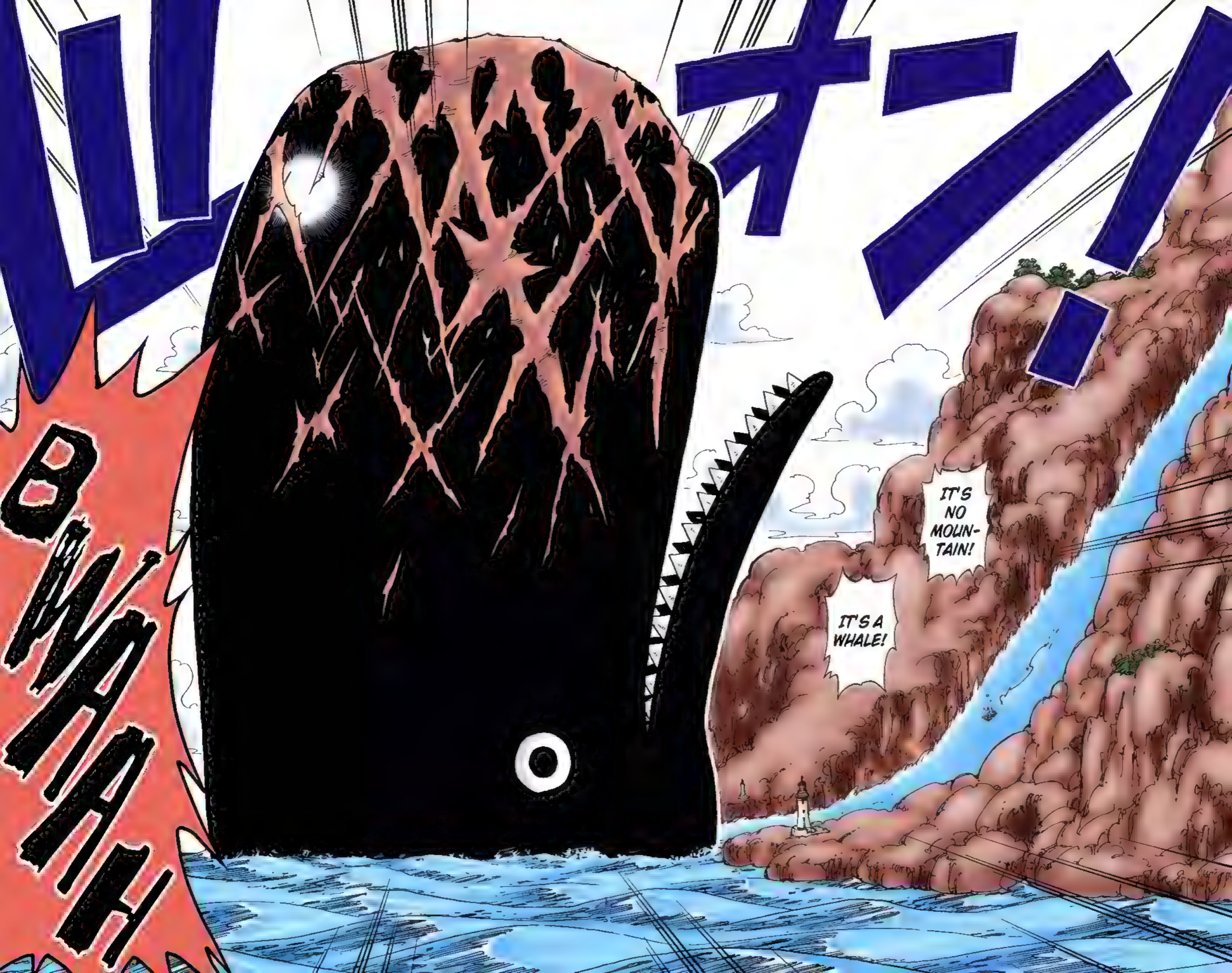


ふんとうにつき ボリューム けつ い
コビメツポ奮闘日記VOL.17『ヘルメツポの"ある決意"』

DIARY OF KOBY-MEPPU
VOLUME 17: "HELPMEPPU'S DETERMINATION"





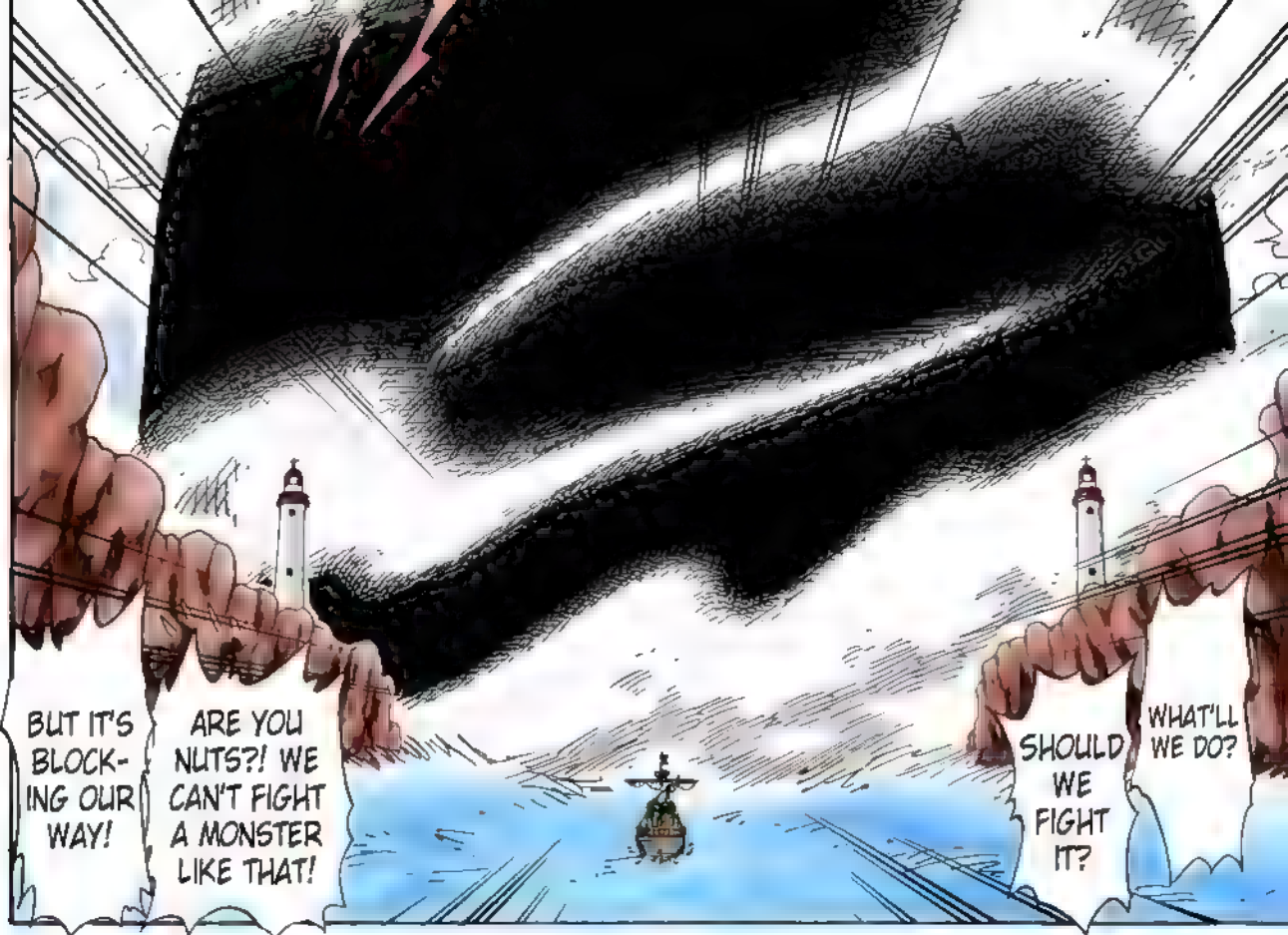


WAAAAH

WAAAAH

IT'S
NO
MOUN-
TAIN!

IT'S A
WHALE!

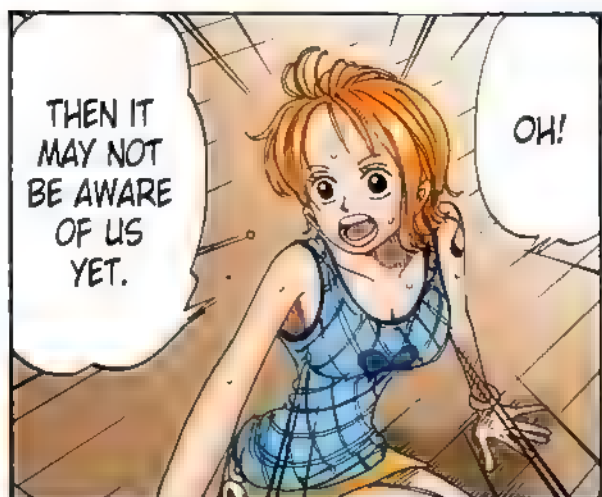


BUT IT'S BLOCKING OUR WAY!

ARE YOU NUTS?! WE CAN'T FIGHT A MONSTER LIKE THAT!

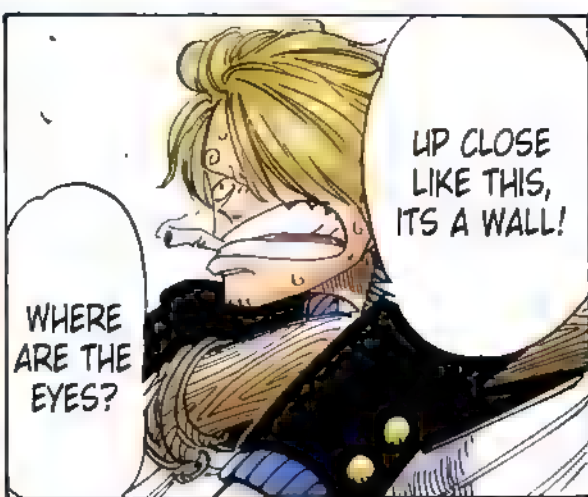
SHOULD WE FIGHT IT?

WHAT'LL WE DO?



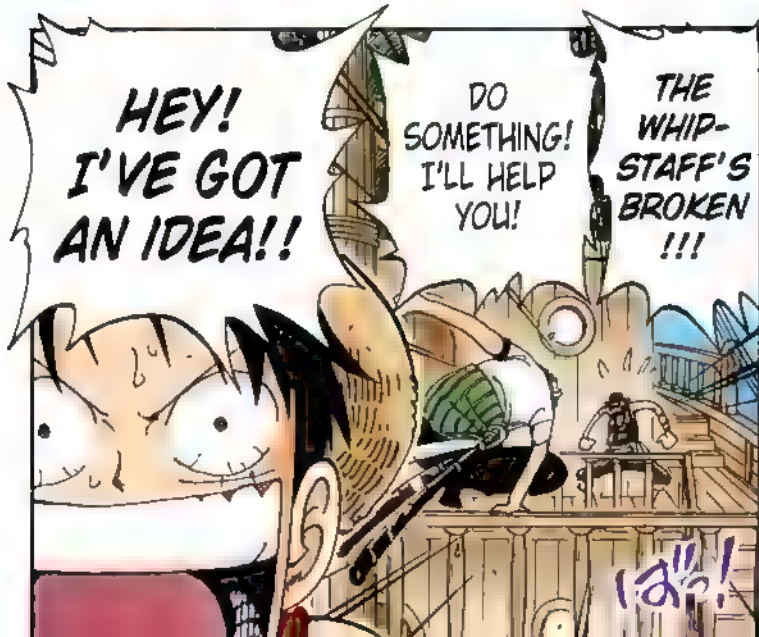
THEN IT MAY NOT BE AWARE OF US YET.

OH!



UP CLOSE LIKE THIS, IT'S A WALL!

WHERE ARE THE EYES?



HEY! I'VE GOT AN IDEA!!

DO SOMETHING! I'LL HELP YOU!

THE WHIP-STAFF'S BROKEN !!!

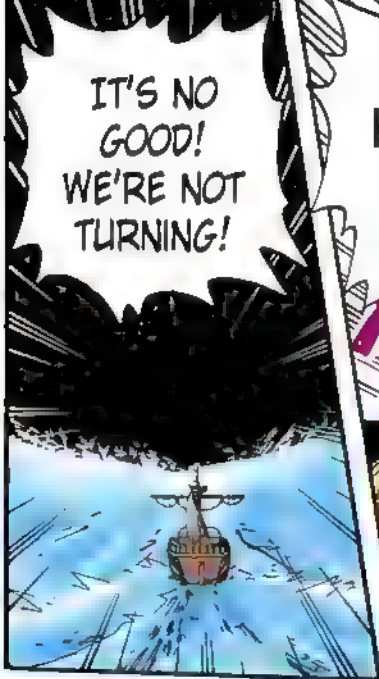
100!



BUT WE'RE HEADED RIGHT FOR IT!

HARD TO PORT!

THERE'S AN OPENING TO THE LEFT!

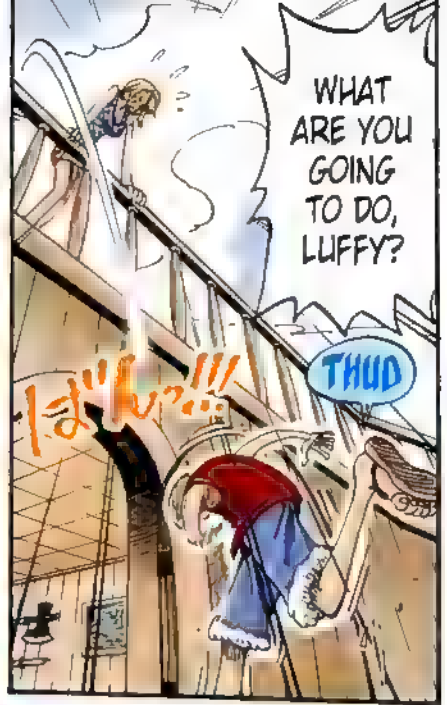


IT'S NO GOOD!
WE'RE NOT TURNING!



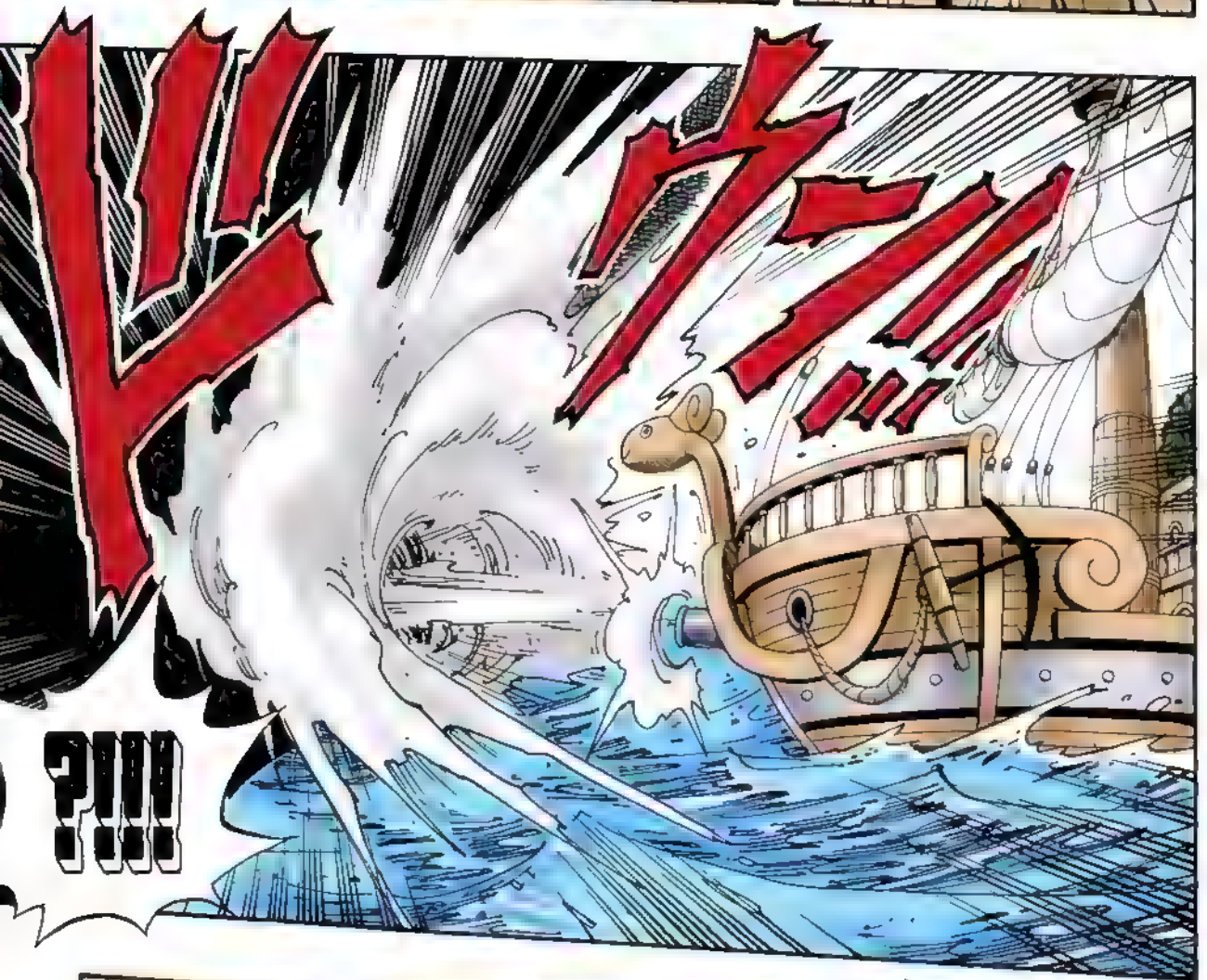
HARD TO PORT!

HARD TO PORT!

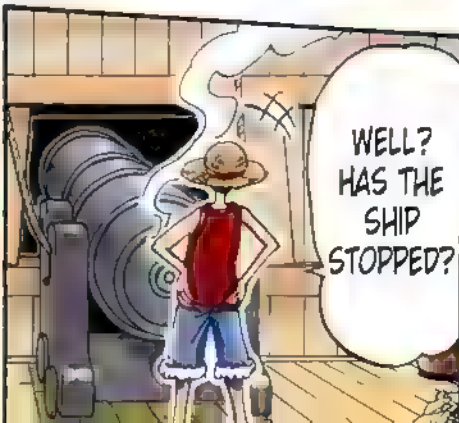


WHAT ARE YOU GOING TO DO, LUFFY?

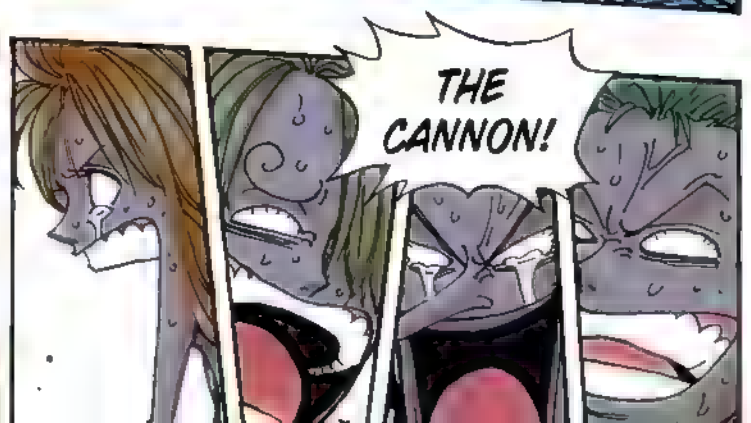
THUD



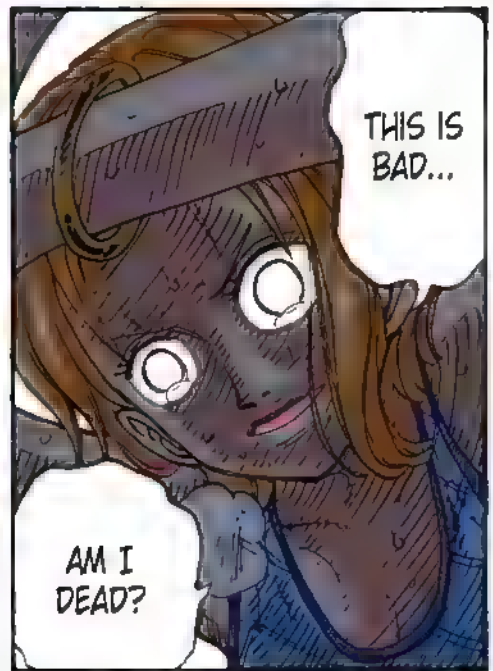
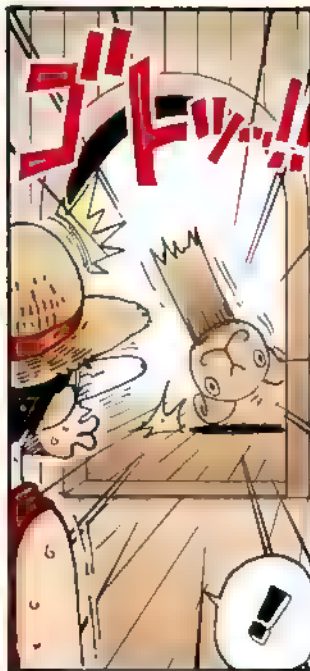
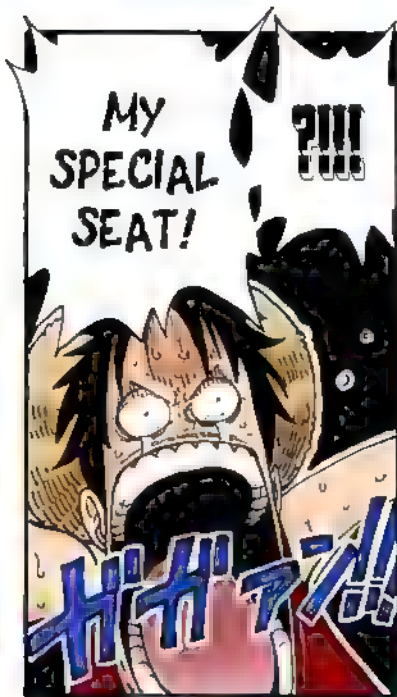
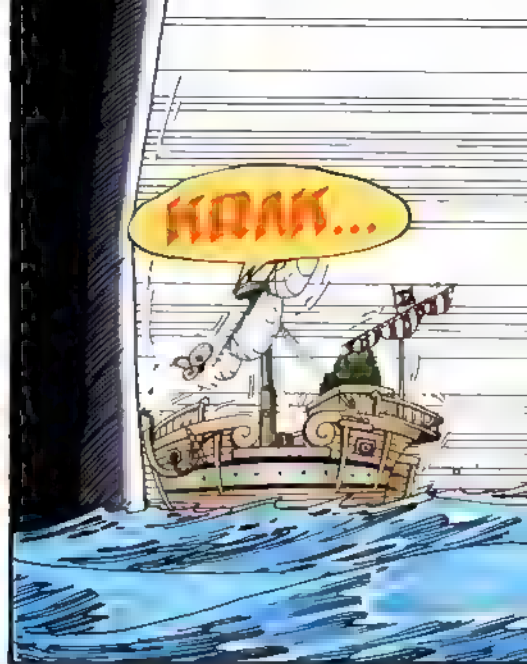
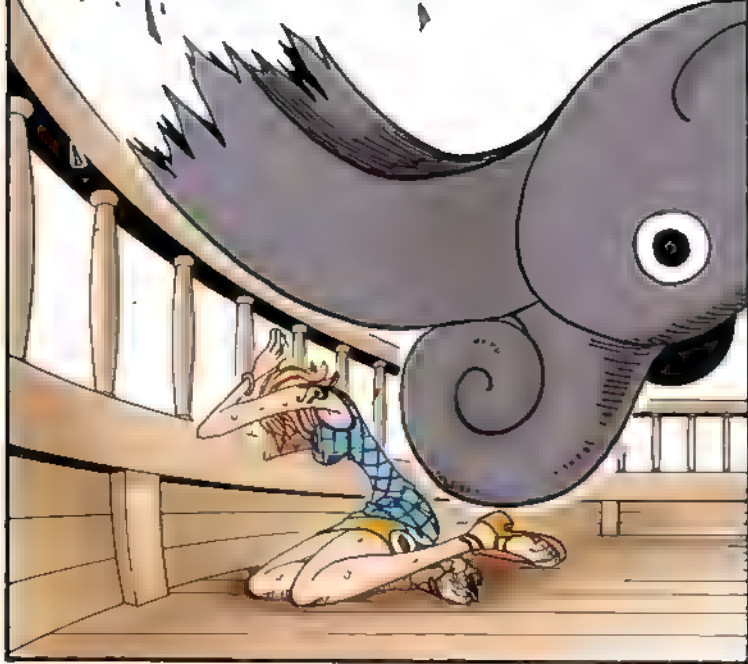
THUD



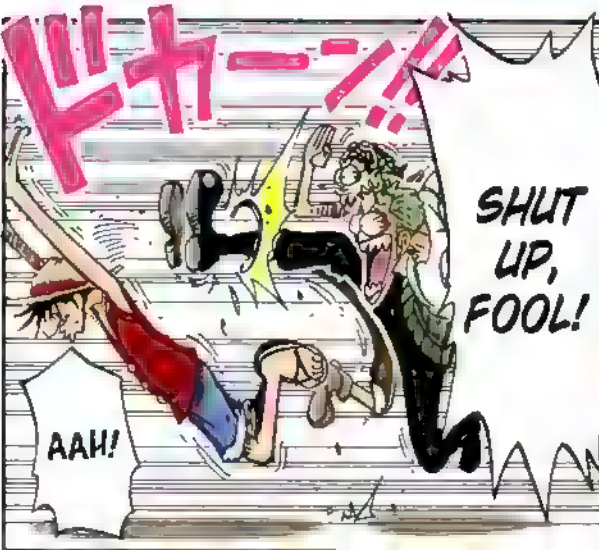
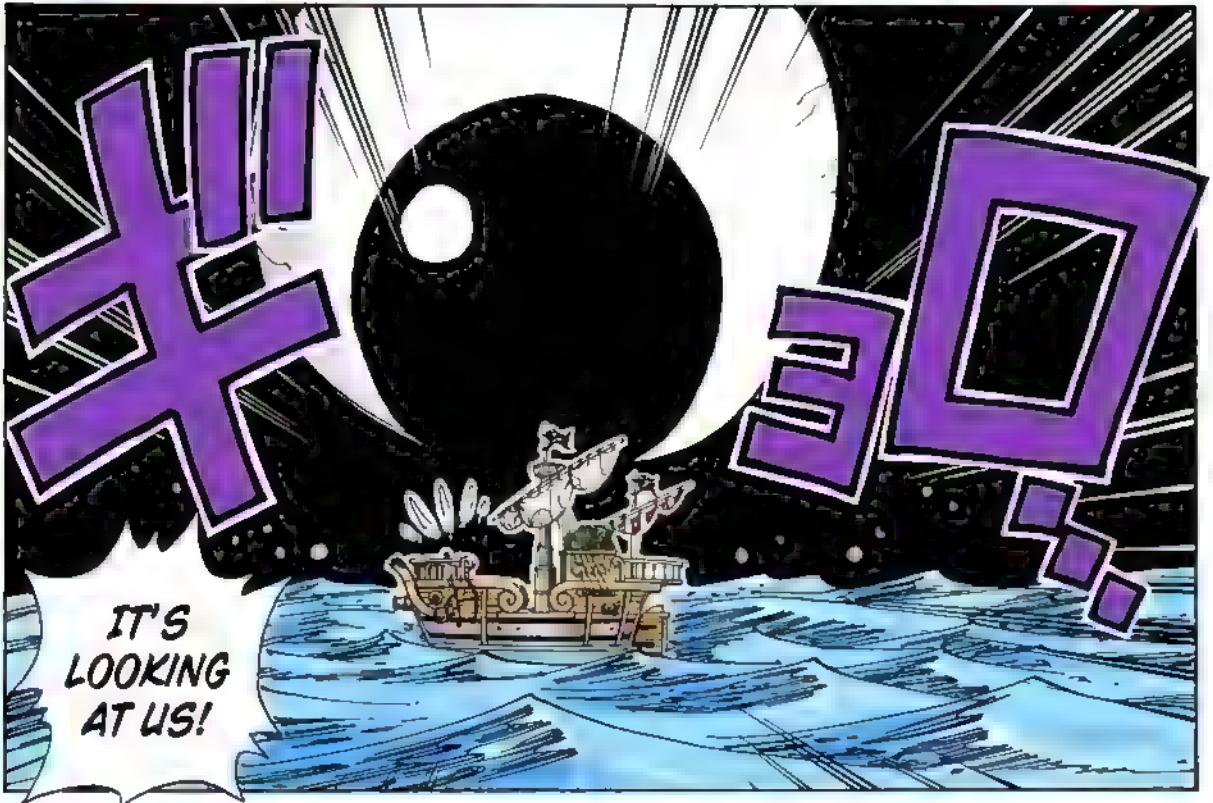
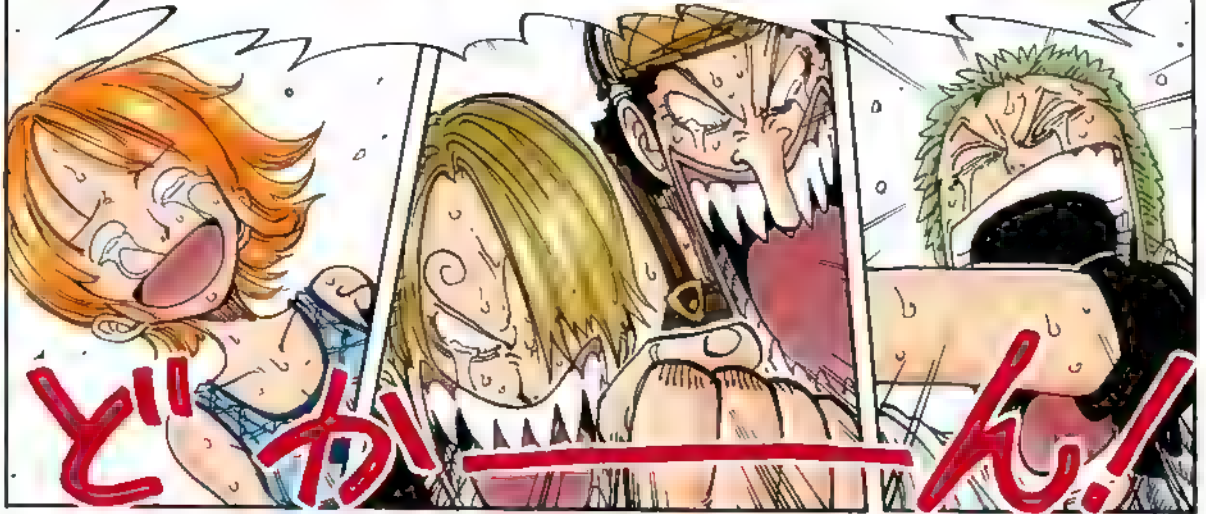
WELL?
HAS THE SHIP STOPPED?



THE CANNON!

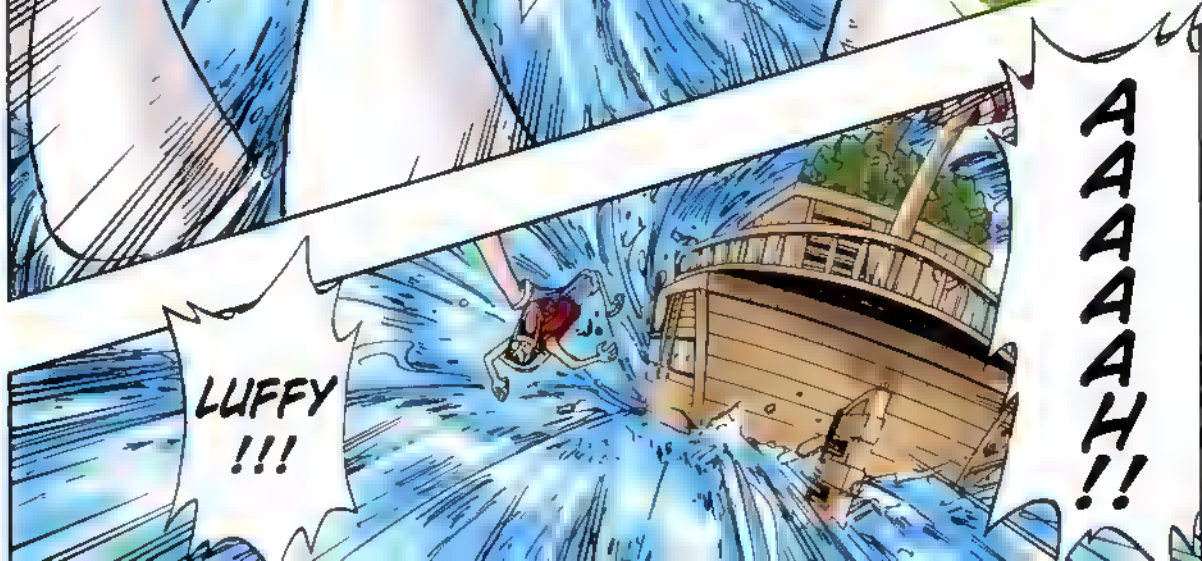


YOU IDIOT!!



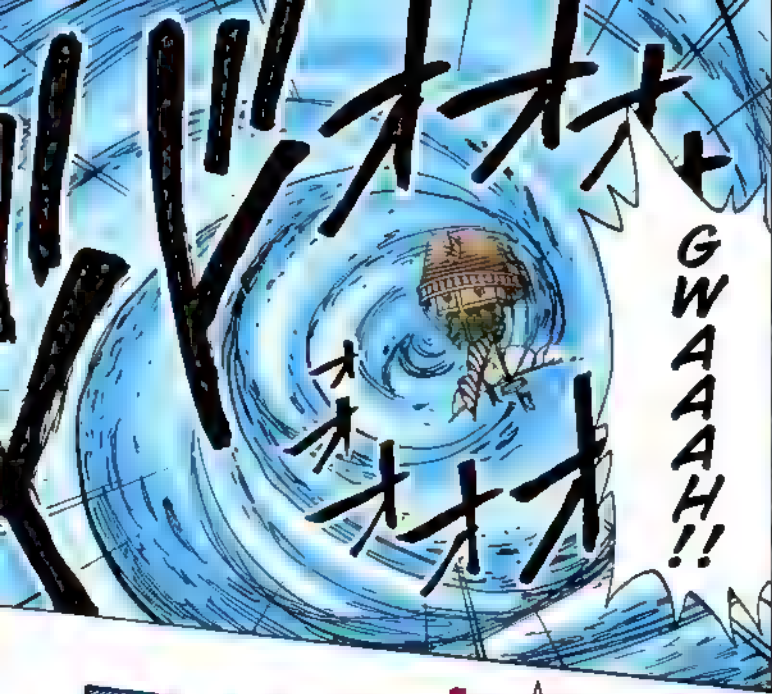


AAAHH
!!!

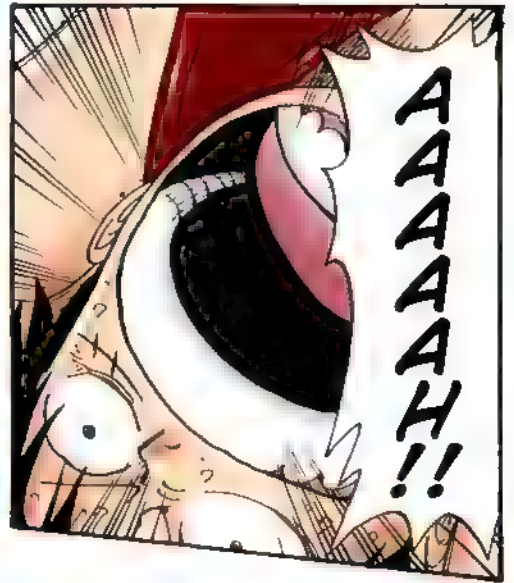


LUFFY
!!!

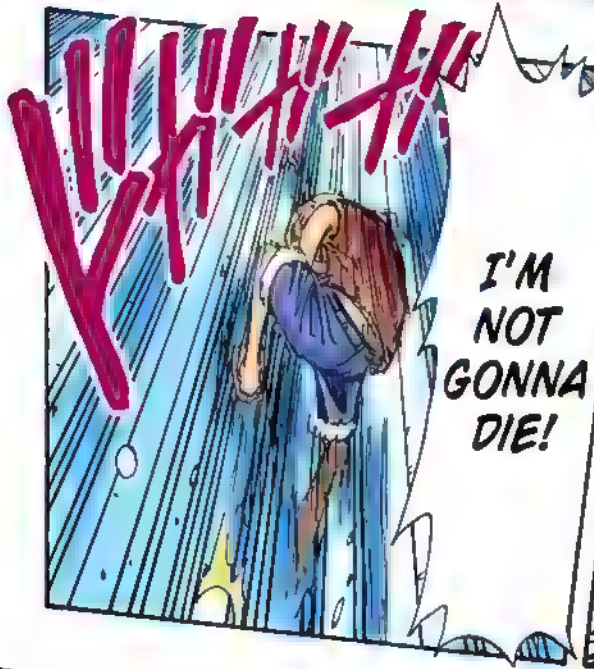
AAAAAH!!



GWAHAH!!



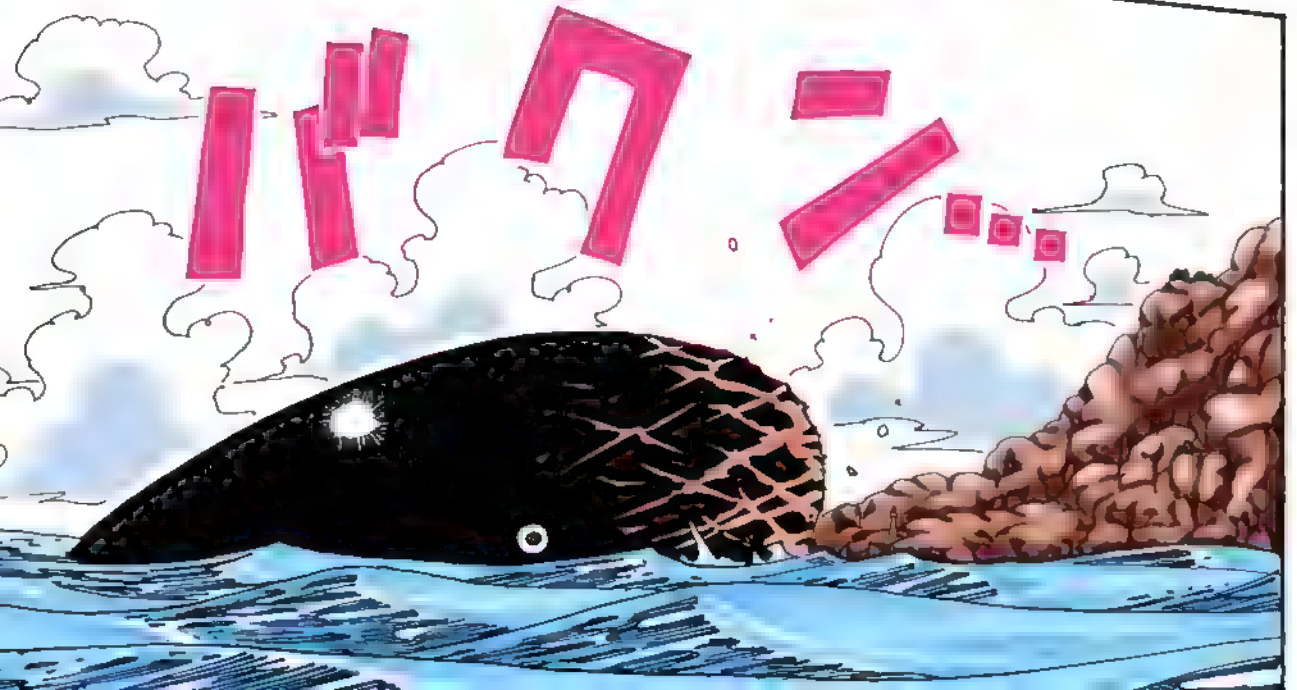
AAAAAH!!

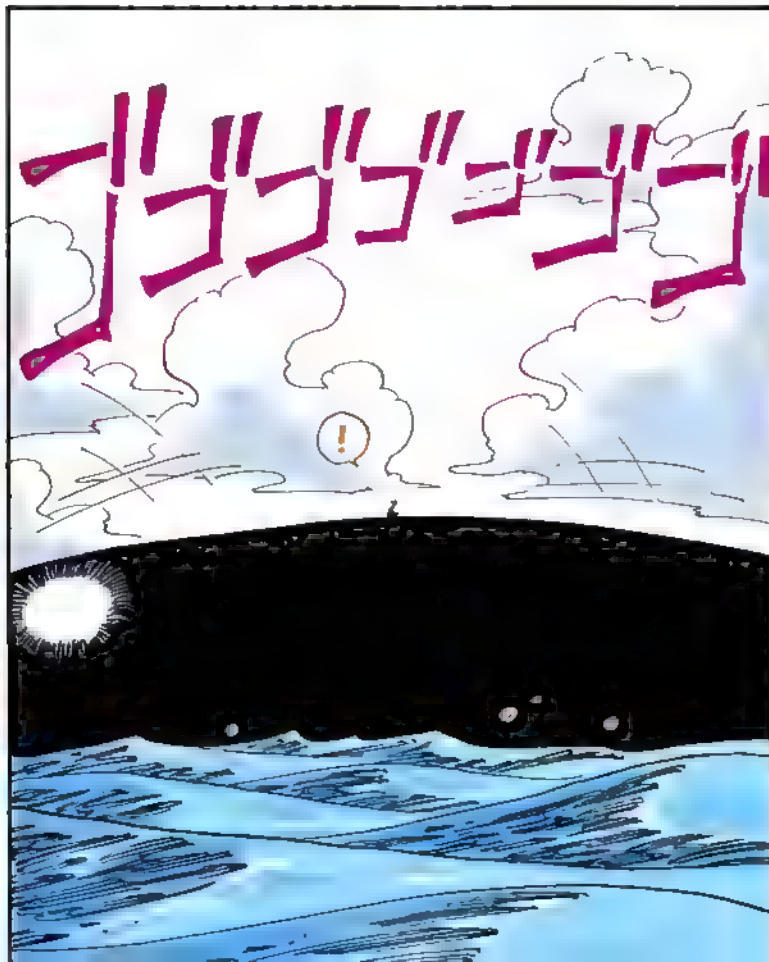
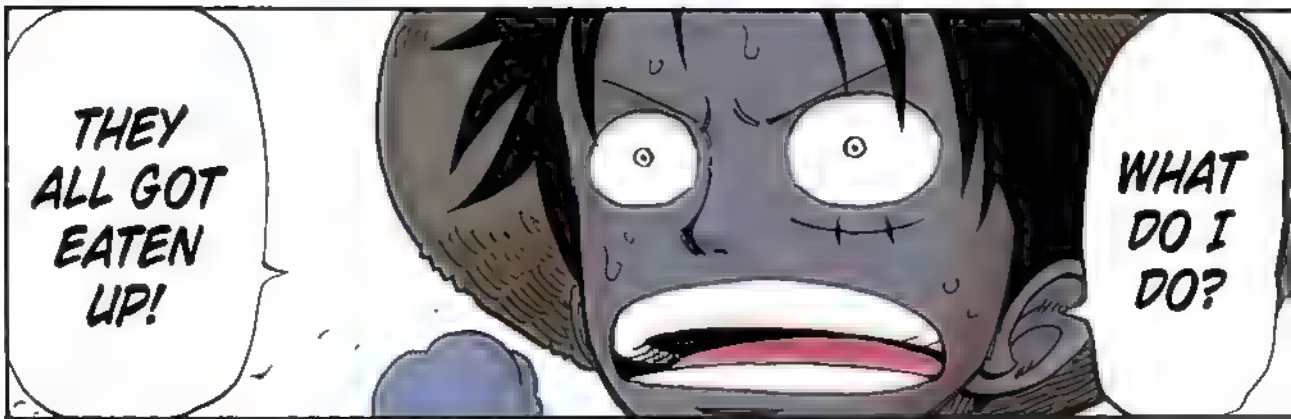
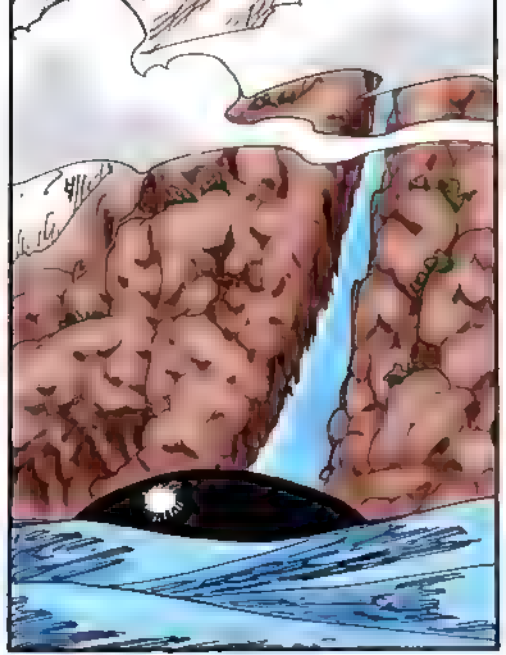
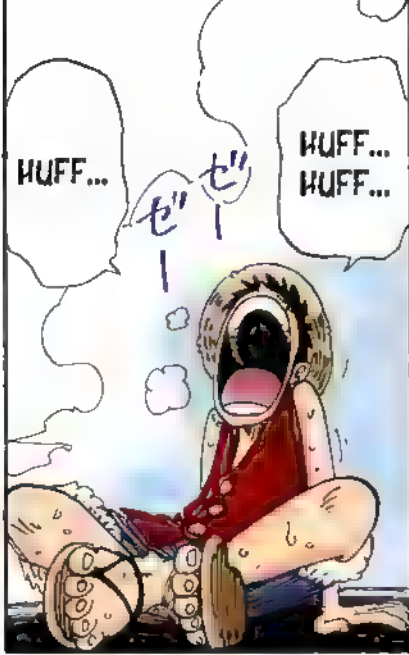


I'M NOT GONNA DIE!



AGH! I'M GONNA FALL IN!





WE'RE
ALL
GOING
ON AN
ADVENTURE!
I NEED
THEM!



JUST A
DAMN
MINUTE!
GIVE ME
BACK MY
FRIENDS!

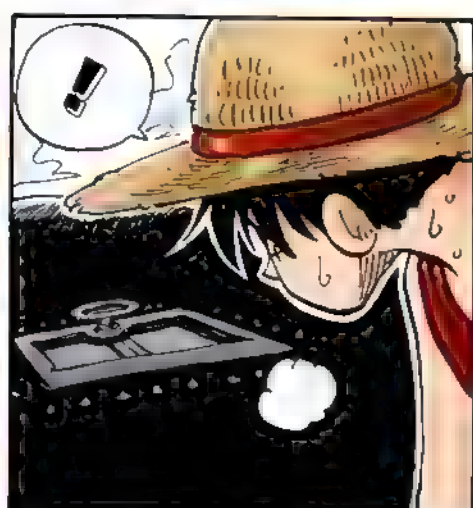


UH-OH!
IT'S
GONNA
DIVE!

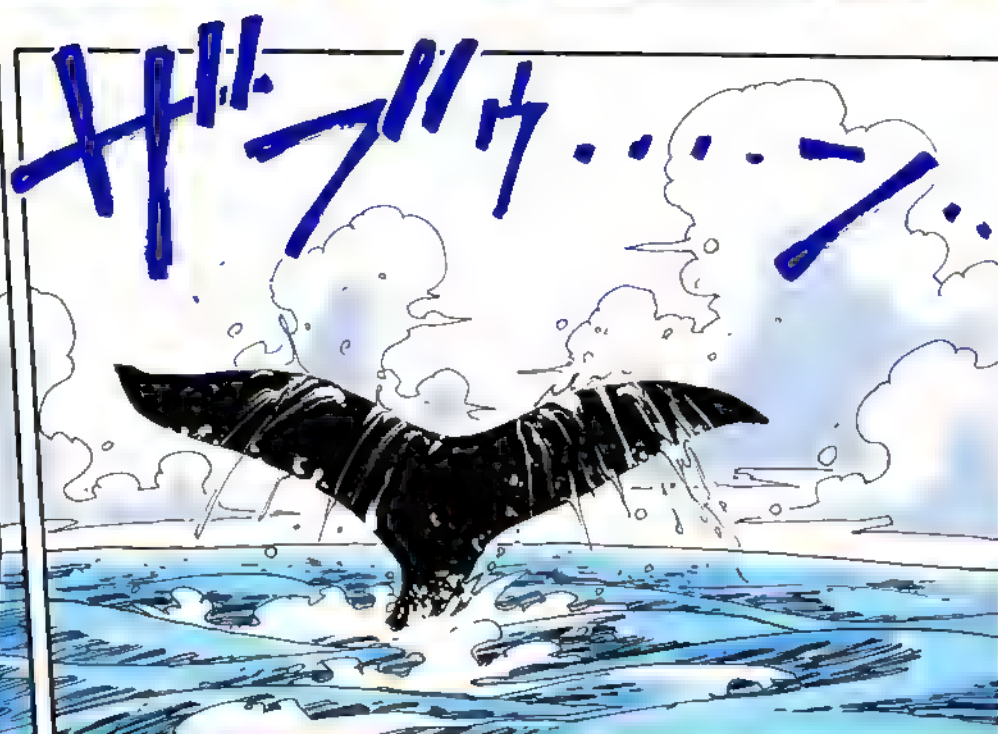
HEY!
STOP!



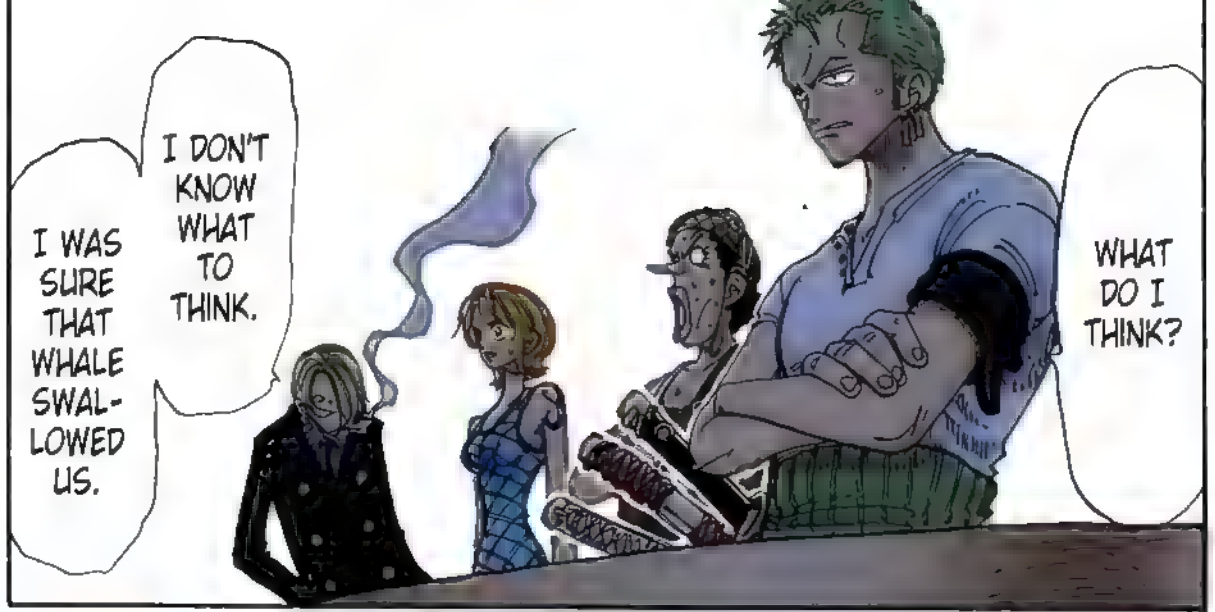
HUH?

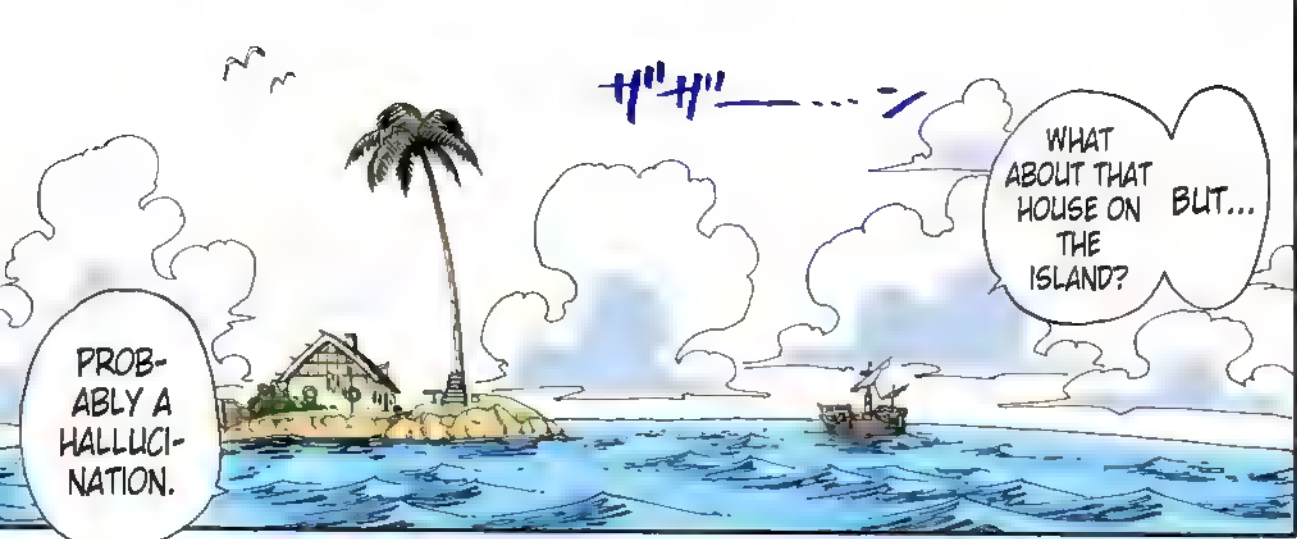


!



WHAT
DO YOU
THINK?

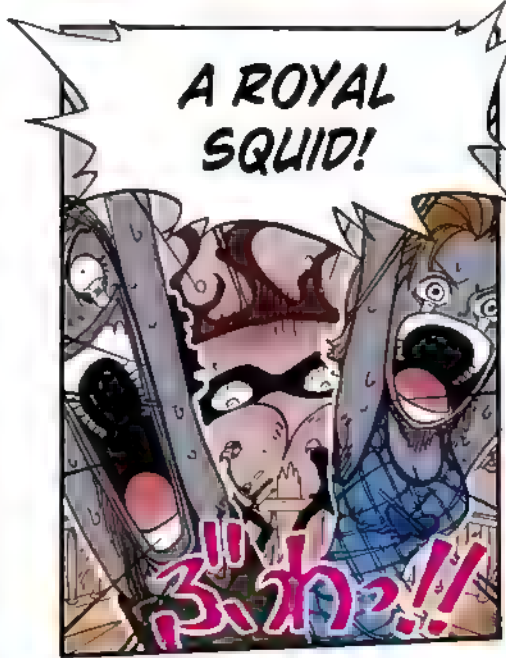




PROBABLY A HALLUCINATION.

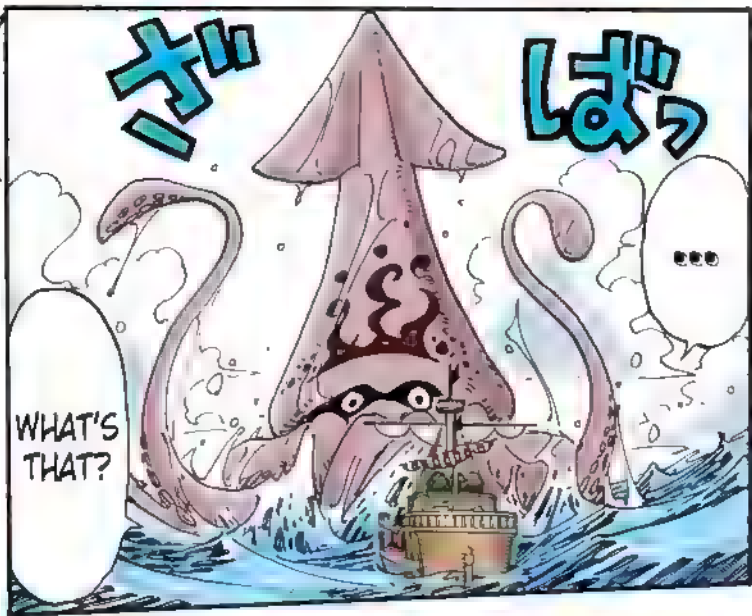
WHAT ABOUT THAT HOUSE ON THE ISLAND? BUT...

4"4"-----



A ROYAL SQUID!

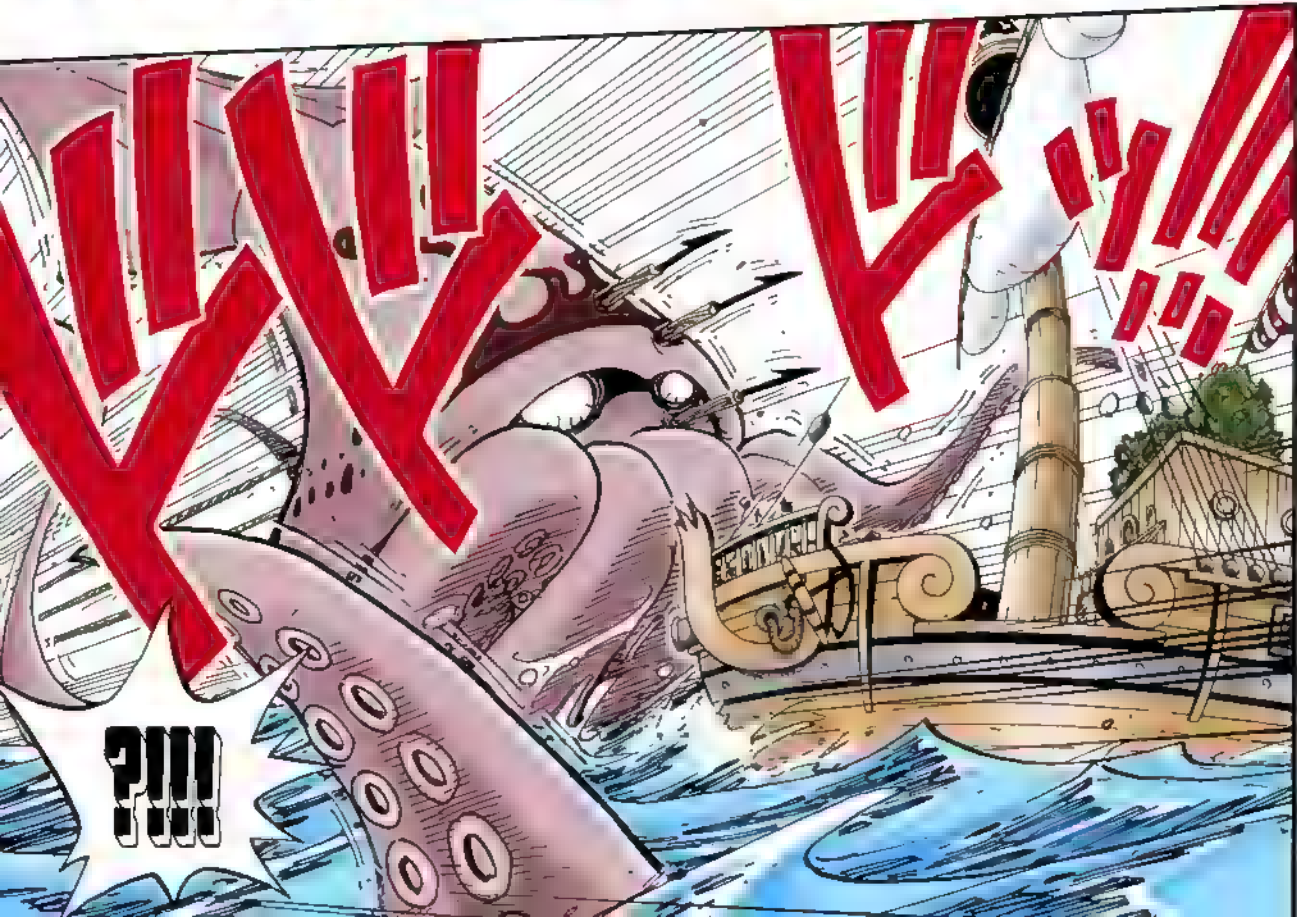
ぶわ!!



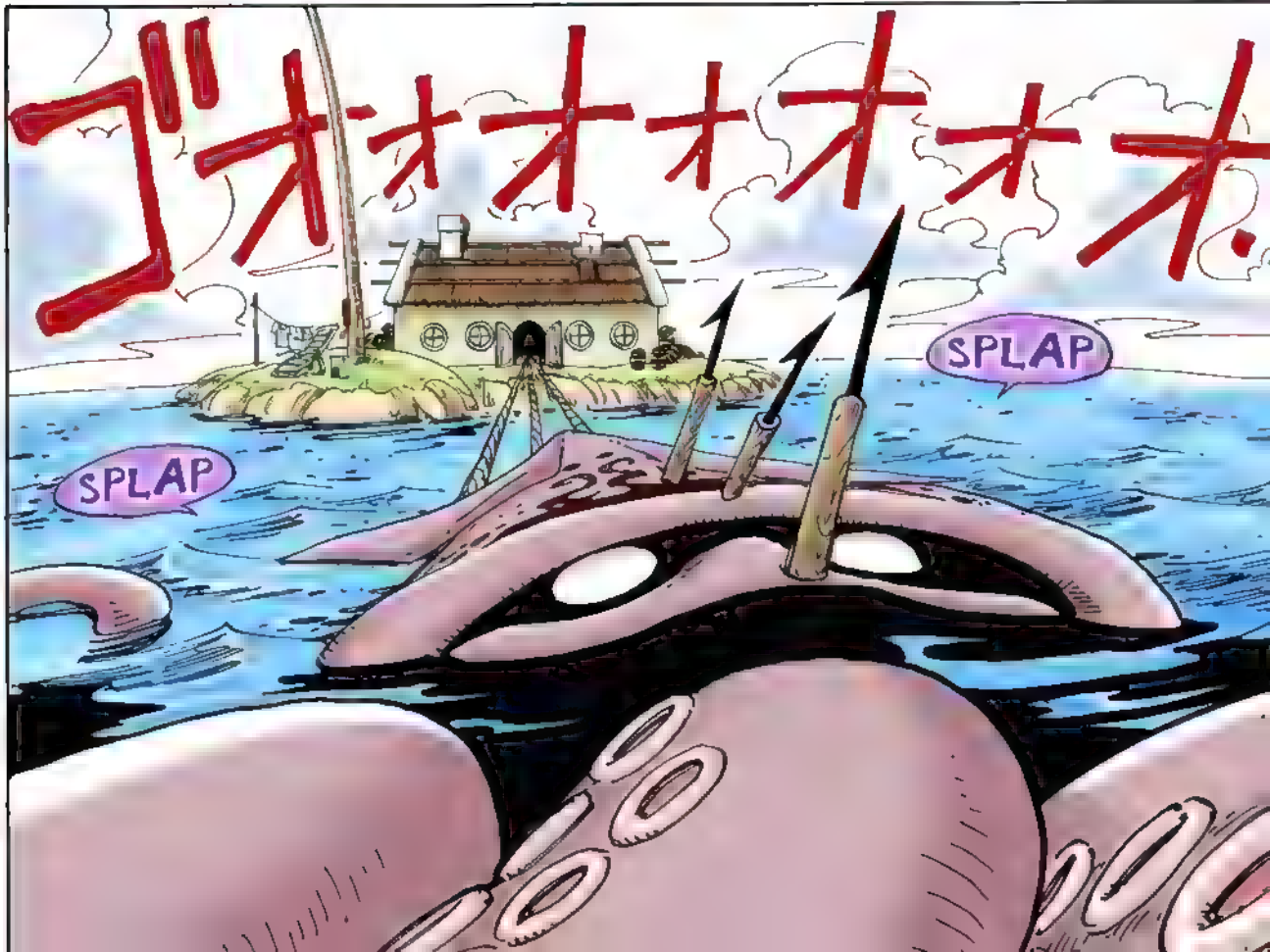
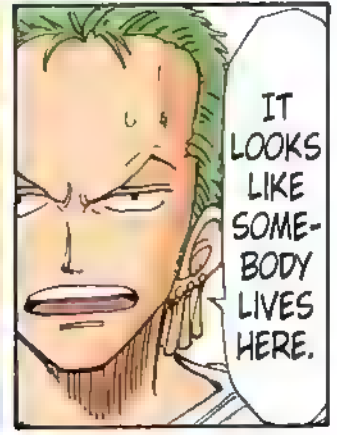
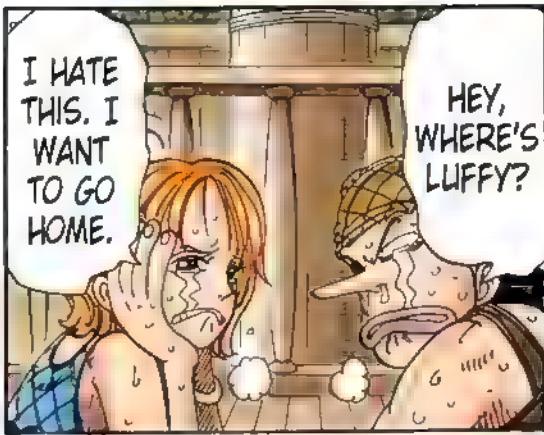
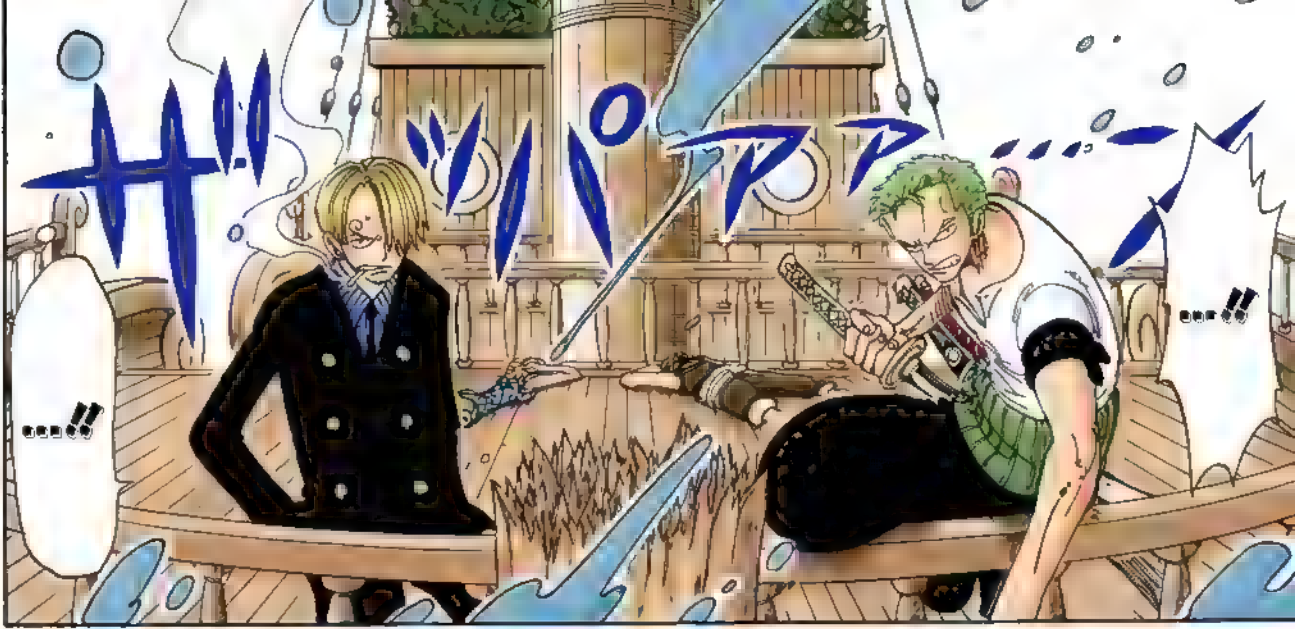
い

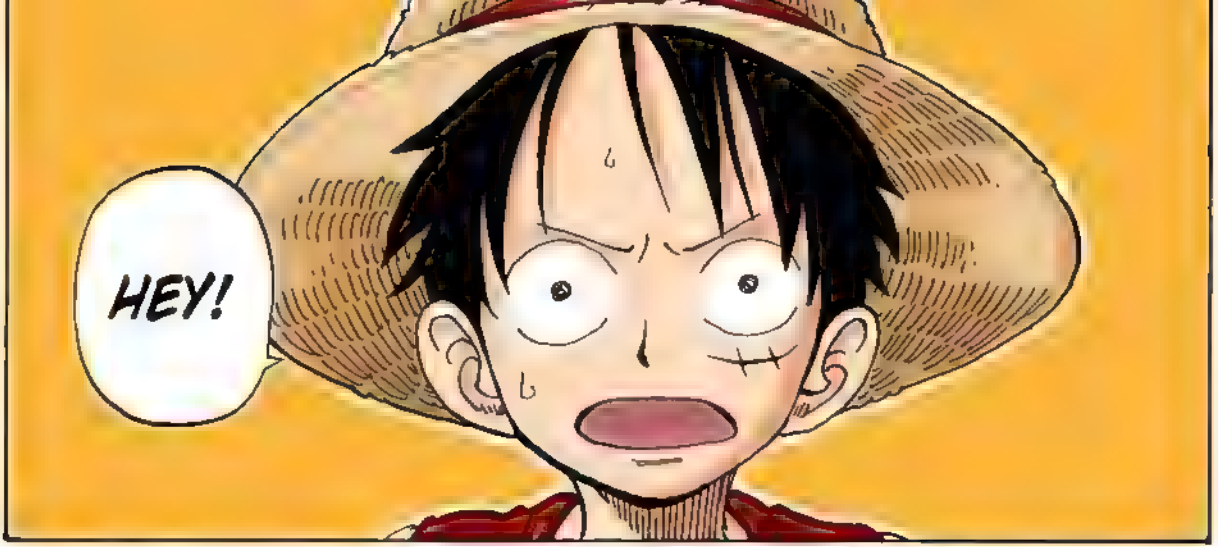
ば

WHAT'S THAT?

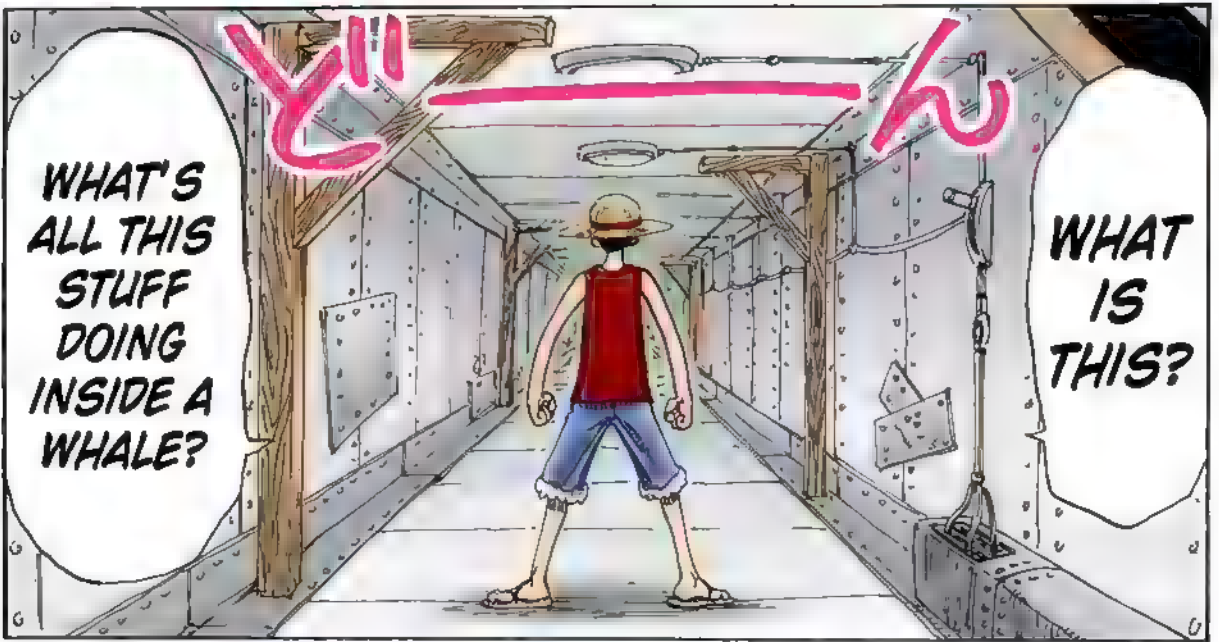


?!?!?





HEY!



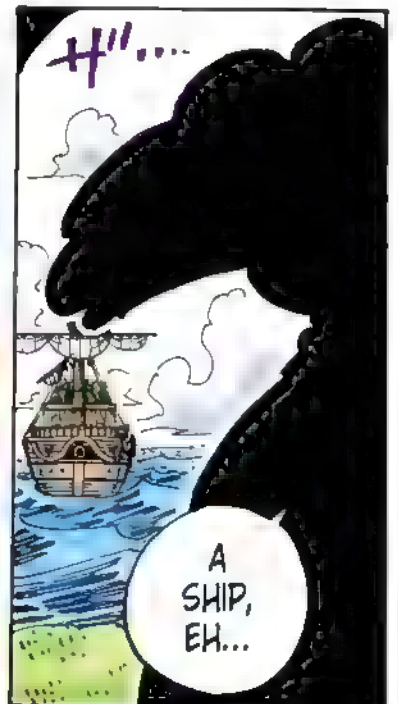
WHAT'S ALL THIS STUFF DOING INSIDE A WHALE?

WHAT IS THIS?



HOLD ON. SOMEONE'S COMING OUT!

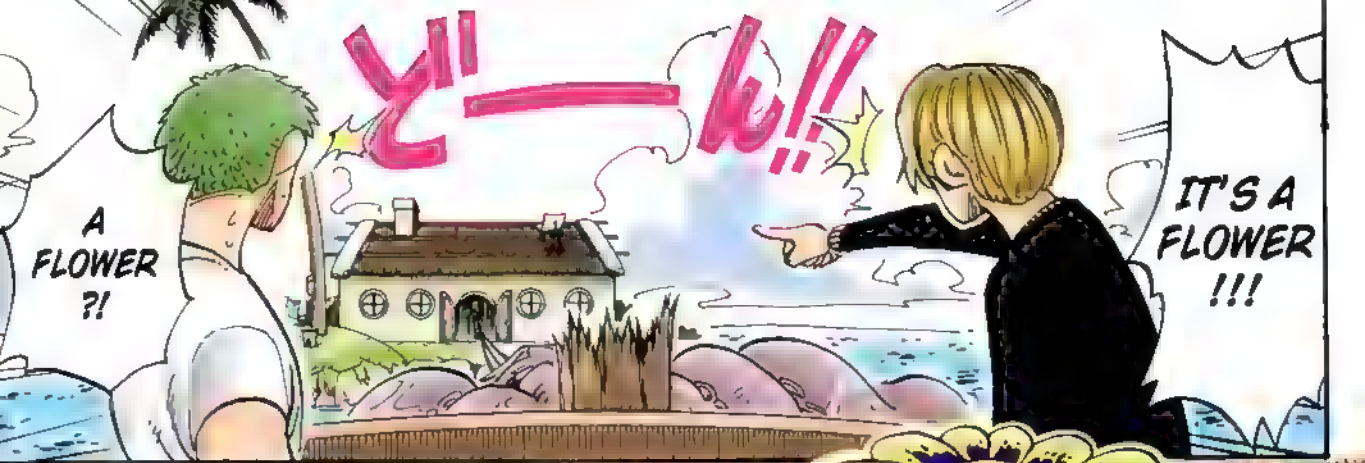
SHOULD WE FIRE THE CANNON AT THE ISLAND?



A SHIP, EH...

Chapter 103: **THE WHALE**

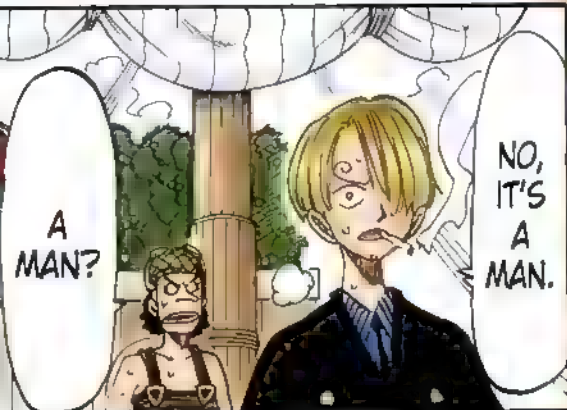




A FLOWER ?!

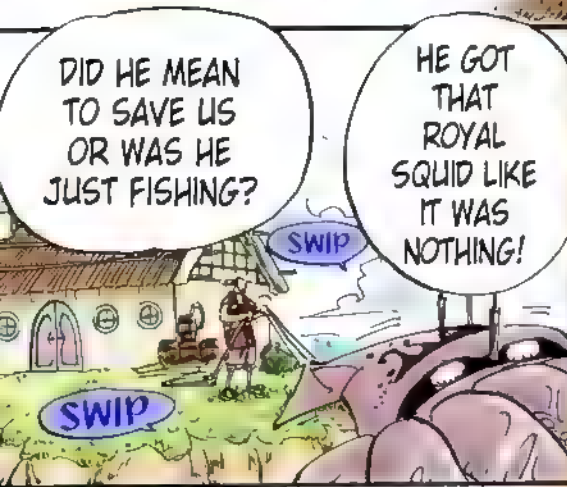
IT'S A FLOWER !!!

ハッ!!



A MAN?

NO, IT'S A MAN.

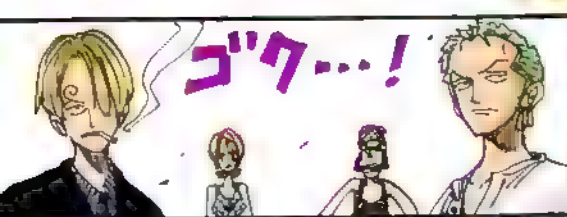


DID HE MEAN TO SAVE US OR WAS HE JUST FISHING?

HE GOT THAT ROYAL SQUID LIKE IT WAS NOTHING!

SWIP

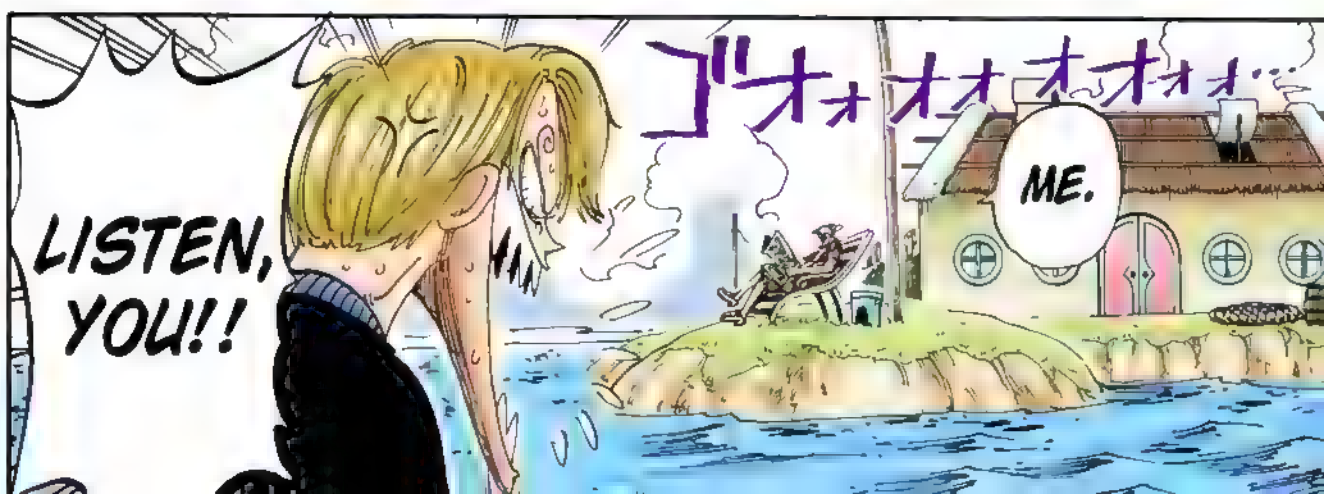
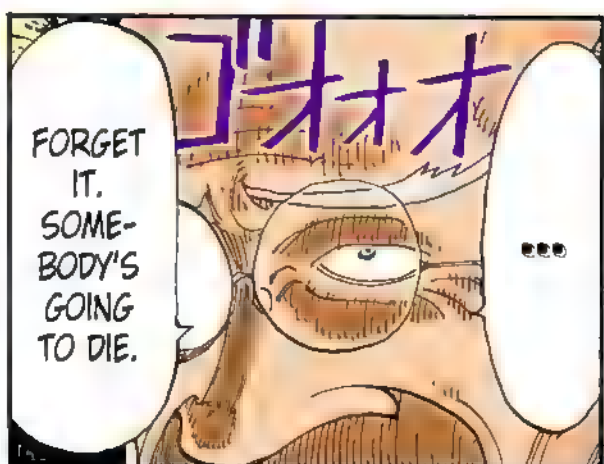
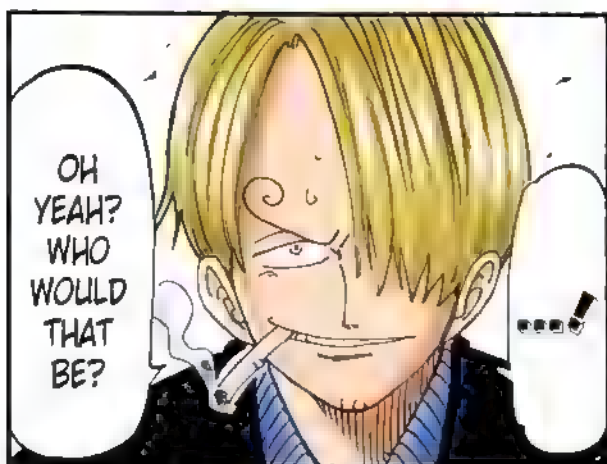
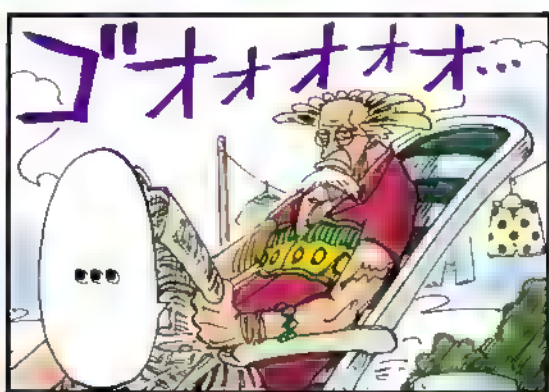
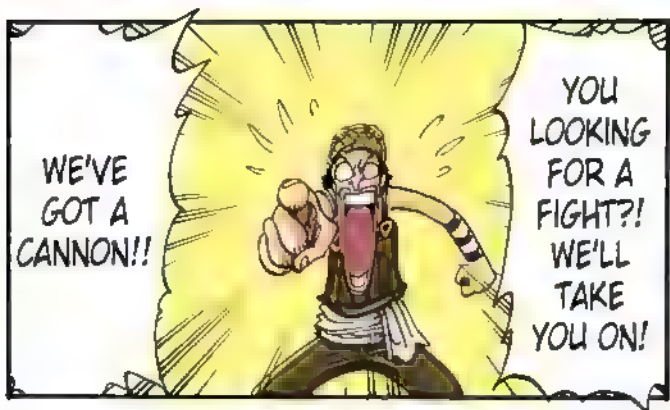
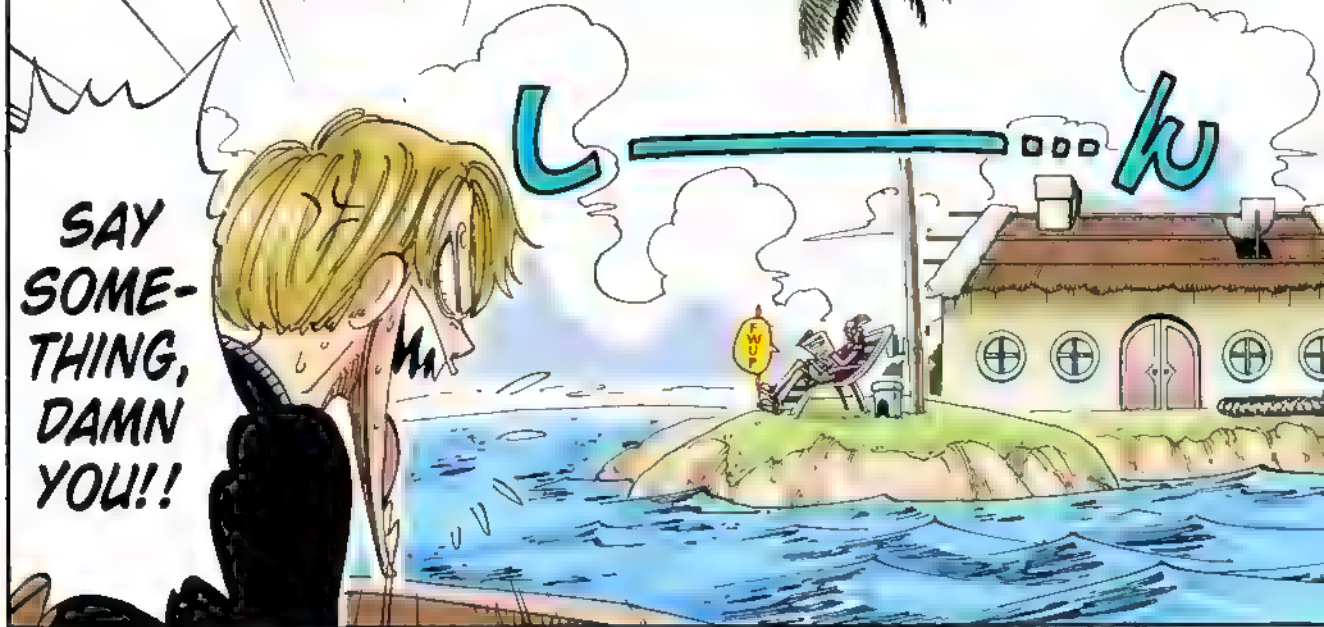
SWIP

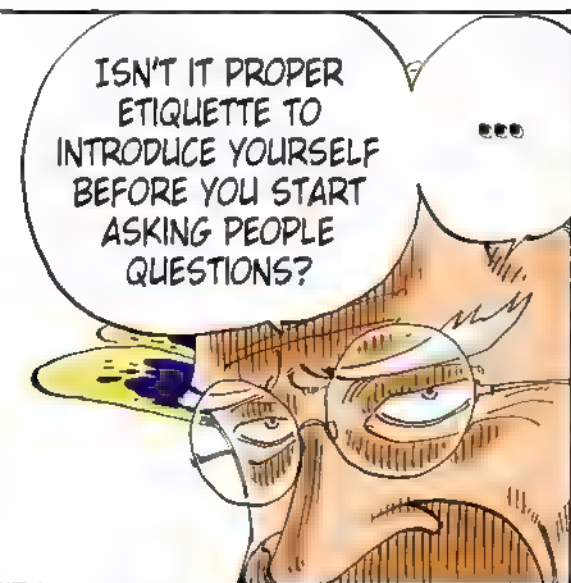


ク...!

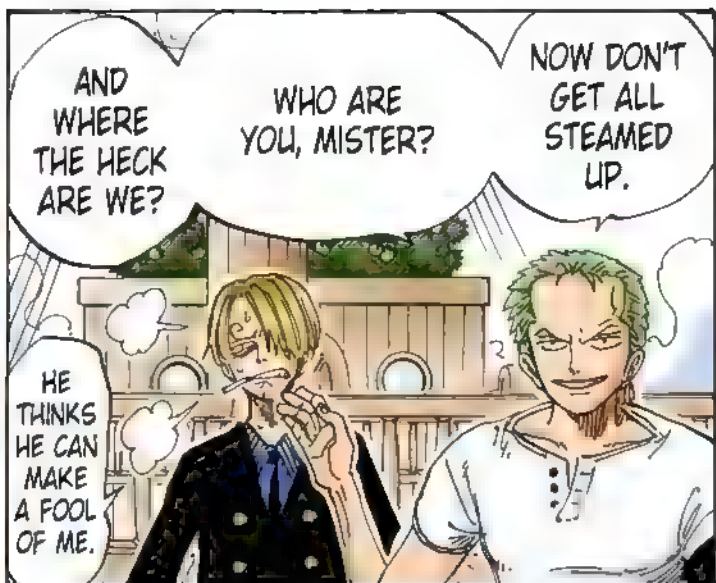


ハッ!!





ISN'T IT PROPER ETIQUETTE TO INTRODUCE YOURSELF BEFORE YOU START ASKING PEOPLE QUESTIONS?

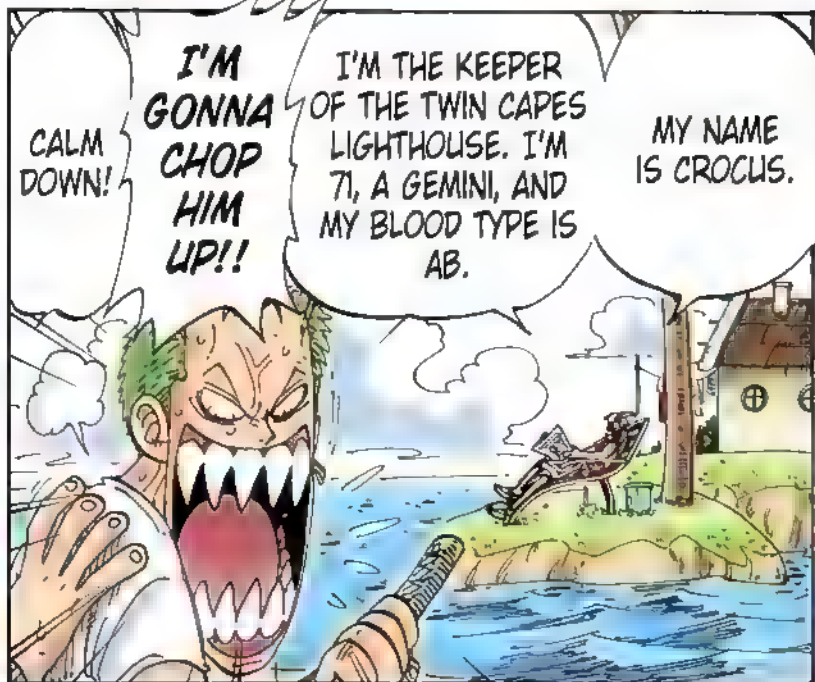


AND WHERE THE HECK ARE WE?

WHO ARE YOU, MISTER?

NOW DON'T GET ALL STEAMED UP.

HE THINKS HE CAN MAKE A FOOL OF ME.

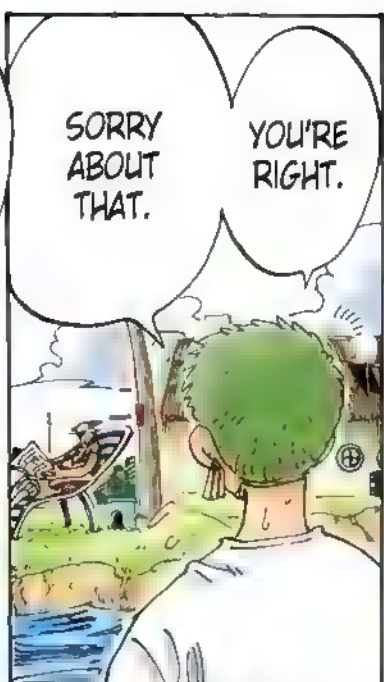


CALM DOWN!

I'M GONNA CHOP HIM UP!!

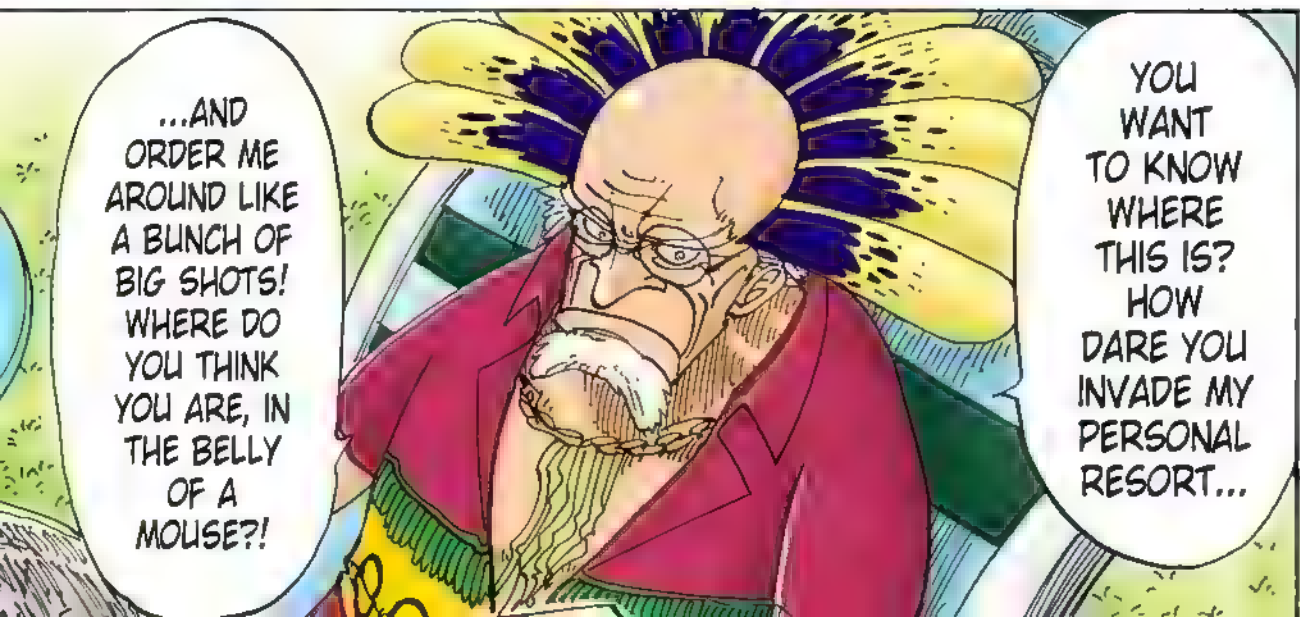
I'M THE KEEPER OF THE TWIN CAPES LIGHTHOUSE. I'M 71, A GEMINI, AND MY BLOOD TYPE IS AB.

MY NAME IS CROCUS.



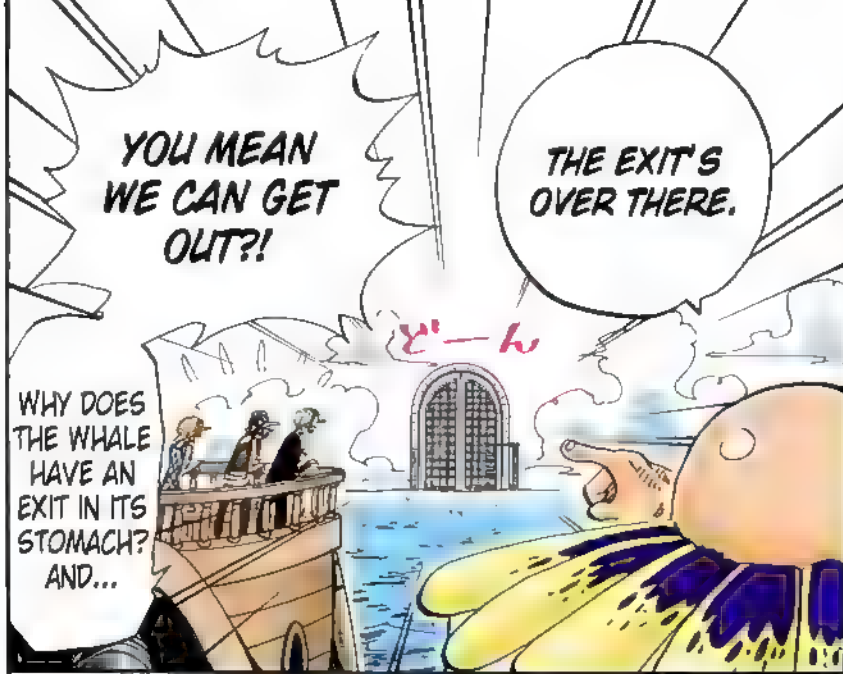
SORRY ABOUT THAT.

YOU'RE RIGHT.



...AND ORDER ME AROUND LIKE A BUNCH OF BIG SHOTS! WHERE DO YOU THINK YOU ARE, IN THE BELLY OF A MOUSE?!

YOU WANT TO KNOW WHERE THIS IS? HOW DARE YOU INVADE MY PERSONAL RESORT...



YOU MEAN WE CAN GET OUT?!

THE EXIT'S OVER THERE.

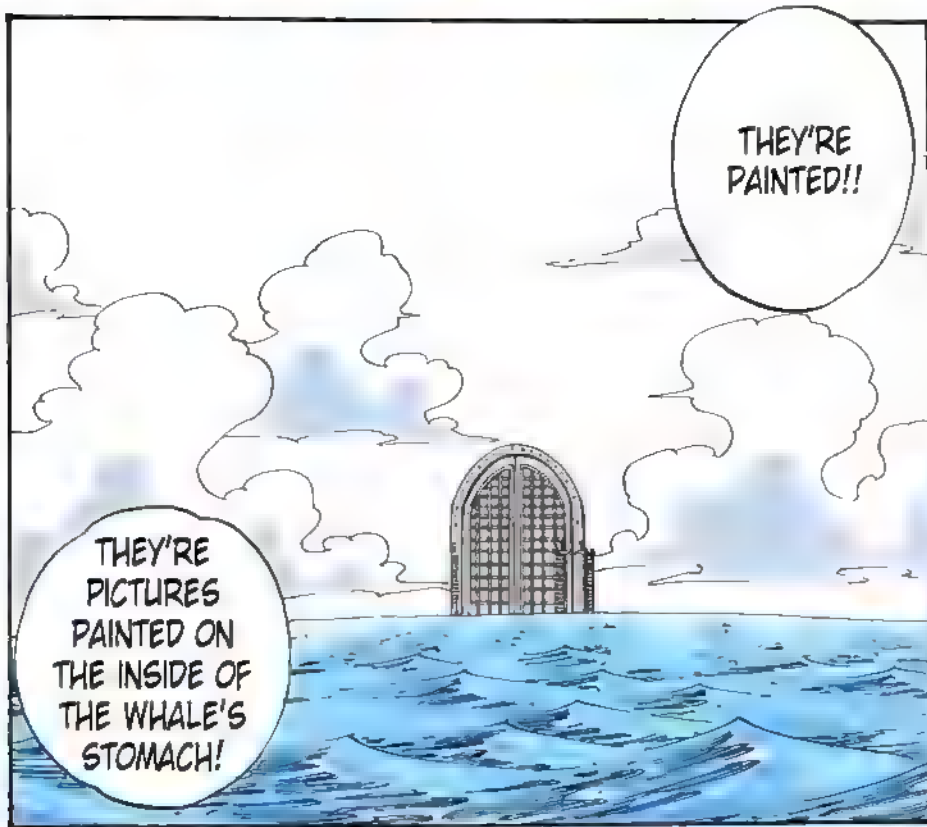
WHY DOES THE WHALE HAVE AN EXIT IN ITS STOMACH? AND...



WHAT'S GONNA HAPPEN TO US?

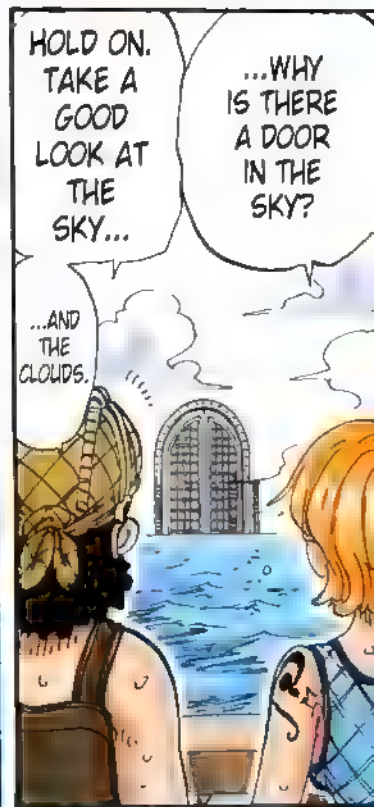
THEN... THAT WHALE REALLY DID SWALLOW US.

I DON'T WANT TO BE DIGESTED.



THEY'RE PAINTED!!

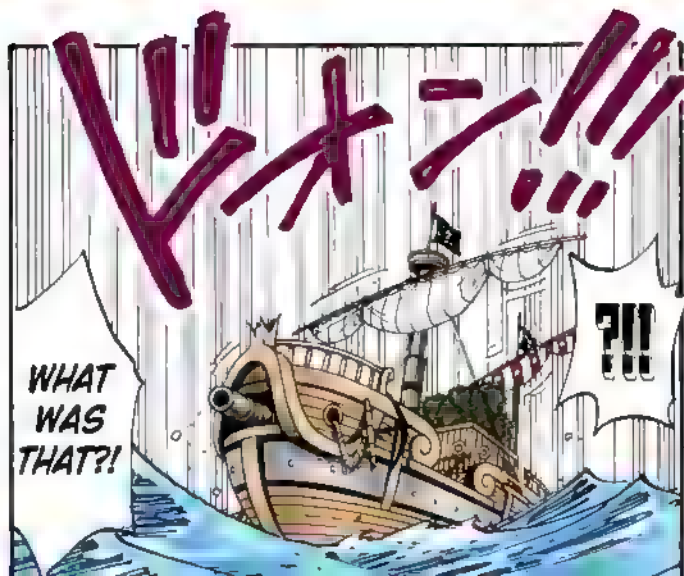
THEY'RE PICTURES PAINTED ON THE INSIDE OF THE WHALE'S STOMACH!



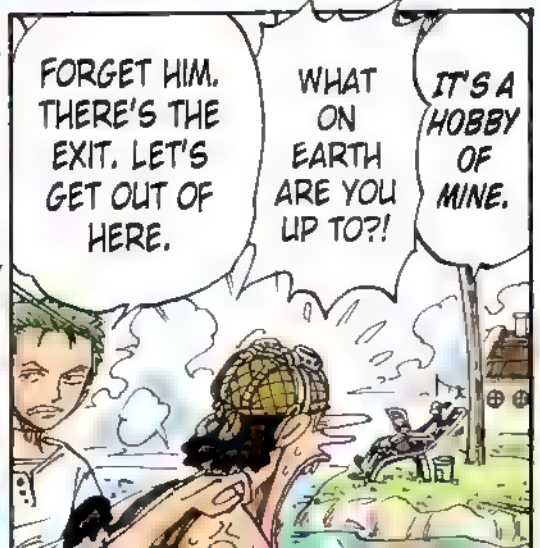
HOLD ON. TAKE A GOOD LOOK AT THE SKY...

...WHY IS THERE A DOOR IN THE SKY?

...AND THE CLOUDS.



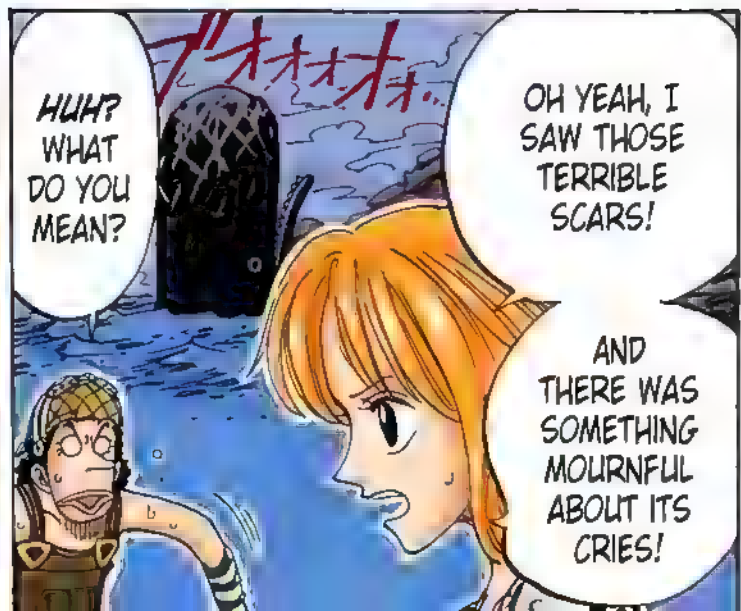
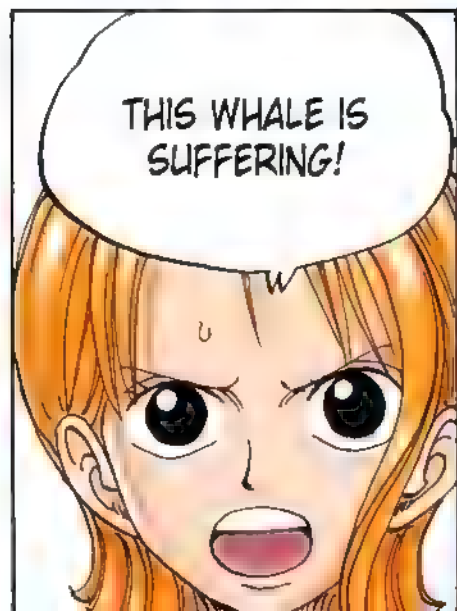
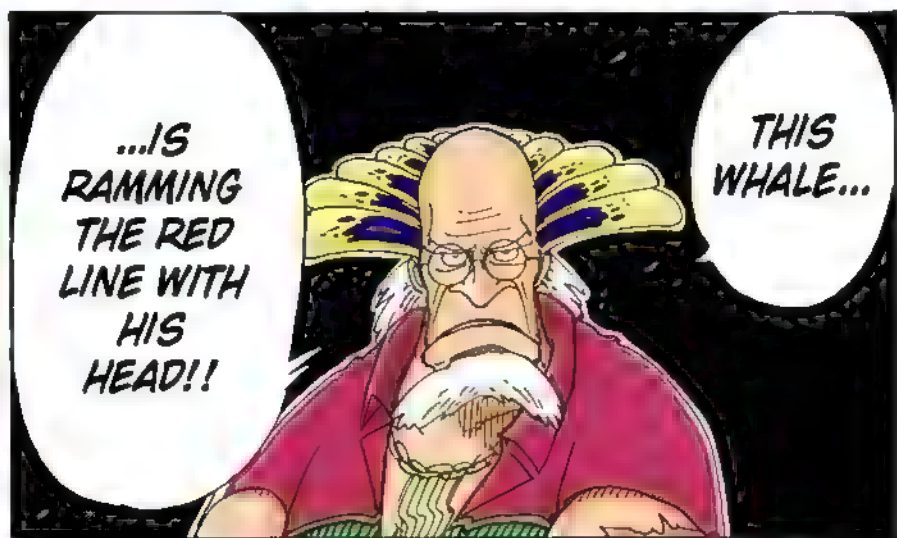
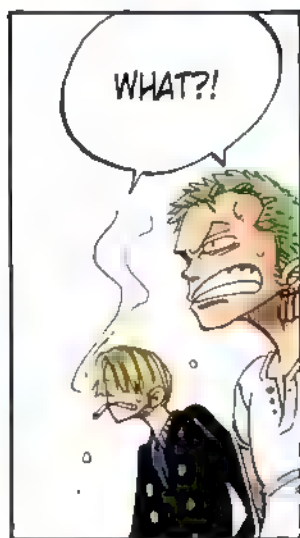
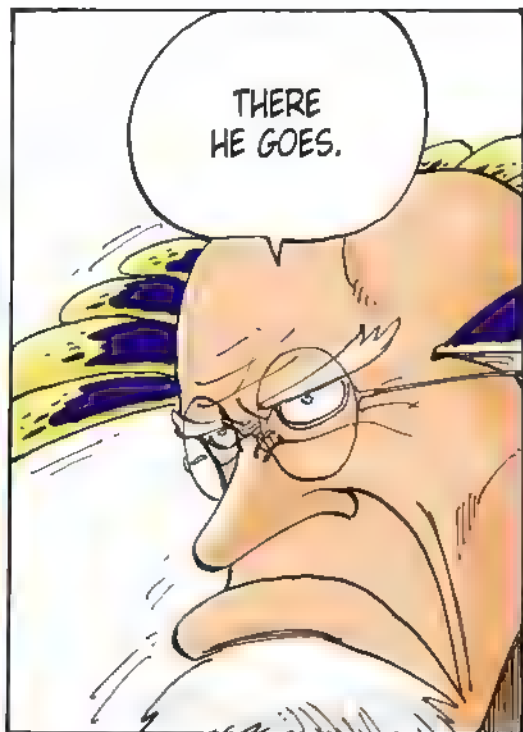
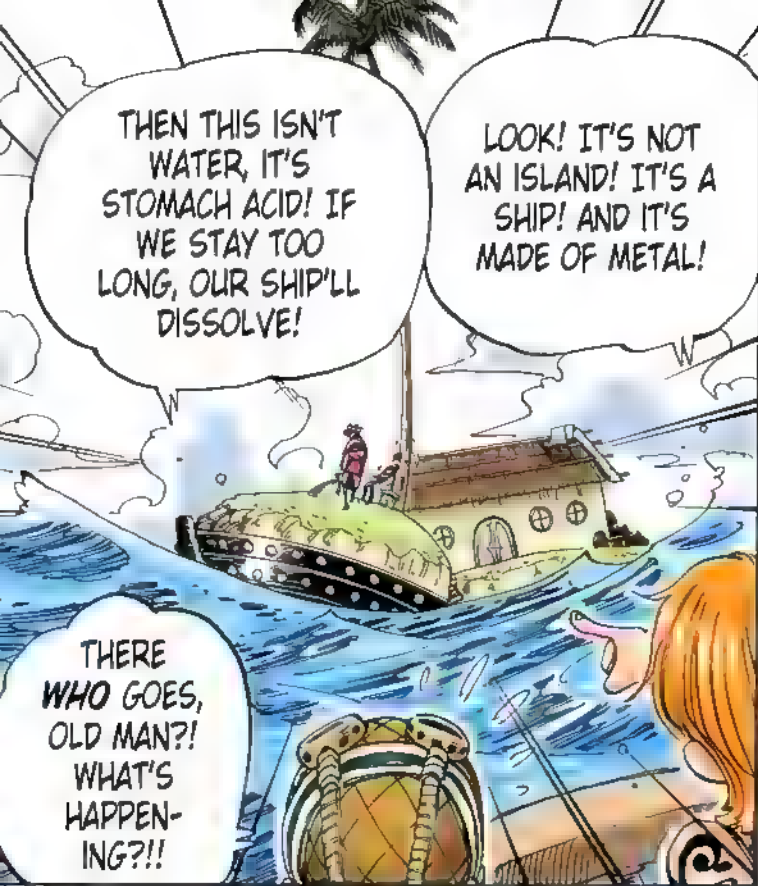
WHAT WAS THAT?!

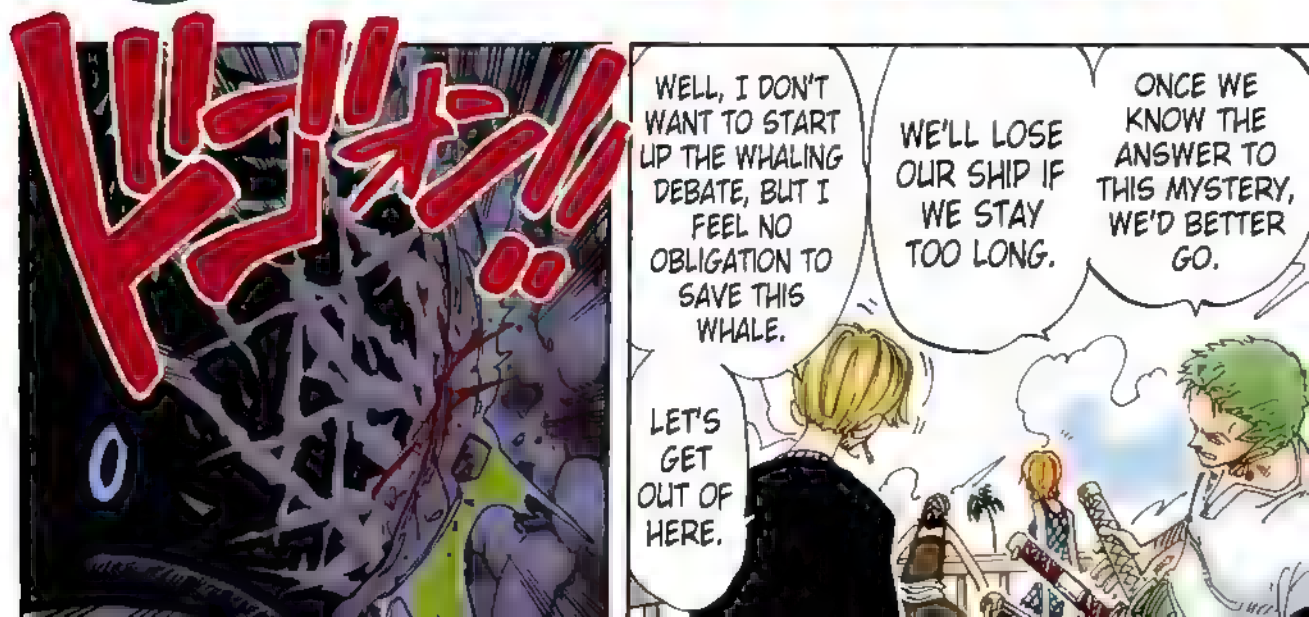
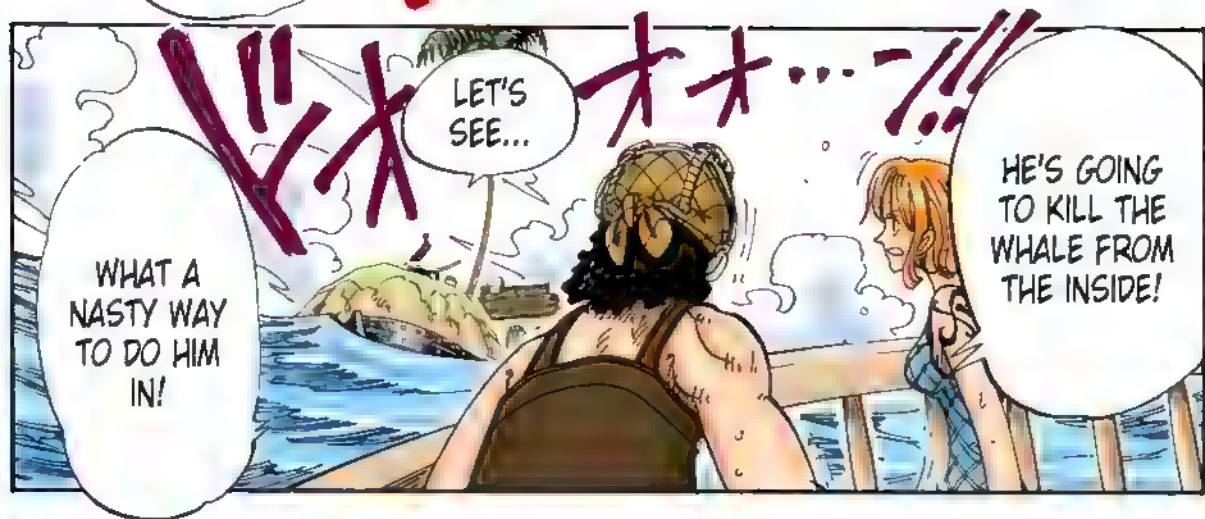


FORGET HIM. THERE'S THE EXIT. LET'S GET OUT OF HERE.

WHAT ON EARTH ARE YOU UP TO?!

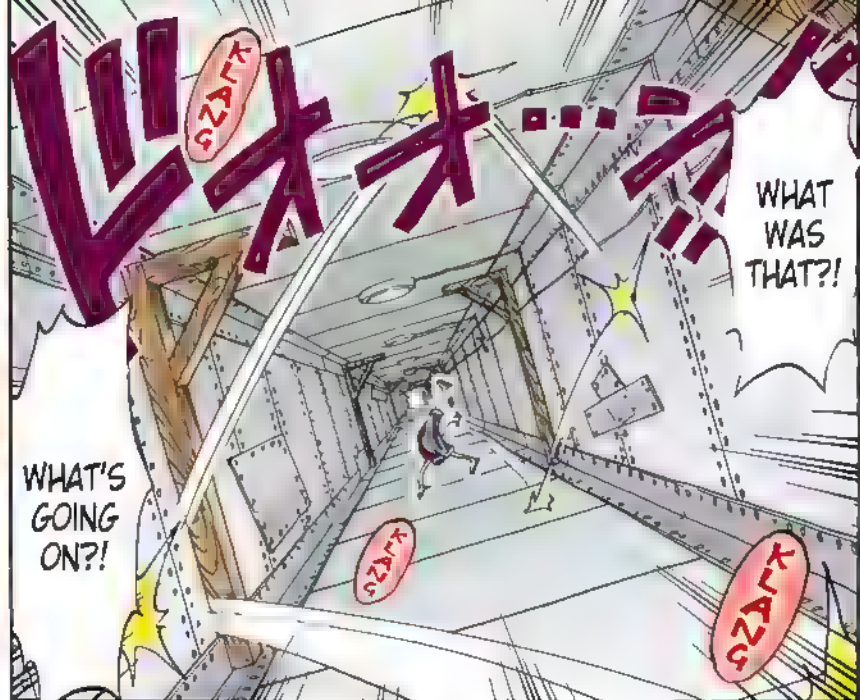
IT'S A HOBBY OF MINE.





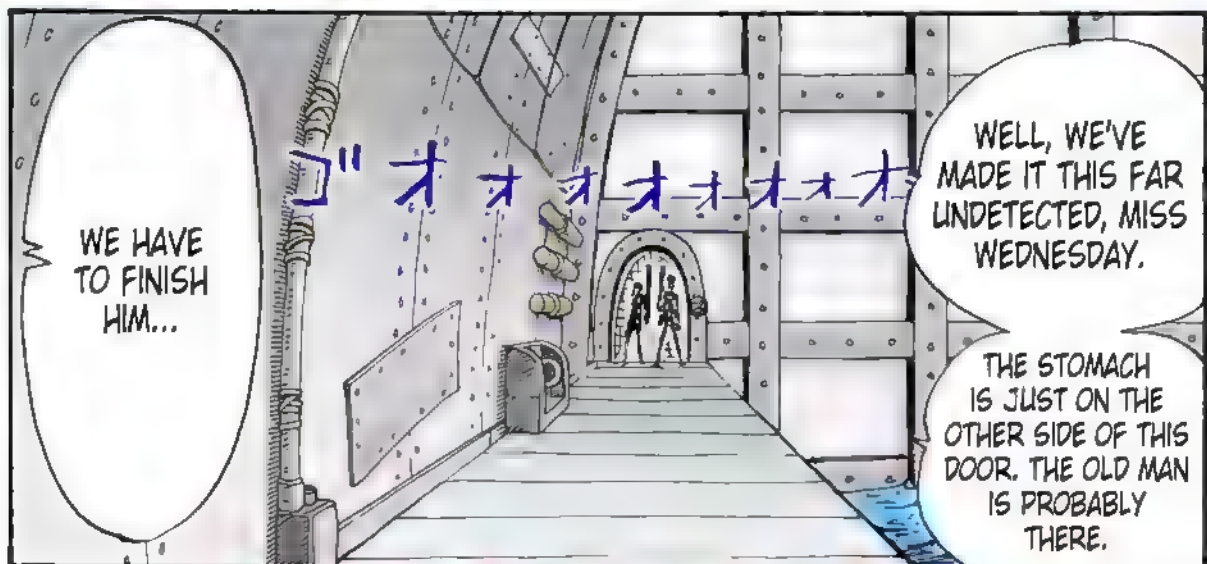


AAAAAH!!



WHAT'S GOING ON?!

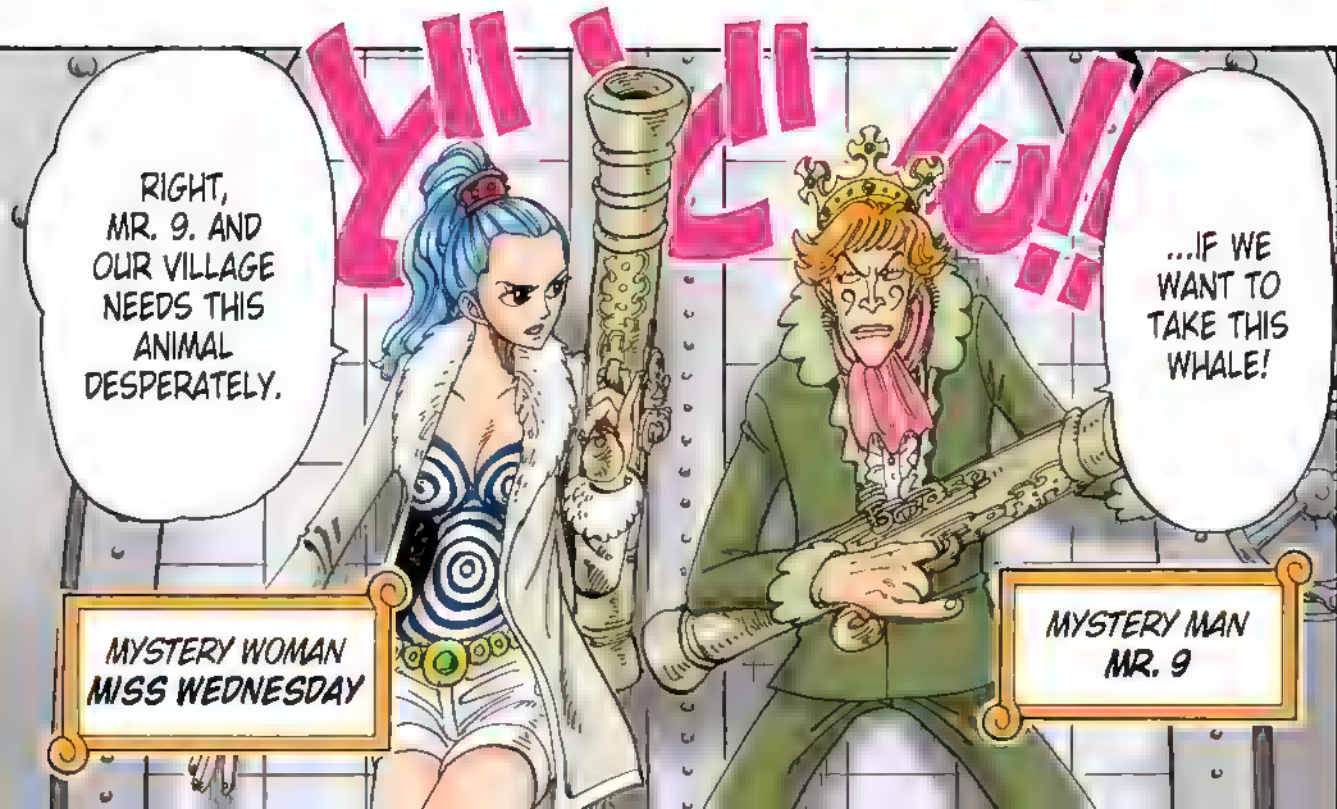
WHAT WAS THAT?!



WE HAVE TO FINISH HIM...

WELL, WE'VE MADE IT THIS FAR UNDETECTED, MISS WEDNESDAY.

THE STOMACH IS JUST ON THE OTHER SIDE OF THIS DOOR. THE OLD MAN IS PROBABLY THERE.

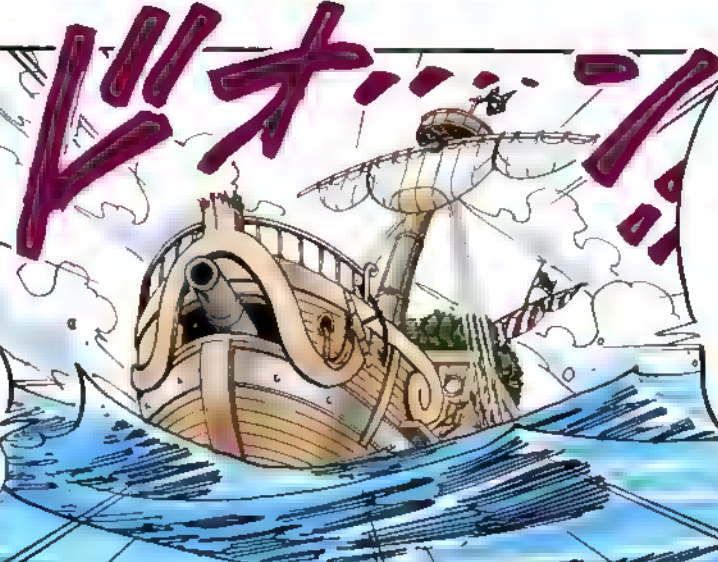
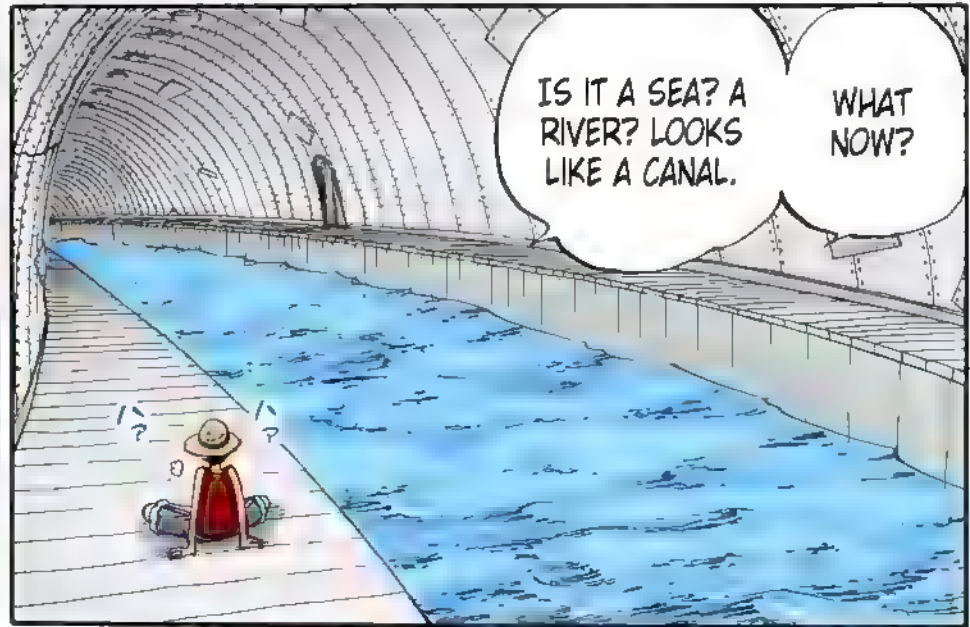
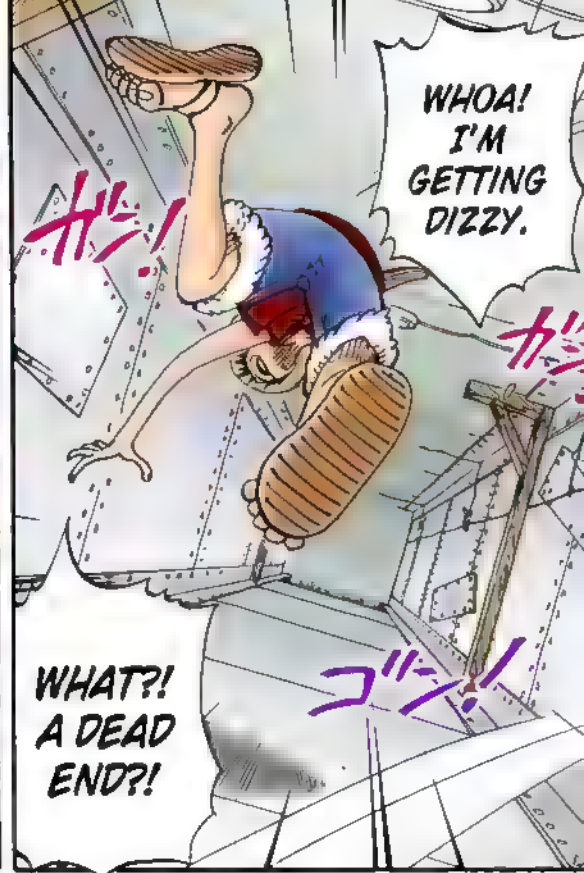
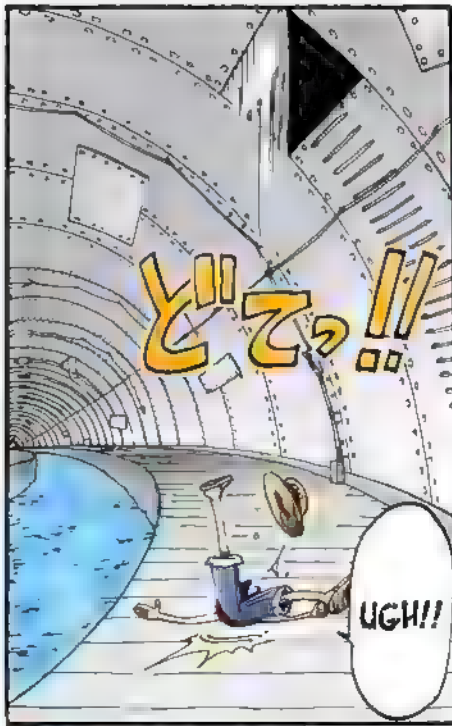


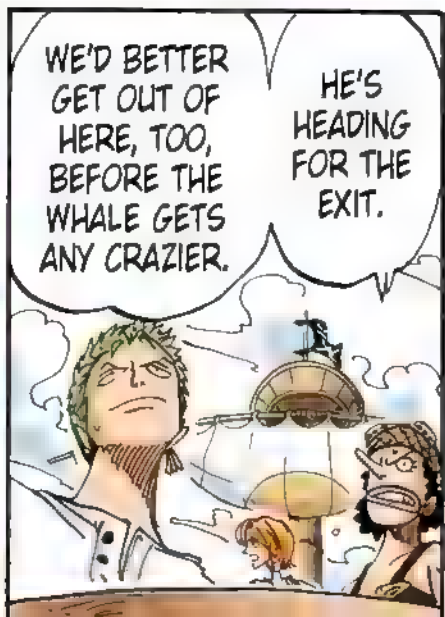
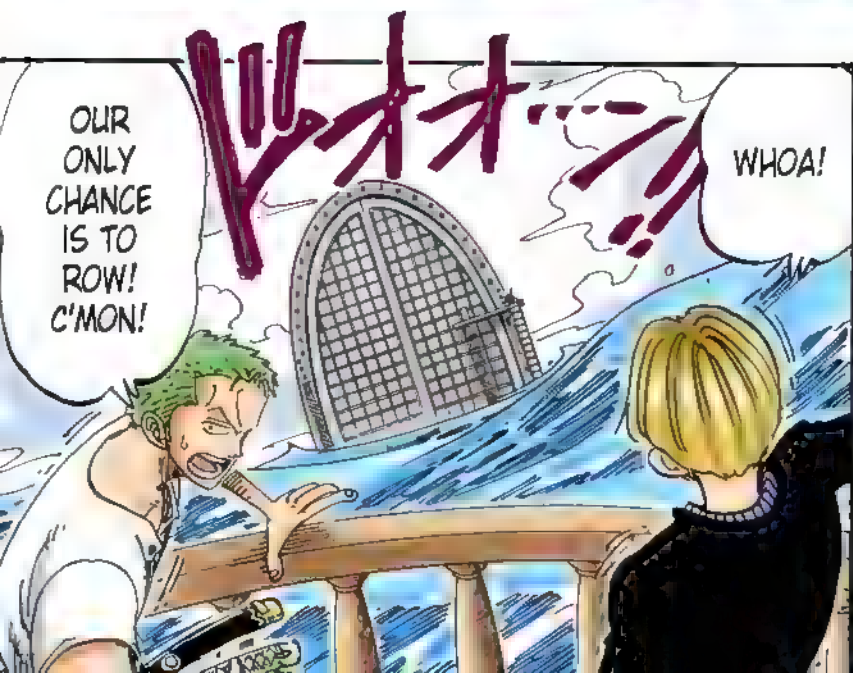
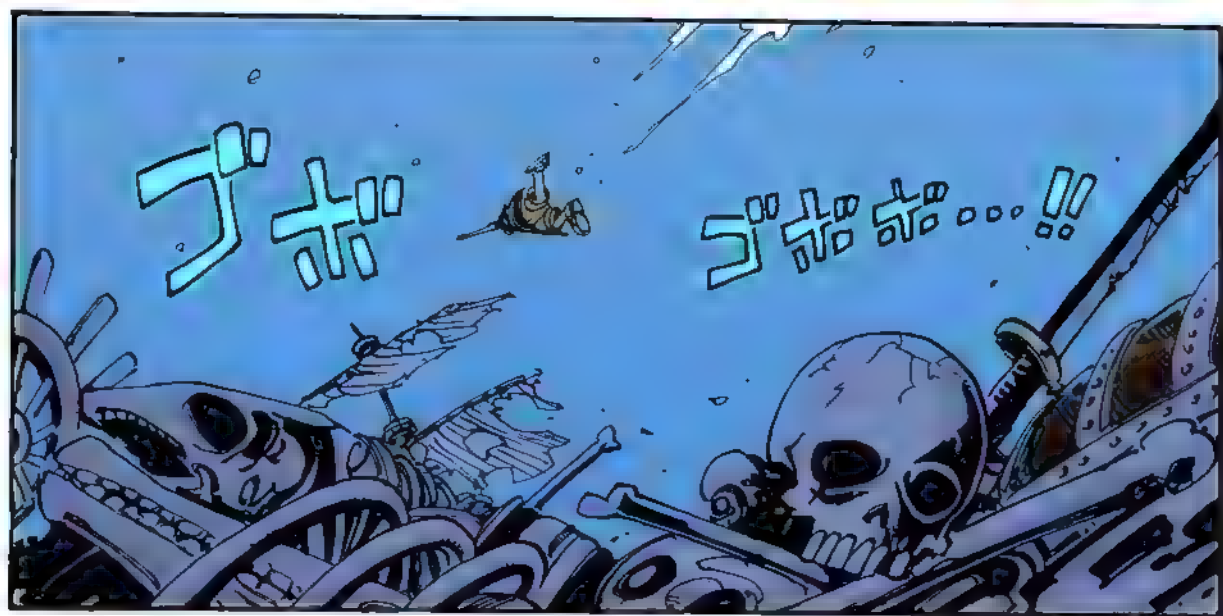
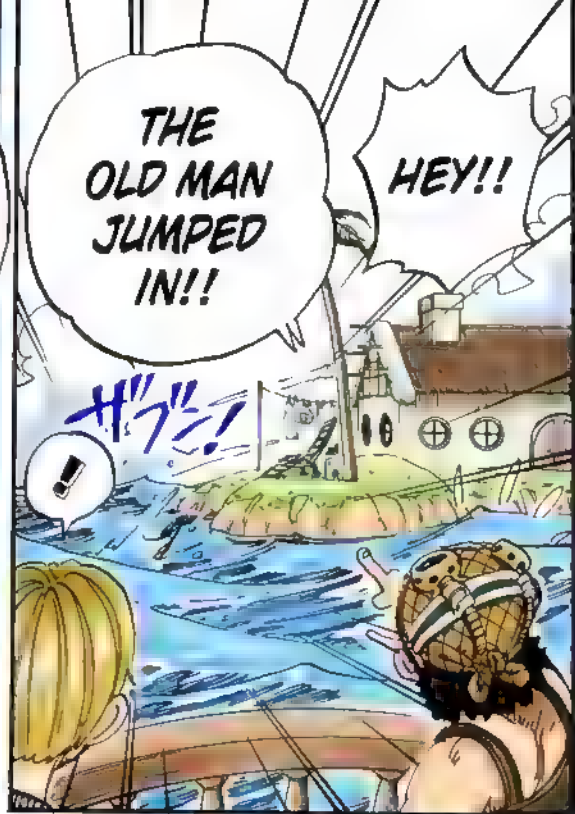
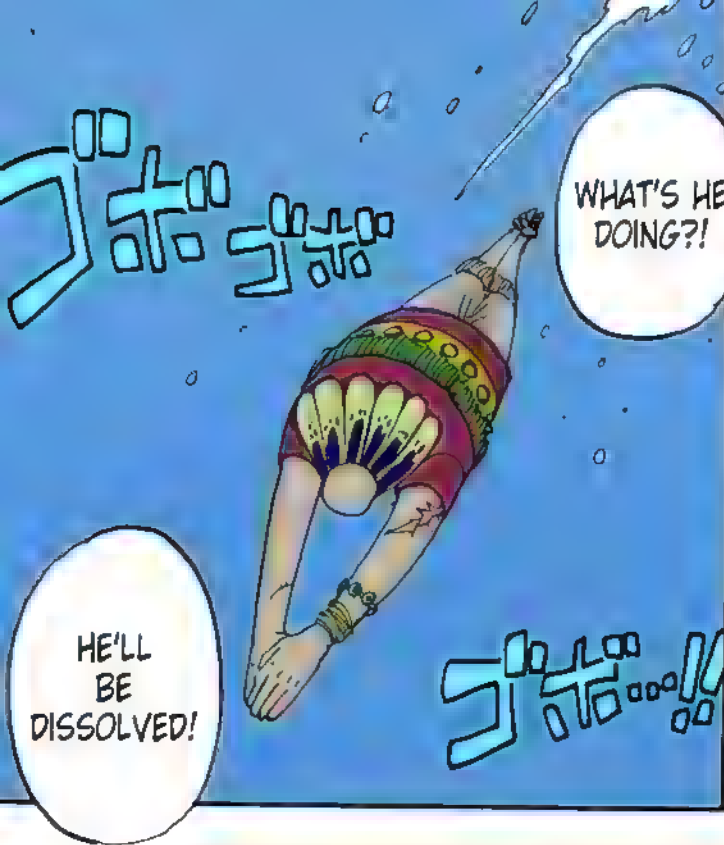
RIGHT, MR. 9. AND OUR VILLAGE NEEDS THIS ANIMAL DESPERATELY.

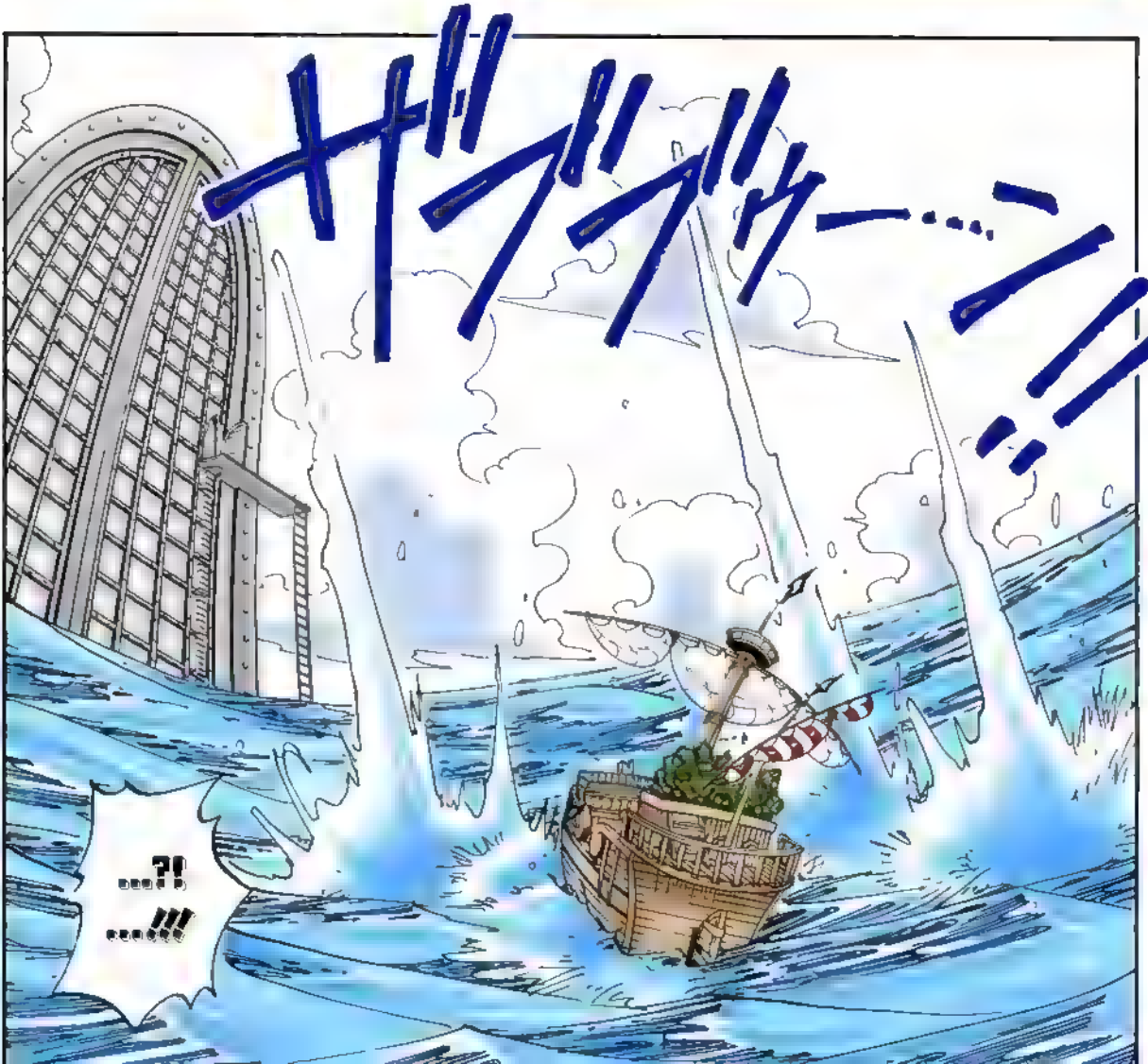
...IF WE WANT TO TAKE THIS WHALE!

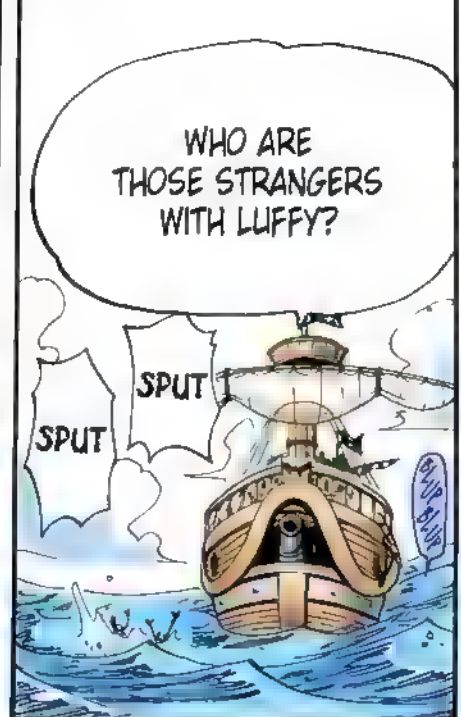
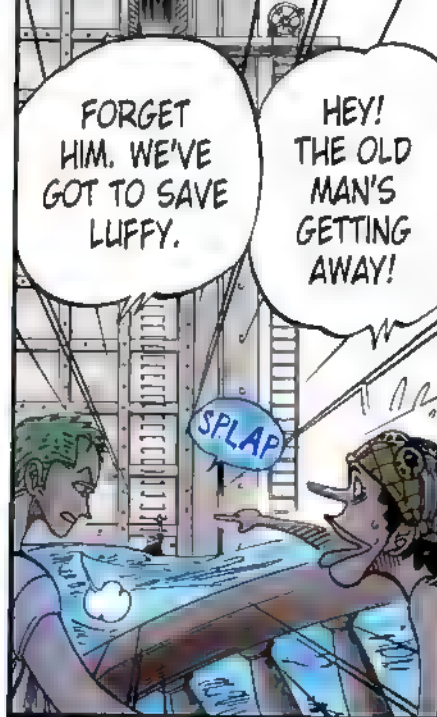
MYSTERY WOMAN
MISS WEDNESDAY

MYSTERY MAN
MR. 9









FORGET HIM. WE'VE GOT TO SAVE LUFFY.

HEY! THE OLD MAN'S GETTING AWAY!

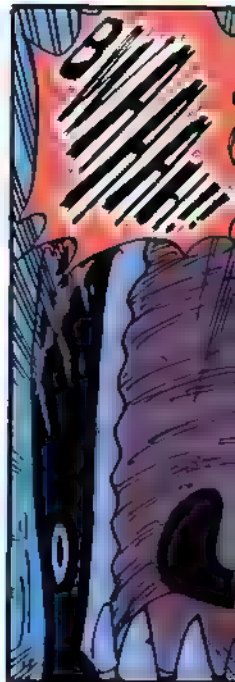
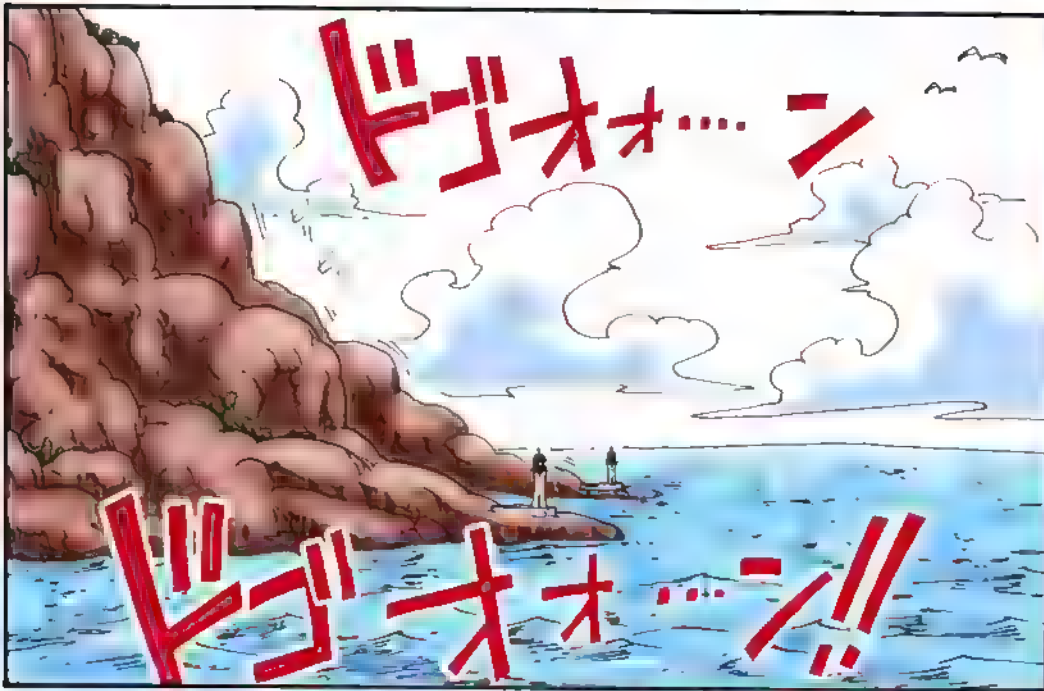
WHO ARE THOSE STRANGERS WITH LUFFY?

SPLAP

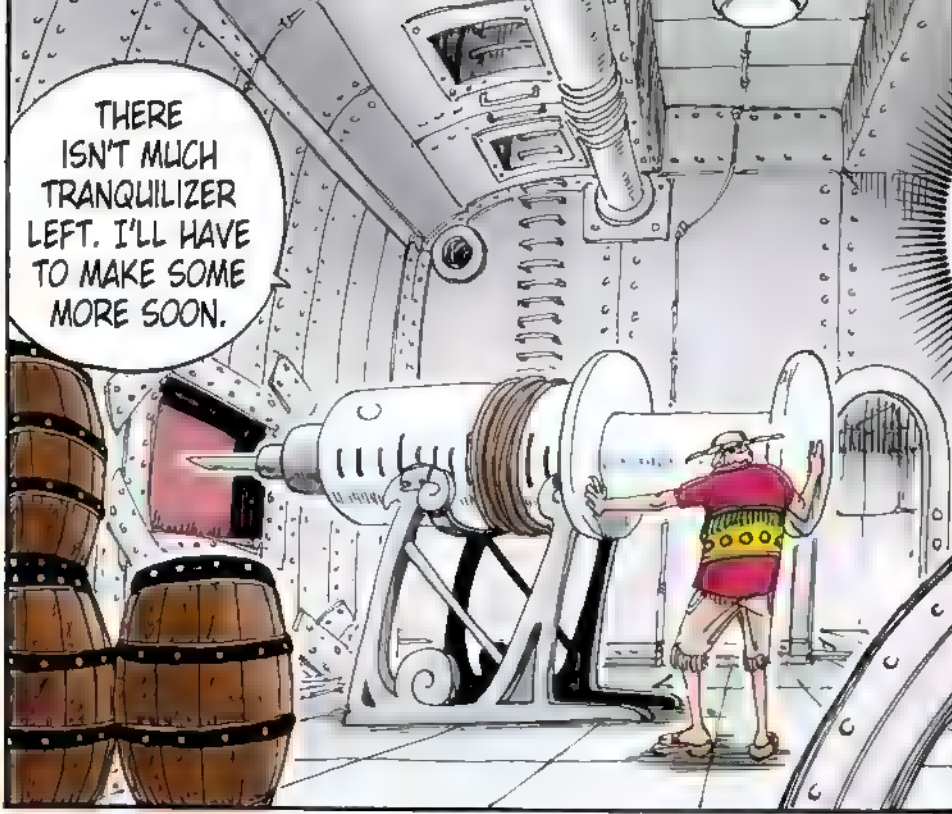
SPUT

SPUT

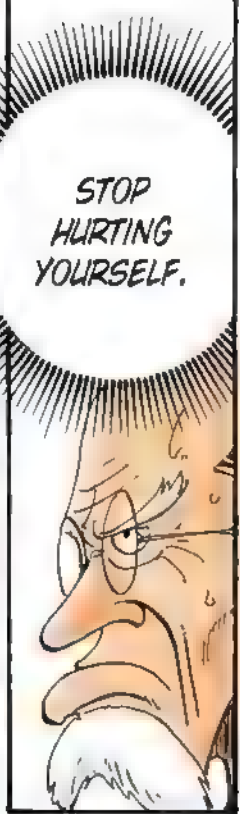
SPUT



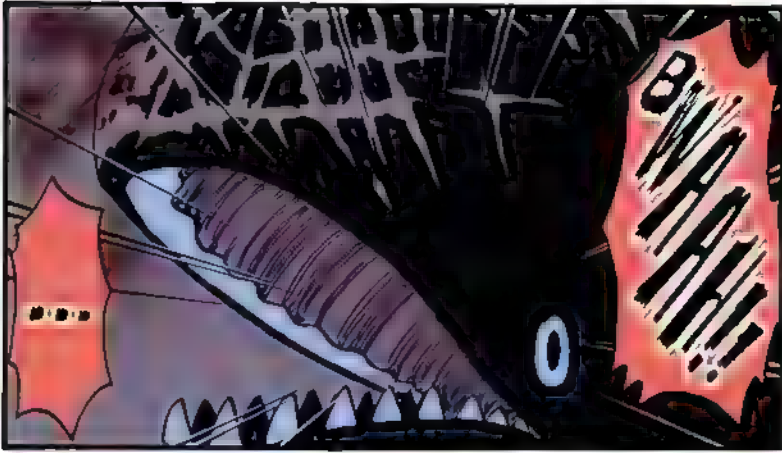
STOP IT, LABOON.



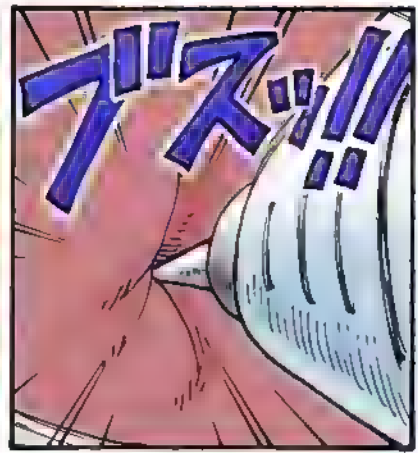
THERE ISN'T MUCH TRANQUILIZER LEFT. I'LL HAVE TO MAKE SOME MORE SOON.



STOP HURTING YOURSELF.



BWAH!!!



ブズ!!!



THROB THROB

BWAH!!!

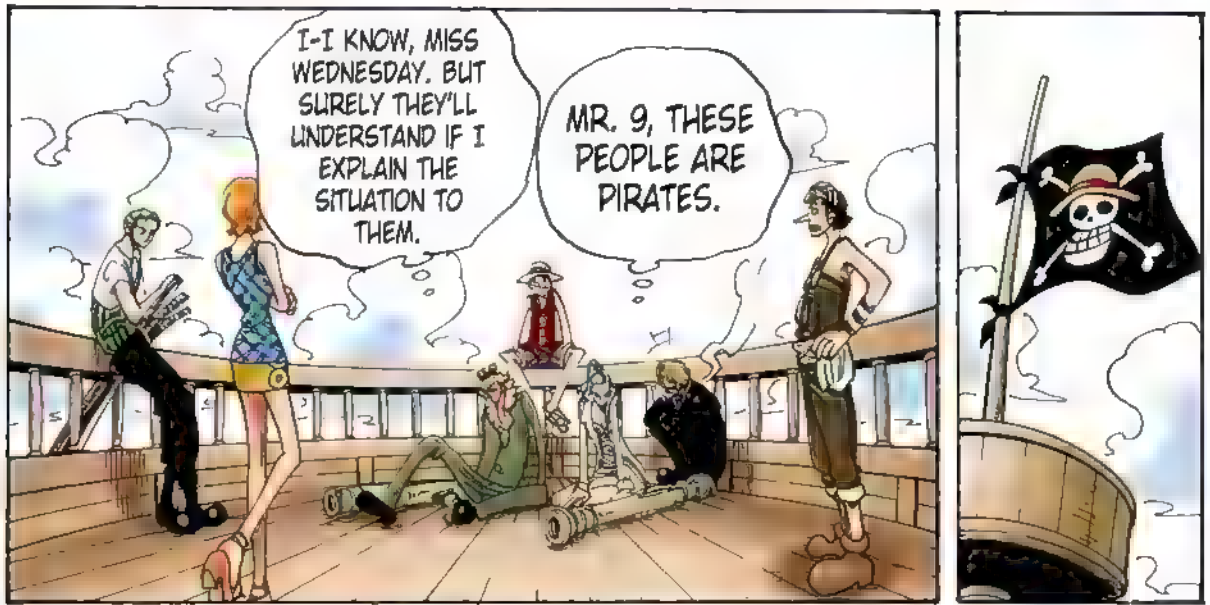
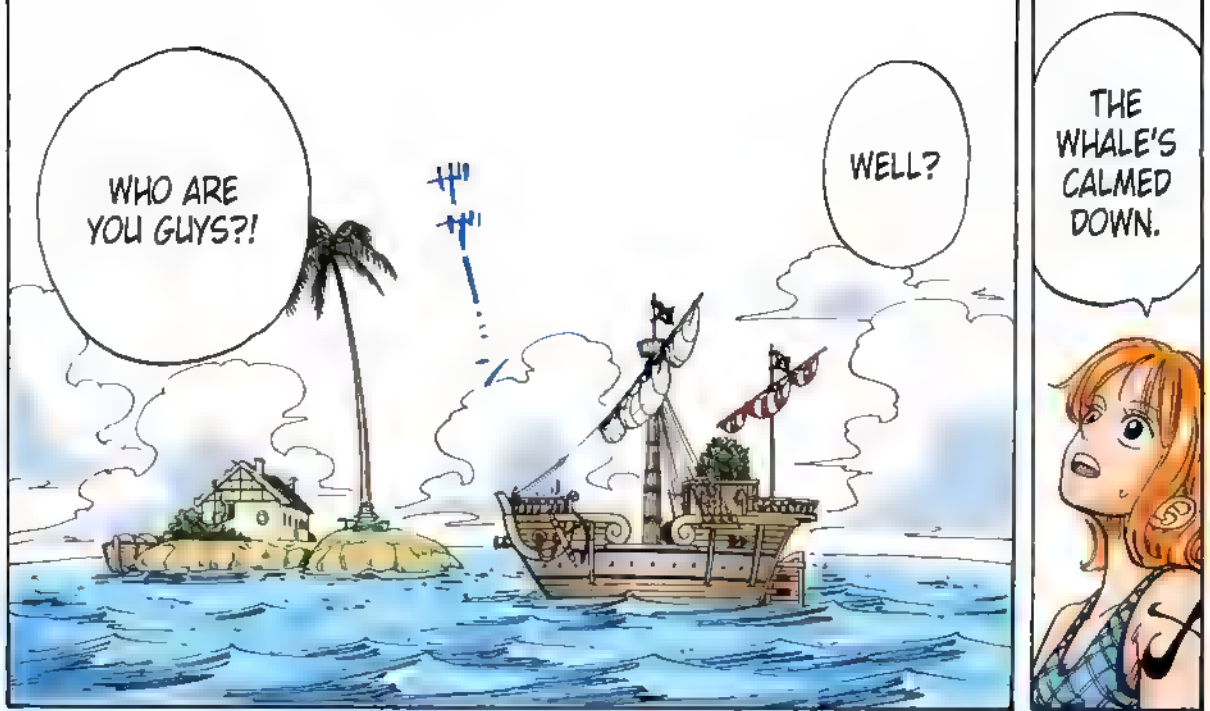


YOU COULDN'T BREAK IT IF YOU POUNDED UNTIL YOUR HEAD TURNED TO MUSH.

LABOON...



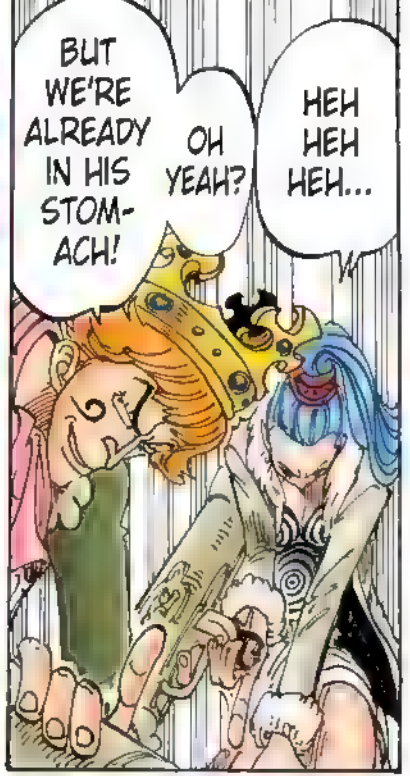
THAT ROCK WALL SEPARATES THE WORLD'S SEAS.





...RIGHT THROUGH HIS INSIDES!!

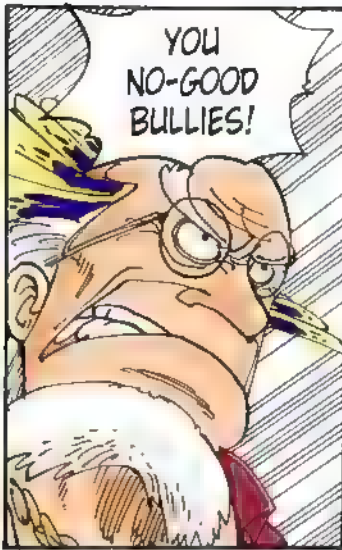
THERE'S NOTHING TO STOP US FROM BLASTING A HOLE...



BUT WE'RE ALREADY IN HIS STOMACH!

OH YEAH?

HEH HEH HEH...



YOU NO-GOOD BULLIES!



YOU CAN'T STOP US FROM WHALING!!



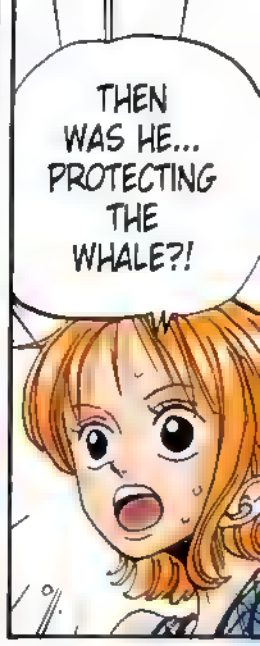
THAT OLD MAN TOOK THE BLASTS FOR THE WHALE!



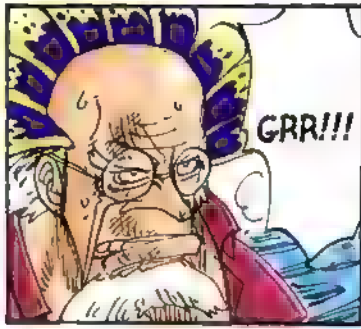


YOU CAN'T STOP US!
THIS WHALE'S GOING TO BE FOOD FOR OUR VILLAGE!

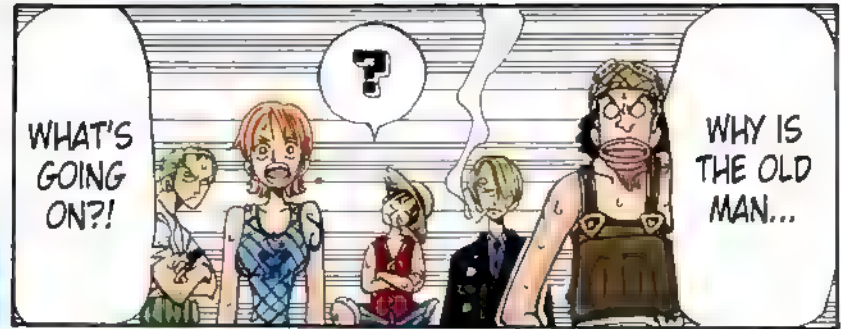
HA HA HA HA HA HA!!
YOUR EFFORTS ARE FOR NOTHING!



THEN WAS HE...
PROTECTING THE WHALE?!



GRR!!!



WHAT'S GOING ON?!

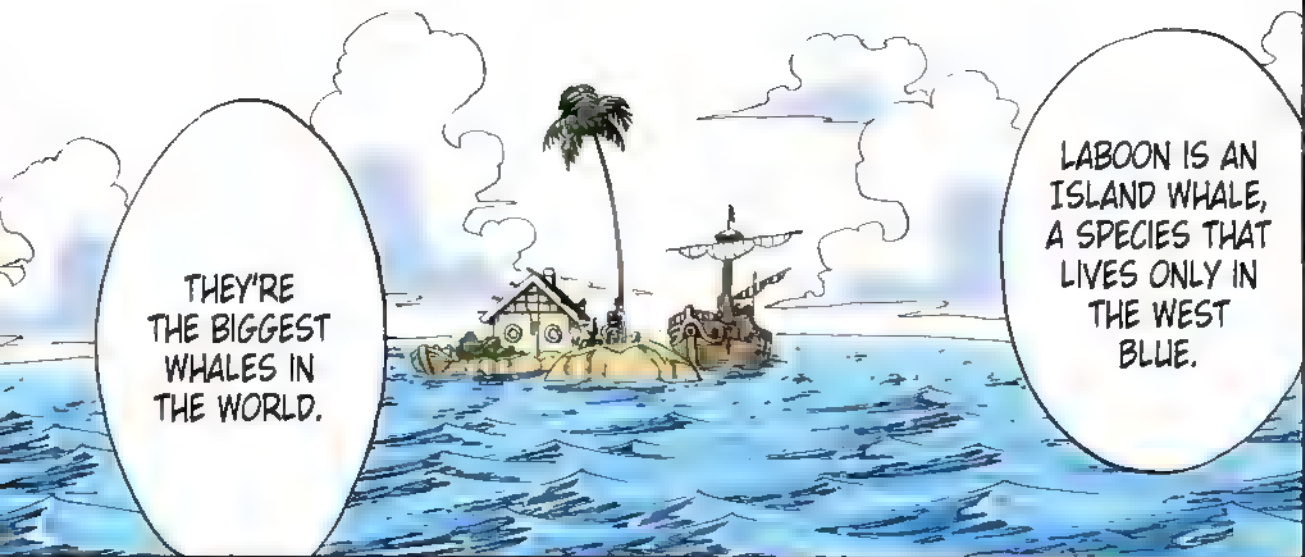
WHY IS THE OLD MAN...



THEY HAD IT COMING!

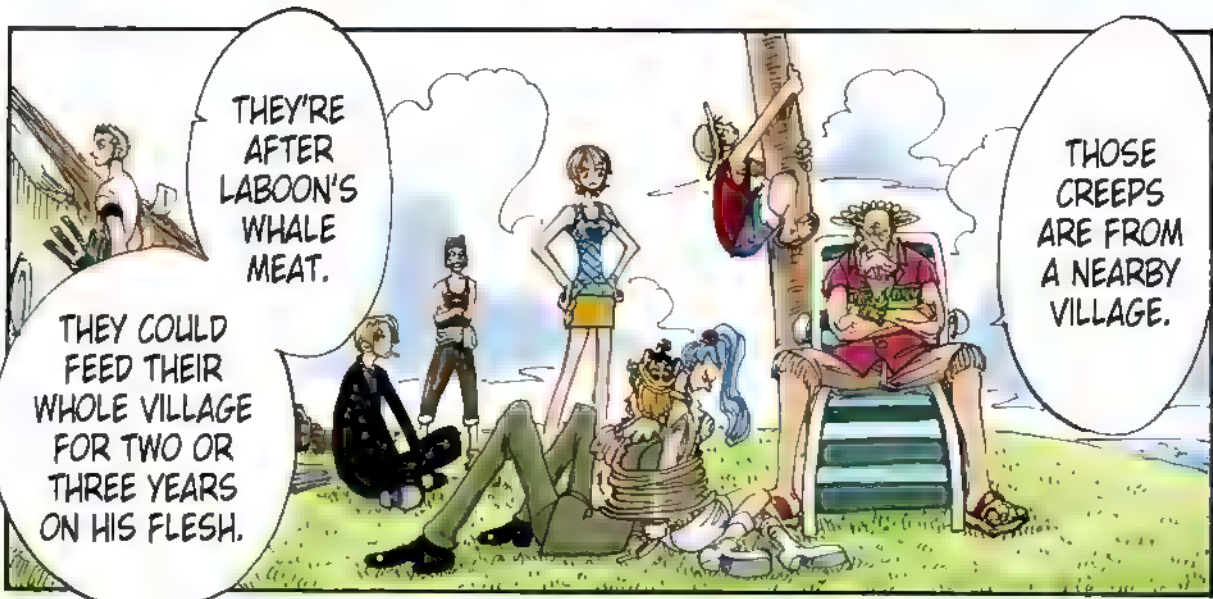


?!?!



THEY'RE THE BIGGEST WHALES IN THE WORLD.

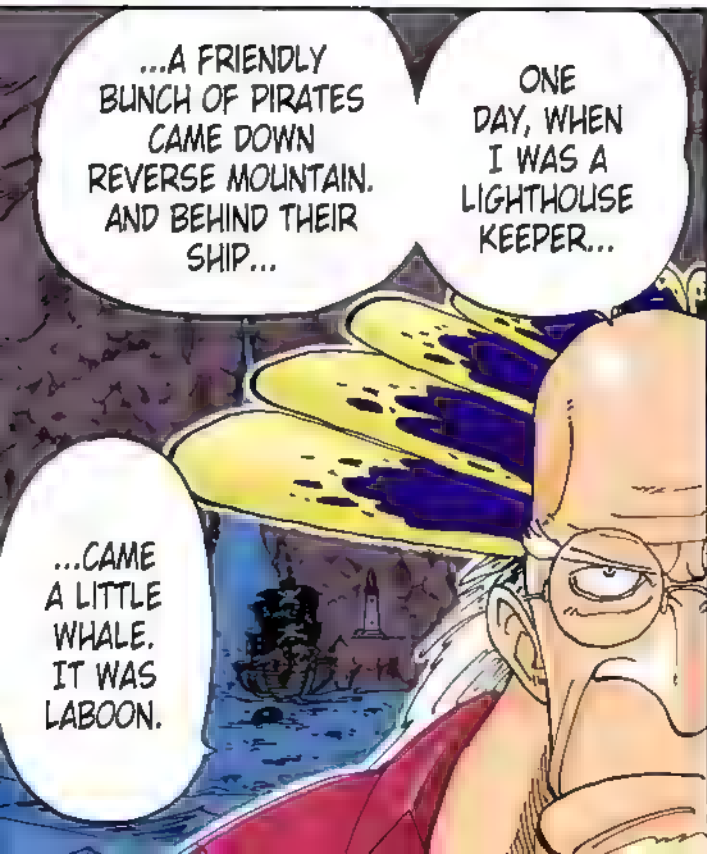
LABOON IS AN ISLAND WHALE, A SPECIES THAT LIVES ONLY IN THE WEST BLUE.



THEY'RE AFTER LABOON'S WHALE MEAT.

THEY COULD FEED THEIR WHOLE VILLAGE FOR TWO OR THREE YEARS ON HIS FLESH.

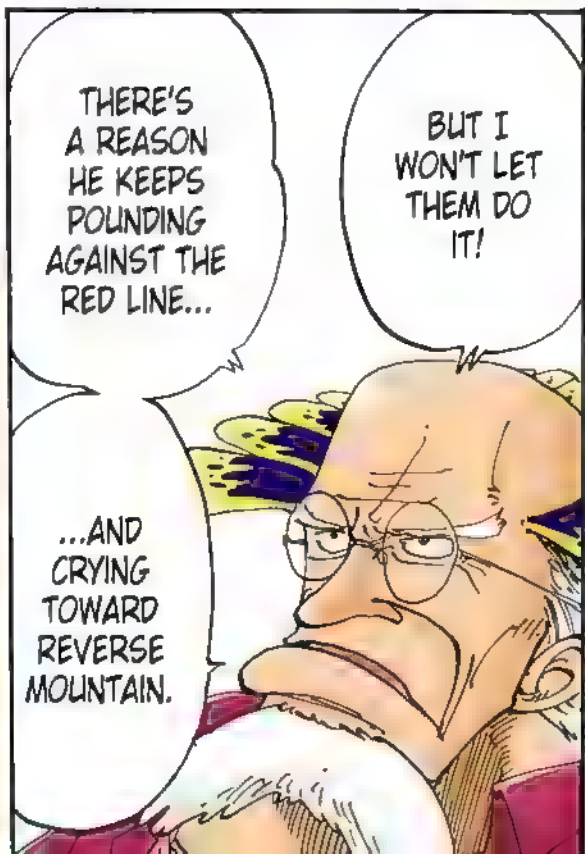
THOSE CREEPS ARE FROM A NEARBY VILLAGE.



...A FRIENDLY BUNCH OF PIRATES CAME DOWN REVERSE MOUNTAIN. AND BEHIND THEIR SHIP...

ONE DAY, WHEN I WAS A LIGHTHOUSE KEEPER...

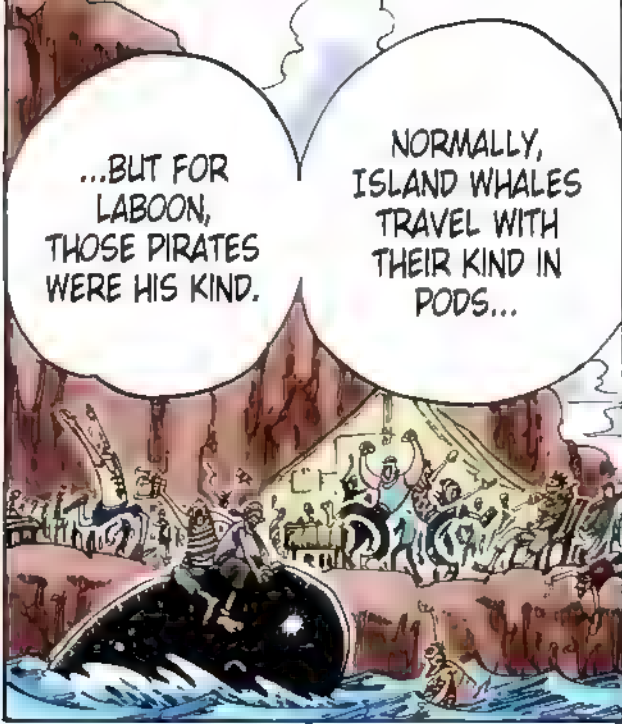
...CAME A LITTLE WHALE. IT WAS LABOON.



THERE'S A REASON HE KEEPS POUNDING AGAINST THE RED LINE...

BUT I WON'T LET THEM DO IT!

...AND CRYING TOWARD REVERSE MOUNTAIN.



...BUT FOR LABOON, THOSE PIRATES WERE HIS KIND.

NORMALLY, ISLAND WHALES TRAVEL WITH THEIR KIND IN PODS...



THEIR VOYAGE WAS GOING TO BE FRAUGHT WITH DANGER, SO THEY'D LEFT LABOON BEHIND. OR SO THEY THOUGHT.

THEY'D BEEN SAILING THE WEST BLUE TOGETHER.

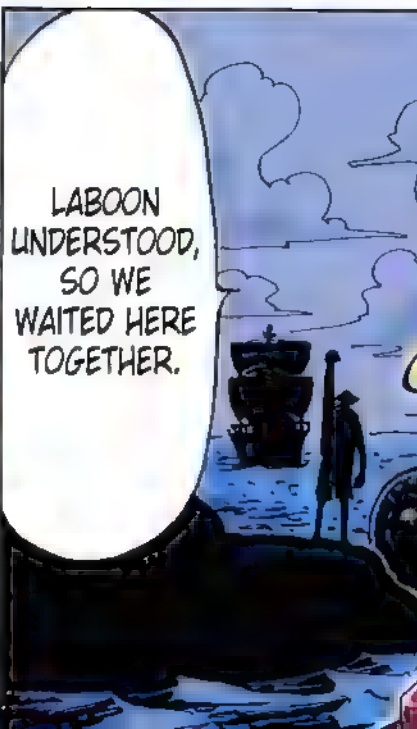


THEN, ON THE DAY THEY LEFT, THE CAPTAIN ASKED ME...

THEIR SHIP WAS DAMAGED, SO THEY STAYED AT THE TWIN CAPES FOR SEVERAL MONTHS...

...IF I'D TAKE CARE OF LABOON FOR HIM FOR A COUPLE OF YEARS.

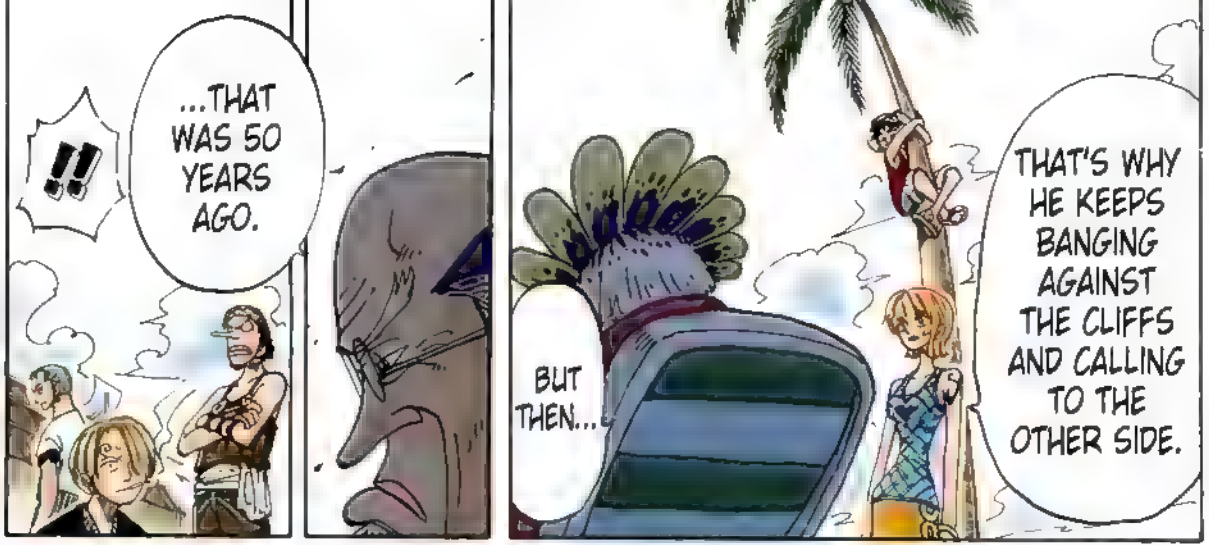
...AND I GOT TO BE GOOD FRIENDS WITH THEM.



LABOON UNDERSTOOD, SO WE WAITED HERE TOGETHER.



"WE'RE GOING TO CIRCUM-NAVIGATE THE WORLD AND RETURN HERE."

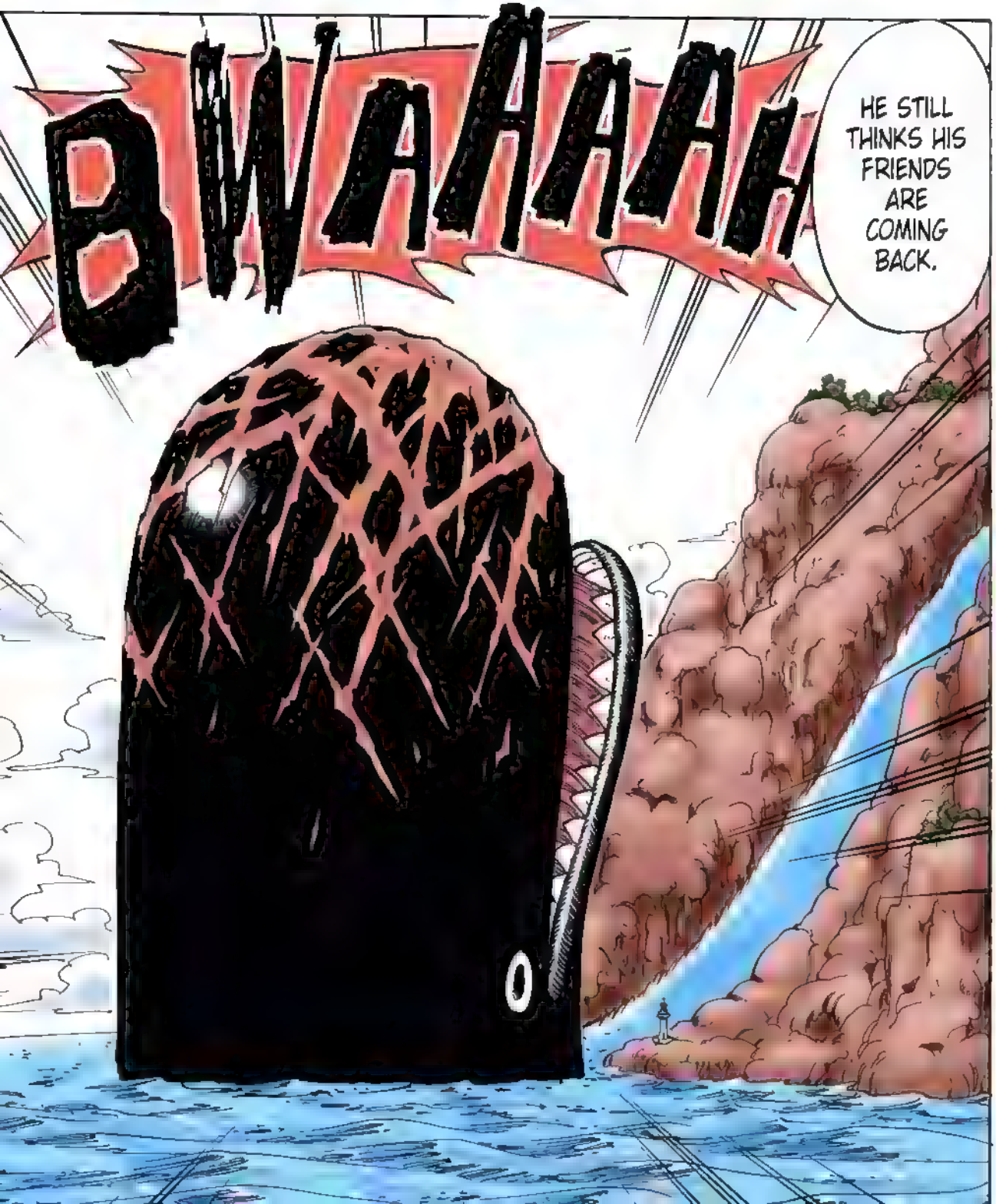


...THAT WAS 50 YEARS AGO.

!!

BUT THEN...

THAT'S WHY HE KEEPS BANGING AGAINST THE CLIFFS AND CALLING TO THE OTHER SIDE.



HE STILL THINKS HIS FRIENDS ARE COMING BACK.

BWAAAAAH



Q: How often do you get fan letters? Is it weekly?
If I mailed one on November 1, when would you receive it? Please let me know.

A: In Japan, fan letters go to Shueisha's Weekly Shonen Jump Editorial Department. Then, some part-timers sort the mail by author, and my editor brings me my letters each week. So if you're lucky, I might get your letter the day it arrives in the Editorial Department. Normally, I get them within a week or two.

(Outside Japan, the mail will take longer. Readers should send letters to the address below. --Ed.)

Eiichiro Oda/One Piece
c/o VIZ Media, LLC
P.O. Box 71010
San Francisco, CA 94101

Q: In volume 7, you wrote that you wear the same expression as your characters when you draw them, but is that true when you draw Nami's sexy expressions, too? Do you wear that "Mmm" expression?

A: Why of course. The sexiness of my expressions surpasses even those of the magazine queens--according to the town gossips.

Q: Hey, Ei-chan,* this is the first time I'm writing. (Giggle!) This is embarrassing. I have a question for you. Buggy the Clown comes apart, right? Does that go for all of his parts? Don't draw anything else until you've answered my question!!

A: Yes, that goes for all of his body parts.

(*“Ei” is short for Eiichiro. The reader is being playful here by adding the very informal “-chan” after it. --Ed.)

Chapter 104: CAPE PROMISE



DIARY OF KOBY-MEPPU
VOLUME 18: "VICE ADMIRAL GARP'S NEGLIGENCE"



AND YOU BUILT IT INSIDE THE WHALE WITHOUT GETTING KILLED.

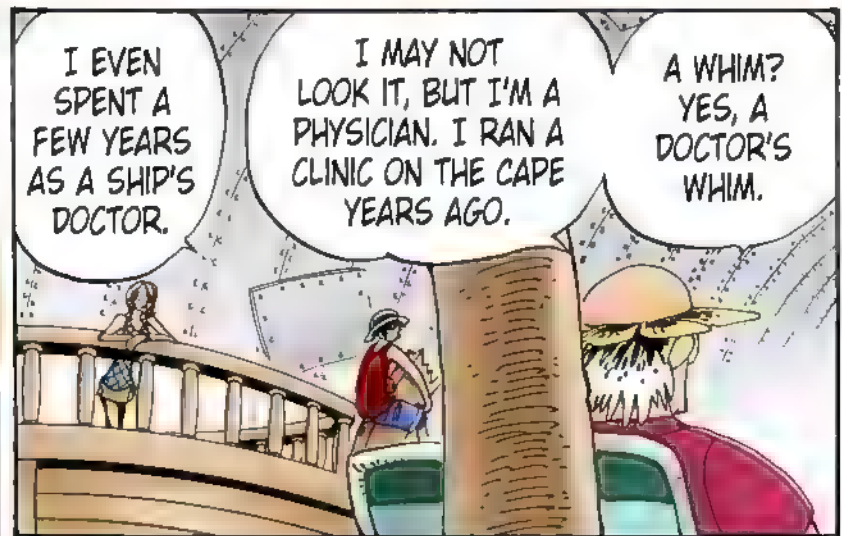
THIS WATERWAY IS COOL!

WHAT MADE YOU DO IT, A WHIM?



THEN BE OUR SHIP'S DOCTOR!

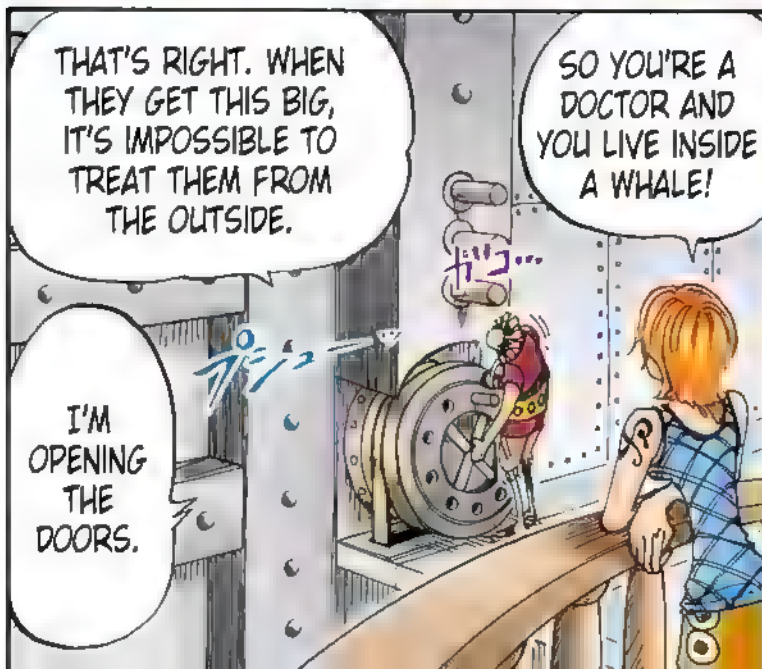
A SHIP'S DOCTOR?! REALLY?!



I EVEN SPENT A FEW YEARS AS A SHIP'S DOCTOR.

I MAY NOT LOOK IT, BUT I'M A PHYSICIAN. I RAN A CLINIC ON THE CAPE YEARS AGO.

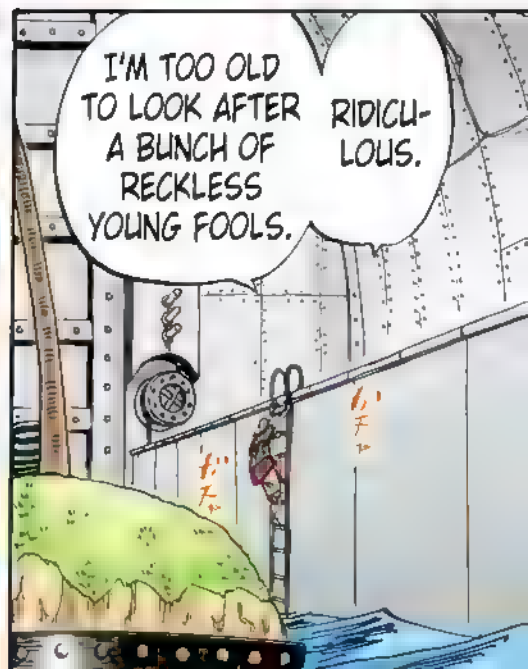
A WHIM? YES, A DOCTOR'S WHIM.



THAT'S RIGHT. WHEN THEY GET THIS BIG, IT'S IMPOSSIBLE TO TREAT THEM FROM THE OUTSIDE.

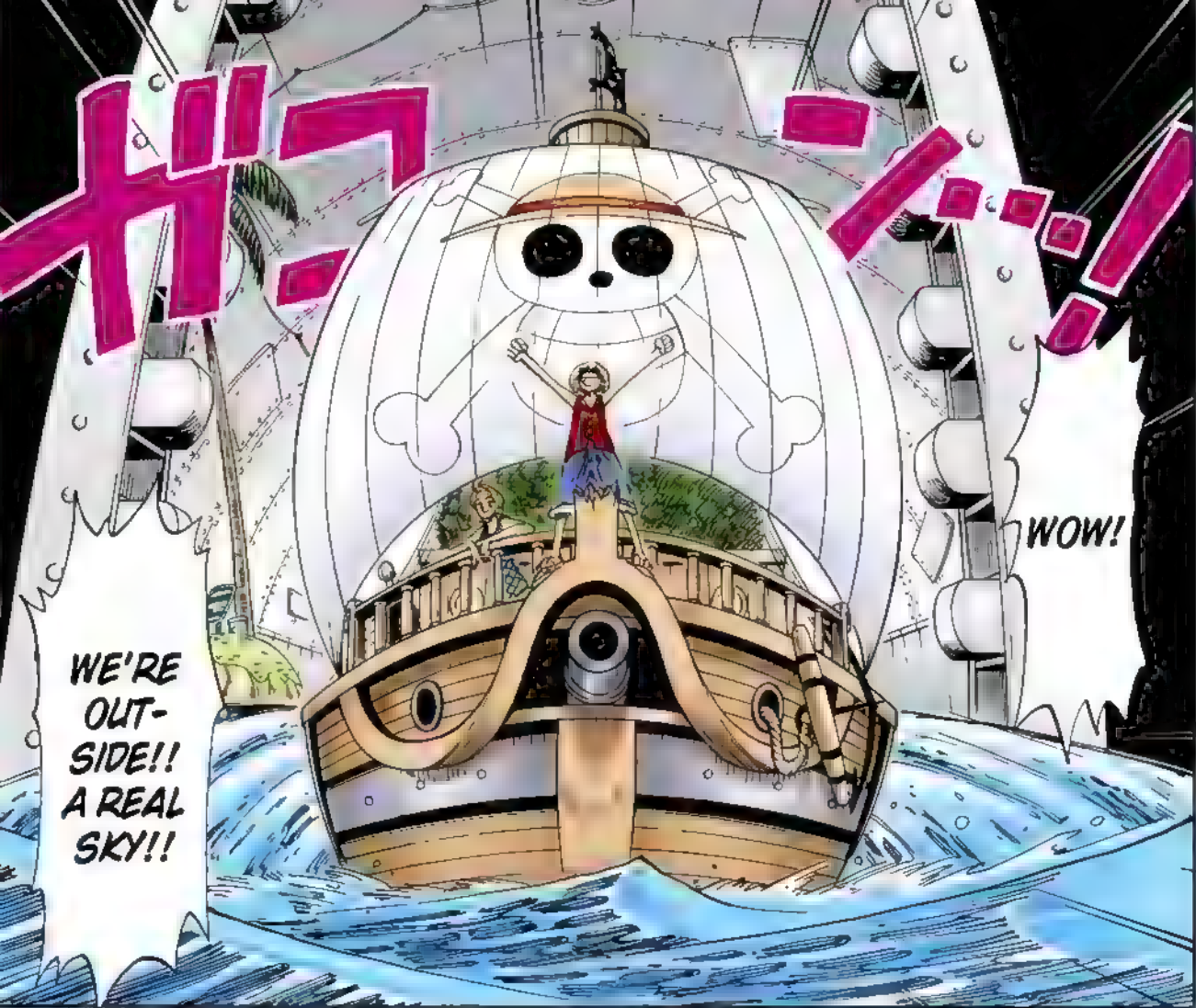
I'M OPENING THE DOORS.

SO YOU'RE A DOCTOR AND YOU LIVE INSIDE A WHALE!



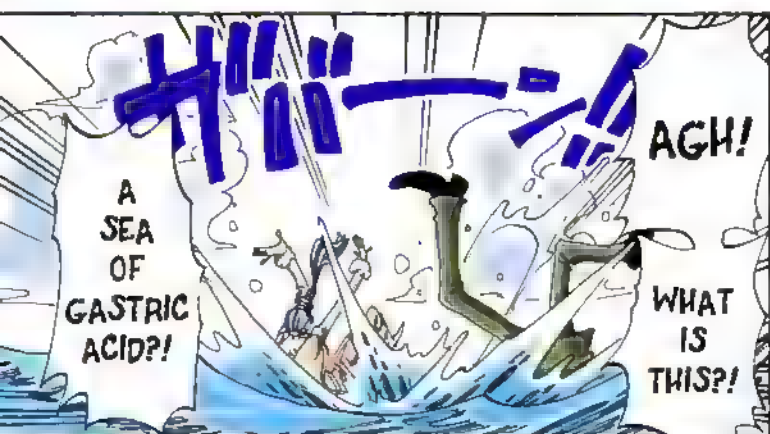
I'M TOO OLD TO LOOK AFTER A BUNCH OF RECKLESS YOUNG FOOLS.

RIDICULOUS.



WE'RE
OUT-
SIDE!!
A REAL
SKY!!

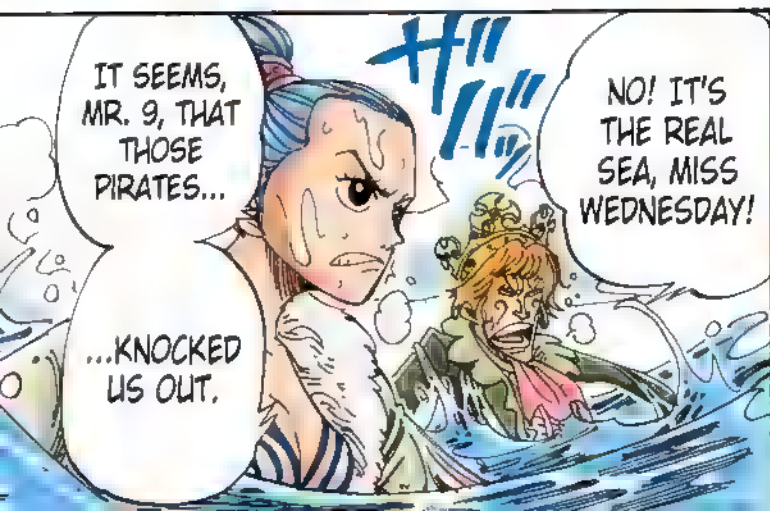
WOW!



A
SEA
OF
GASTRIC
ACID?!

AGH!

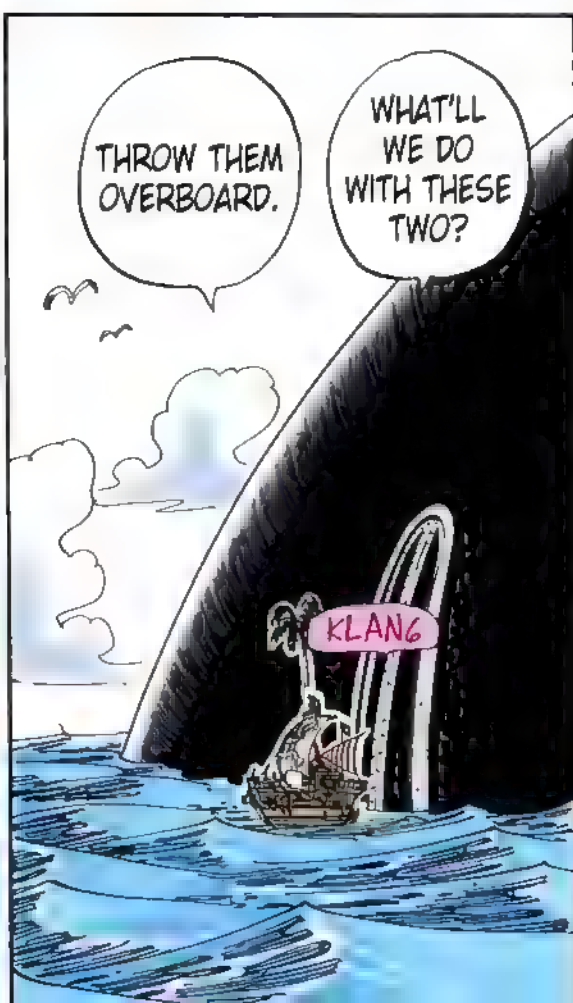
WHAT
IS
THIS?!



IT SEEMS,
MR. 9, THAT
THOSE
PIRATES...

...KNOCKED
US OUT.

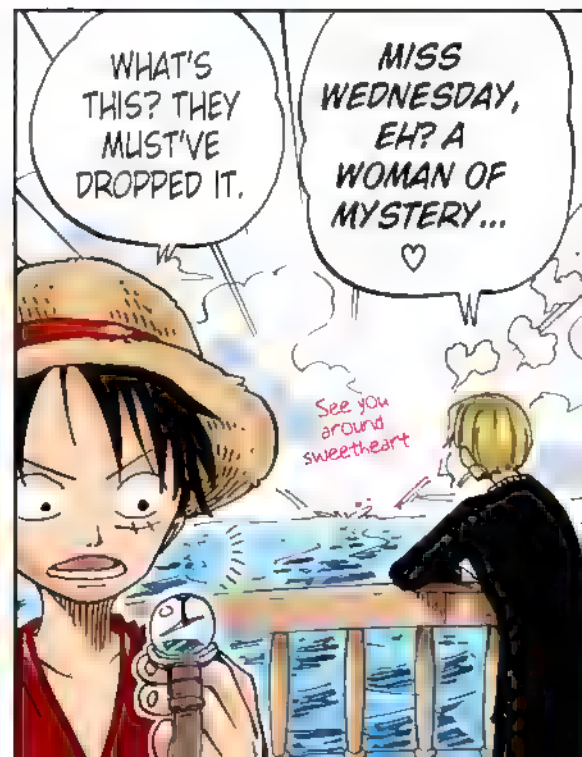
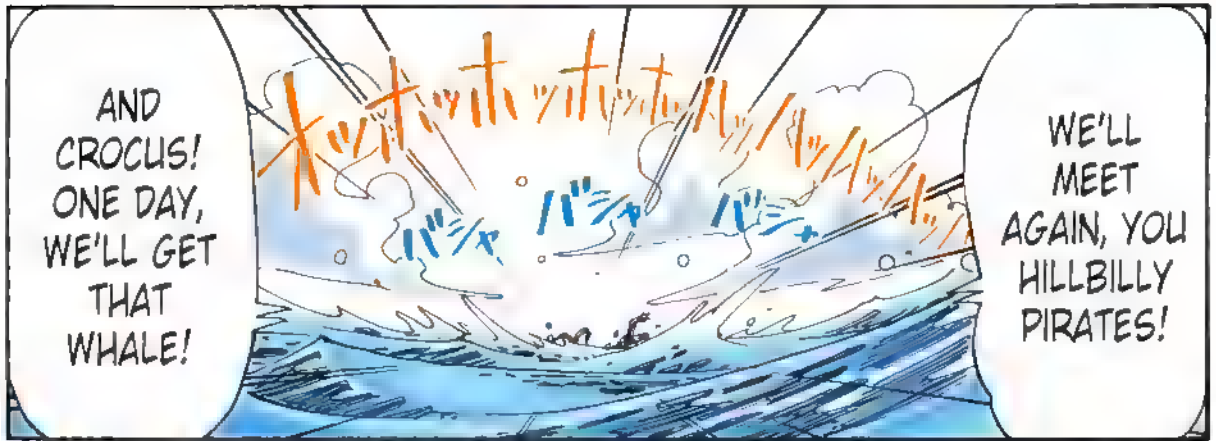
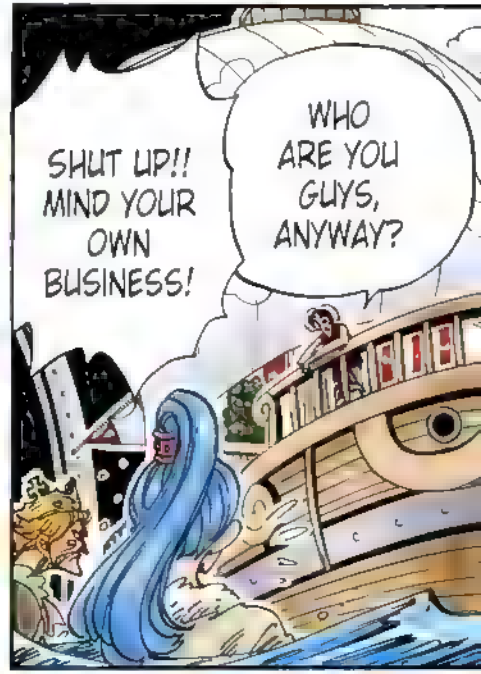
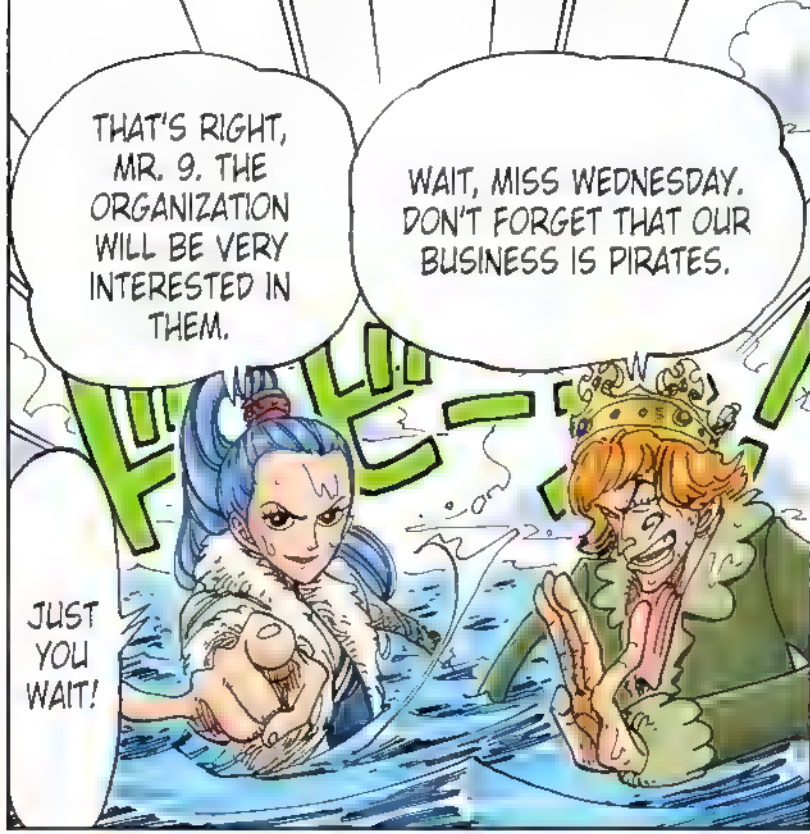
NO! IT'S
THE REAL
SEA, MISS
WEDNESDAY!

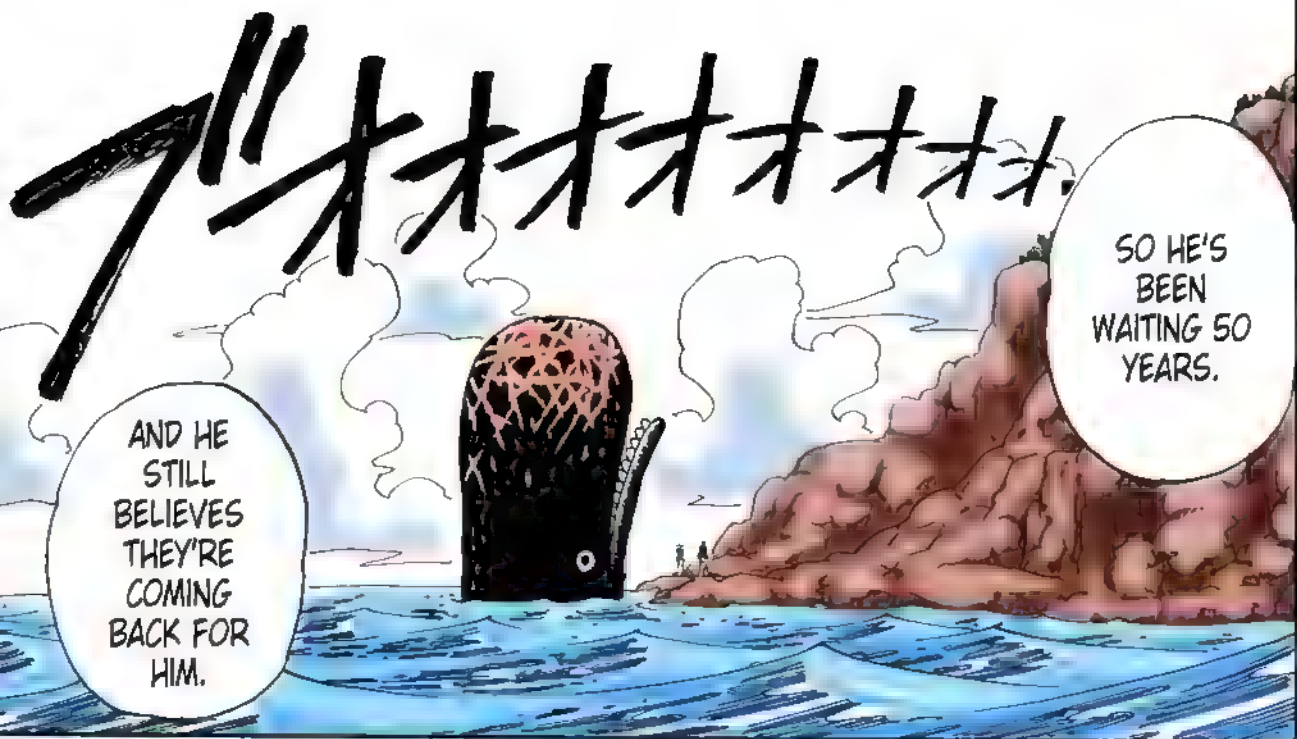


THROW THEM
OVERBOARD.

WHAT'LL
WE DO
WITH THESE
TWO?

KLANG





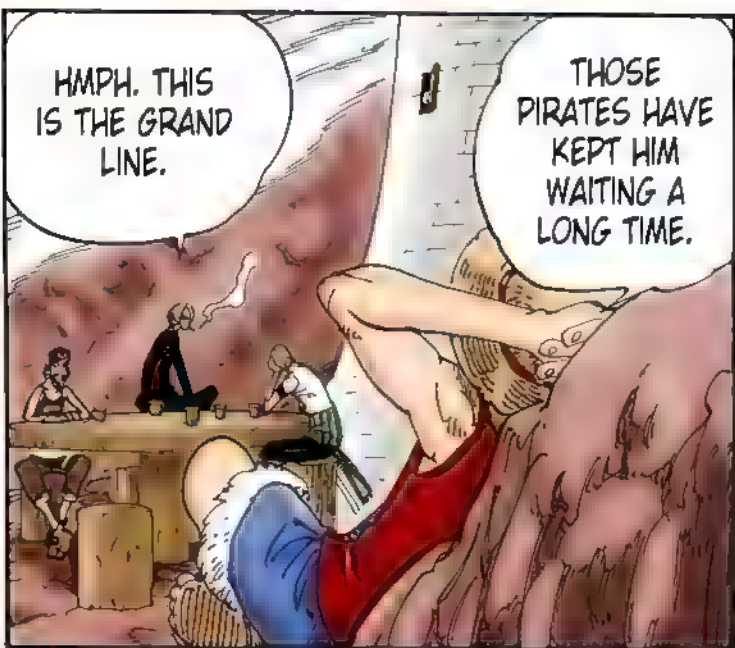
AND HE STILL BELIEVES THEY'RE COMING BACK FOR HIM.

SO HE'S BEEN WAITING 50 YEARS.



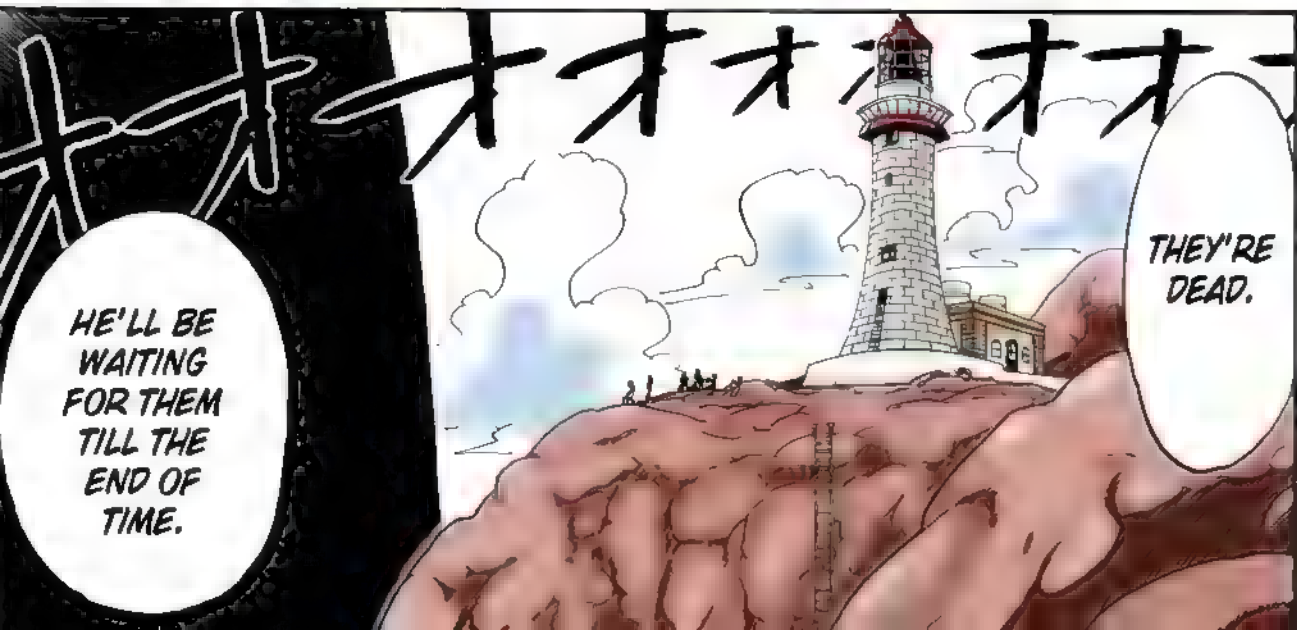
IT'S BEEN 50 YEARS NOW. THERE'S YOUR ANSWER.

THOSE GUYS SAID THEY'D BE BACK IN A COUPLE OF YEARS.



HMPH. THIS IS THE GRAND LINE.

THOSE PIRATES HAVE KEPT HIM WAITING A LONG TIME.



HE'LL BE WAITING FOR THEM TILL THE END OF TIME.

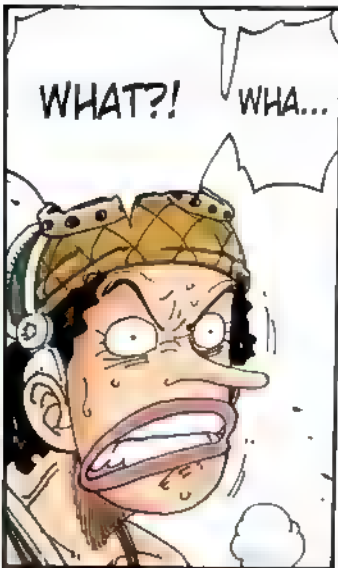
THEY'RE DEAD.

I'M AFRAID
REALITY IS EVEN
CRUELER THAN
FICTION.

IT'S THE
HEARTBREAKING
STORY OF A
WHALE THAT
NEVER LOST
FAITH IN HIS
FRIENDS.

YOU DON'T
KNOW THAT!
THEY COULD
STILL
RETURN!!

HOW
CAN YOU
BE SO
CYNICAL?!



...THE
GRAND
LINE.

I HAVE
IT FROM A
RELIABLE
SOURCE.

?!
THOSE
PIRATES
FLED...

BUT EVEN
IF THEY ARE
ALIVE, THEY
CAN NEVER
RETURN
HERE.

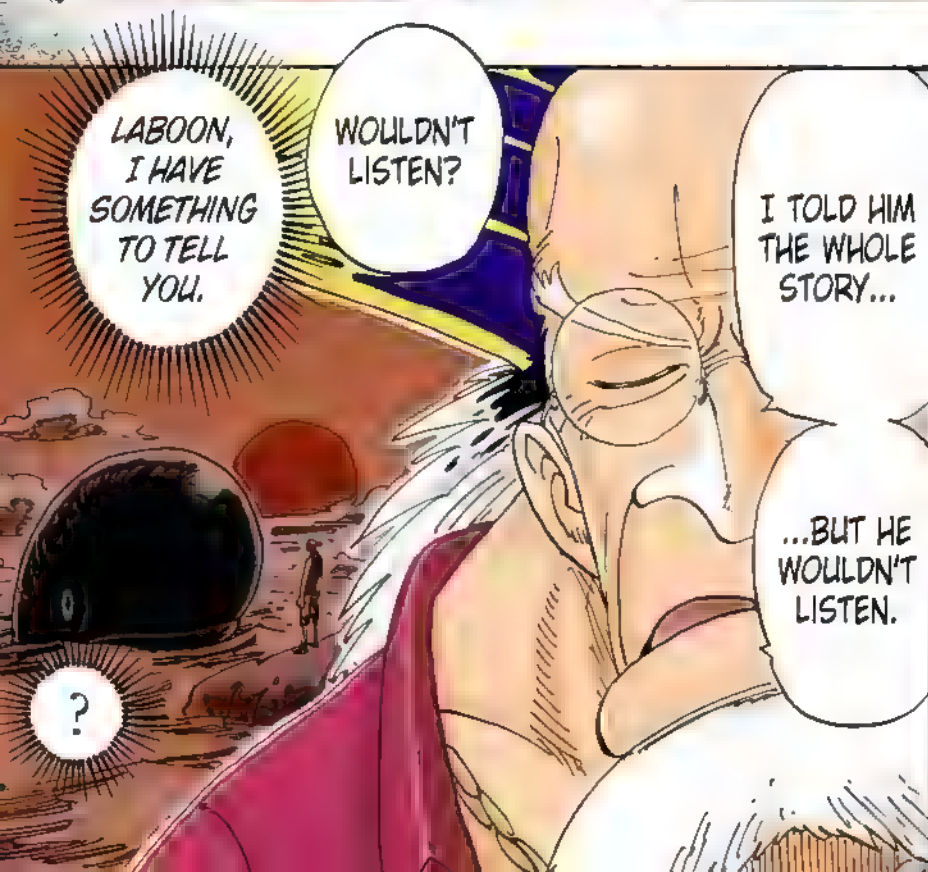
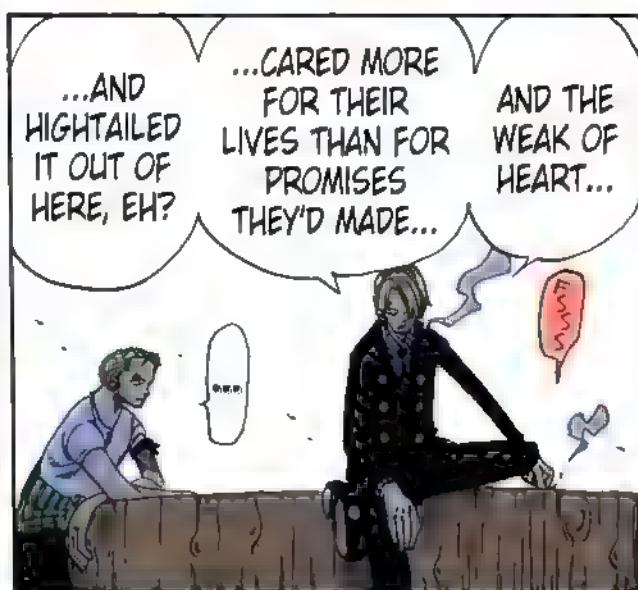
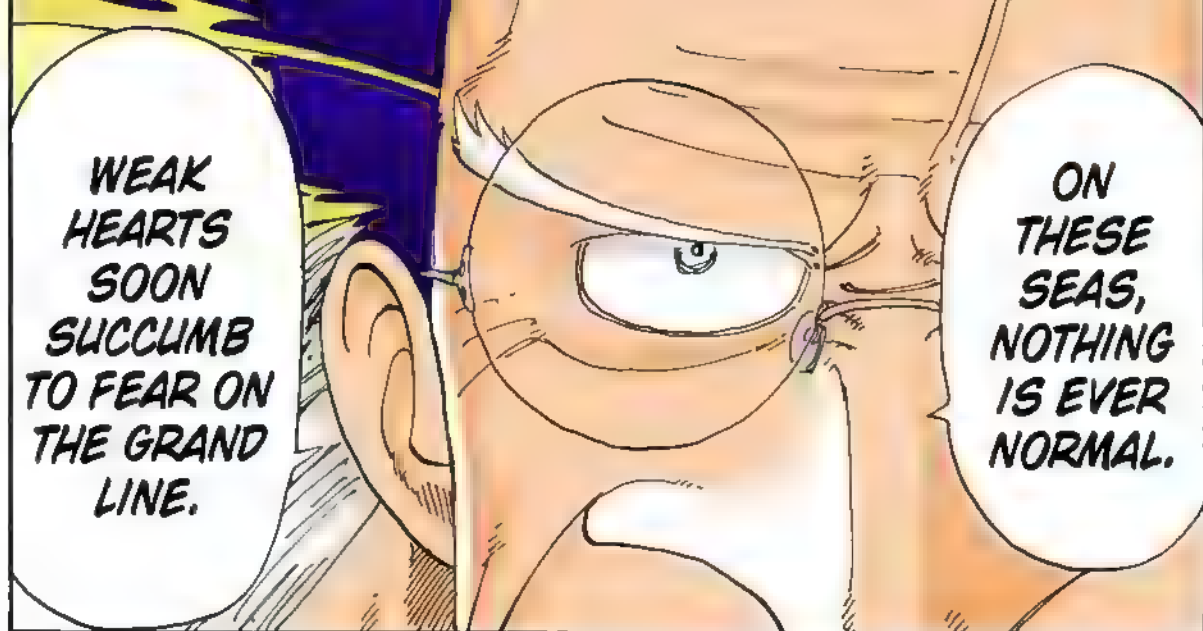
PRECISELY.
THAT'S
WHY...

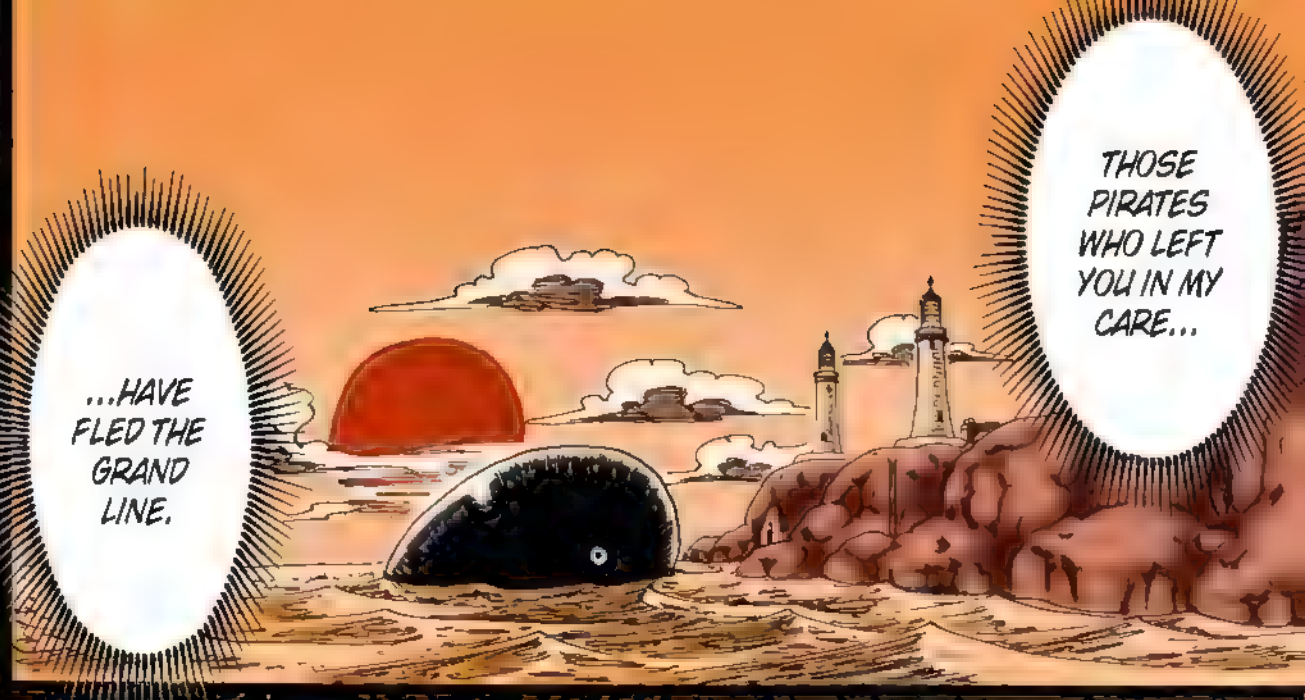
THE SEASON, THE
CLIMATE, THE OCEAN
CURRENTS, EVEN THE
AIR CURRENTS...
EVERYTHING ABOUT
THIS PLACE IS
UNPREDICTABLE.

...THEIR
FATE IS
UNCER-
TAIN.

AND THEY
ABANDONED THE
POOR WHALE?! I
CAN'T BELIEVE IT!

BUT TO FLEE
THE GRAND LINE,
THEY'D HAVE TO
CROSS THE
CALM BELT!



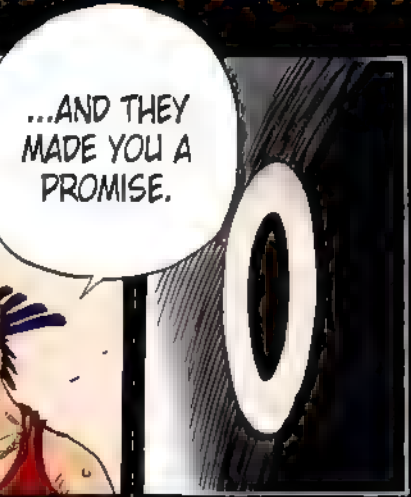


...HAVE
FLED THE
GRAND
LINE.

THOSE
PIRATES
WHO LEFT
YOU IN MY
CARE...



BUT
THEY'RE
NEVER
COMING
BACK.



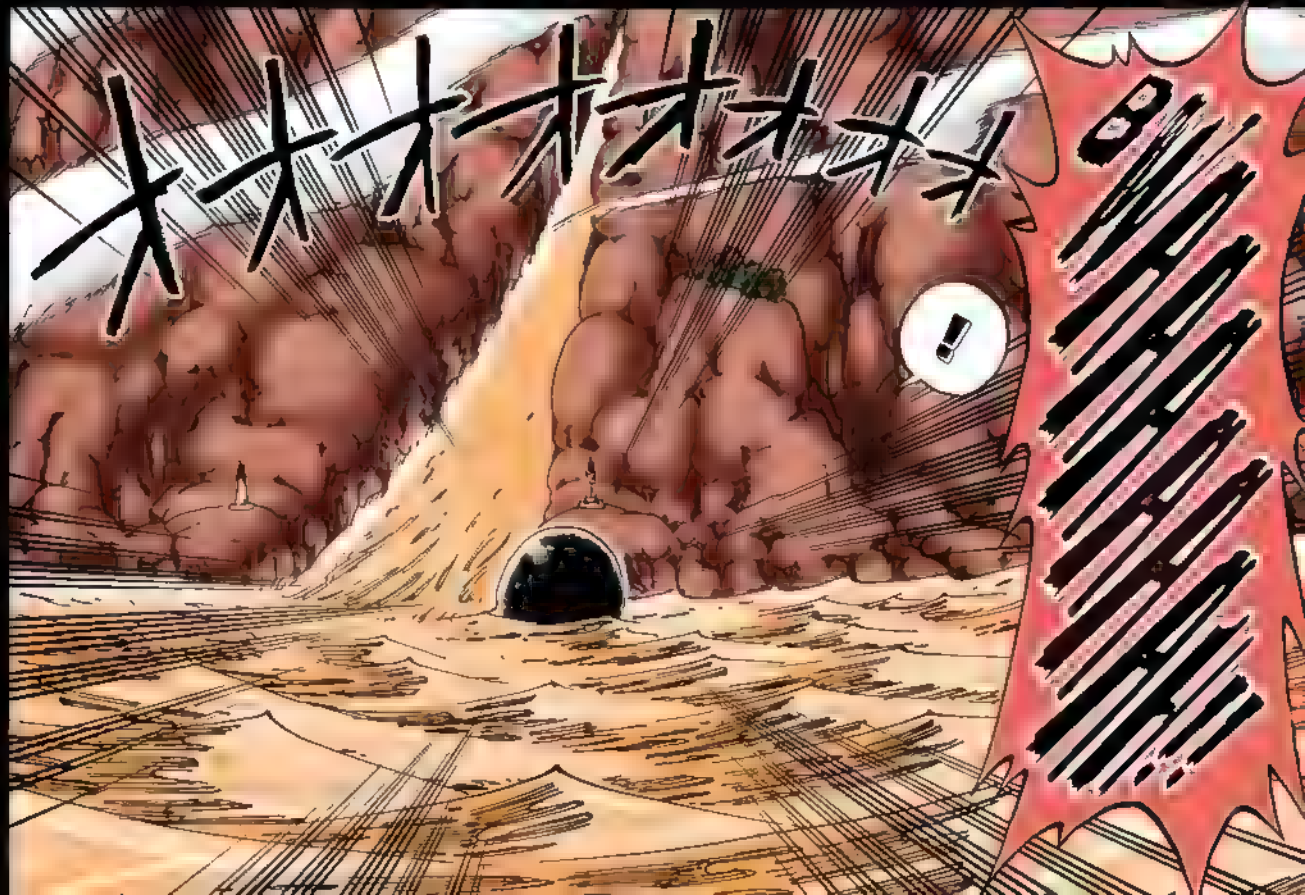
...AND THEY
MADE YOU A
PROMISE.



I KNOW
THEY WERE
YOUR
FRIENDS...



...



BOOM!!!



LABOON!
LISTEN TO
ME!



LAMBOON...
LAMBOON...



BWAAAAAH!!

THEY'LL
NEVER--



BWAAAAAH!!

THEY'LL
NEVER--



LAMBOON!!
LAMBOON!!



WAAH! WAAH!

PLEASE
LISTEN
TO ME!



I KNOW YOU
DON'T WANT TO
BELIEVE IT, BUT
YOU HAVE TO
ACCEPT IT!

AAH!!

BWAAAH...

オオオオ...

AND THAT'S WHEN IT BEGAN.

YOU...

THEN HE STARTED RAMMING THE RED LINE WITH HIS HEAD.

オオオオオ

LABOON TURNED TOWARD REVERSE MOUNTAIN AND BEGAN TO WAIL.

I'VE TRIED EXPLAINING IT TO HIM MANY TIMES.

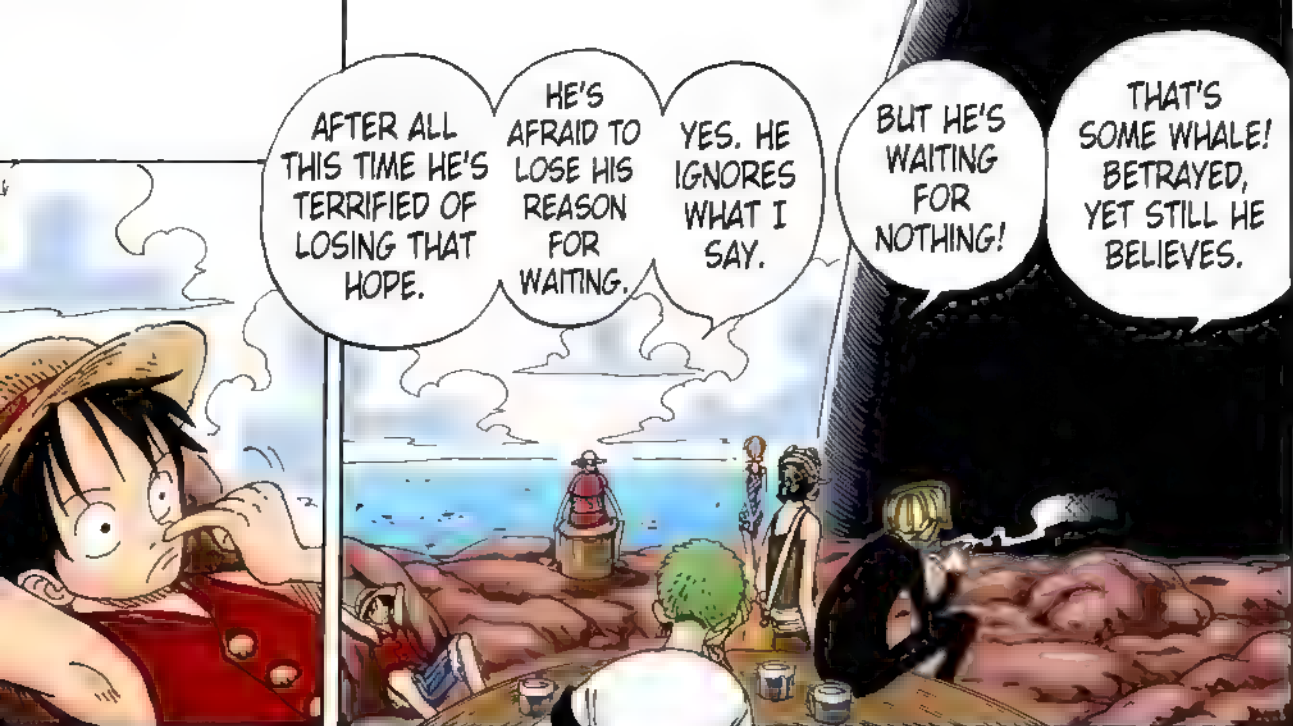
オオオオオ

IT'S AS IF HE WERE CONVINCED THAT...

BUT HE REFUSES TO FACE THE TRUTH.

...ANY DAY NOW, THE PIRATES WOULD RETURN FROM BEHIND THE MOUNTAIN.





AFTER ALL THIS TIME HE'S TERRIFIED OF LOSING THAT HOPE.

HE'S AFRAID TO LOSE HIS REASON FOR WAITING.

YES. HE IGNORES WHAT I SAY.

BUT HE'S WAITING FOR NOTHING!

THAT'S SOME WHALE! BETRAYED, YET STILL HE BELIEVES.

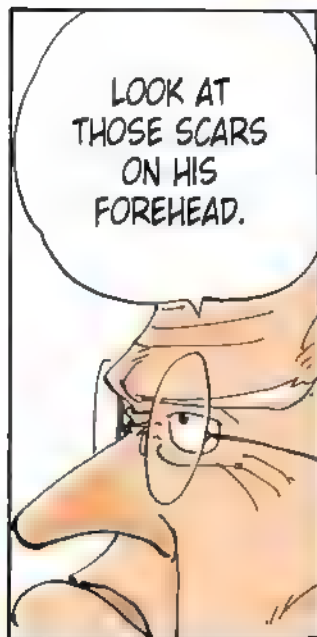


THOSE PIRATES HE CAME HERE WITH...

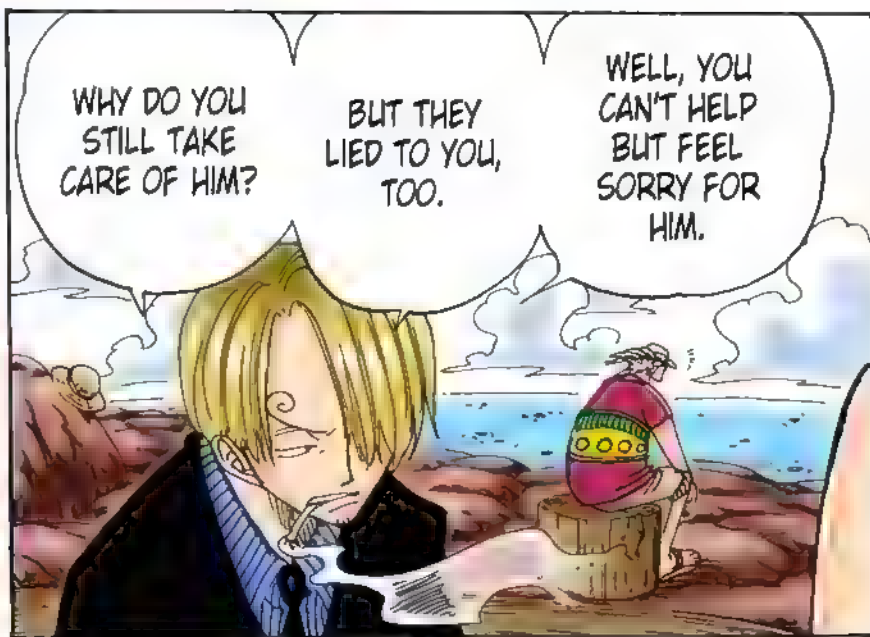
...WERE NOT ONLY HIS FRIENDS, THEY WERE HIS ONE HOPE FOR GOING HOME.

HIS HOME IS THE WEST BLUE, WHICH LIES ON THE OTHER SIDE OF THE RED LINE.

BUT THERE'S NO WAY HOME FROM HERE.



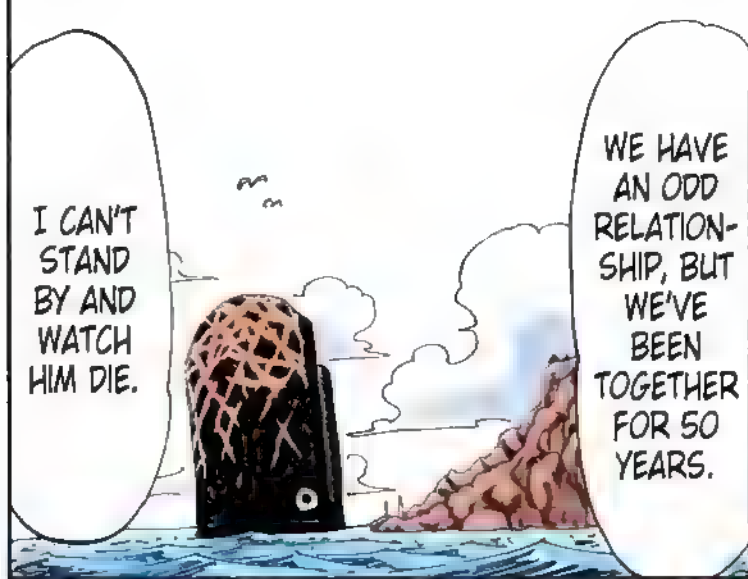
LOOK AT THOSE SCARS ON HIS FOREHEAD.



WHY DO YOU STILL TAKE CARE OF HIM?

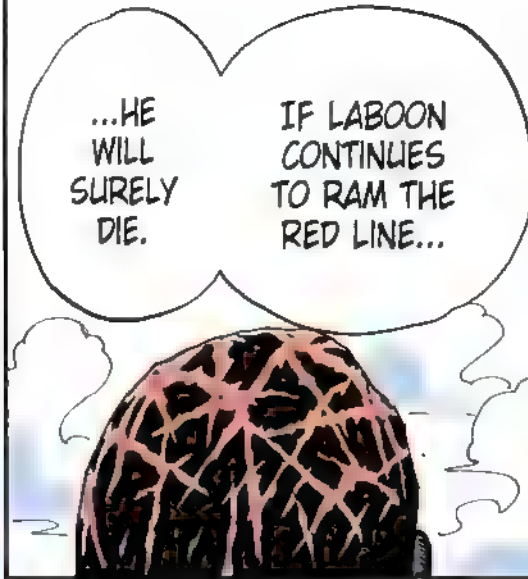
BUT THEY LIED TO YOU, TOO.

WELL, YOU CAN'T HELP BUT FEEL SORRY FOR HIM.



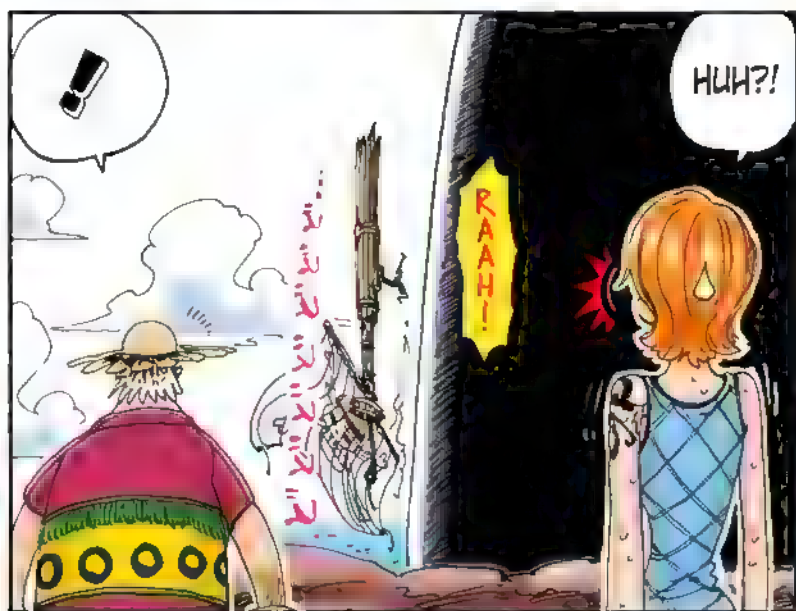
I CAN'T STAND BY AND WATCH HIM DIE.

WE HAVE AN ODD RELATIONSHIP, BUT WE'VE BEEN TOGETHER FOR 50 YEARS.



...HE WILL SURELY DIE.

IF LABOON CONTINUES TO RAM THE RED LINE...



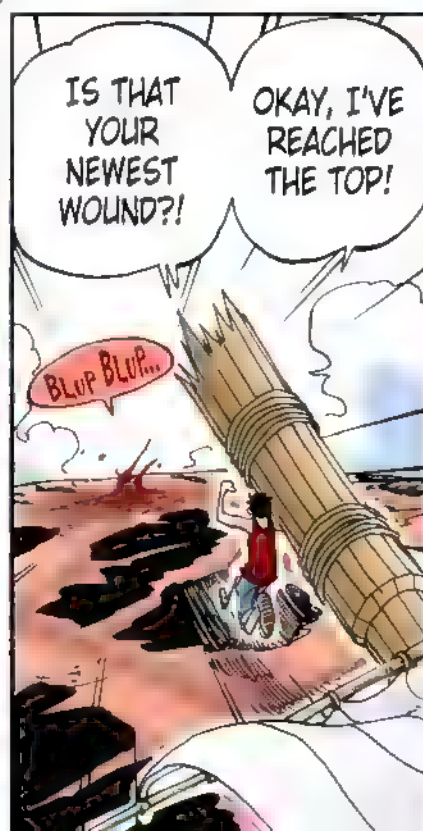
HUH?!



WAAAAAH!!!

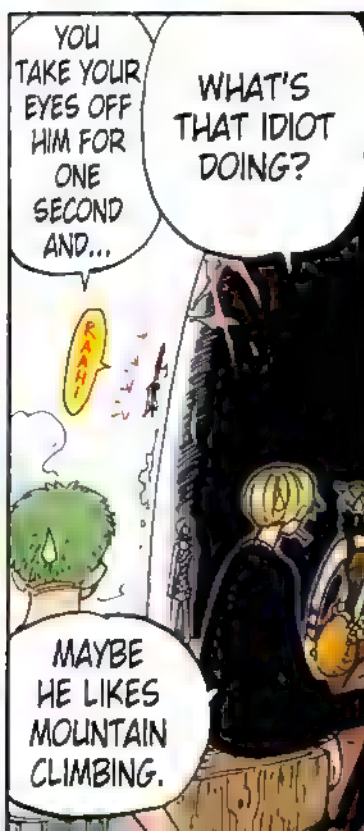


GUM-GUM...



IS THAT YOUR NEWEST WOUND?!

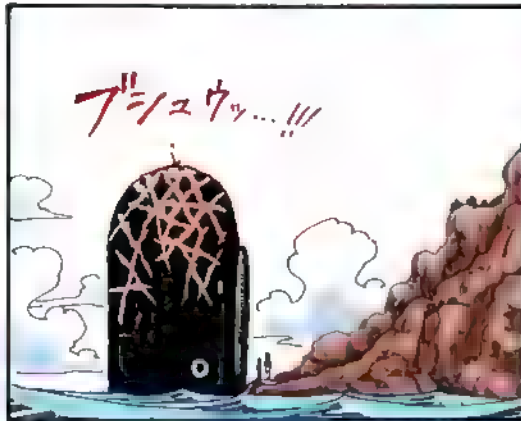
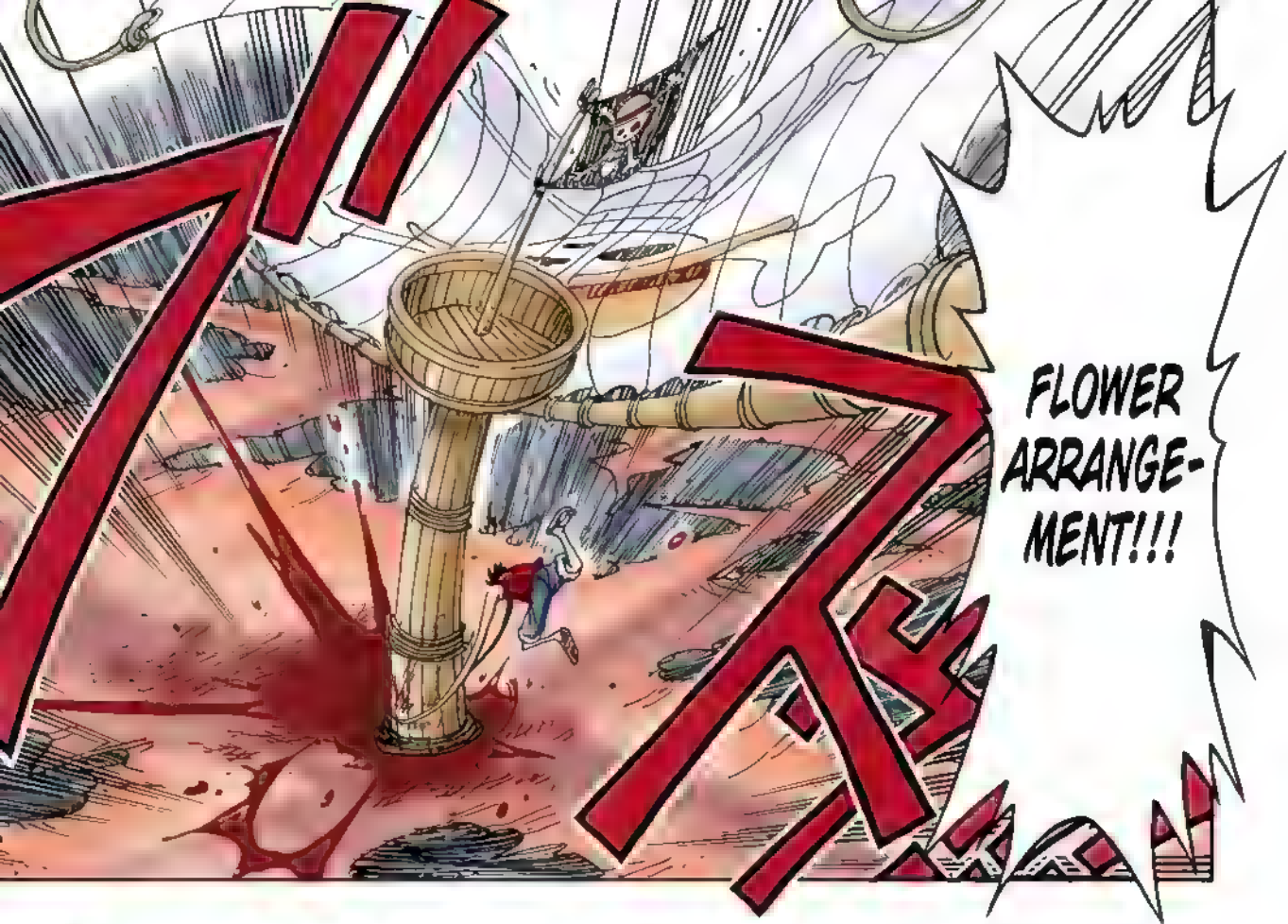
OKAY, I'VE REACHED THE TOP!



YOU TAKE YOUR EYES OFF HIM FOR ONE SECOND AND...

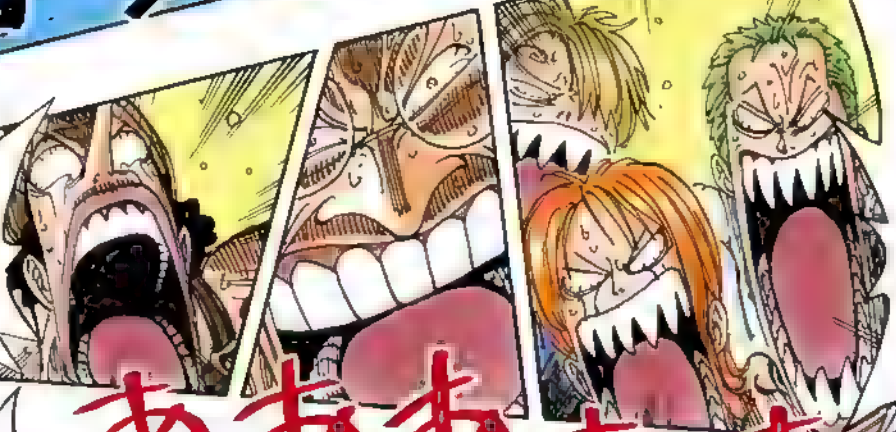
WHAT'S THAT IDIOT DOING?

MAYBE HE LIKES MOUNTAIN CLIMBING.





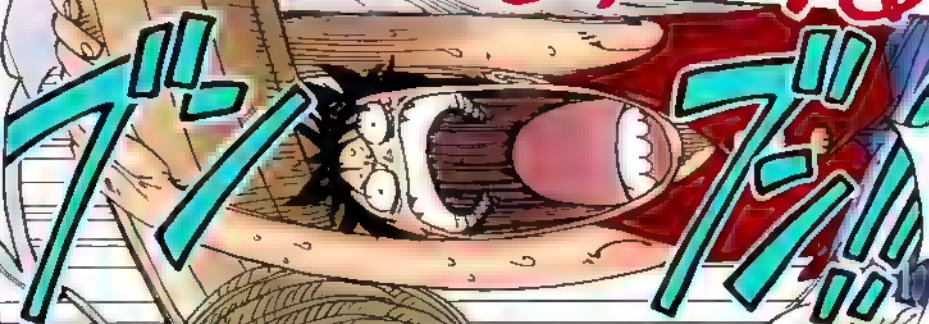
DON'T DESTROY OUR SHIP!



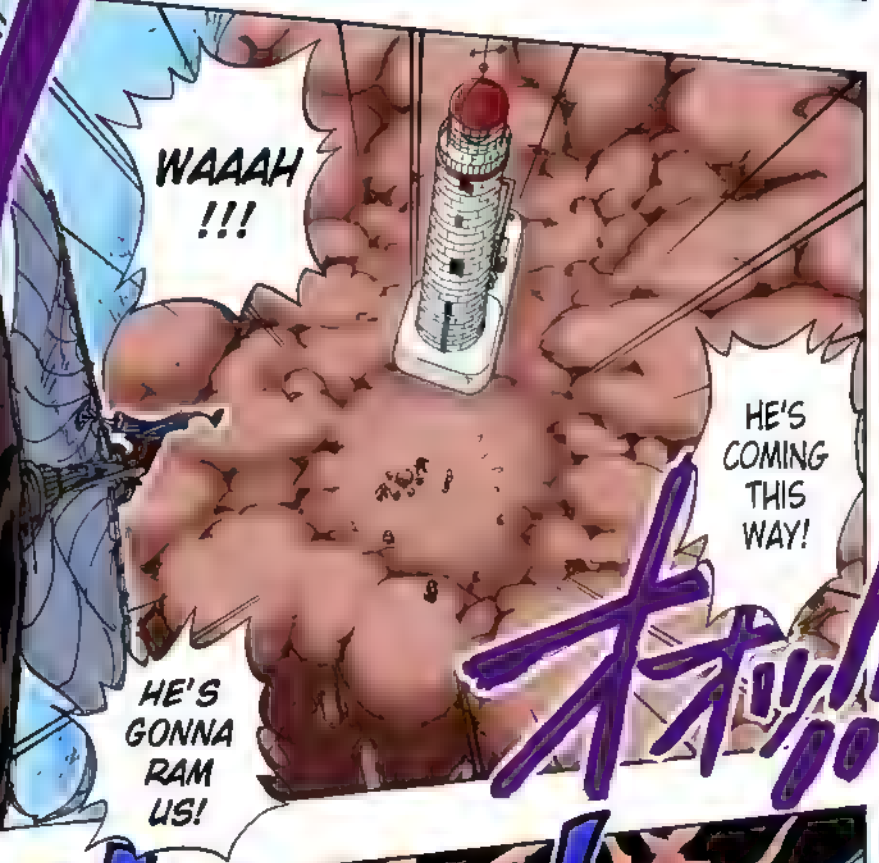
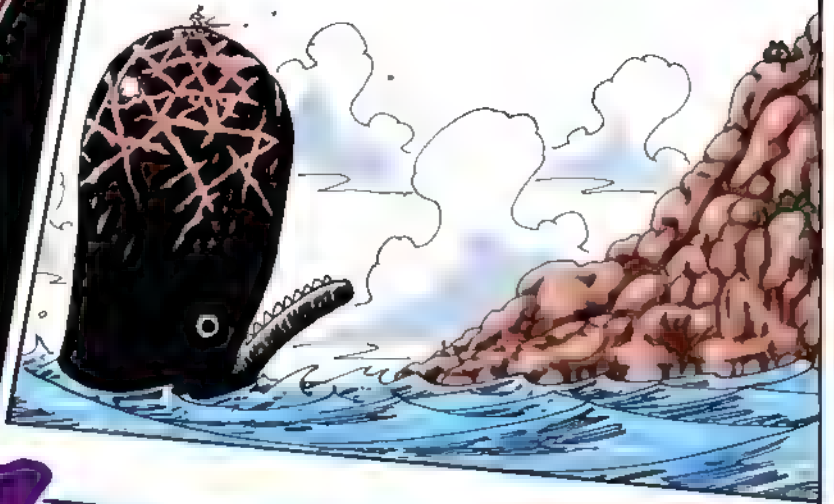
WHAT THE FUCK ARE YOU DOING?!

ああああああああ

WAAH !!!



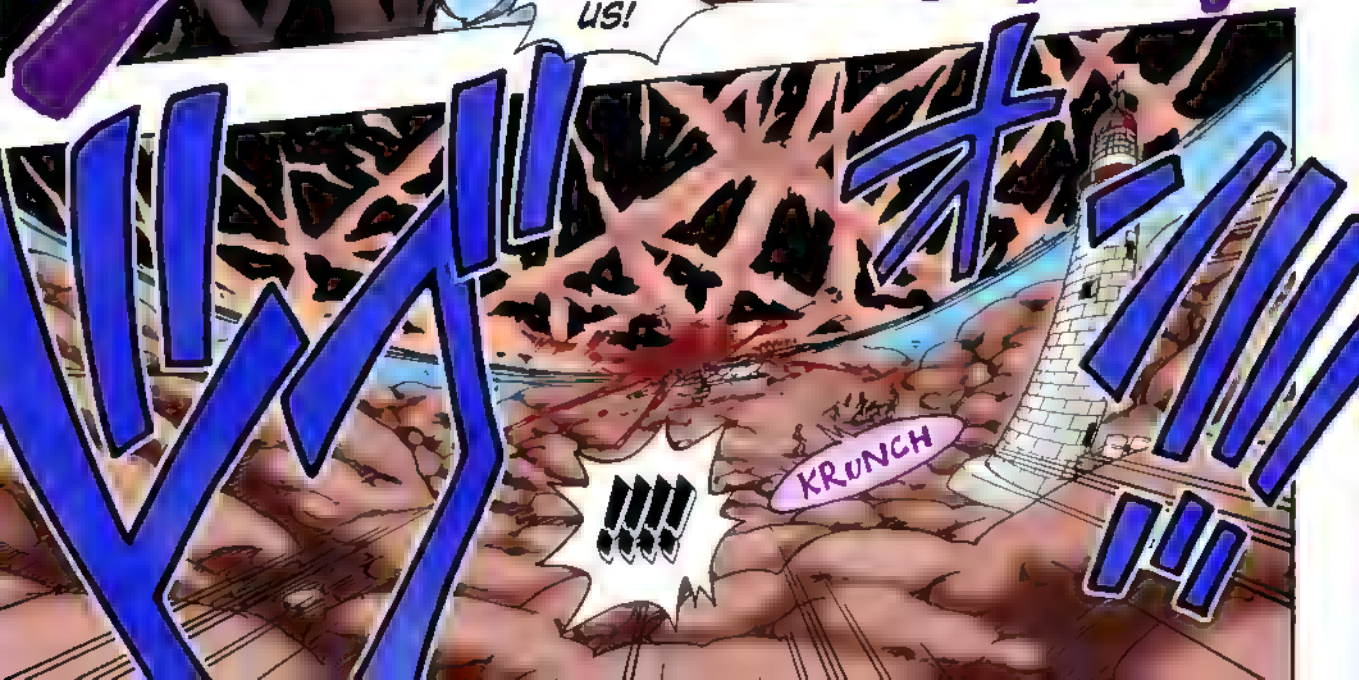
WAAH !!!



WAAAH
!!!

HE'S
COMING
THIS
WAY!

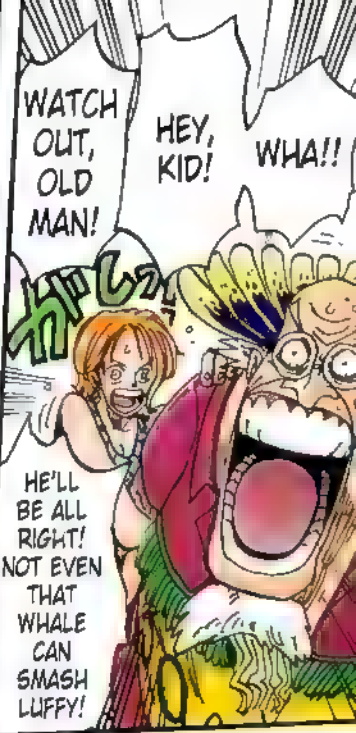
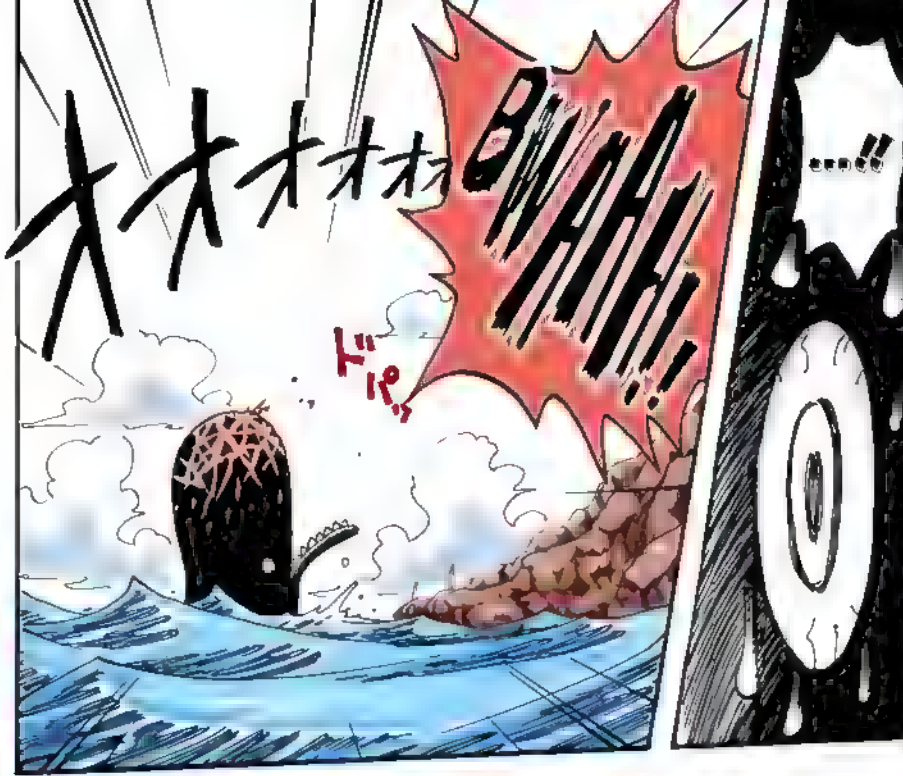
HE'S
GONNA
RAM
US!



KRUNCH

!!!

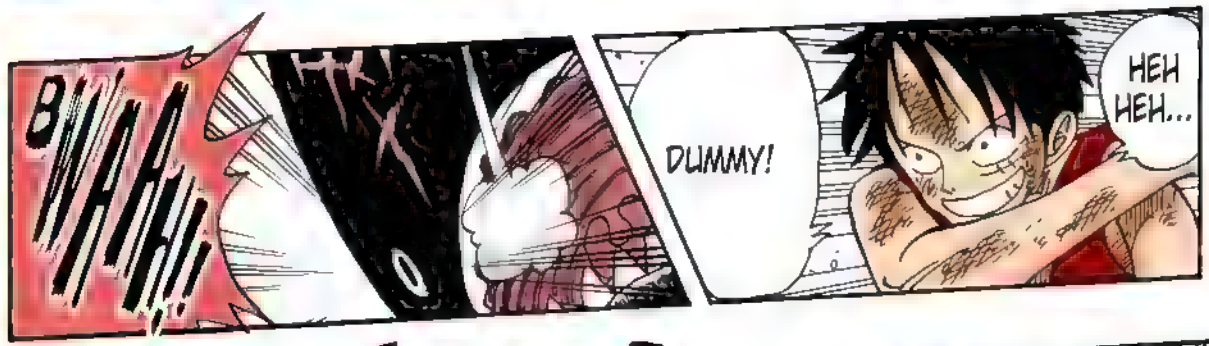




WATCH OUT, OLD MAN!

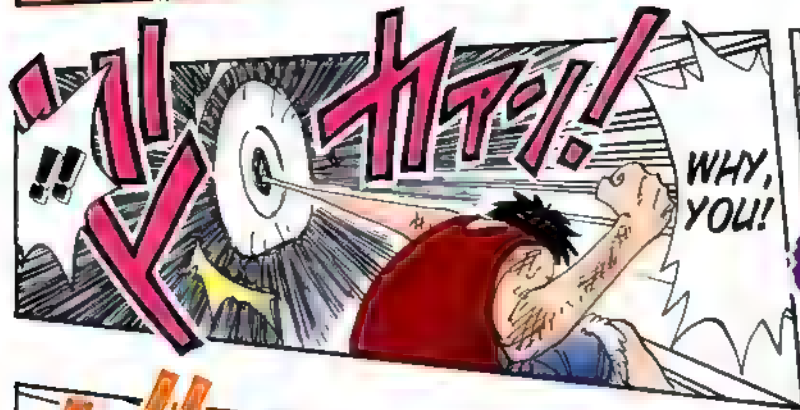
HEY, KID! WHA!!

HE'LL BE ALL RIGHT! NOT EVEN THAT WHALE CAN SMASH LUFFY!

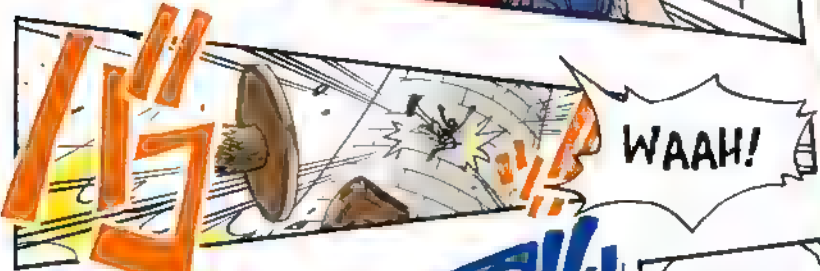


DUMMY!

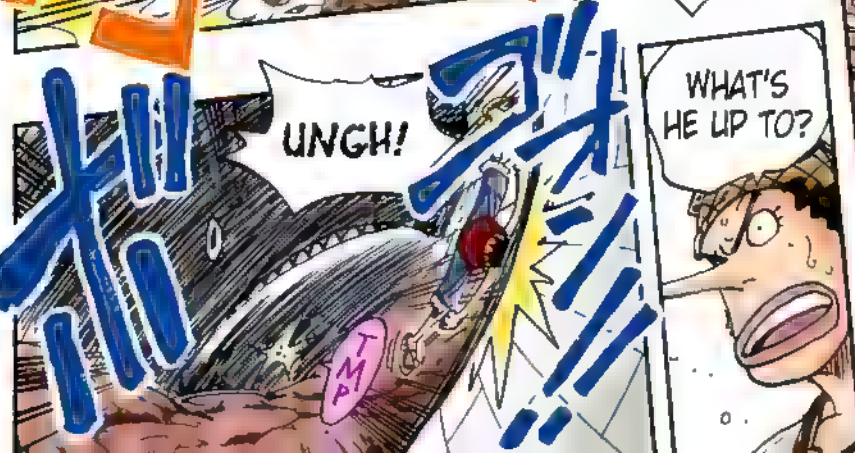
HEH HEH...



WHY, YOU!



WAAH!



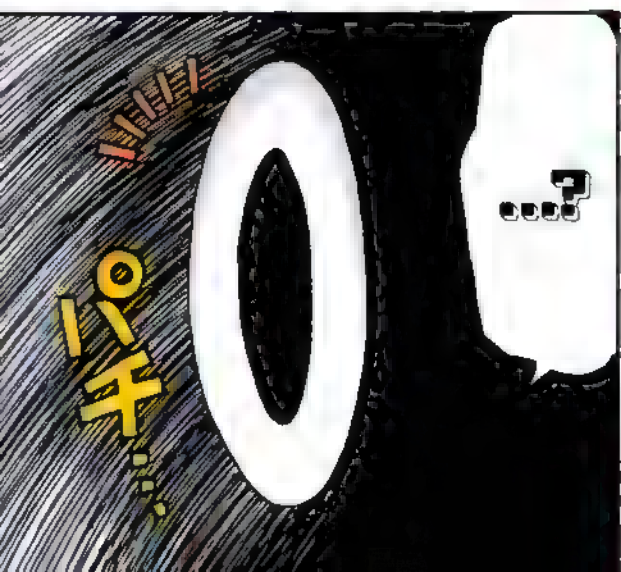
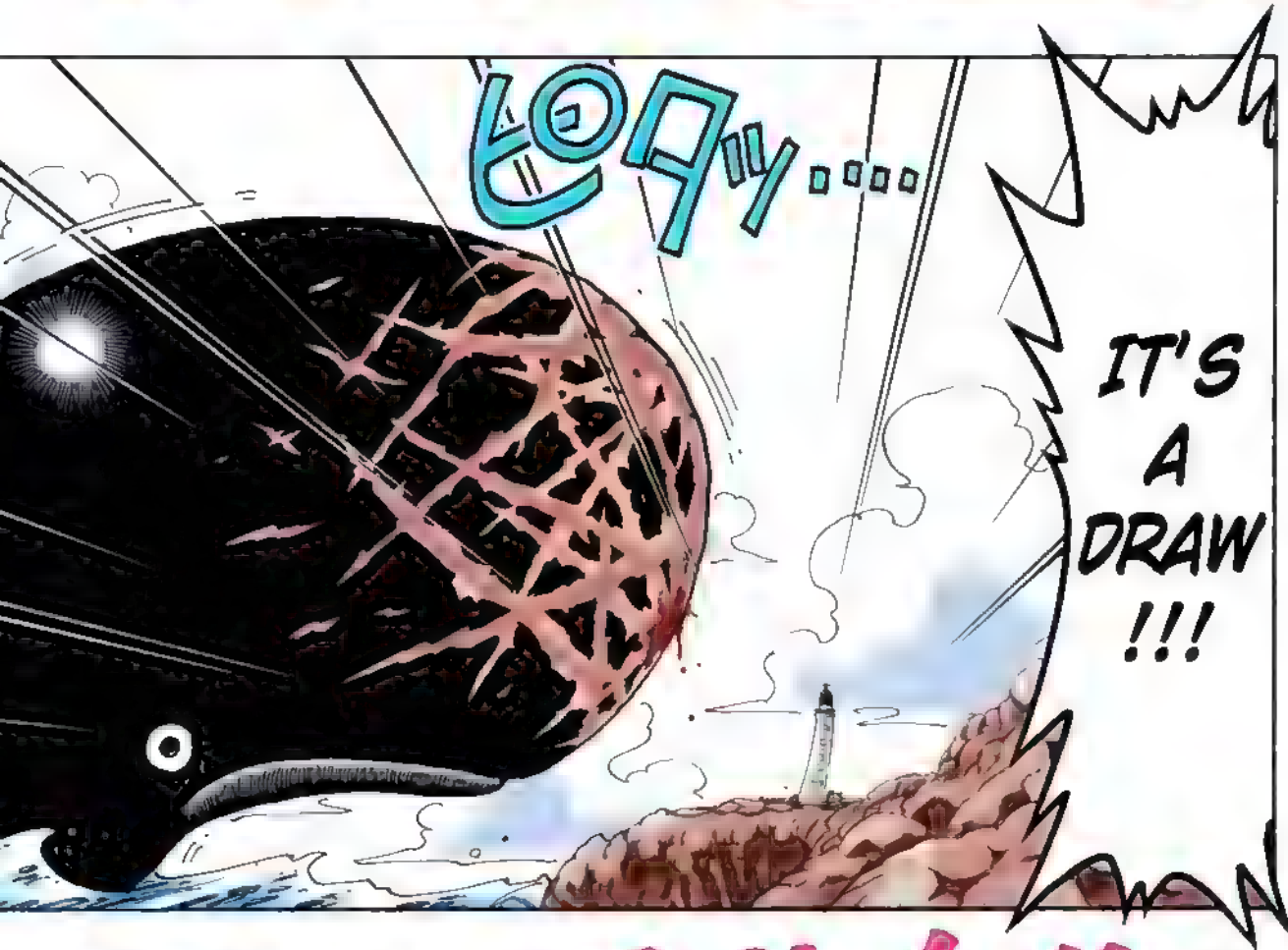
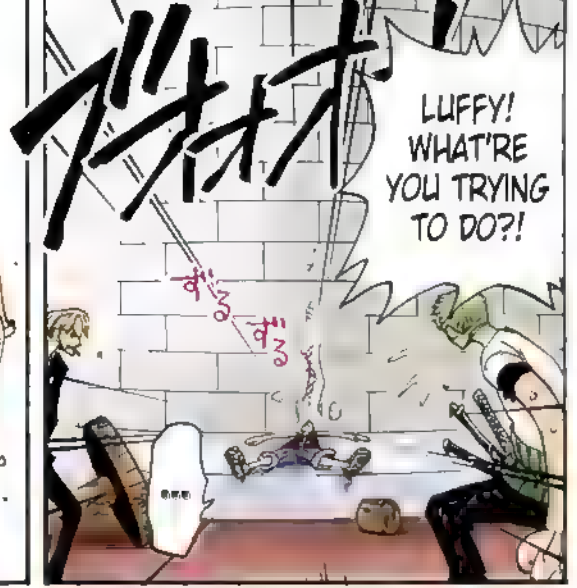
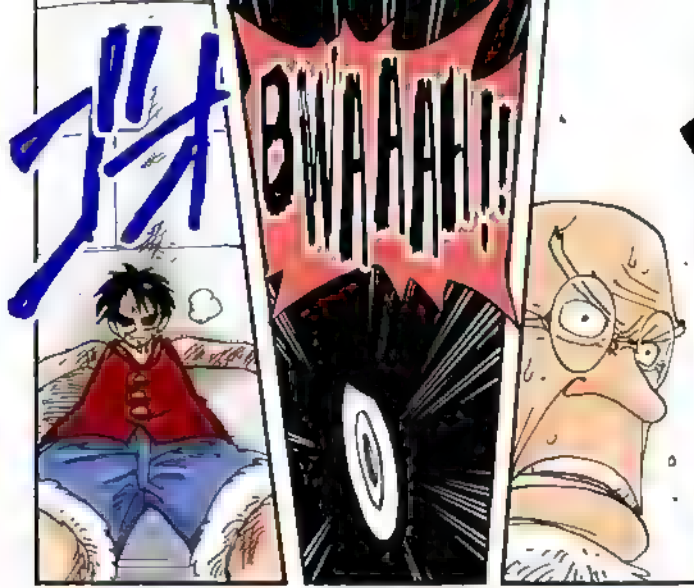
UNGH!

WHAT'S HE UP TO?

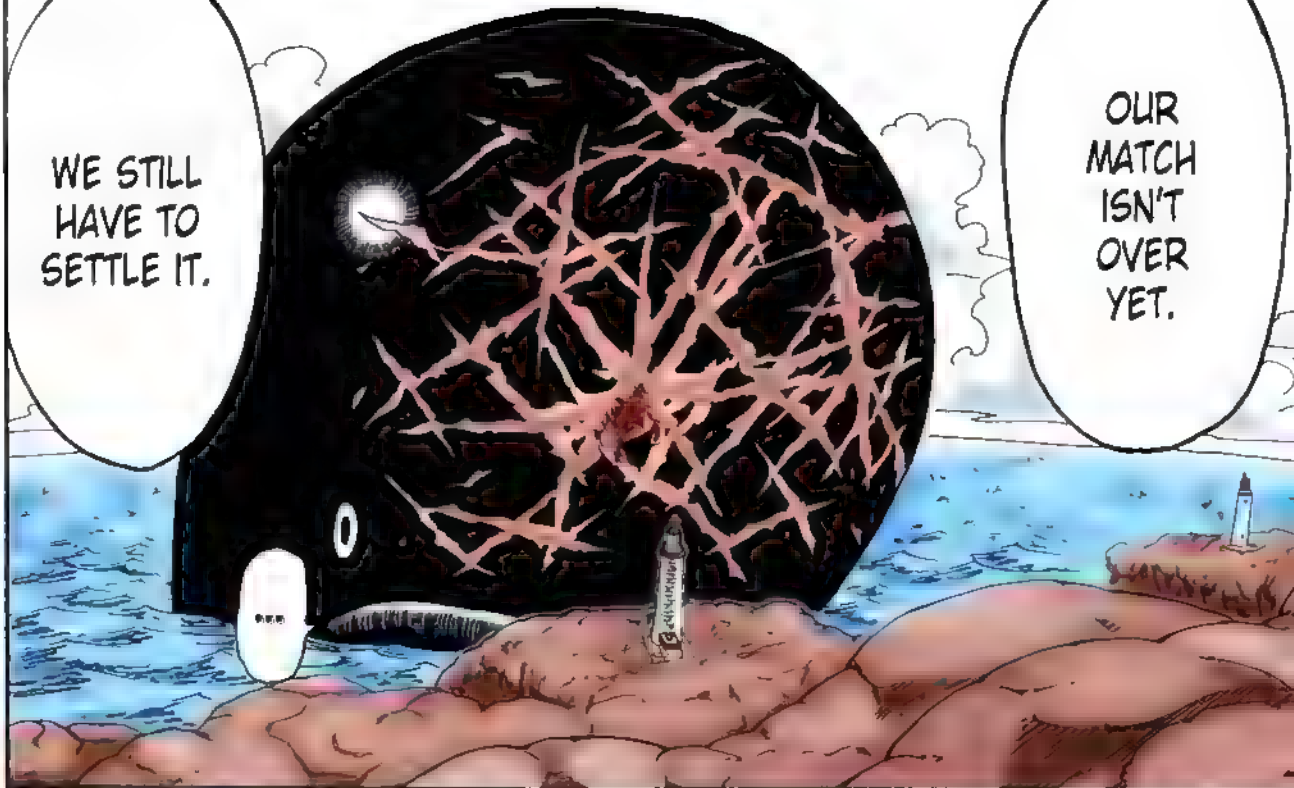


SHOOM

YIKES !!!

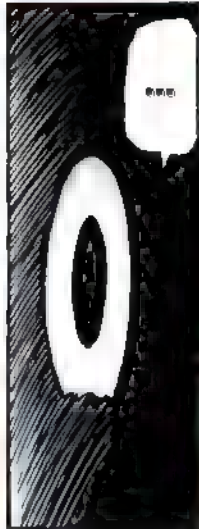
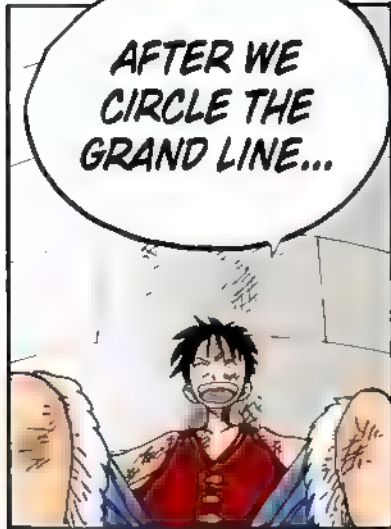


WE STILL
HAVE TO
SETTLE IT.



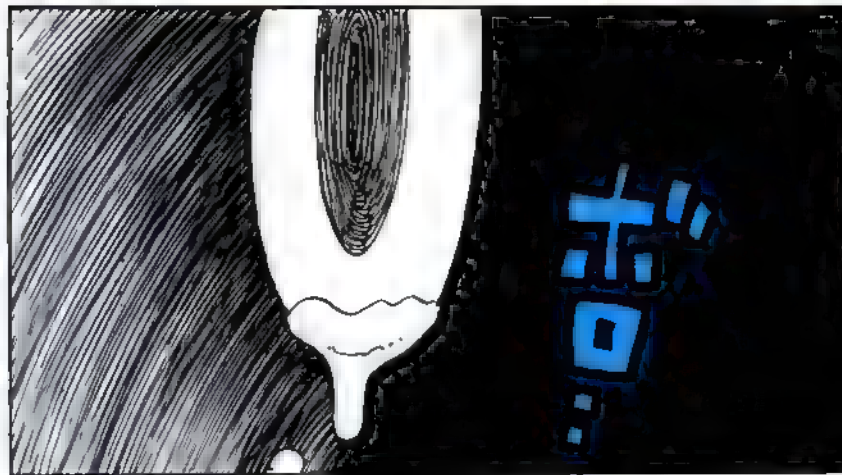
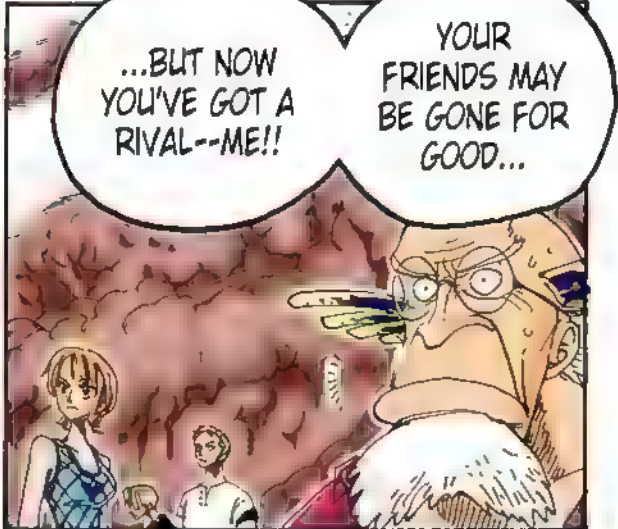
OUR
MATCH
ISN'T
OVER
YET.

AFTER WE
CIRCLE THE
GRAND LINE...



...BUT NOW
YOU'VE GOT A
RIVAL--ME!!

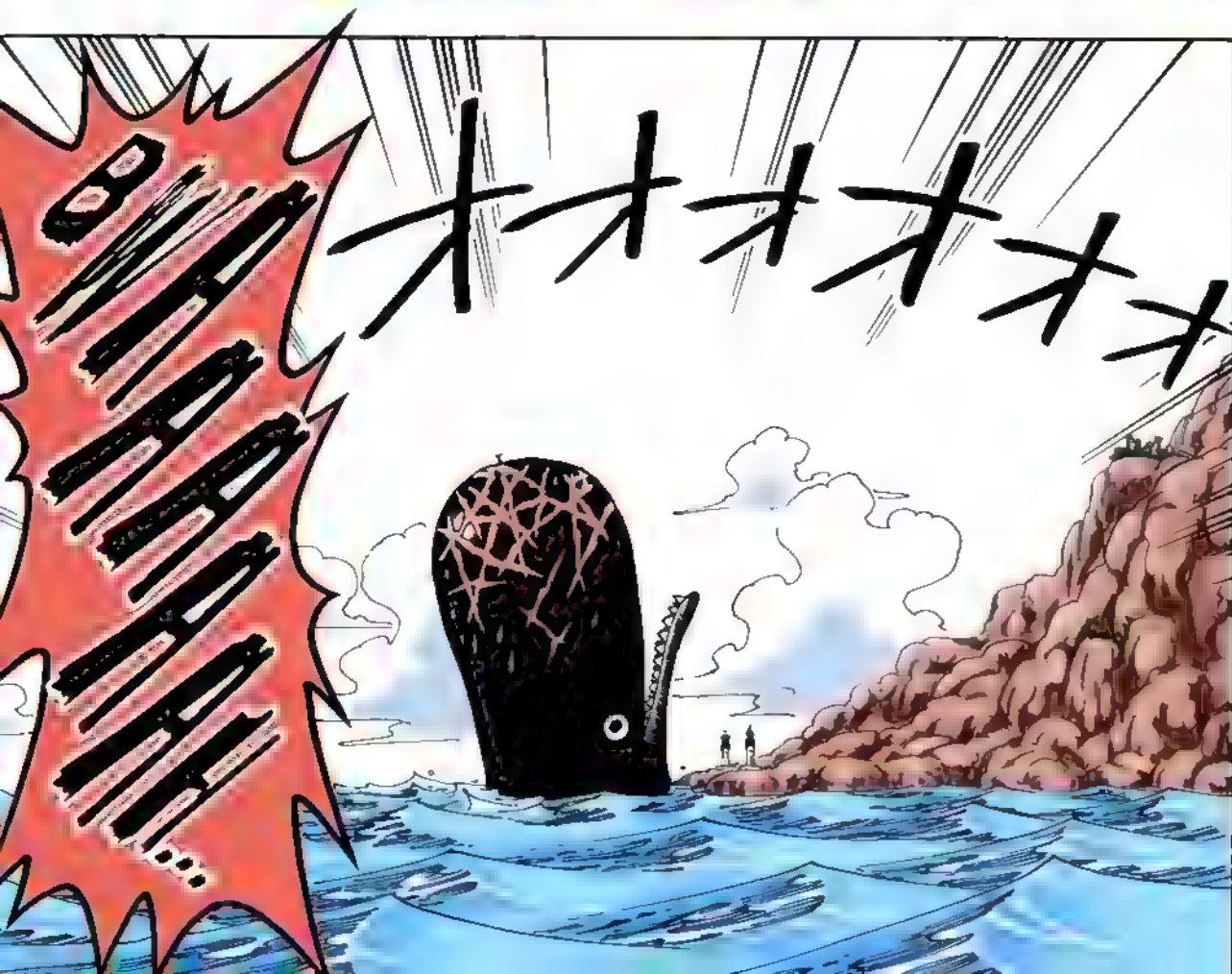
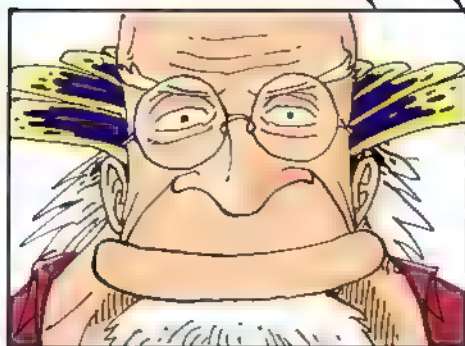
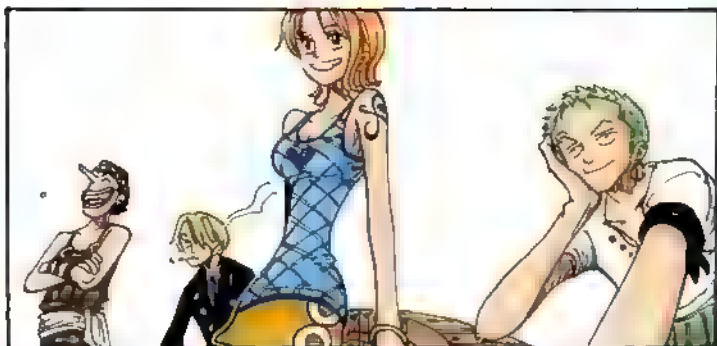
YOUR
FRIENDS MAY
BE GONE FOR
GOOD...



...I'M
COMING
BACK
HERE...



...AND
WE'RE
GONNA
FIGHT
AGAIN!!



オオオオオオ



Q: I'm president of the International Somewhat Cool Hair Federation. Chef Zeff of the restaurant ship has cool hair color, length, and luster--all really cool!! So Chef Zeff has been chosen as the 41st Somewhat Cool Hair Champion! Congratulations! Oda Sensei, may we please have your comments!?

A: Well, I'm curious about the other 40 champions.

Q: I've mulled this over for some time. How...how can Arlong wear finger rings when he's got webbed fingers? Please tell me.

A: He sticks them right into his fingers. They're more like pierced rings than normal rings.

Q: Brrring... Brrring... Click...

Umm...hello? Is this Mino@nta*? Listen to this... Huh? You're not Mino@nta? Huh? Oda Sensei? Oh, sorry. Wrong number... Click... Beep... Beep... Beep... Beep...

A: It's okay...

Q: (Episode I) Help, Oda Baby!

I think this guy named Yamada who lives next door is a Fish-Man! I mean, he's got gills on his face. Huh? I feel a sudden chill. Maybe I turned the air conditioner up too high. I-I sense something there... *Vwm* (the sound of a light saber being activated).

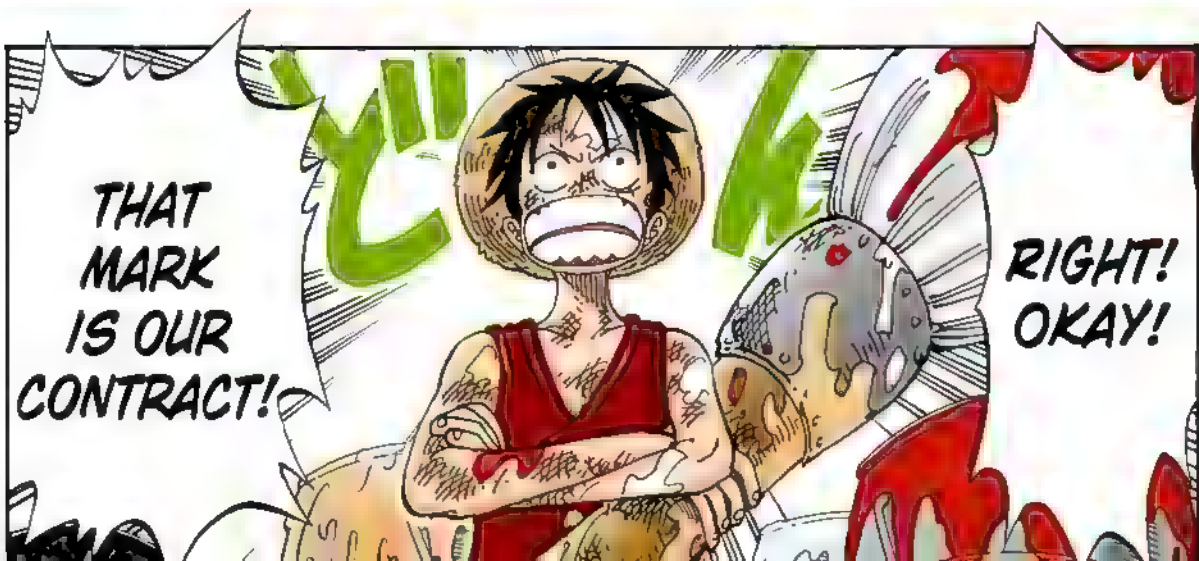
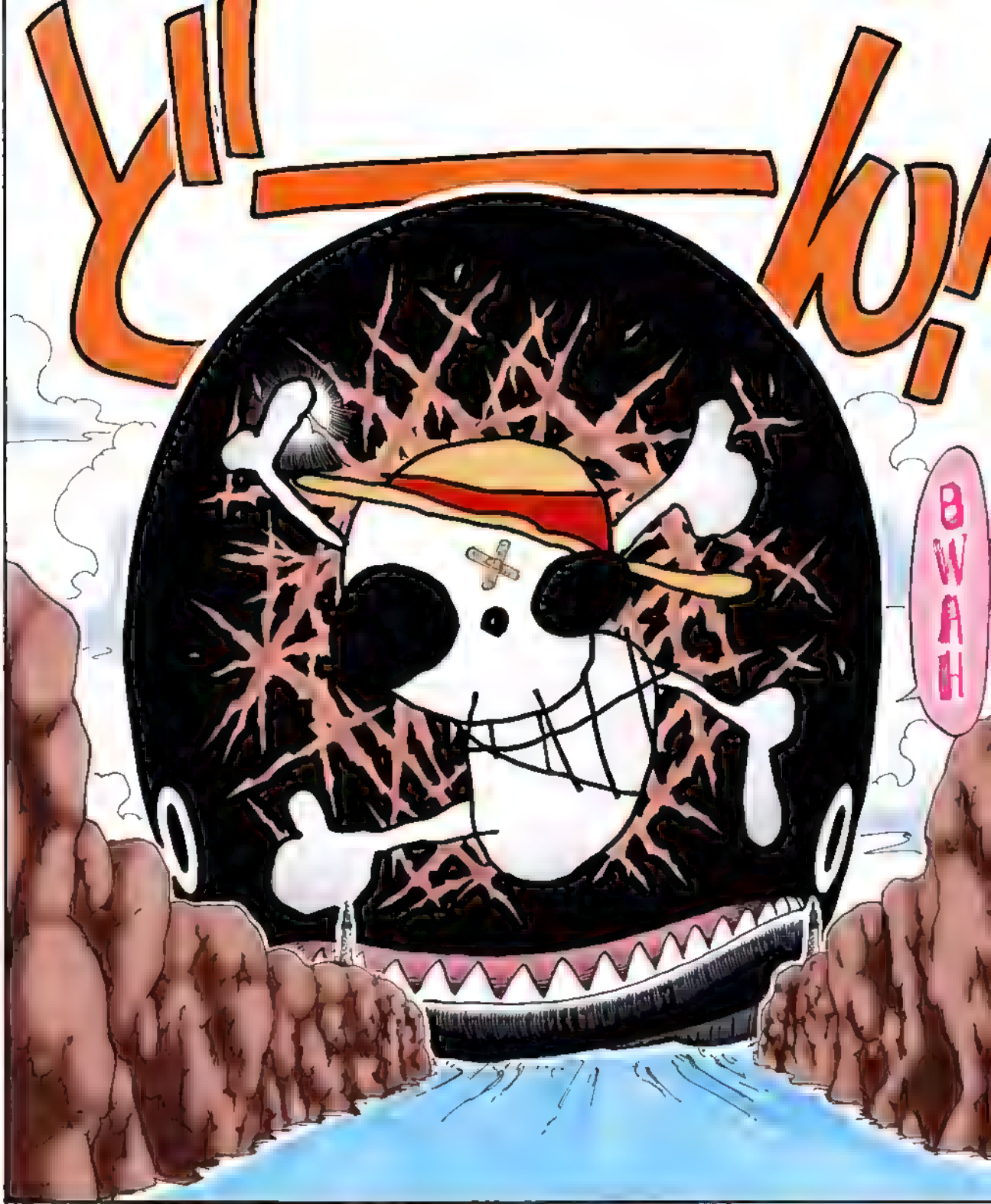
To be continued...

A: I'm not saving you.

Chapter 105: LOG POSE

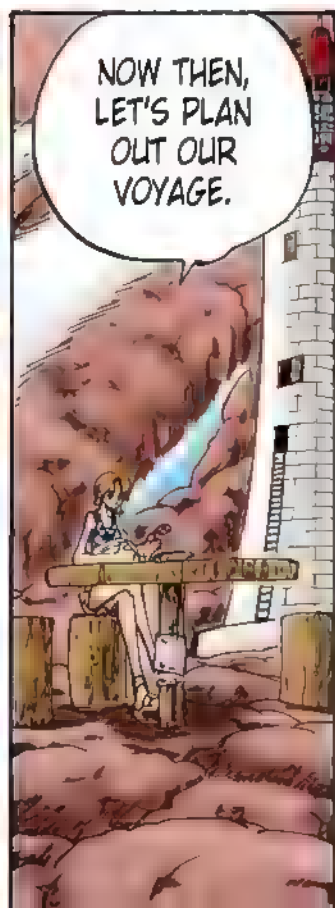
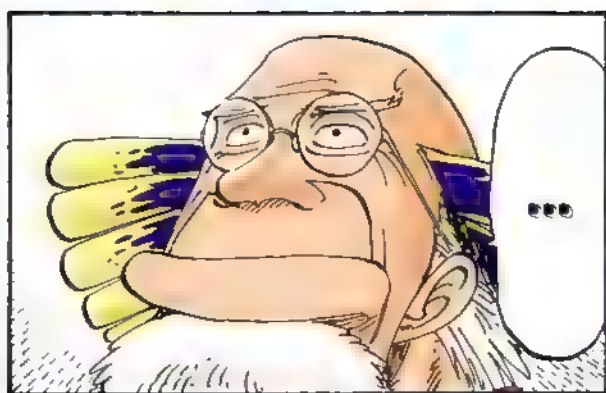
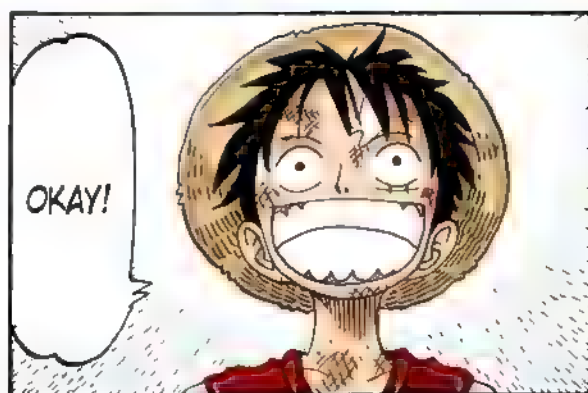
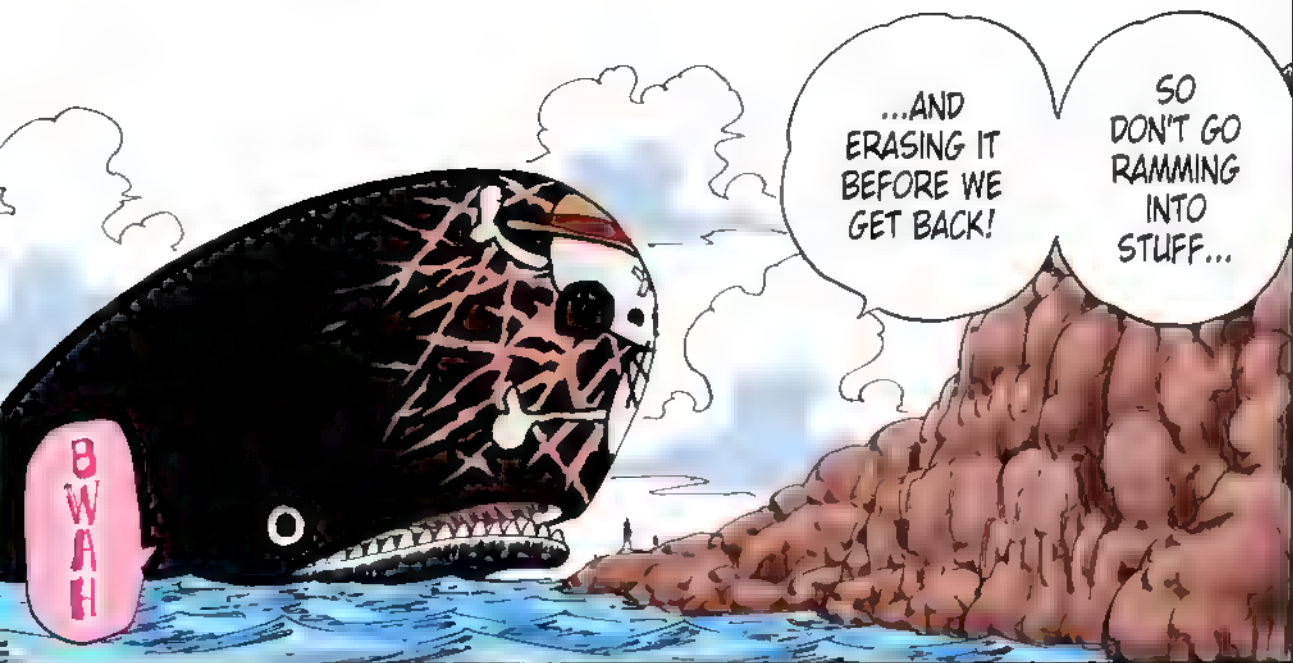


DIARY OF KOBY-MEPPU
VOLUME 19: "MORGAN ALONE"

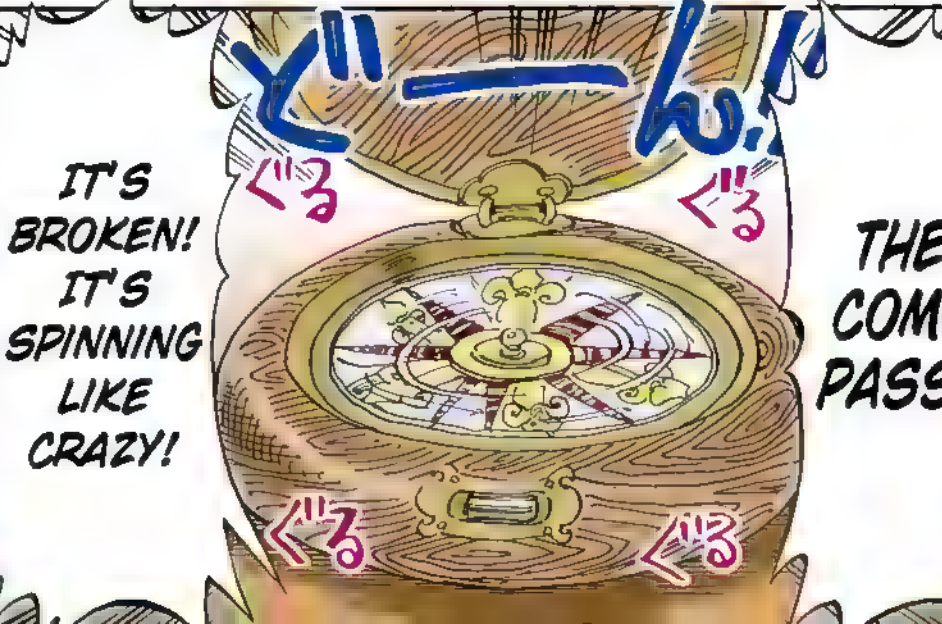
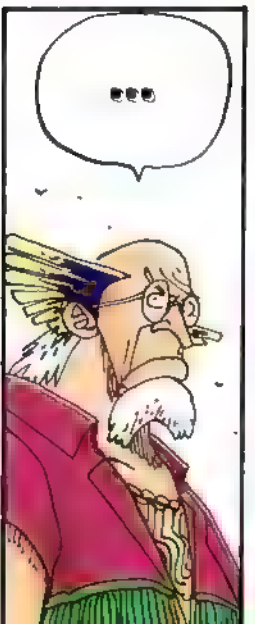
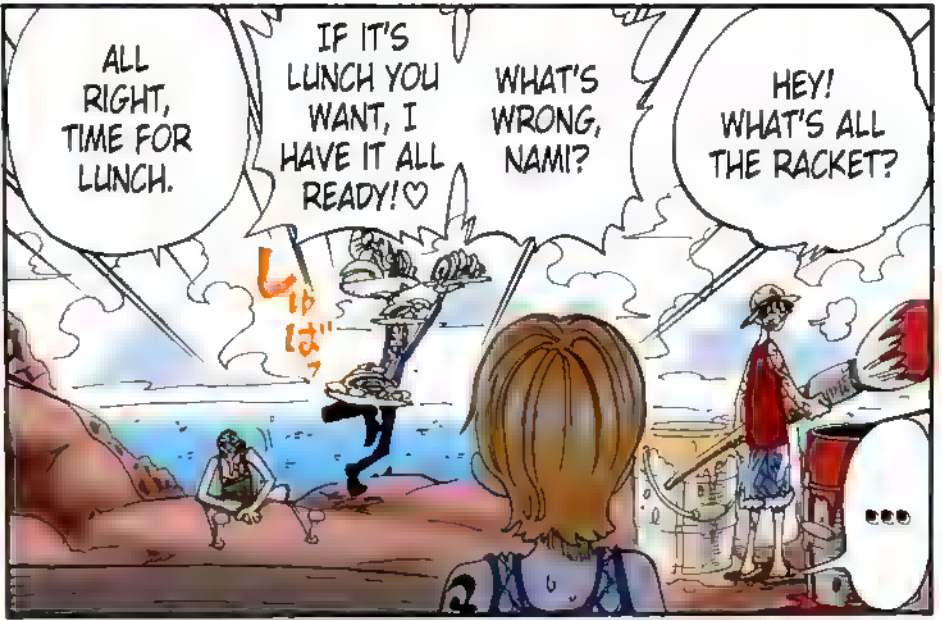
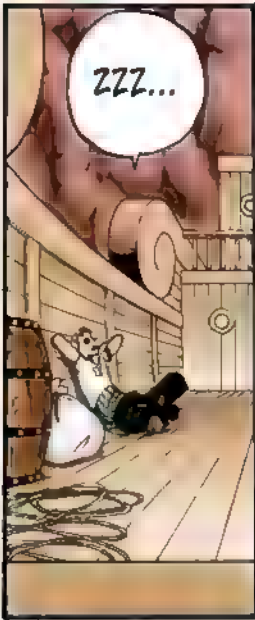
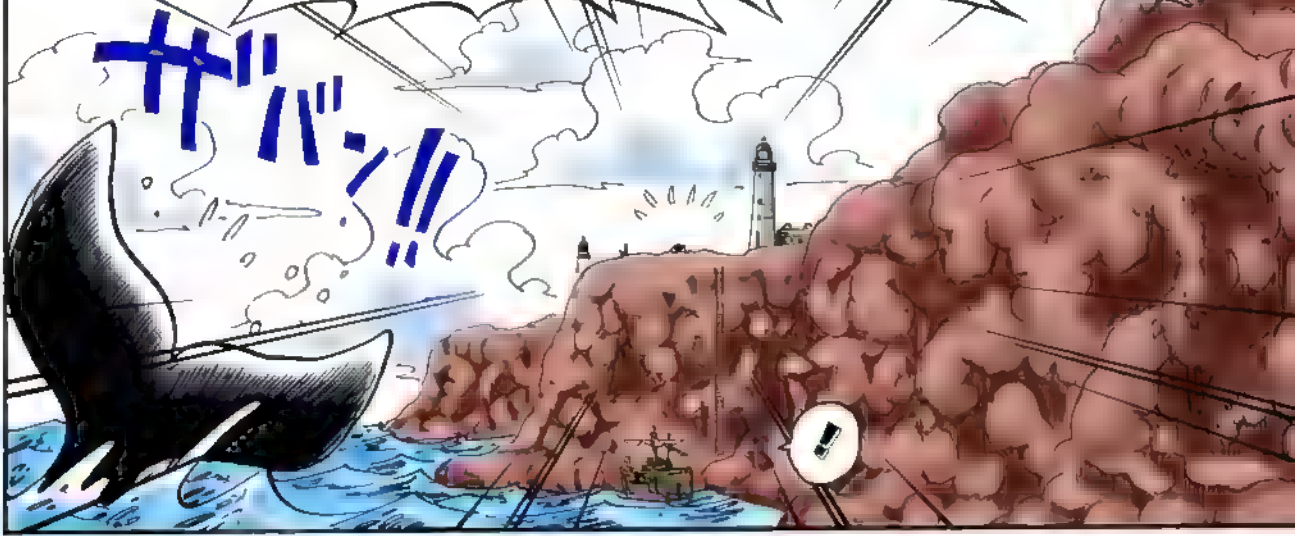


THAT
MARK
IS OUR
CONTRACT!

RIGHT!
OKAY!



AAAAAH!!





I TOLD YOU, THERE'S NOTHING NORMAL ABOUT THIS OCEAN.

YOUR COMPASS ISN'T BROKEN.

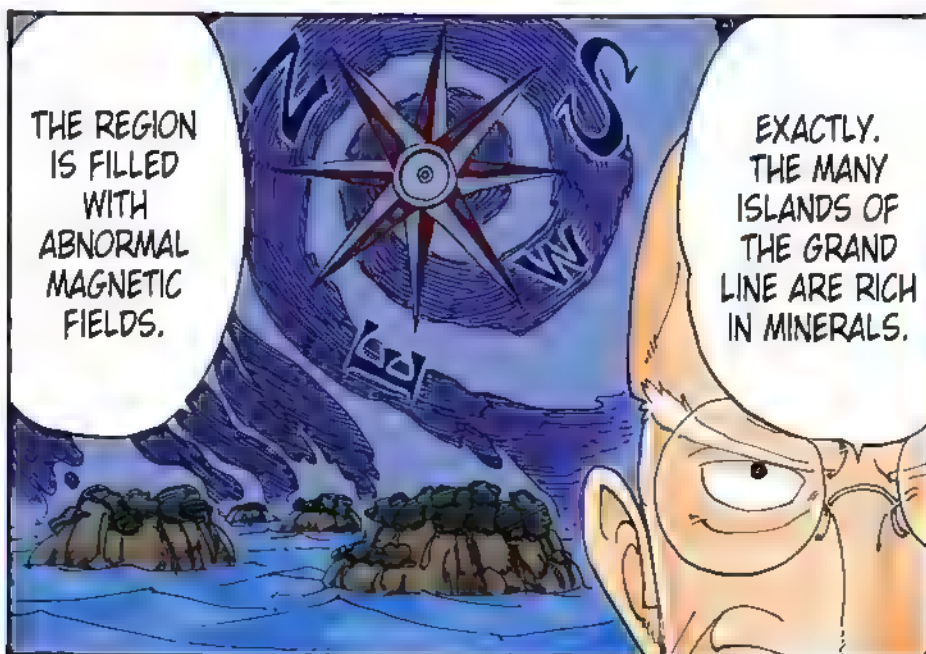
?

YOU CAN EAT HAY.

FOOD!

YOU CAME TO THE GRAND LINE UNPREPARED.

WELL I NEVER! WERE YOU PLANNING TO THROW YOUR LIVES AWAY?

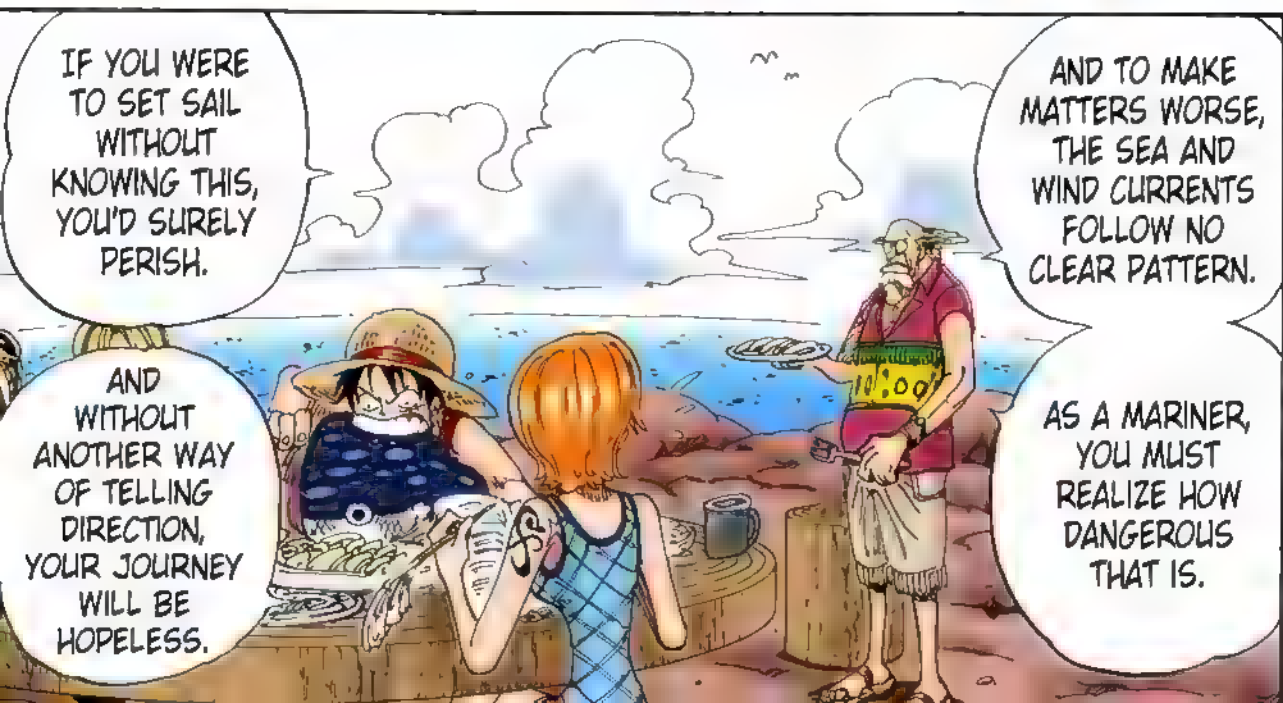


THE REGION IS FILLED WITH ABNORMAL MAGNETIC FIELDS.

EXACTLY. THE MANY ISLANDS OF THE GRAND LINE ARE RICH IN MINERALS.



THEN WHAT IS IT? A MAGNETIC FIELD?



IF YOU WERE TO SET SAIL WITHOUT KNOWING THIS, YOU'D SURELY PERISH.

AND TO MAKE MATTERS WORSE, THE SEA AND WIND CURRENTS FOLLOW NO CLEAR PATTERN.

AND WITHOUT ANOTHER WAY OF TELLING DIRECTION, YOUR JOURNEY WILL BE HOPELESS.

AS A MARINER, YOU MUST REALIZE HOW DANGEROUS THAT IS.



HEY, THE BLUEFIN TRUNK IS GOOD!!

SHUT UP!



WHAT'S BAD?

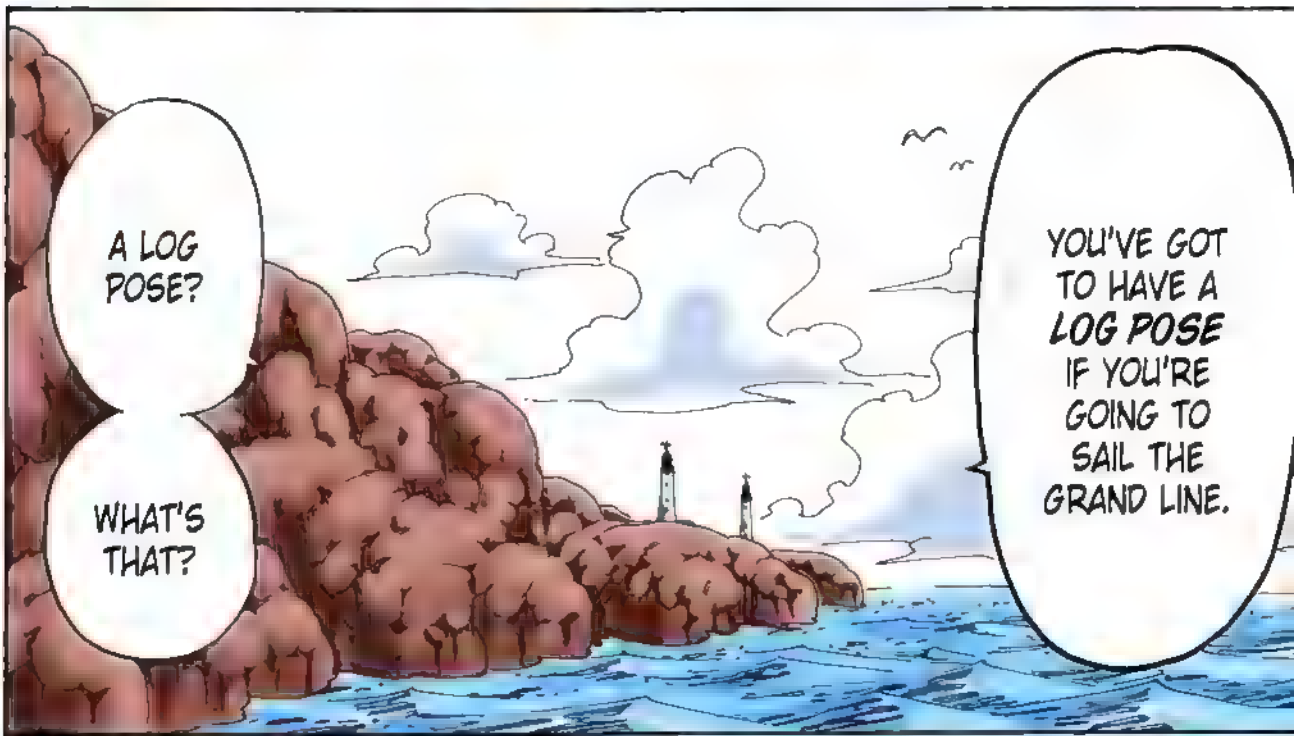
NAMI, YOU'RE STILL CUTE EVEN WHEN YOU DON'T KNOW SOMETHING!

THIS IS BAD! CAN YOU HANDLE IT?!

I... I DIDN'T KNOW.

たーく

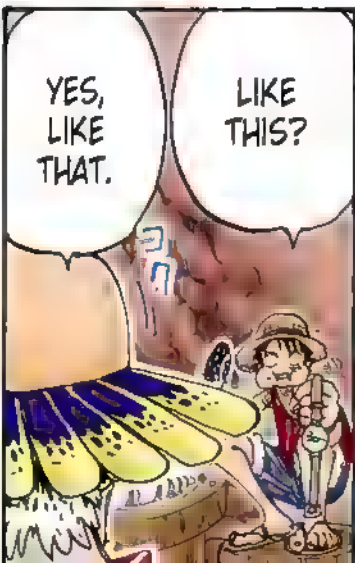
Don't worry, don't worry.



A LOG POSE?

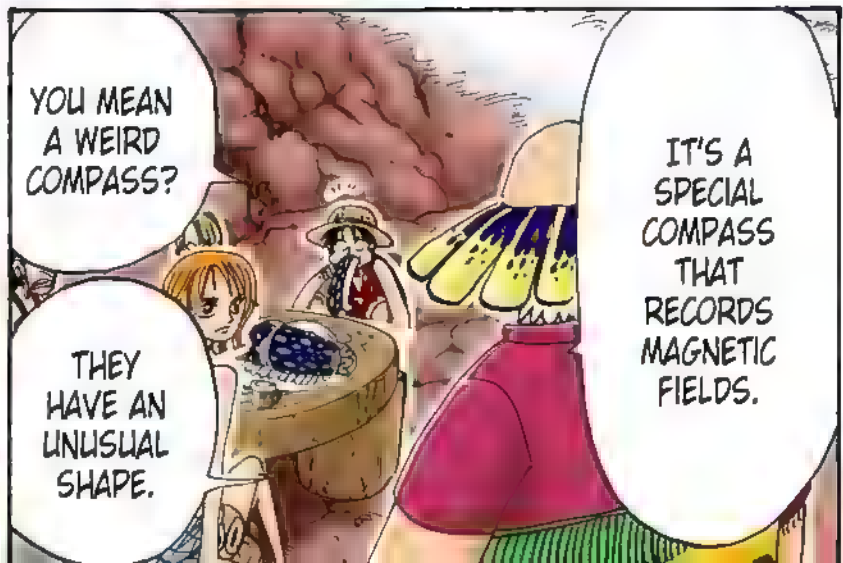
WHAT'S THAT?

YOU'VE GOT TO HAVE A LOG POSE IF YOU'RE GOING TO SAIL THE GRAND LINE.



YES, LIKE THAT.

LIKE THIS?

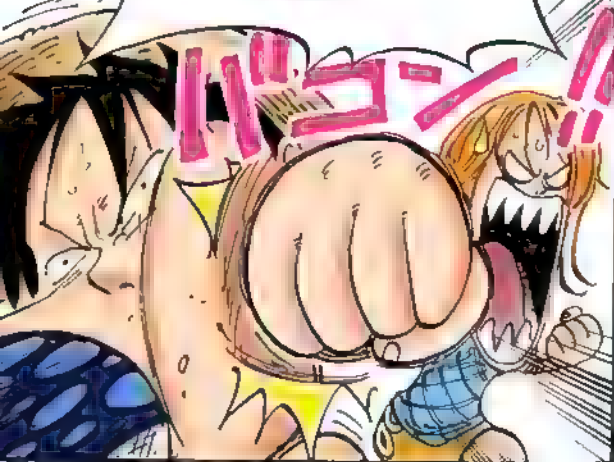


YOU MEAN A WEIRD COMPASS?

THEY HAVE AN UNUSUAL SHAPE.

IT'S A SPECIAL COMPASS THAT RECORDS MAGNETIC FIELDS.

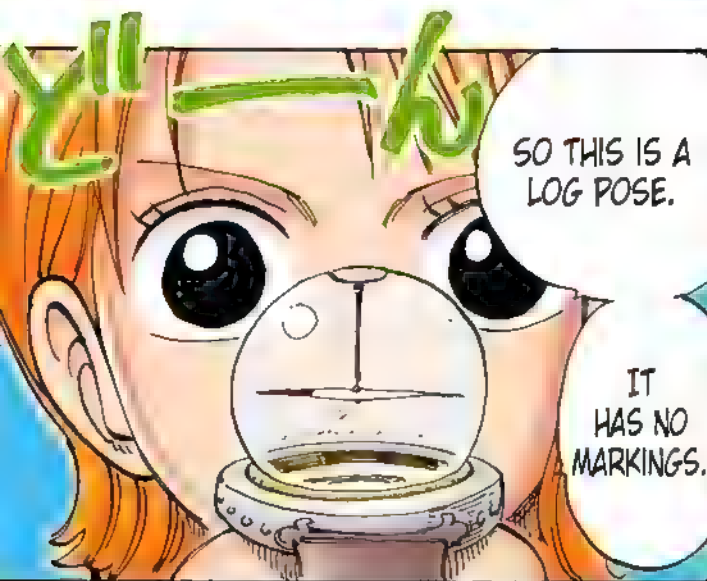
...WHERE'D YOU GET THAT?!



I SEE, BUT WAIT A SECOND...

WITHOUT A LOG POSE, NAVIGATION IS IMPOSSIBLE.

JUST GETTING INTO THE GRAND LINE IS HARD ENOUGH.



SO THIS IS A LOG POSE.

IT HAS NO MARKINGS.

WHY'D YOU HIT ME?

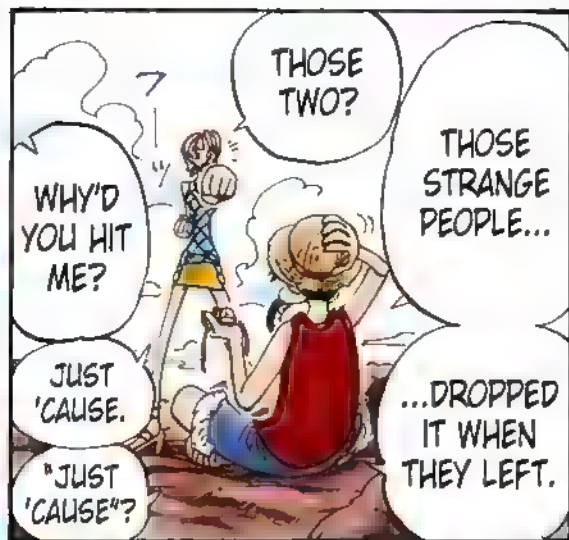
JUST 'CAUSE.

'JUST 'CAUSE'?

THOSE TWO?

THOSE STRANGE PEOPLE...

...DROPPED IT WHEN THEY LEFT.



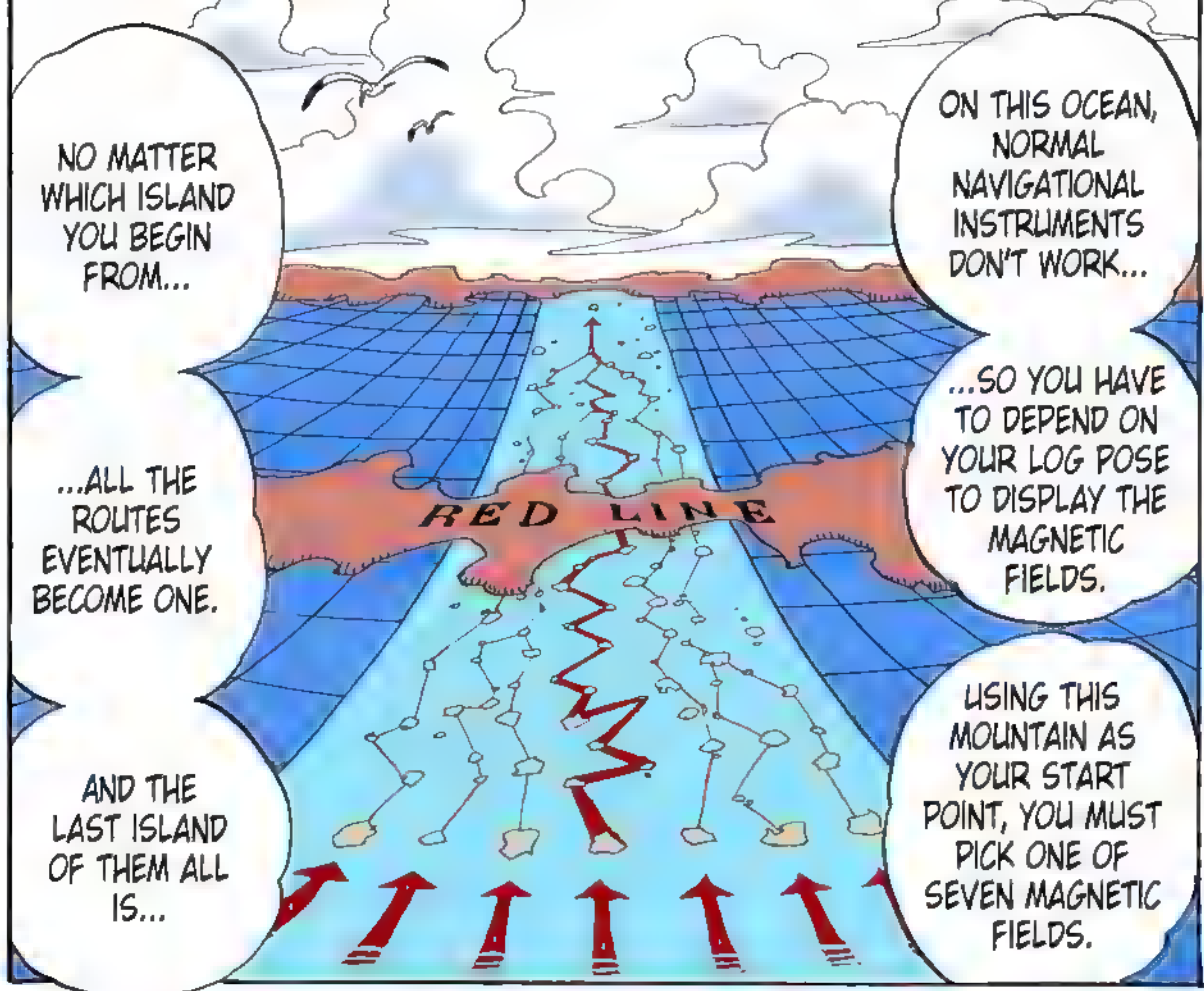
THEREFORE, YOU MUST RECORD THE MAGNETIC FIELD THAT CONNECTS ONE ISLAND TO ANOTHER IN THE LOG POSE...

...AND THEN SAIL TO THE NEXT ISLAND.

THE MANY ISLANDS OF THE GRAND LINE...

...HAVE MAGNETIC FIELDS THAT OPERATE ACCORDING TO THEIR OWN PECULIAR LAWS.





NO MATTER WHICH ISLAND YOU BEGIN FROM...

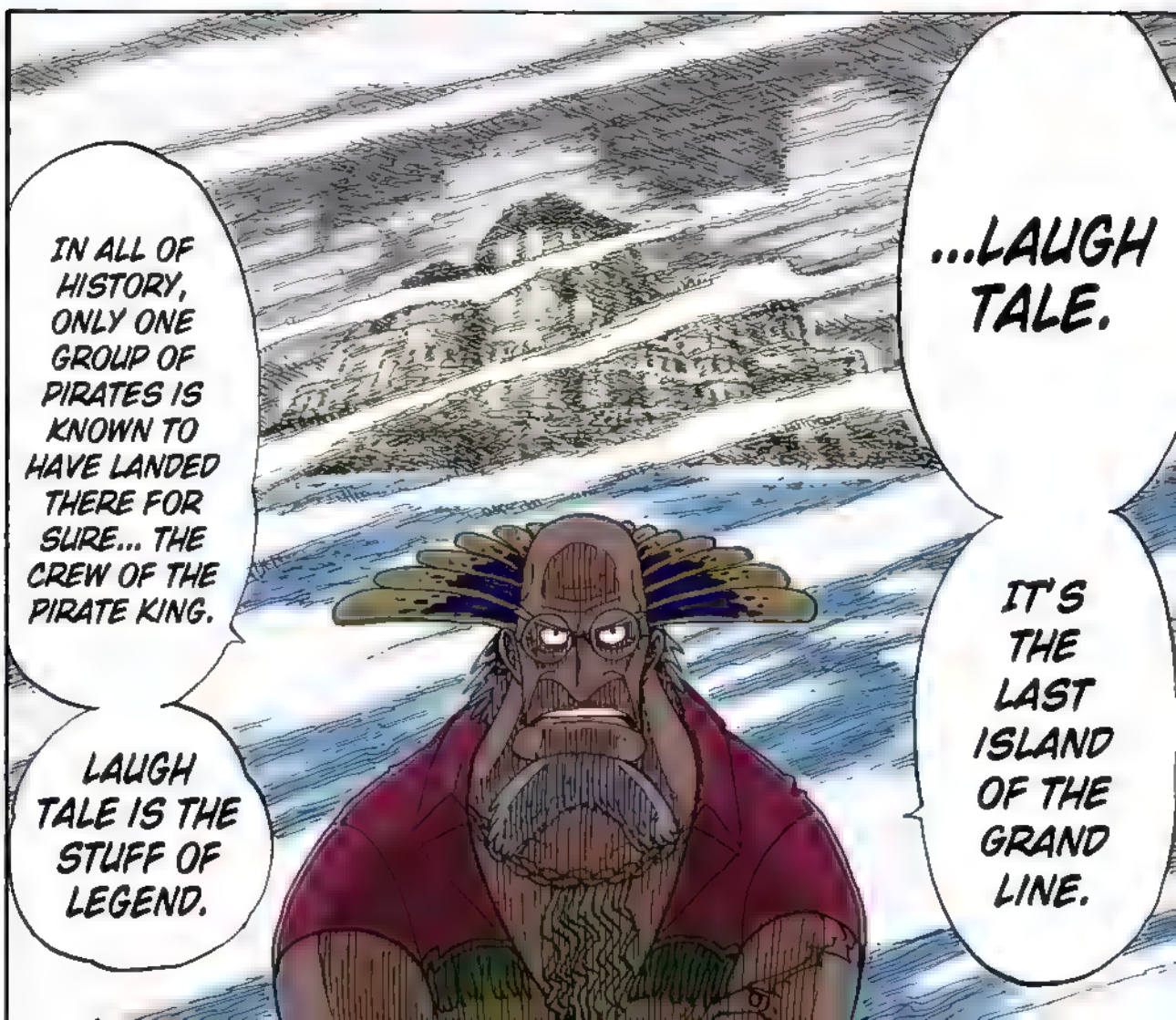
ON THIS OCEAN, NORMAL NAVIGATIONAL INSTRUMENTS DON'T WORK...

...ALL THE ROUTES EVENTUALLY BECOME ONE.

...SO YOU HAVE TO DEPEND ON YOUR LOG POSE TO DISPLAY THE MAGNETIC FIELDS.

AND THE LAST ISLAND OF THEM ALL IS...

USING THIS MOUNTAIN AS YOUR START POINT, YOU MUST PICK ONE OF SEVEN MAGNETIC FIELDS.



IN ALL OF HISTORY, ONLY ONE GROUP OF PIRATES IS KNOWN TO HAVE LANDED THERE FOR SURE... THE CREW OF THE PIRATE KING.

...LAUGH TALE.

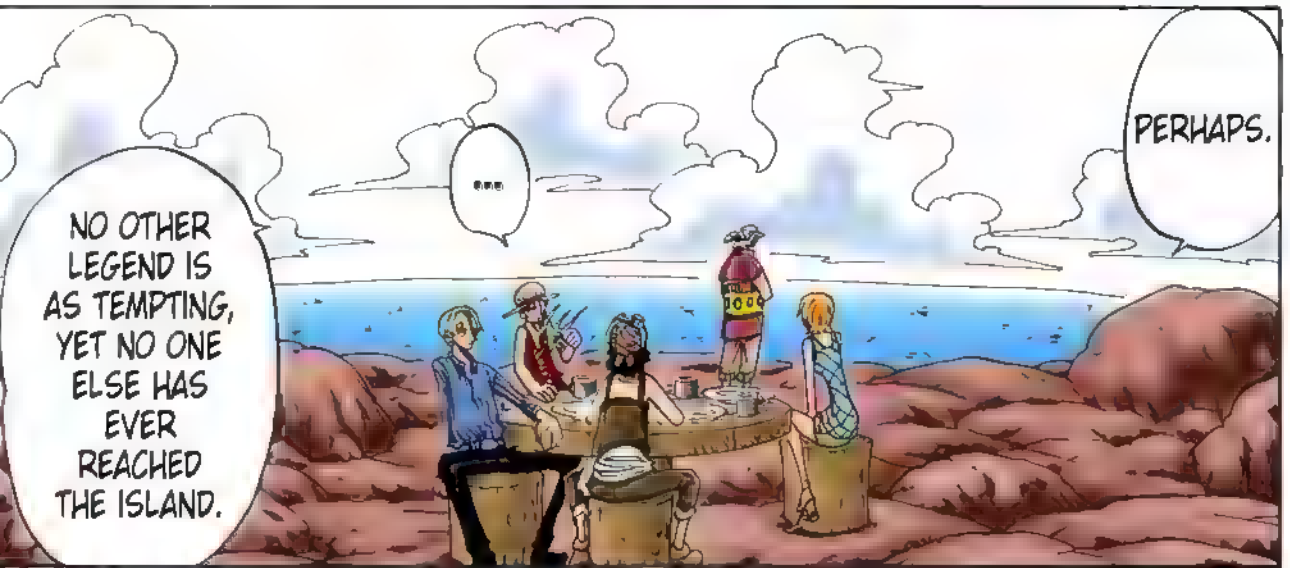
LAUGH TALE IS THE STUFF OF LEGEND.

IT'S THE LAST ISLAND OF THE GRAND LINE.



THE ONE
PIECE?!

IS THAT
WHERE IT
IS?!



NO OTHER
LEGEND IS
AS TEMPTING,
YET NO ONE
ELSE HAS
EVER
REACHED
THE ISLAND.

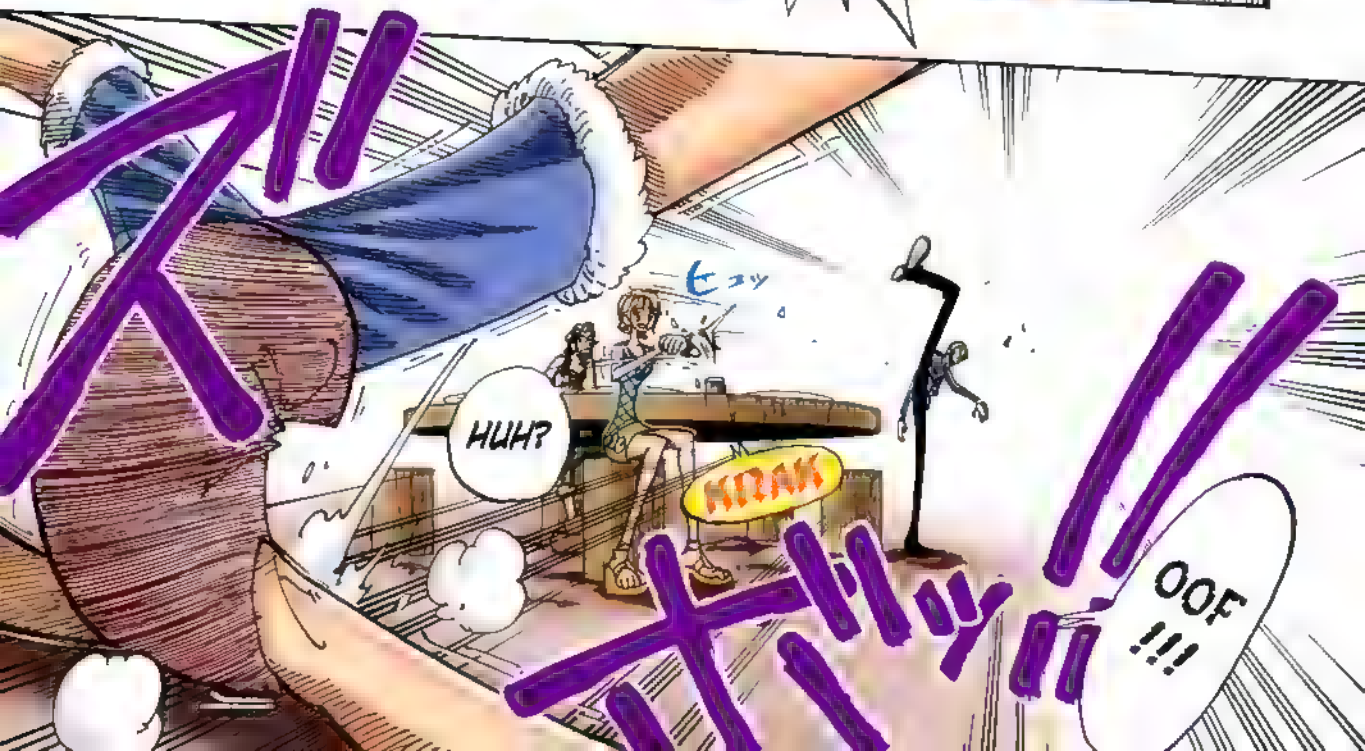
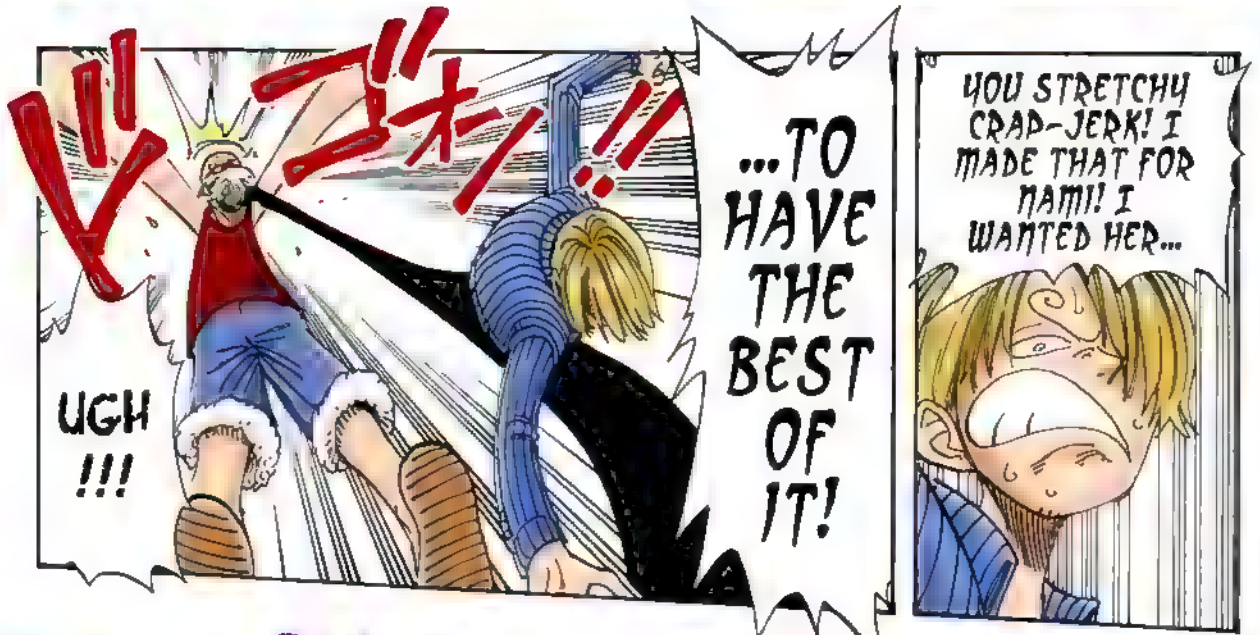
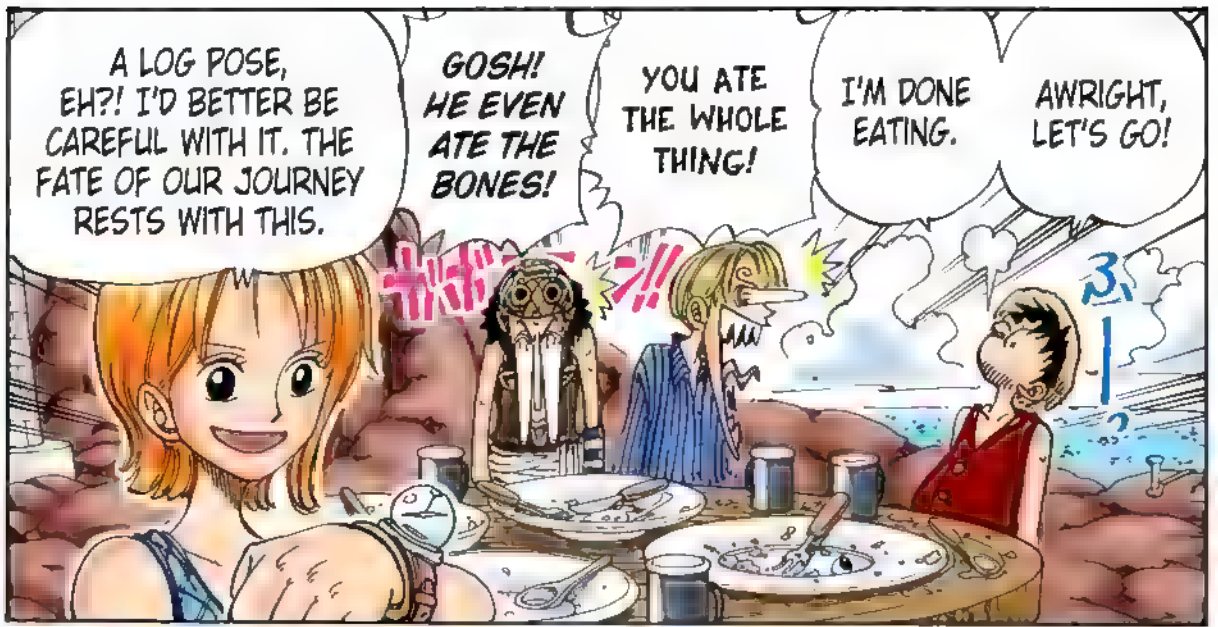
...

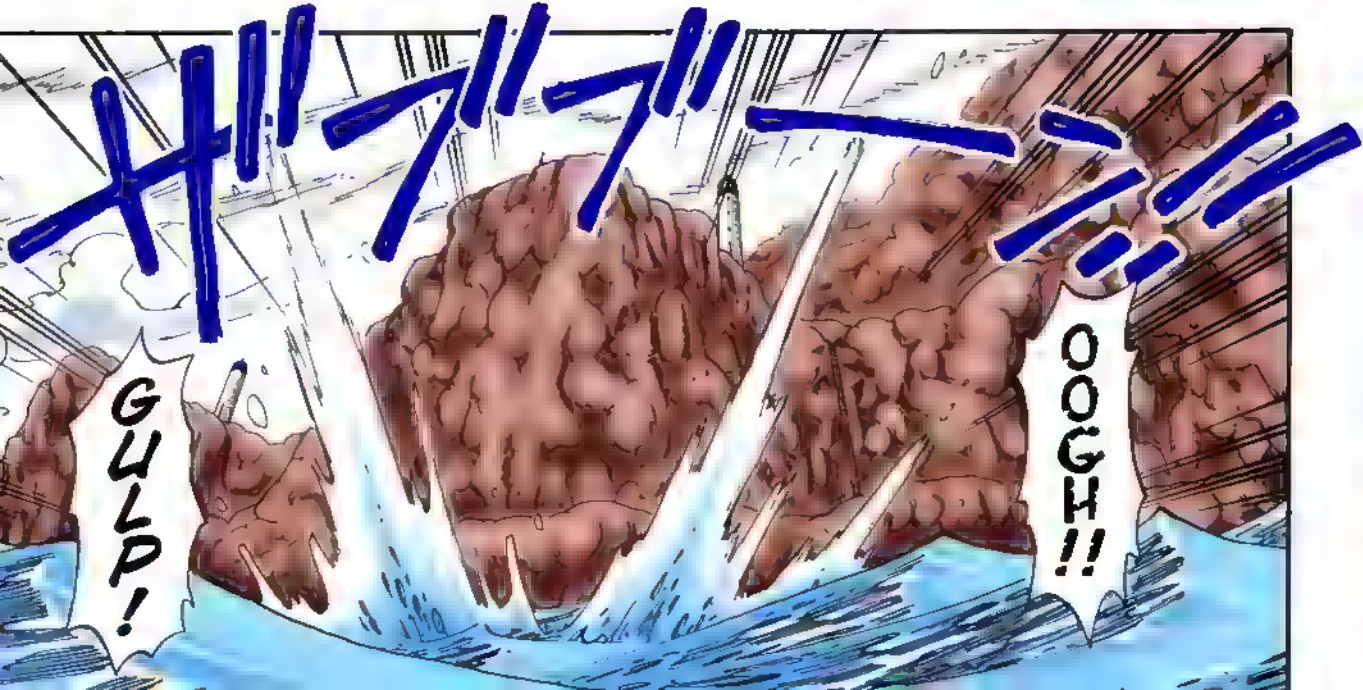
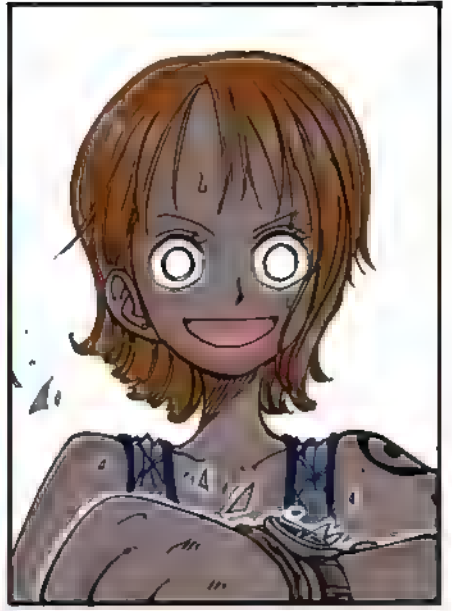
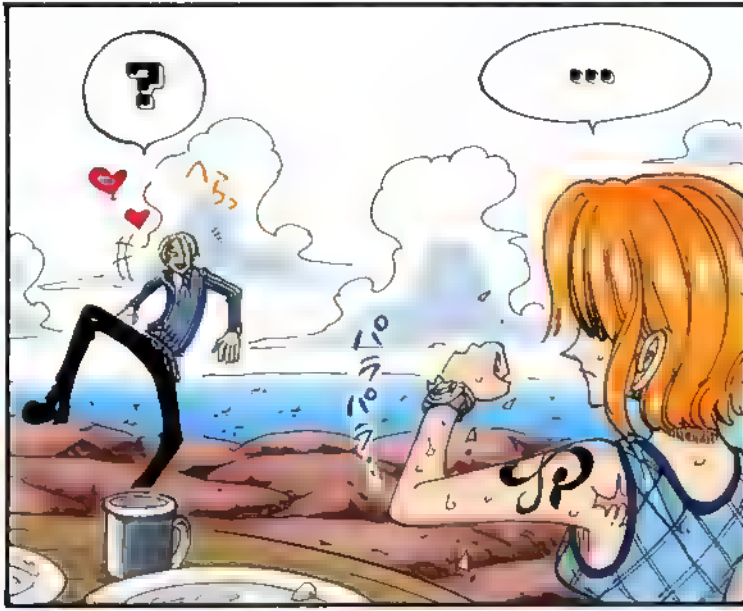
PERHAPS.

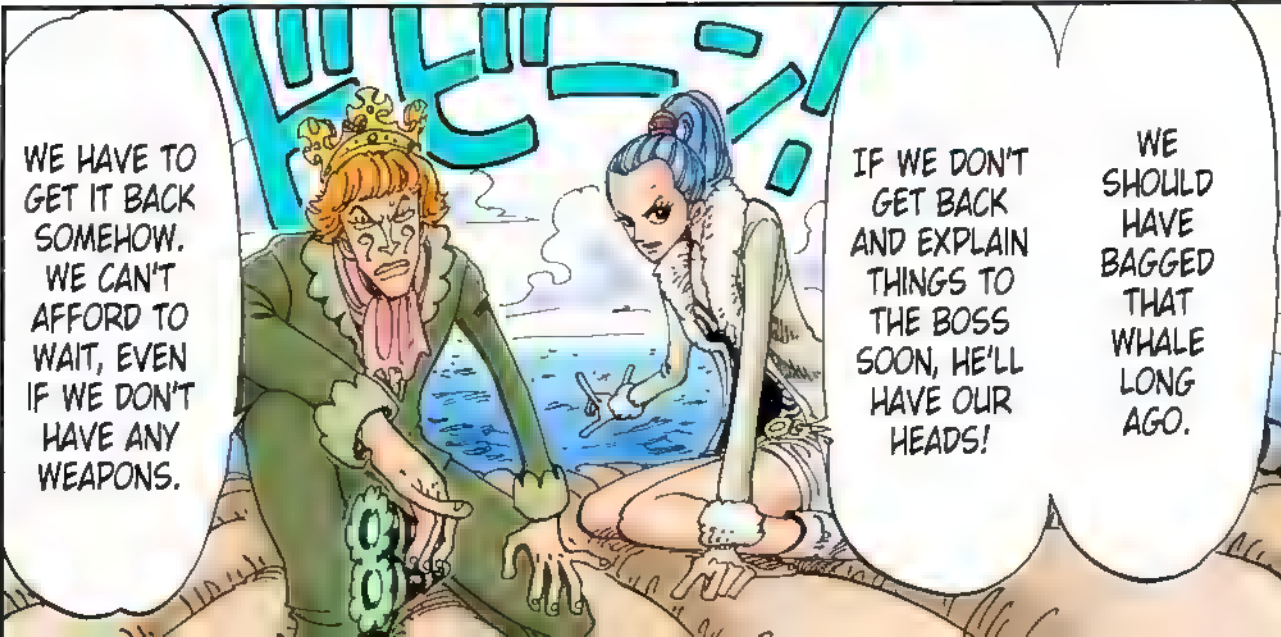
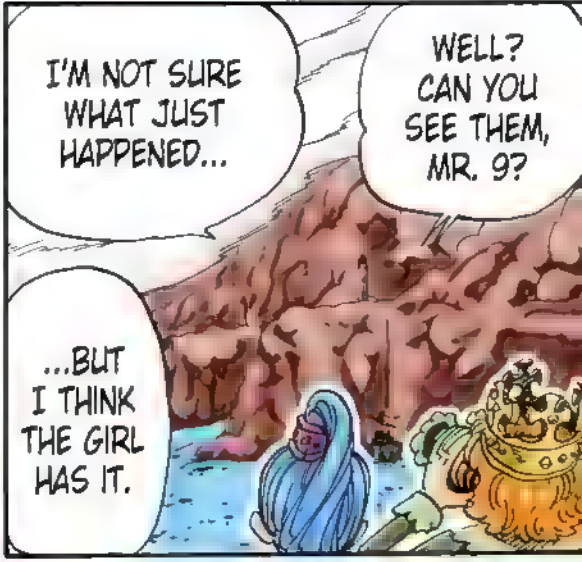
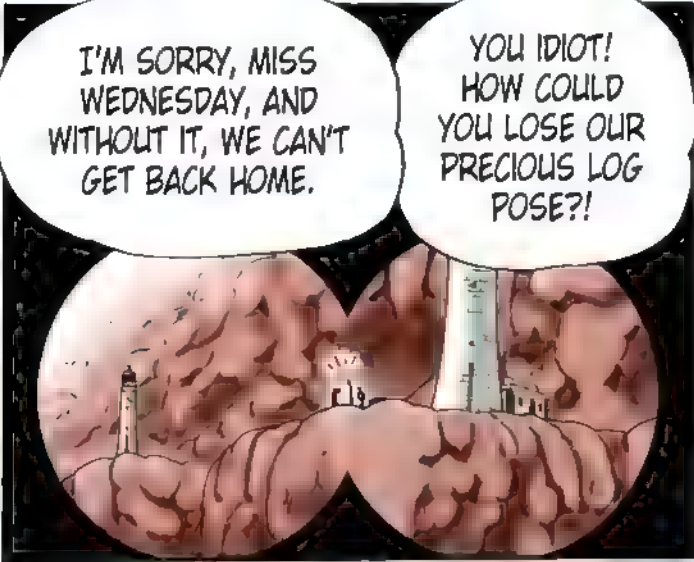
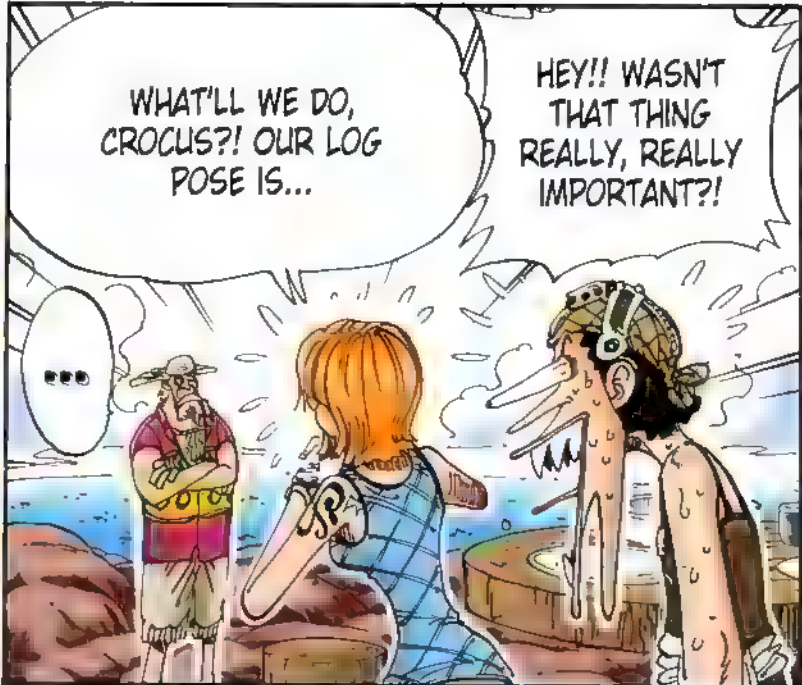


...UNTIL
WE GET
THERE!!

YOU
MEAN...



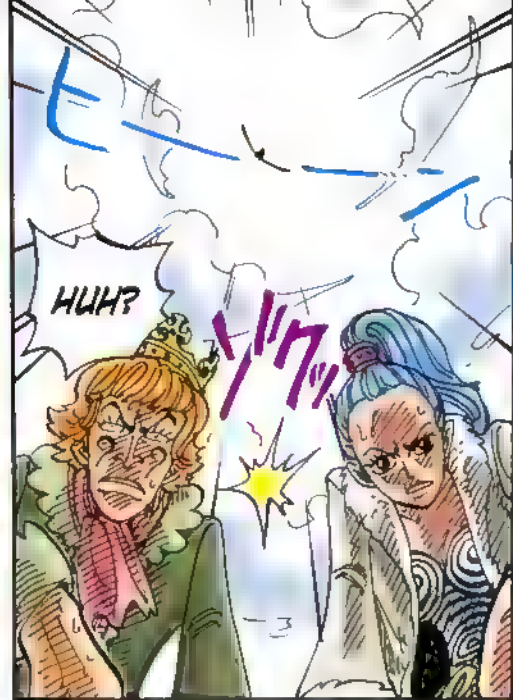




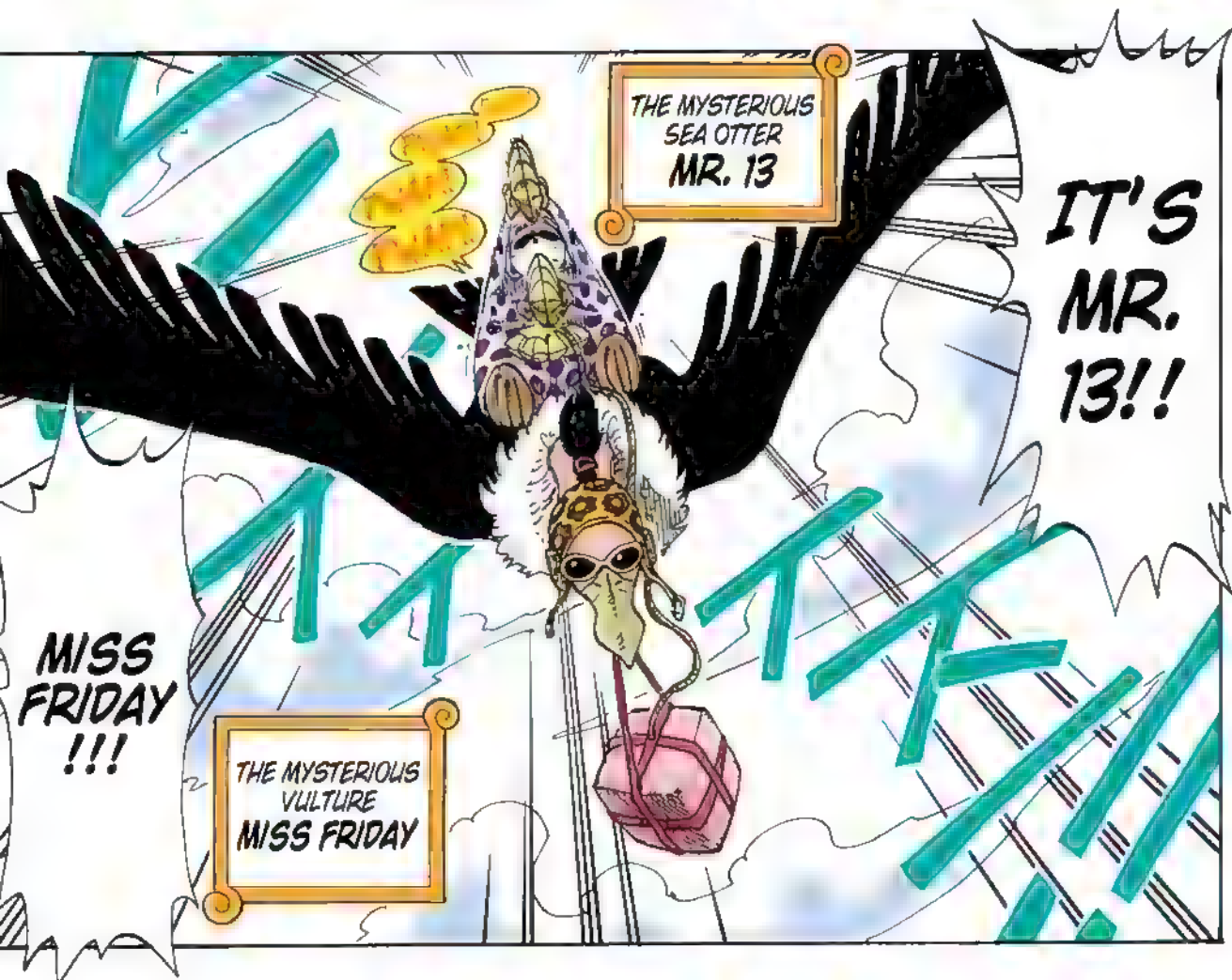


DAMN!
WE'VE
BEEN GONE
TOO LONG!

IT CAN'T BE!
IT'S THE
UNLUCKIES!



HUH?

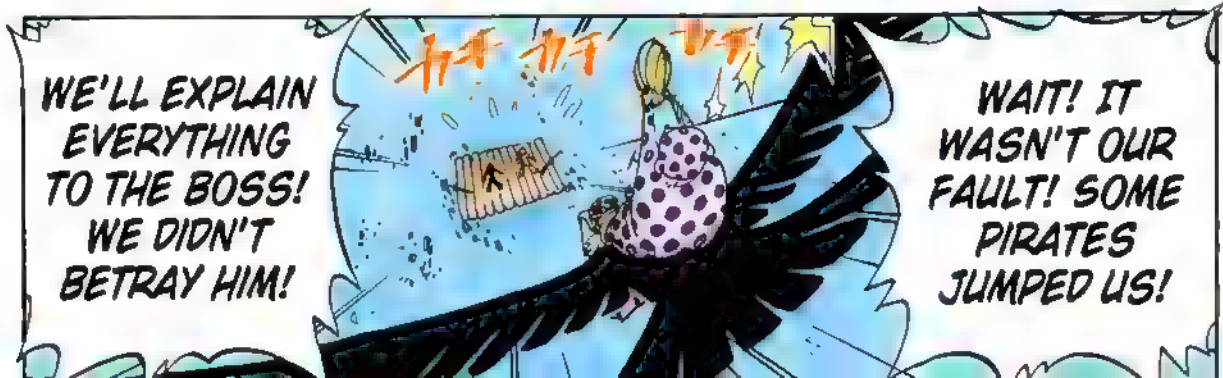


THE MYSTERIOUS
SEA OTTER
MR. 13

IT'S
MR.
13!!

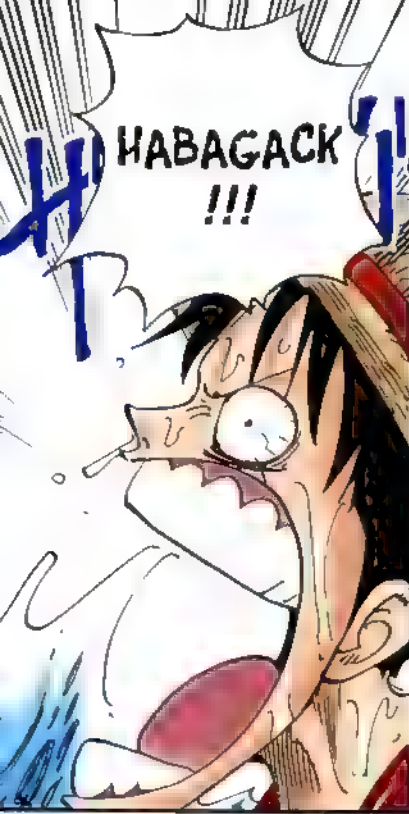
MISS
FRIDAY
!!!

THE MYSTERIOUS
VULTURE
MISS FRIDAY



WE'LL EXPLAIN
EVERYTHING
TO THE BOSS!
WE DIDN'T
BETRAY HIM!

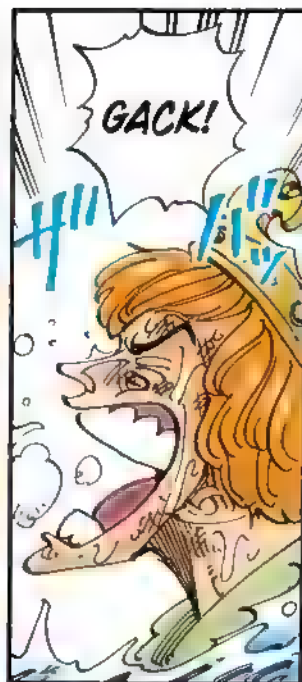
WAIT! IT
WASN'T OUR
FAULT! SOME
PIRATES
JUMPED US!



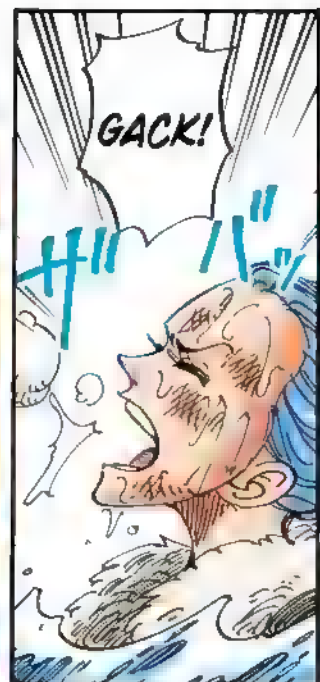
HABAGACK!!!



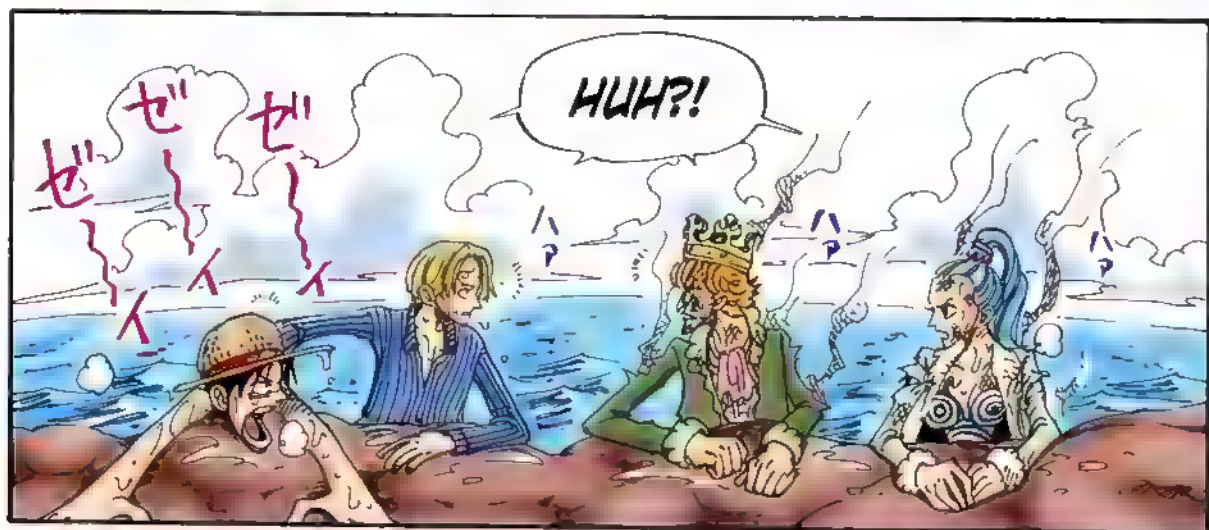
GACK!



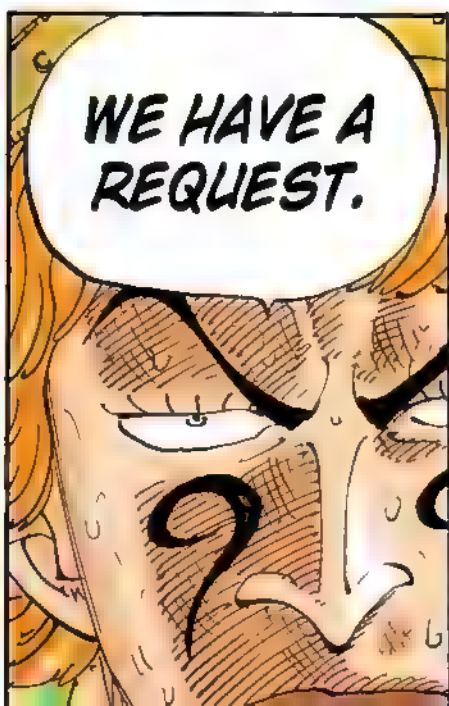
GACK!



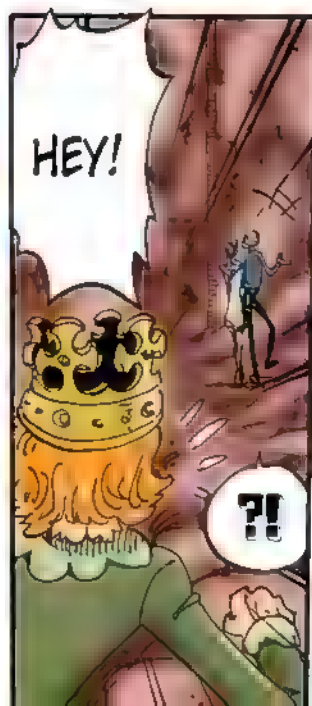
GACK!



HUH?!

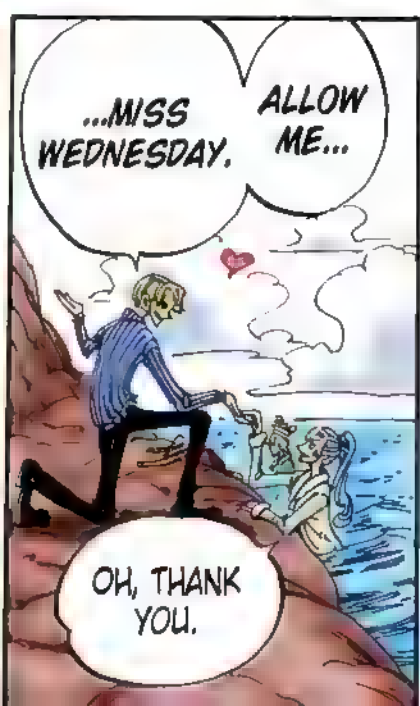


WE HAVE A REQUEST.



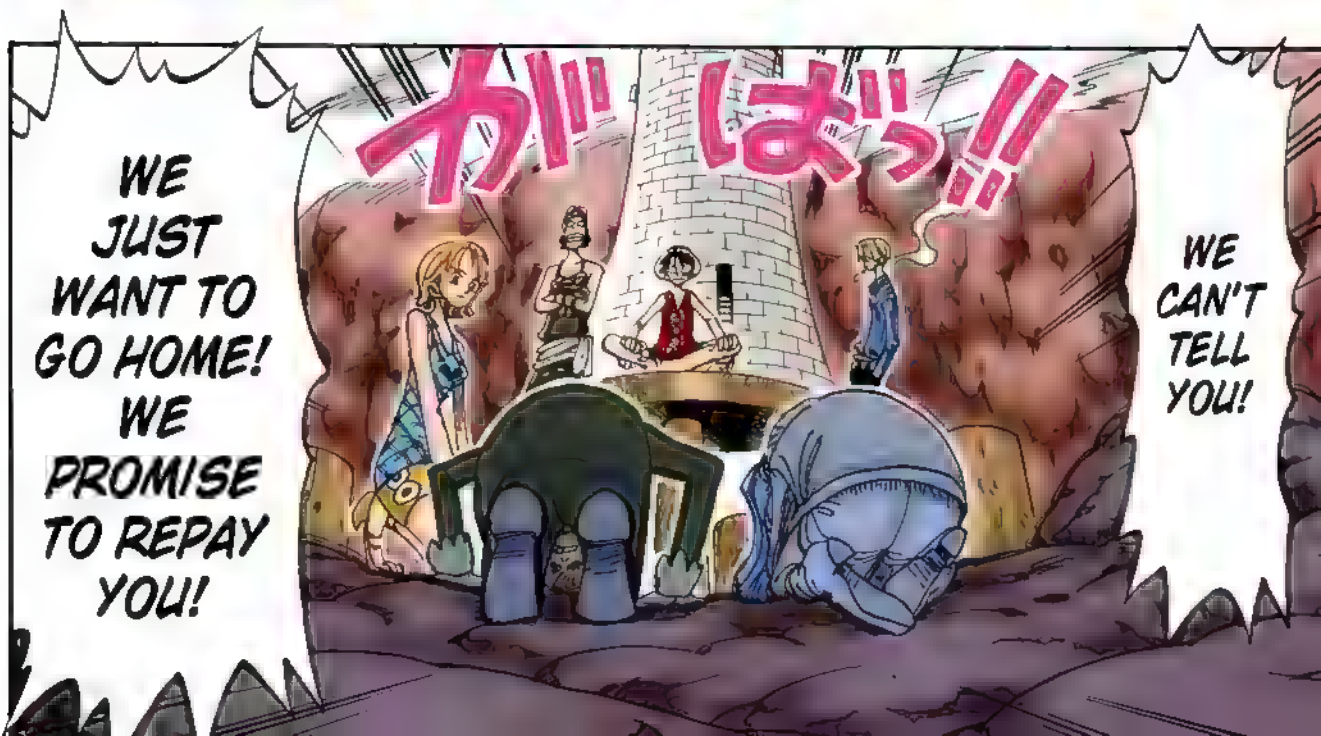
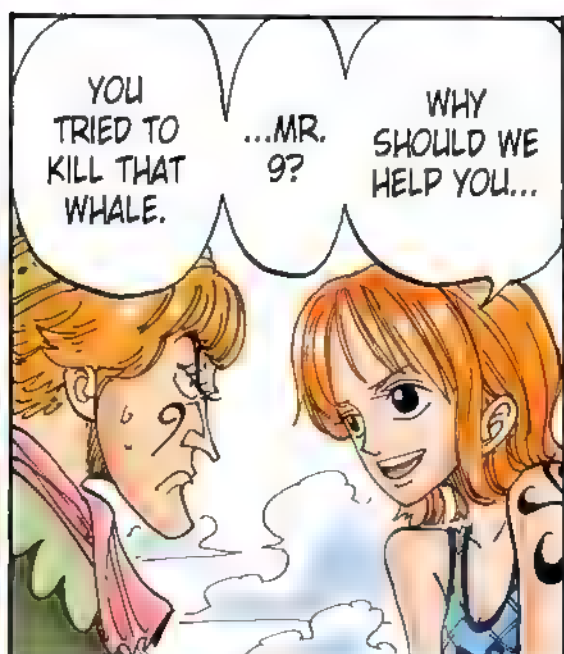
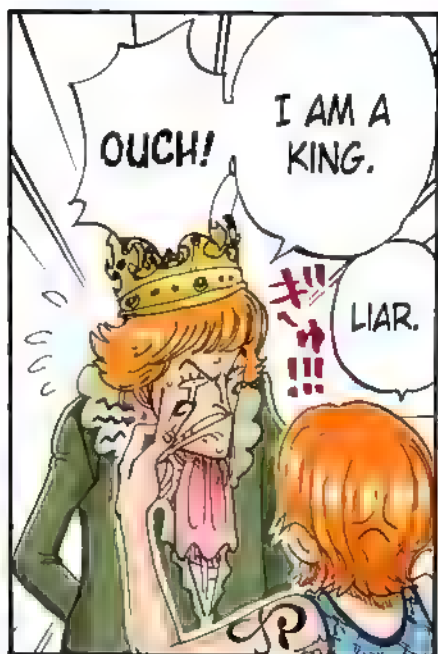
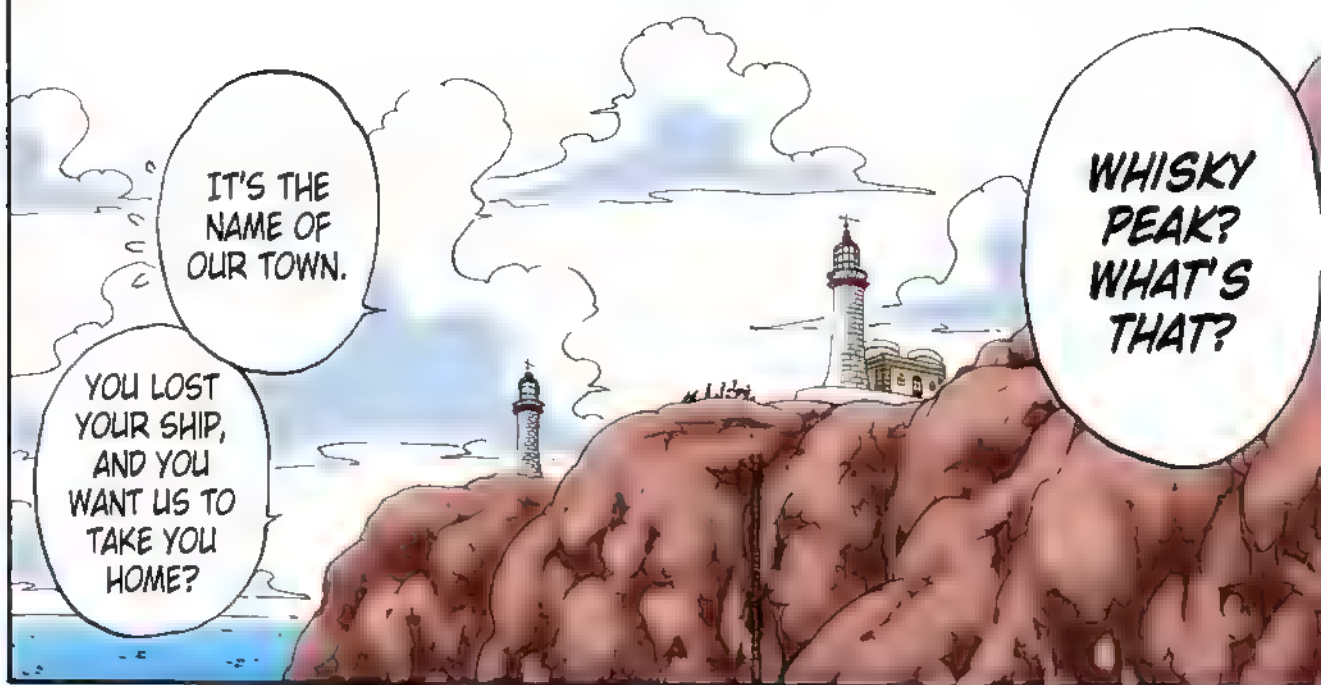
HEY!

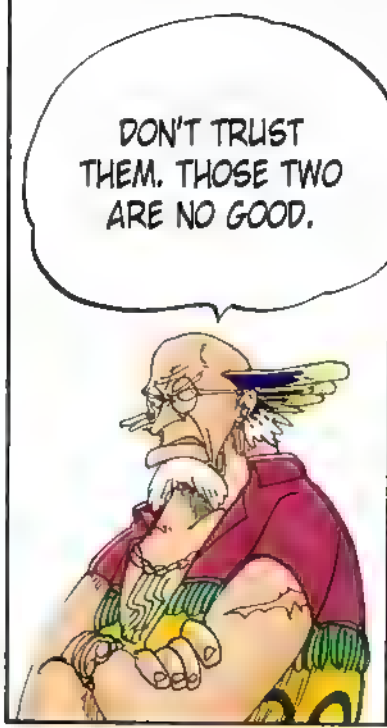
?!



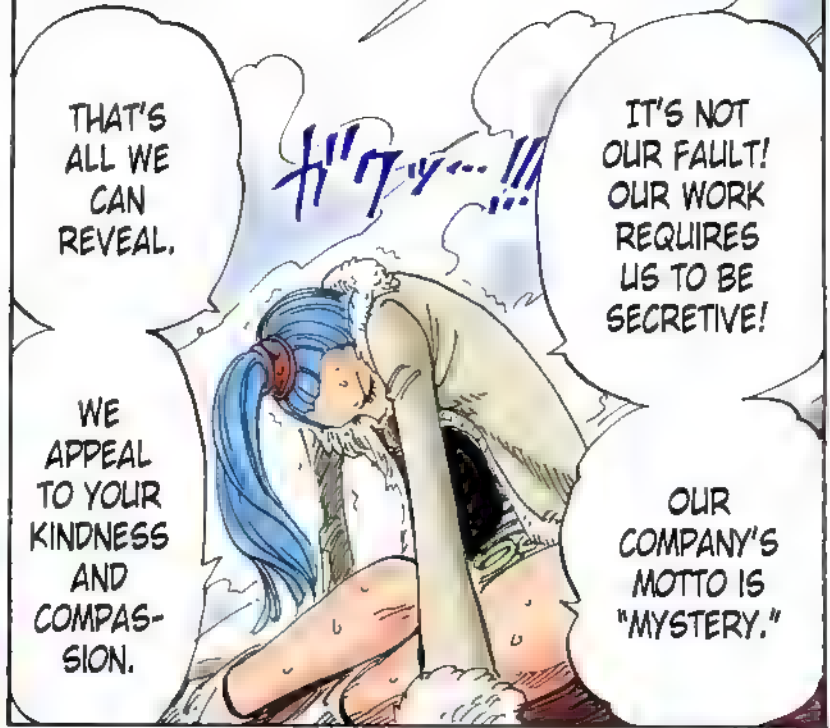
...MISS WEDNESDAY. ALLOW ME...

OH, THANK YOU.





DON'T TRUST THEM. THOSE TWO ARE NO GOOD.

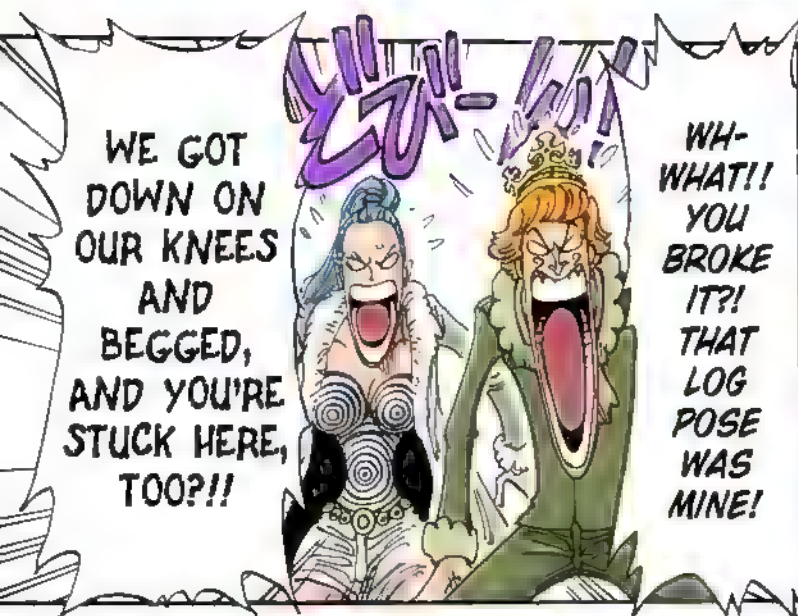


THAT'S ALL WE CAN REVEAL.

IT'S NOT OUR FAULT! OUR WORK REQUIRES US TO BE SECRETIVE!

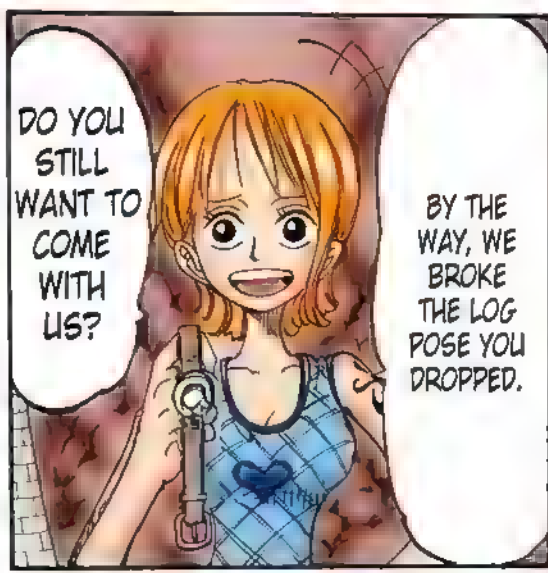
WE APPEAL TO YOUR KINDNESS AND COMPASSION.

OUR COMPANY'S MOTTO IS "MYSTERY."



WE GOT DOWN ON OUR KNEES AND BEGGED, AND YOU'RE STUCK HERE, TOO?!!

WH-WHAT!! YOU BROKE IT?! THAT LOG POSE WAS MINE!



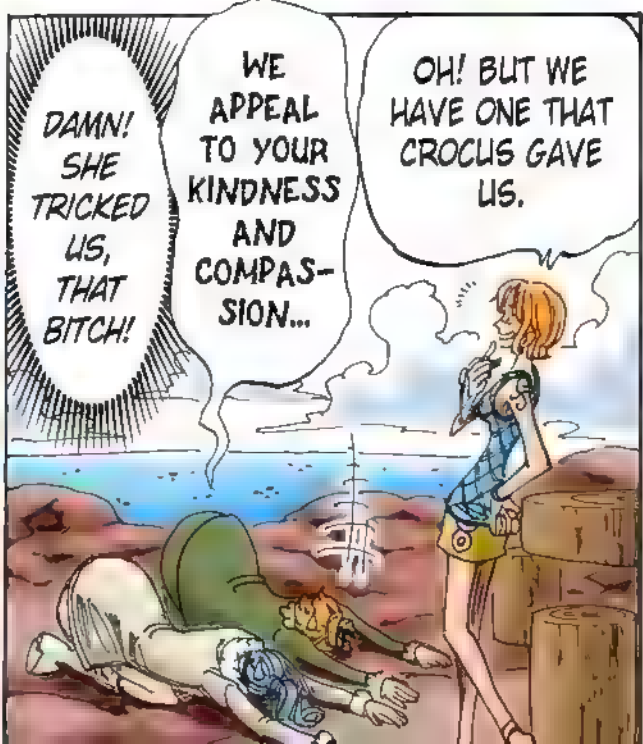
DO YOU STILL WANT TO COME WITH US?

BY THE WAY, WE BROKE THE LOG POSE YOU DROPPED.



YOU CAN COME WITH US.

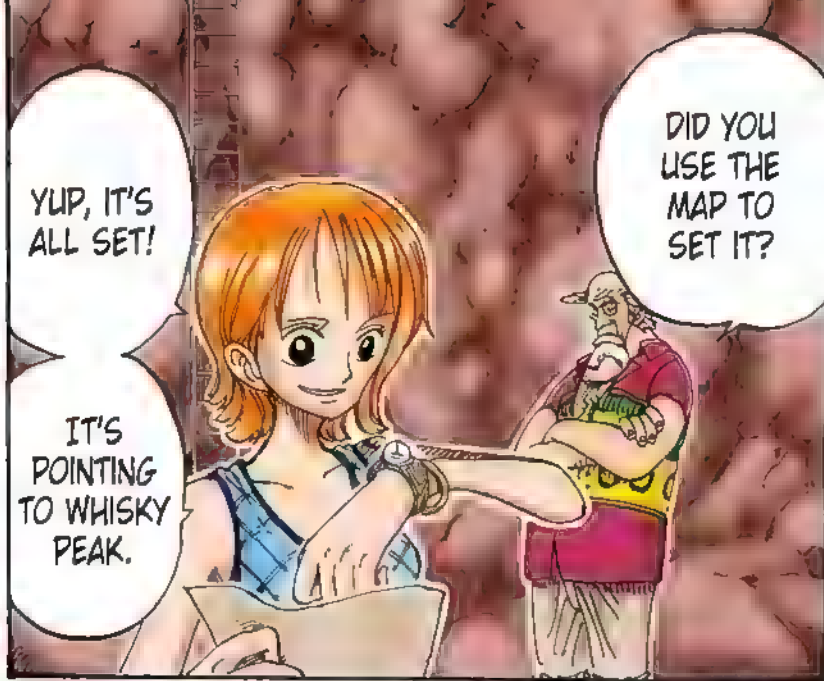
IT'S OKAY.



DAMN! SHE TRICKED US, THAT BITCH!

WE APPEAL TO YOUR KINDNESS AND COMPASSION...

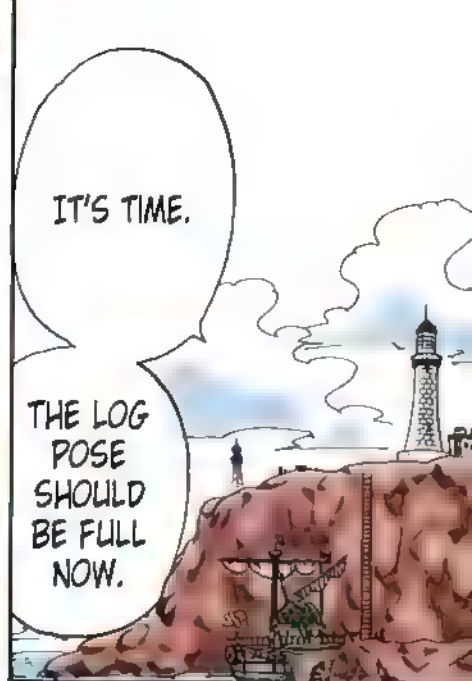
OH! BUT WE HAVE ONE THAT CROCUS GAVE US.



YUP, IT'S ALL SET!

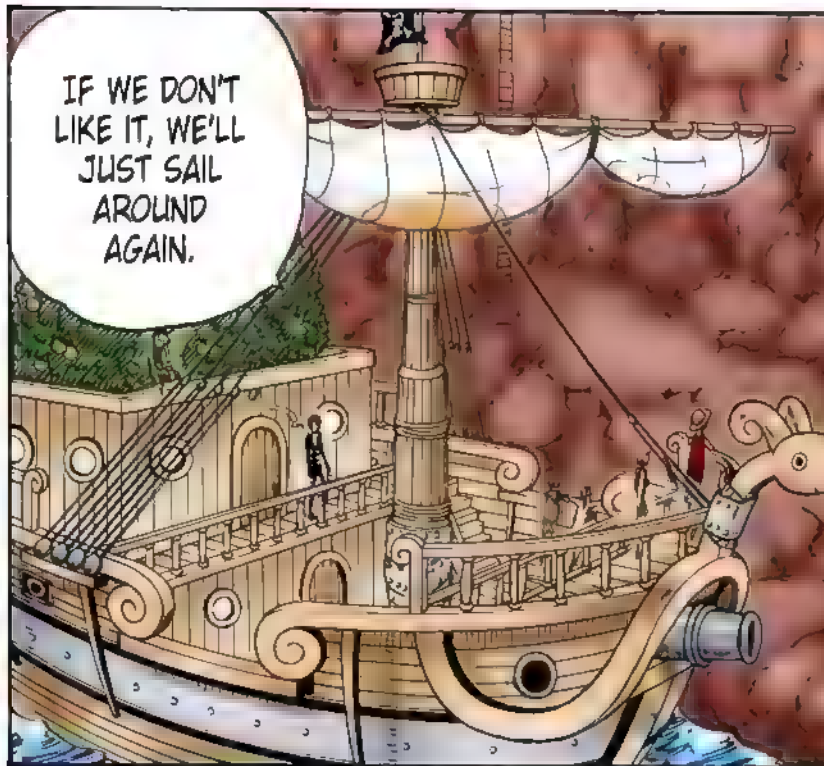
DID YOU USE THE MAP TO SET IT?

IT'S POINTING TO WHISKY PEAK.



IT'S TIME.

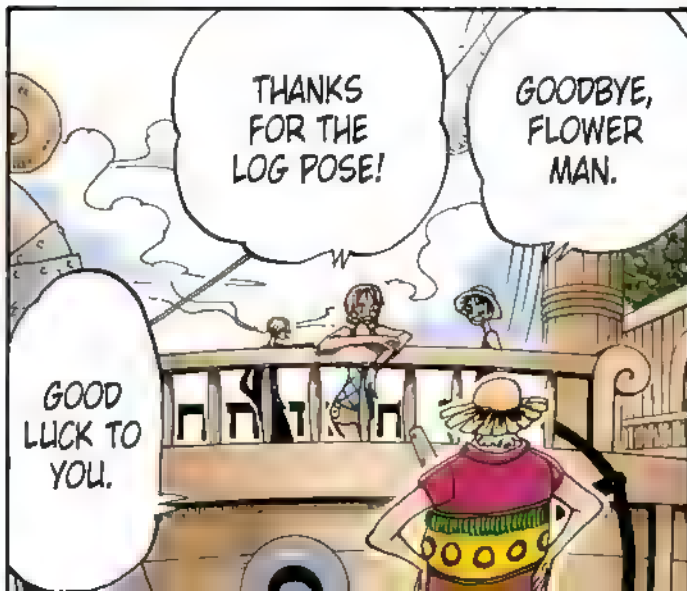
THE LOG POSE SHOULD BE FULL NOW.



IF WE DON'T LIKE IT, WE'LL JUST SAIL AROUND AGAIN.

ARE YOU SURE YOU WANT TO TAKE THOSE TWO, BOY?

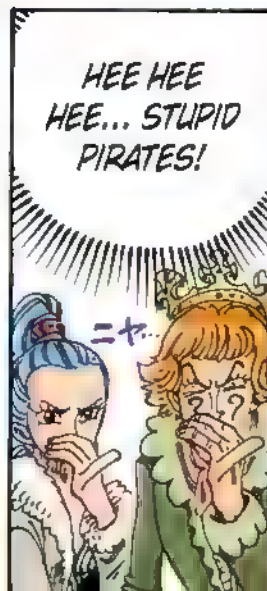
ONCE YOU'VE CHOSEN YOUR COURSE, THERE'S NO CHANGING IT.



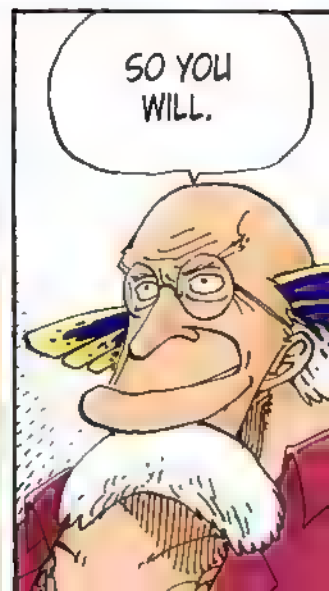
THANKS FOR THE LOG POSE!

GOODBYE, FLOWER MAN.

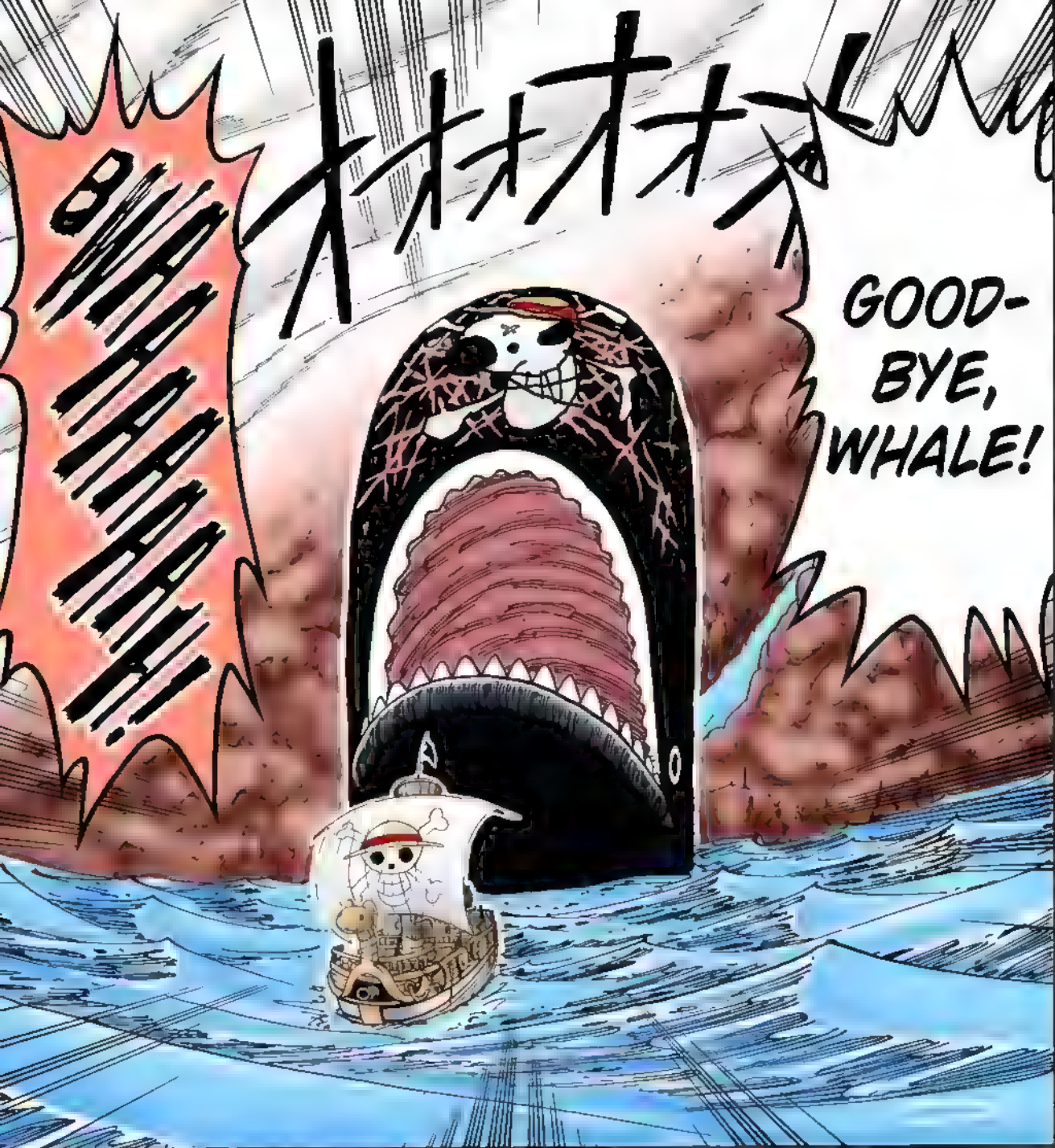
GOOD LUCK TO YOU.



HEE HEE HEE... STUPID PIRATES!



SO YOU WILL.



カカカカカカ

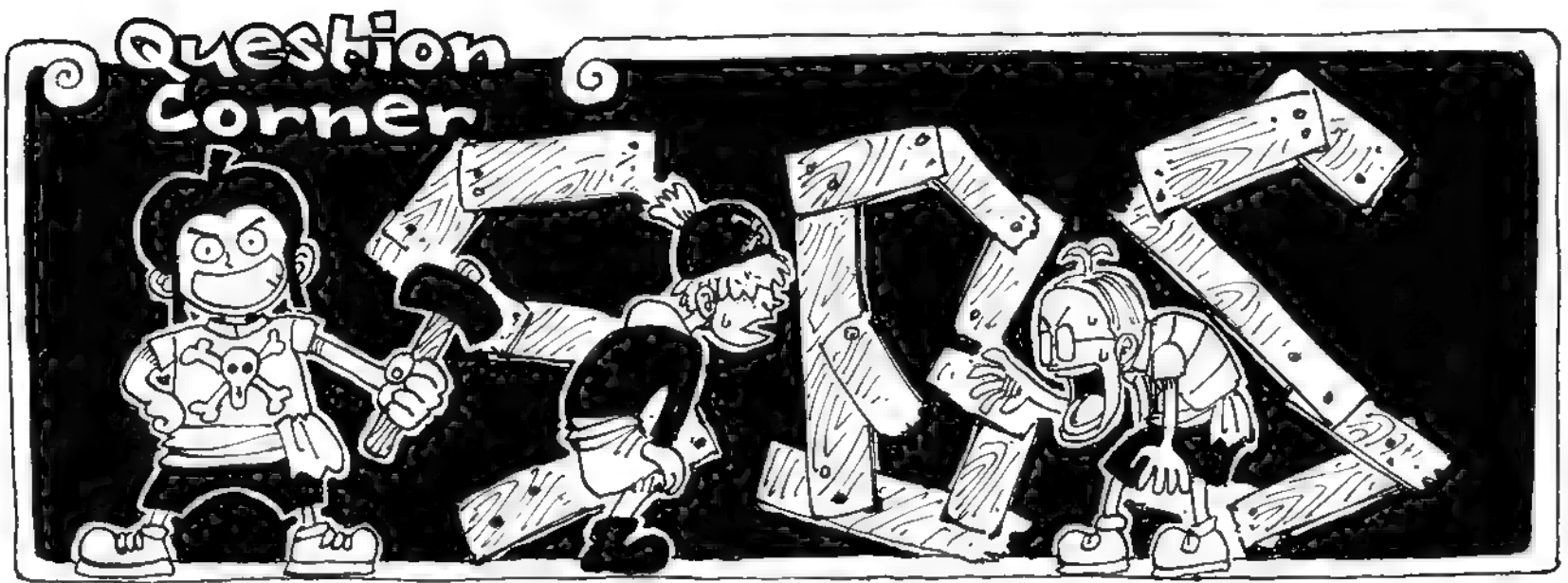
GOOD-
BYE,
WHALE!



...EH,
ROGER?

COULD THAT
BUNCH BE THE
PIRATES WE'VE
BEEN WAITING
FOR ALL THIS
TIME?

THAT
BOY HAS A
STRANGE AIR
ABOUT HIM...



Q: To what extent can Buggy split himself up? I've been thinking about it so much that I've let my hair grow for three days straight.

A: Buggy, eh? Well, I'll just say, into BIG chunks. Too small and he'd lose control of himself. But that aside, since you've been growing your hair, why don't you enter the Cool Hair Contest that came up earlier?

Q: All right! Let's start the SBS Corner!

A: Bwah ha ha ha! Yay! I brought that up right out of the blue! Surprised? There have been a lot of postcards like that lately. And postcards like this:

Q: On page 78 of volume 9, the panel shows the kanji characters *koi* (love) and *sake* (rice wine), but you didn't mean *koi* (carp) and *sake* (salmon), did you? I mean, you wouldn't do that, would you? By the way, what kind of Fish-Men are they?

A: That's such old material, I can't remember. Umm... Anyway...

Q: Hello! This postcard is to Oda Sensei, who else? Oh, I forgot to introduce myself. I'm Timmy Maiko! Does the name "Timmy" ring a bell? That's right, it's just like Timmy Ueda! I'm Ueda's younger sister. My brother owes you for volume 10. This time, I'm writing the thank you postcard. I'm the *hee-hee* ♡ loving sister, and that's where I'll stop before Oda Sensei puts an end to this. After all, I am a member of the SBS hijacking gang.

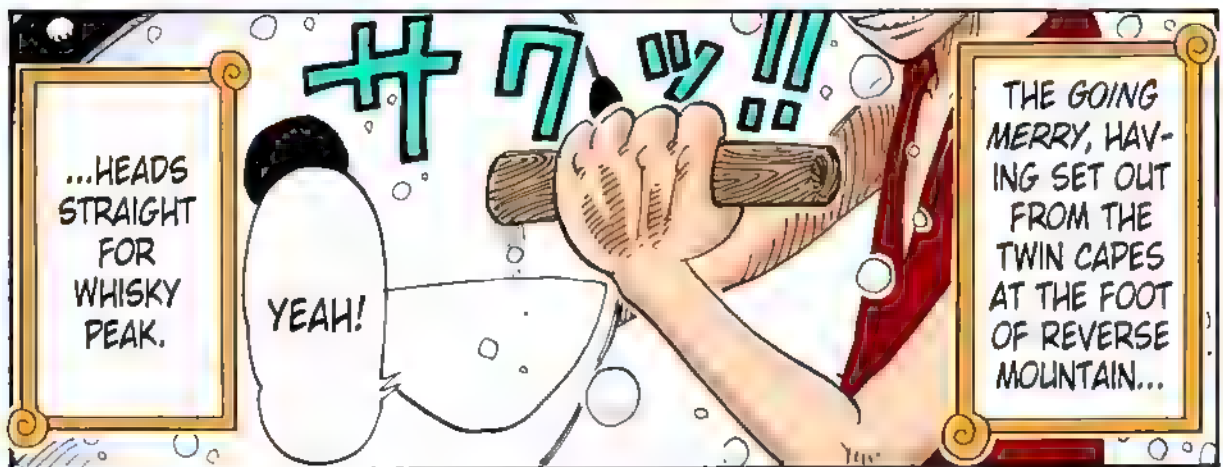
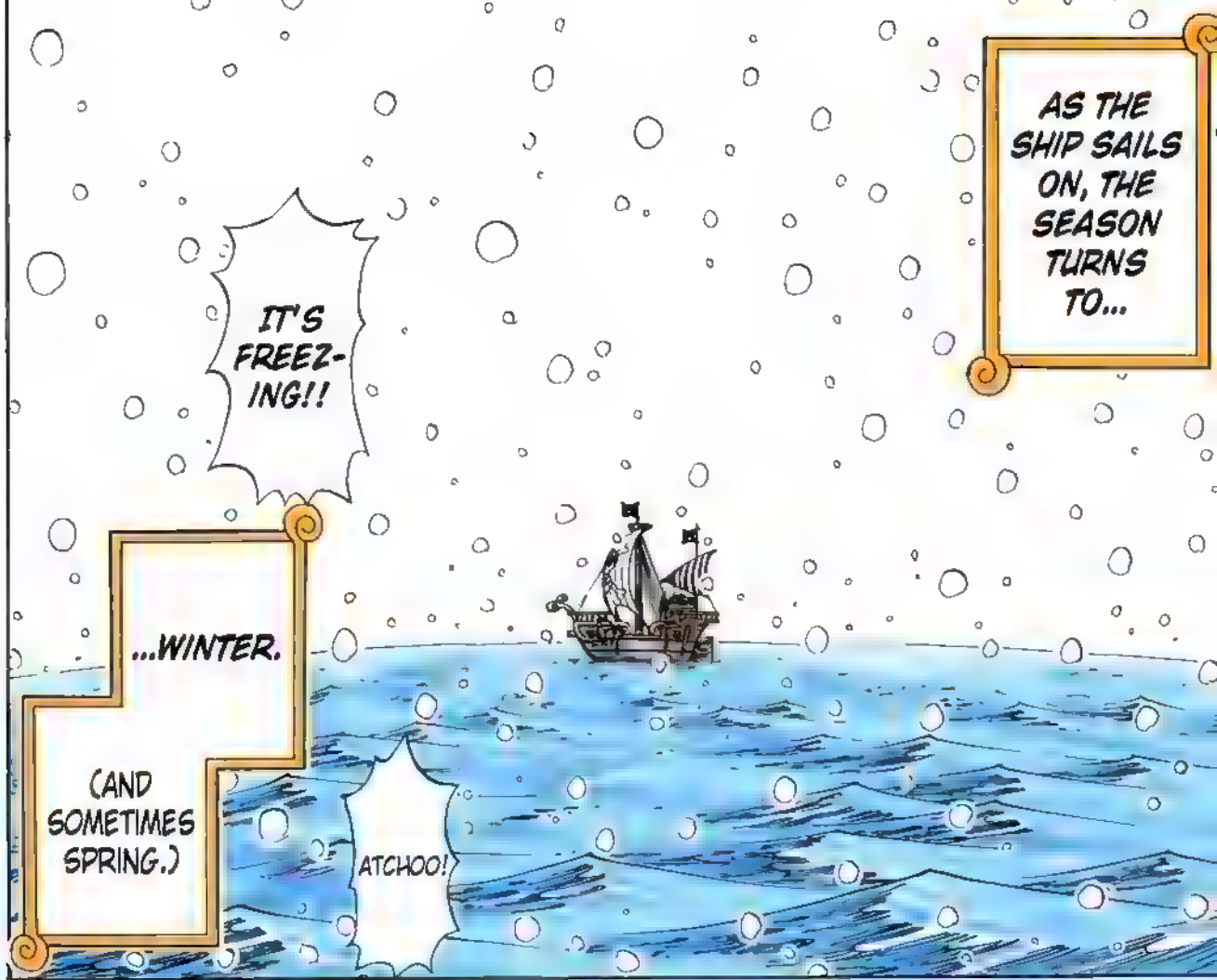
SBS is over!

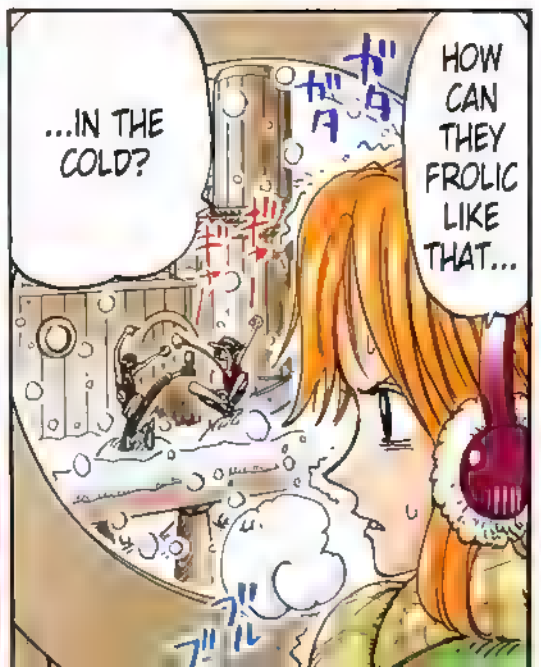
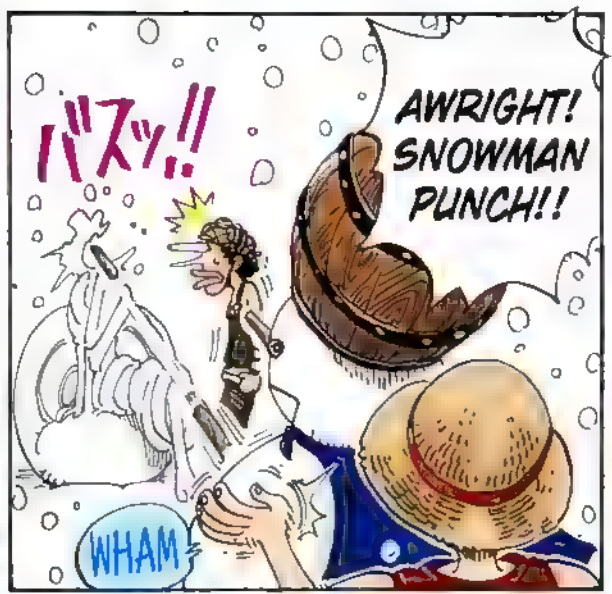
A: Aaargh! Not again! Why, you--Timmy!

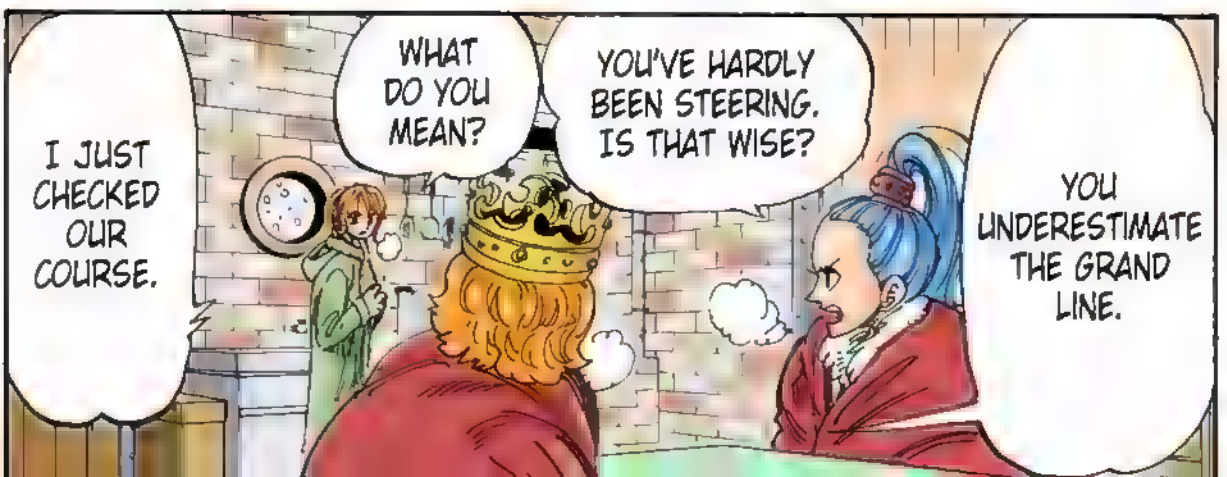
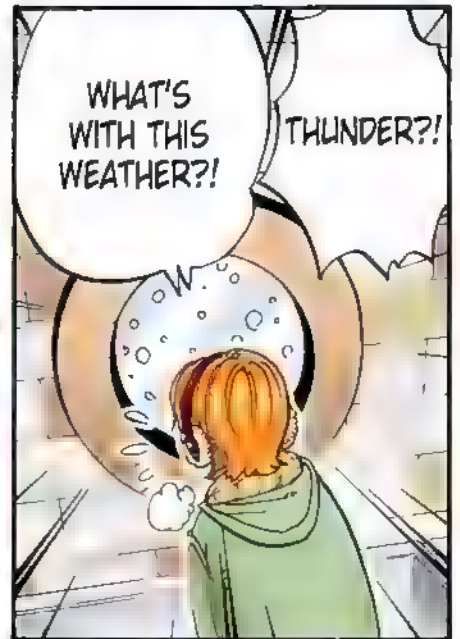
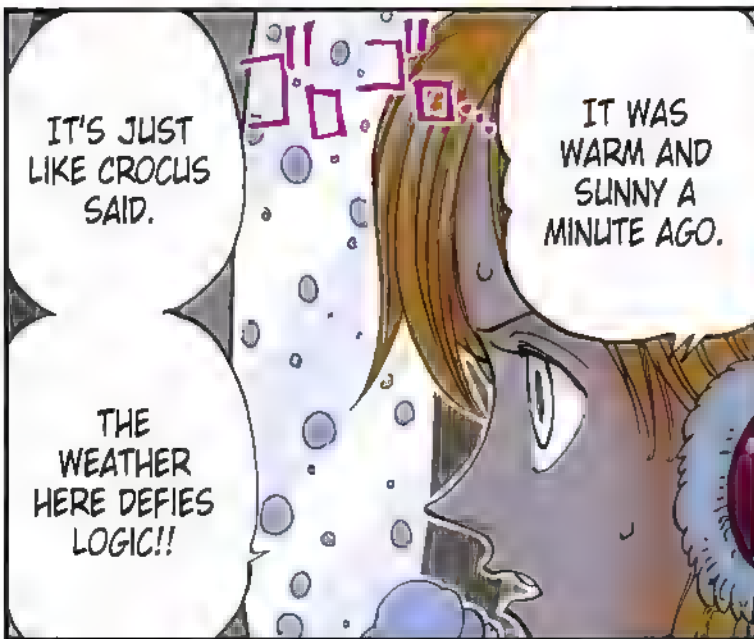
Chapter 106: **THE TOWN OF WELCOME**

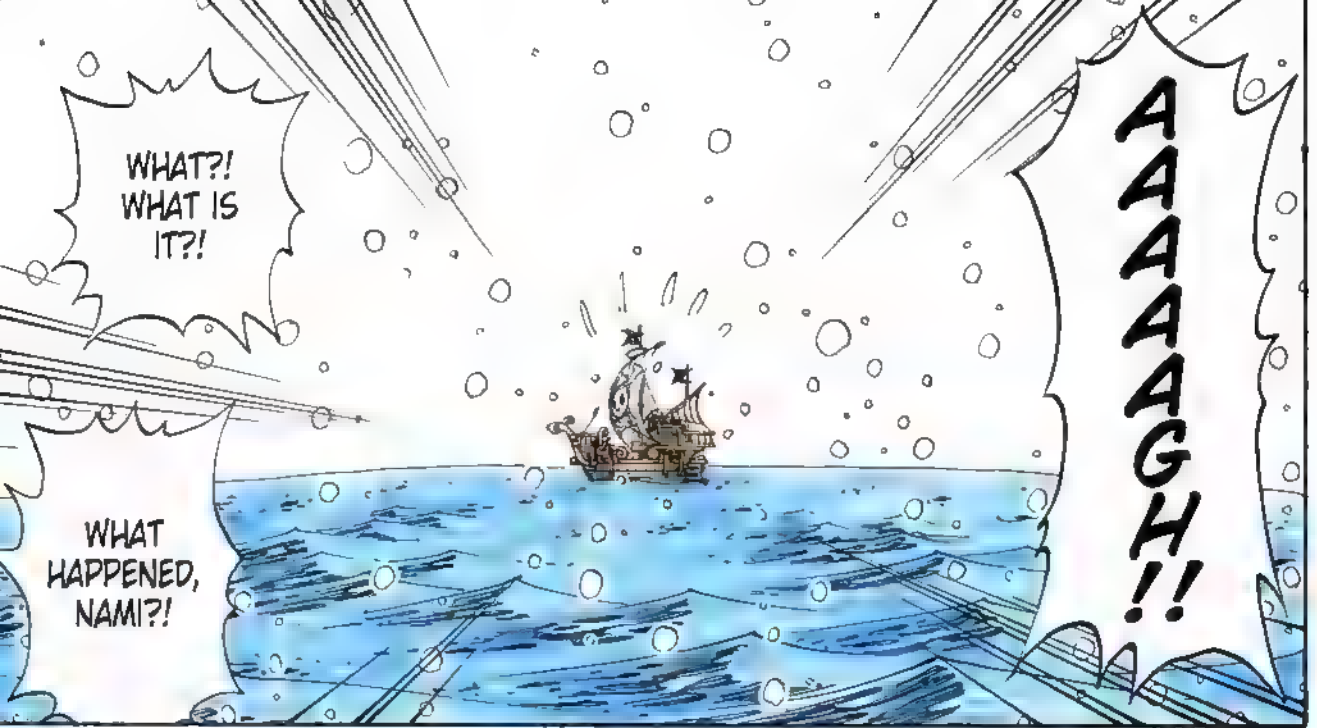


DIARY OF KOBY-MEPPU, PART 20:
"HELMEPPU'S RETURN"









WHAT?!
WHAT IS
IT?!

WHAT
HAPPENED,
NAMI?!

A A A A G H !!

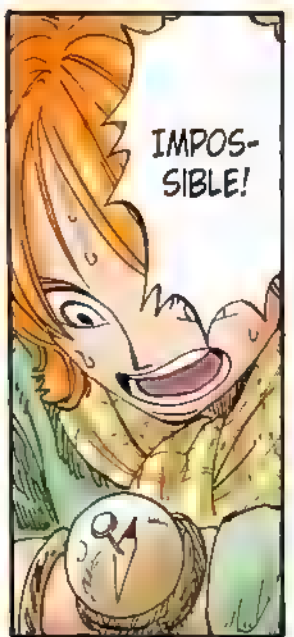


DID YOU
FORGET
SOMETHING?

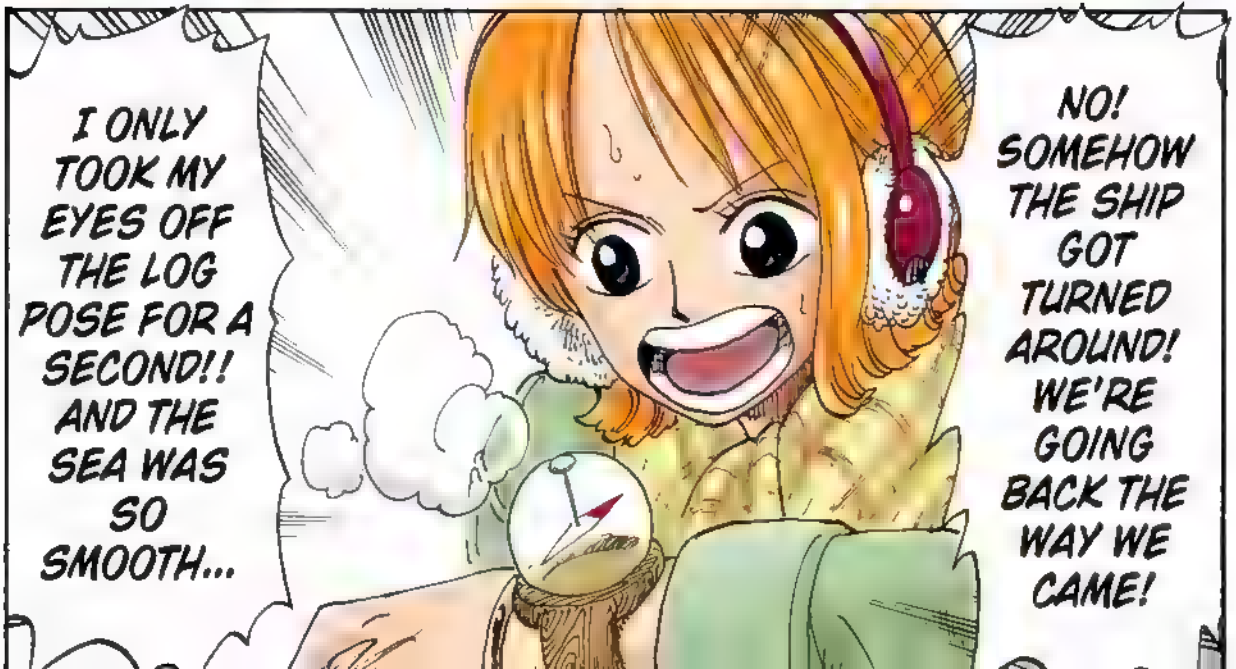
A HUNDRED
AND EIGHTY
DEGREES?!
WHY ARE WE
TURNING
BACK?

TURN
THE SHIP
AROUND 180
DEGREES!!
HURRY!!

はっ!!

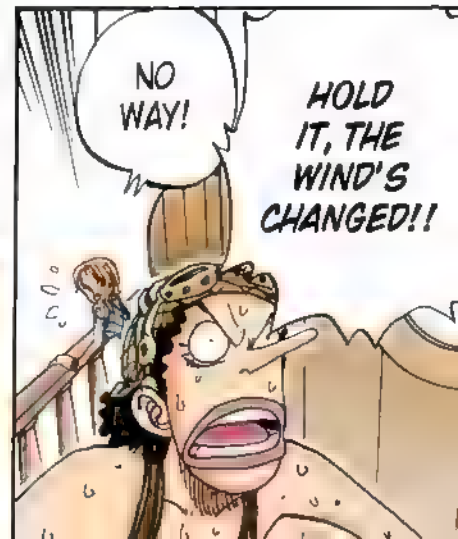
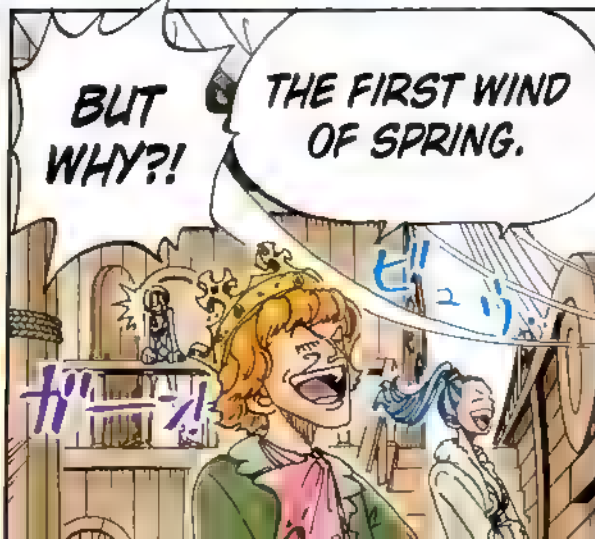
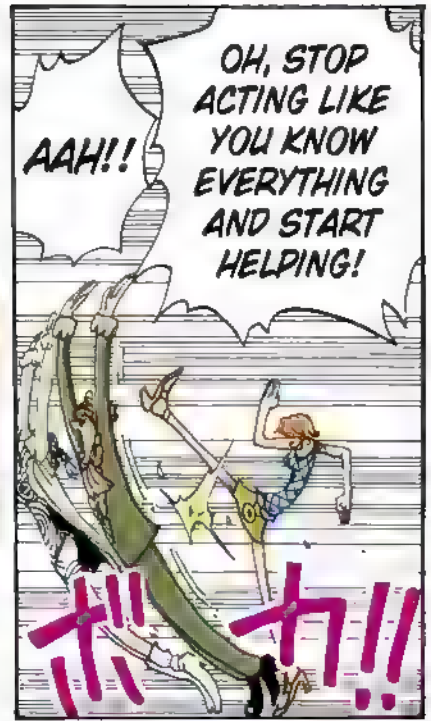
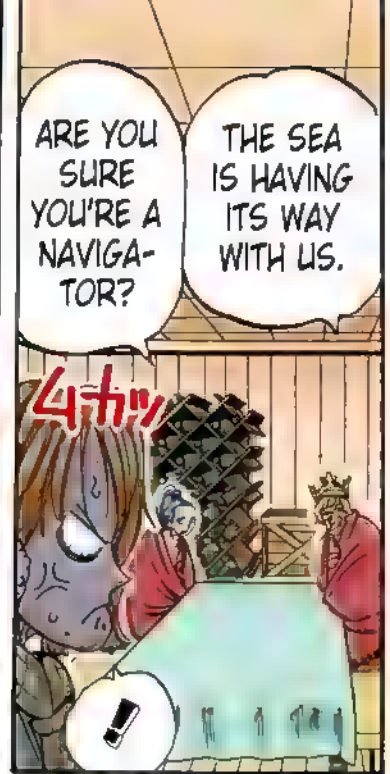


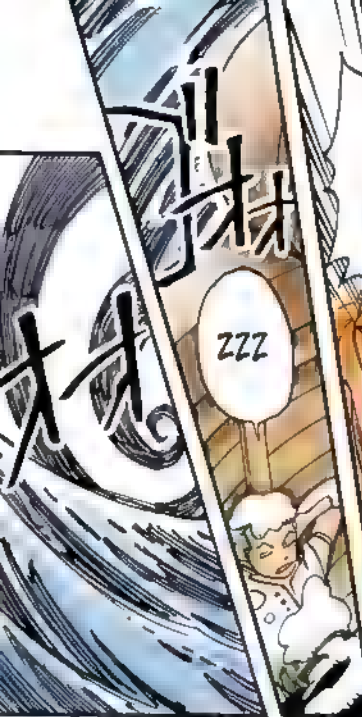
IMPOS-
SIBLE!



I ONLY
TOOK MY
EYES OFF
THE LOG
POSE FOR A
SECOND!!
AND THE
SEA WAS
SO
SMOOTH...

NO!
SOMEHOW
THE SHIP
GOT
TURNED
AROUND!
WE'RE
GOING
BACK THE
WAY WE
CAME!





ZZZ

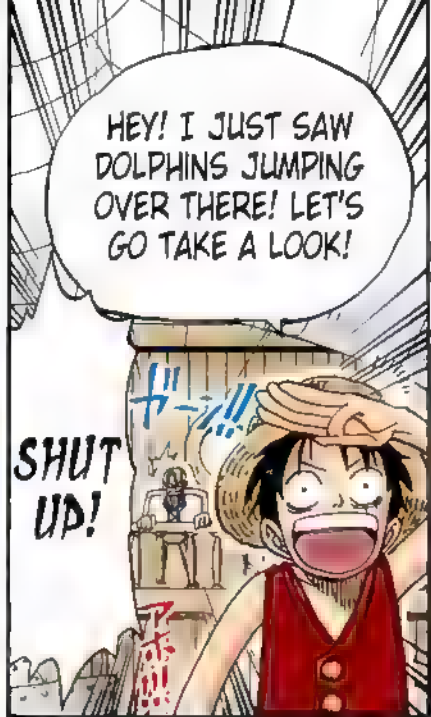
WHAT KIND OF OCEAN IS THIS?!



NAMI, THERE'S FOG!!

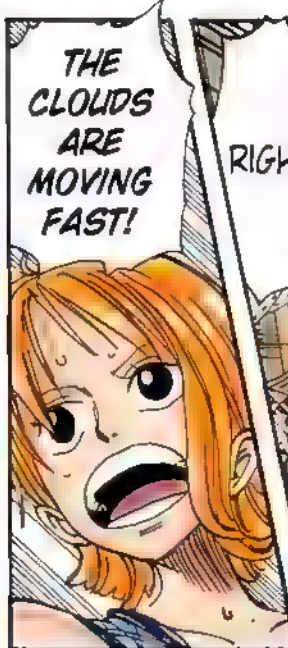
THE WAVES ARE GETTING BIGGER!

ICEBERG AT 10 O'CLOCK!!

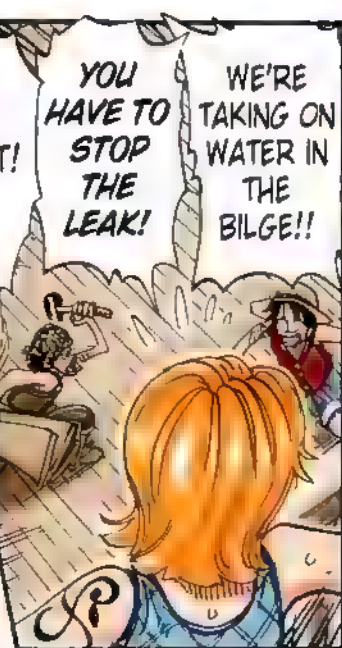


HEY! I JUST SAW DOLPHINS JUMPING OVER THERE! LET'S GO TAKE A LOOK!

SHUT UP!



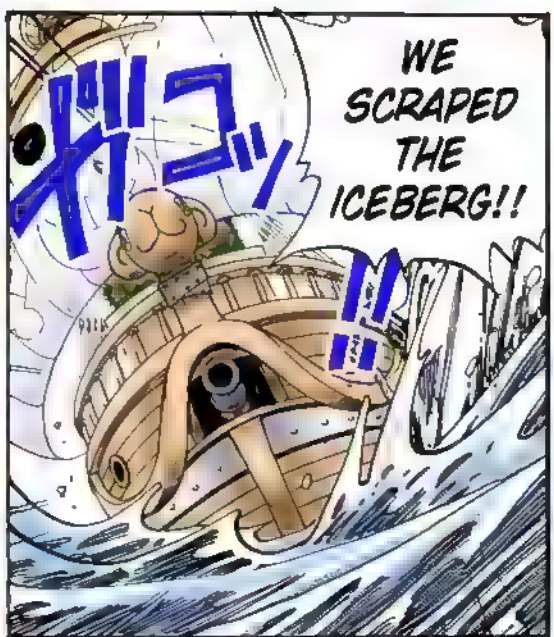
THE CLOUDS ARE MOVING FAST!



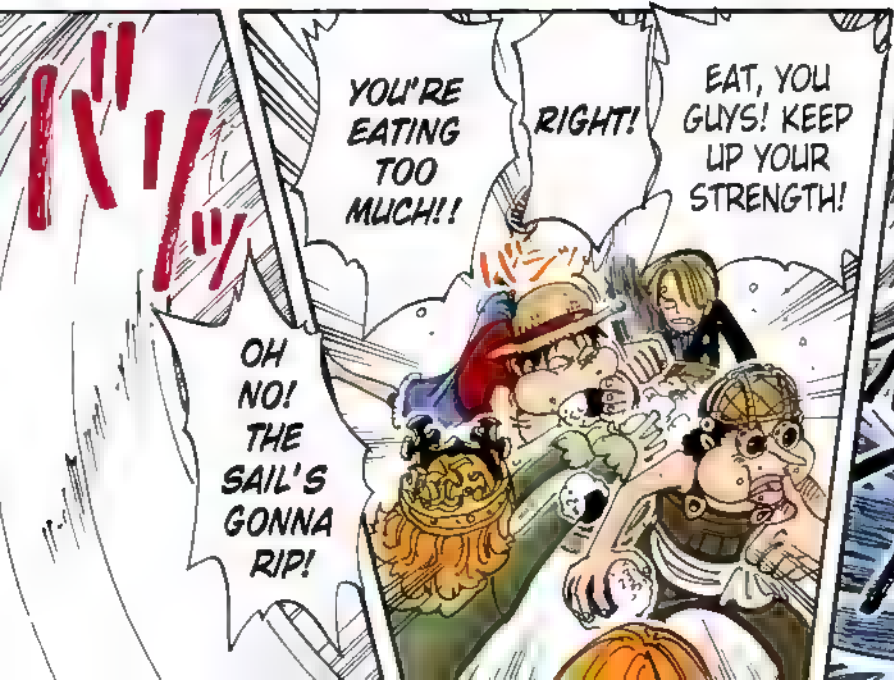
RIGHT!

YOU HAVE TO STOP THE LEAK!

WE'RE TAKING ON WATER IN THE BILGE!!



WE SCRAPED THE ICEBERG!!



YOU'RE EATING TOO MUCH!!

RIGHT!

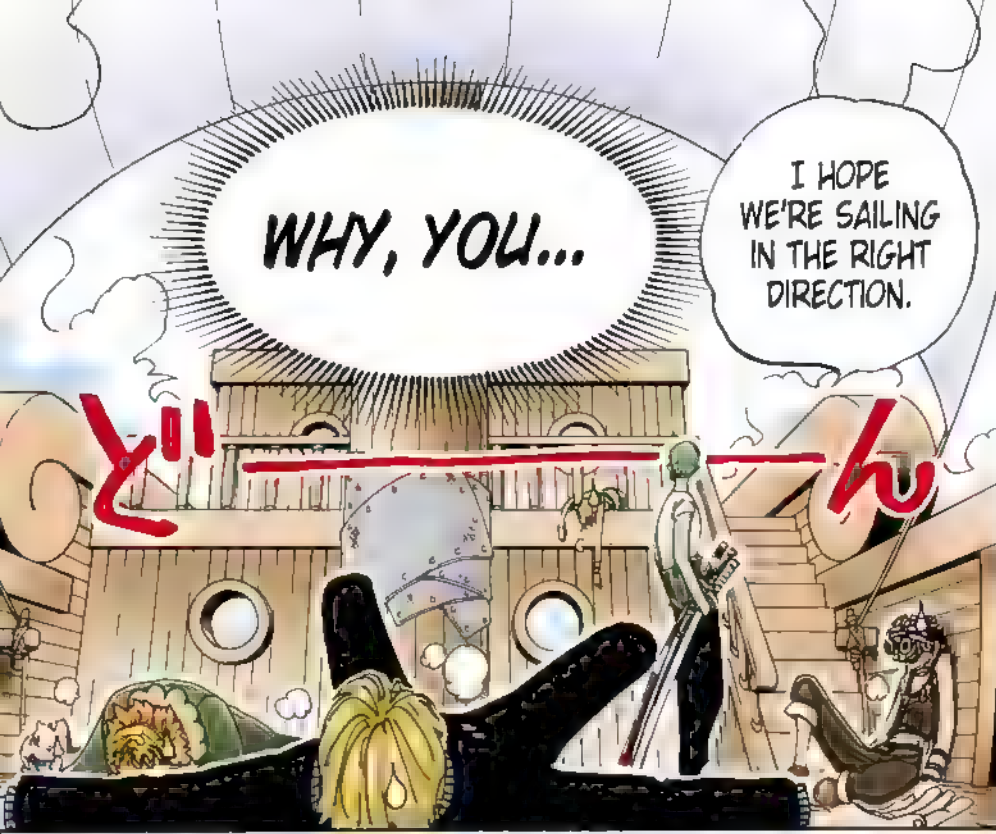
EAT, YOU GUYS! KEEP UP YOUR STRENGTH!

OH NO! THE SAIL'S GONNA RIP!



THE WIND'S TOO STRONG!

LOWER THE SAILS!

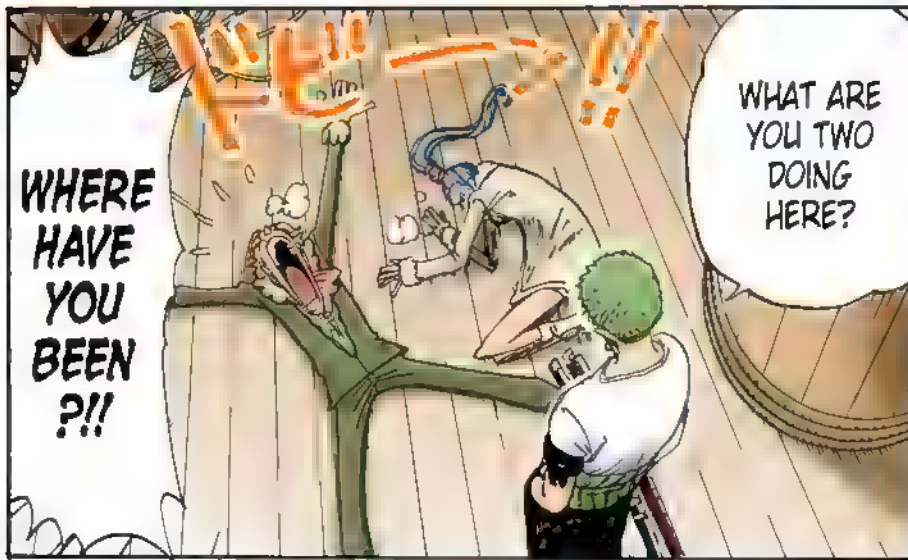


WHY, YOU...

I HOPE WE'RE SAILING IN THE RIGHT DIRECTION.



HEY! I KNOW IT'S A BEAUTIFUL DAY, BUT SHOULDN'T YOU GUYS BE WORKING?

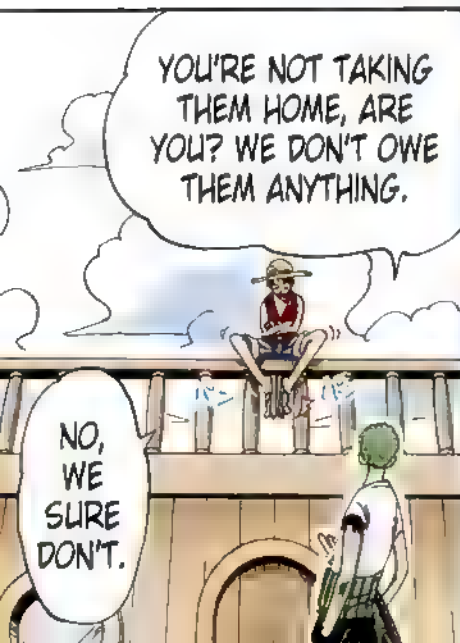


WHERE HAVE YOU BEEN ?!!

WHAT ARE YOU TWO DOING HERE?



?!

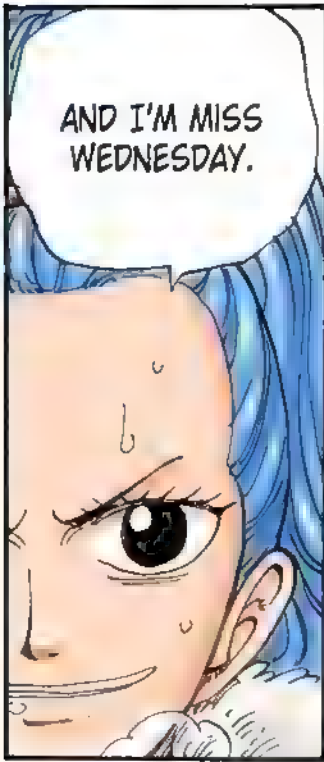


YOU'RE NOT TAKING THEM HOME, ARE YOU? WE DON'T OWE THEM ANYTHING.

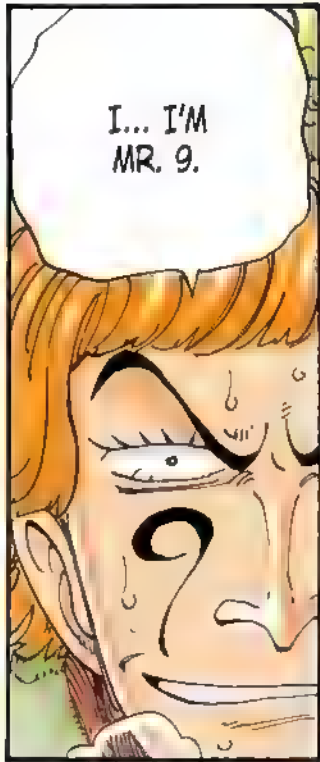
NO, WE SURE DON'T.



WE'RE SAILING TO THEIR TOWN.



AND I'M MISS WEDNESDAY.



I... I'M MR. 9.



WHAT DID YOU SAY YOUR NAMES WERE?

HMM. YOU TWO LOOK LIKE YOU'RE UP TO SOMETHING.

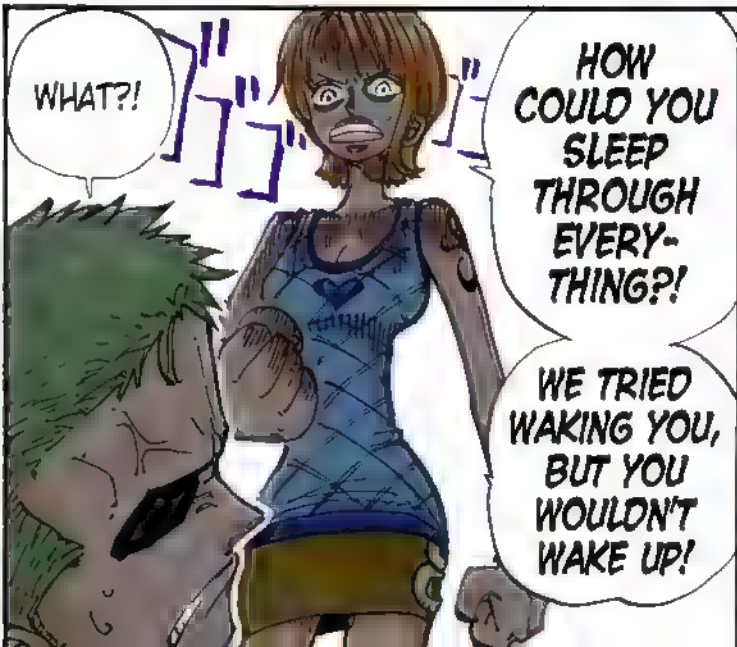
ぎく!!



SEEMS LIKE I'VE HEARD THEM SOMEWHERE BEFORE... OR MAYBE NOT!

...?!

THAT'S RIGHT. THEY'VE BEEN STUCK IN MY HEAD.



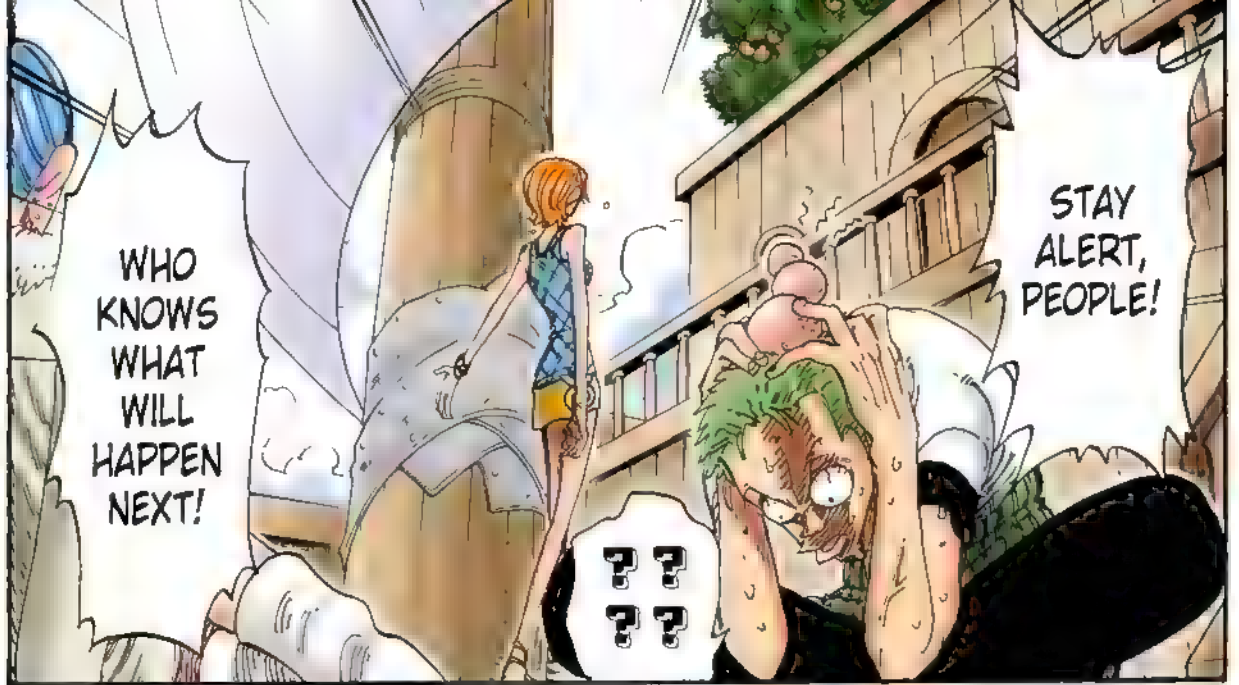
WHAT?!

HOW COULD YOU SLEEP THROUGH EVERYTHING?!

WE TRIED WAKING YOU, BUT YOU WOULDN'T WAKE UP!

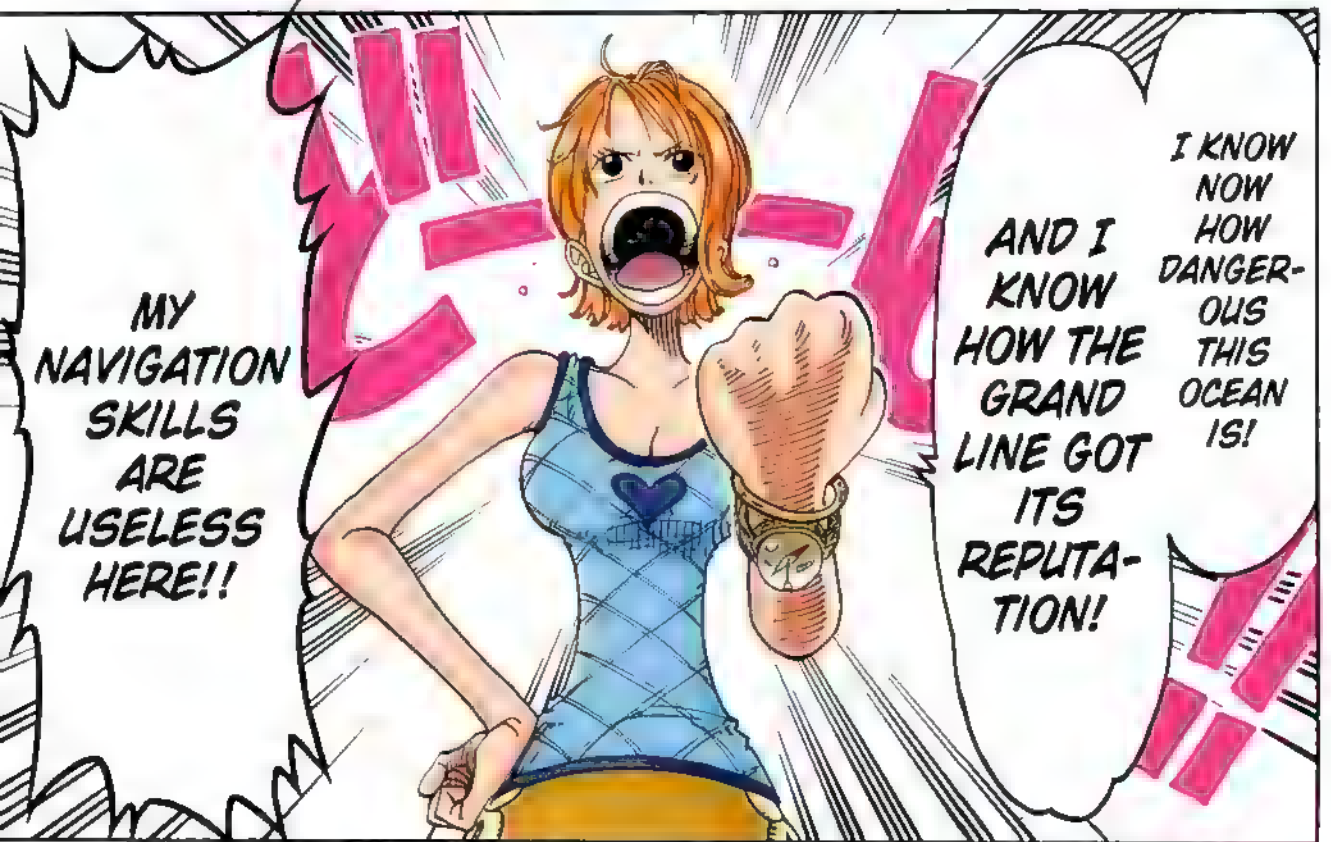


WHAT-EVER.



STAY ALERT, PEOPLE!

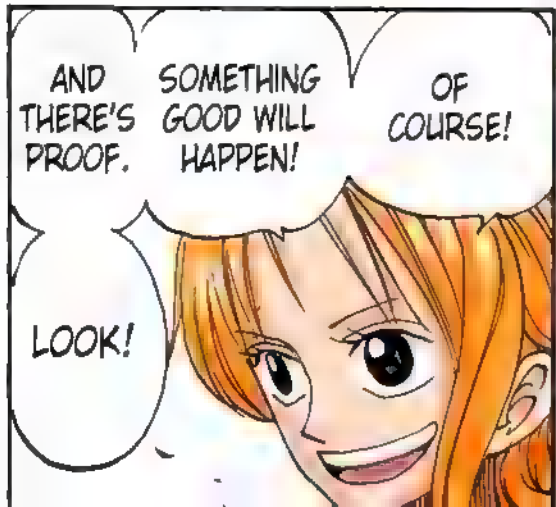
WHO KNOWS WHAT WILL HAPPEN NEXT!



I KNOW NOW HOW DANGEROUS THIS OCEAN IS!

AND I KNOW HOW THE GRAND LINE GOT ITS REPUTATION!

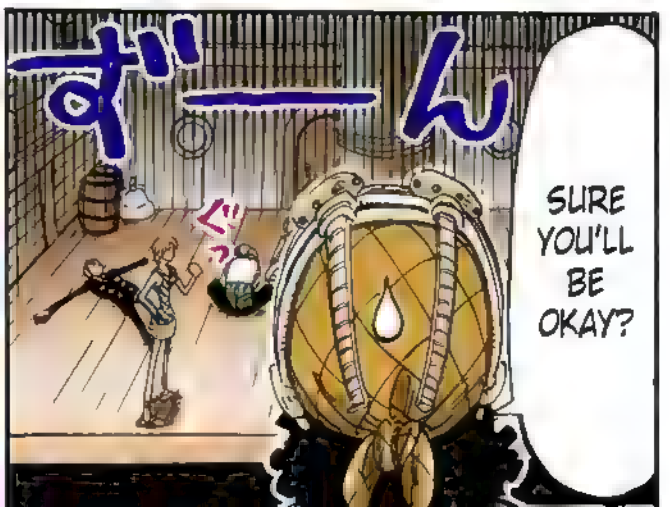
MY NAVIGATION SKILLS ARE USELESS HERE!!



AND THERE'S PROOF. SOMETHING GOOD WILL HAPPEN!

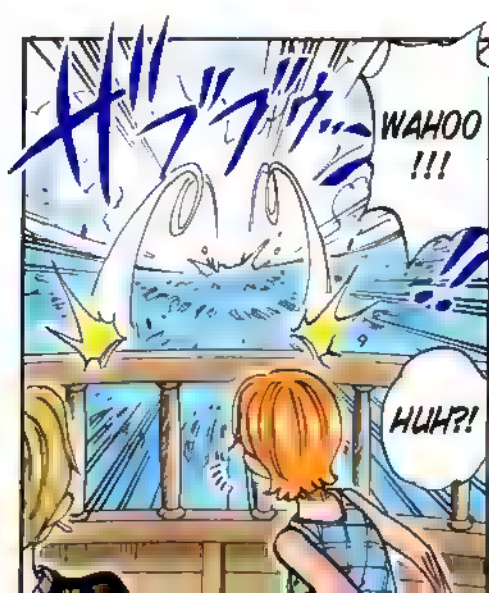
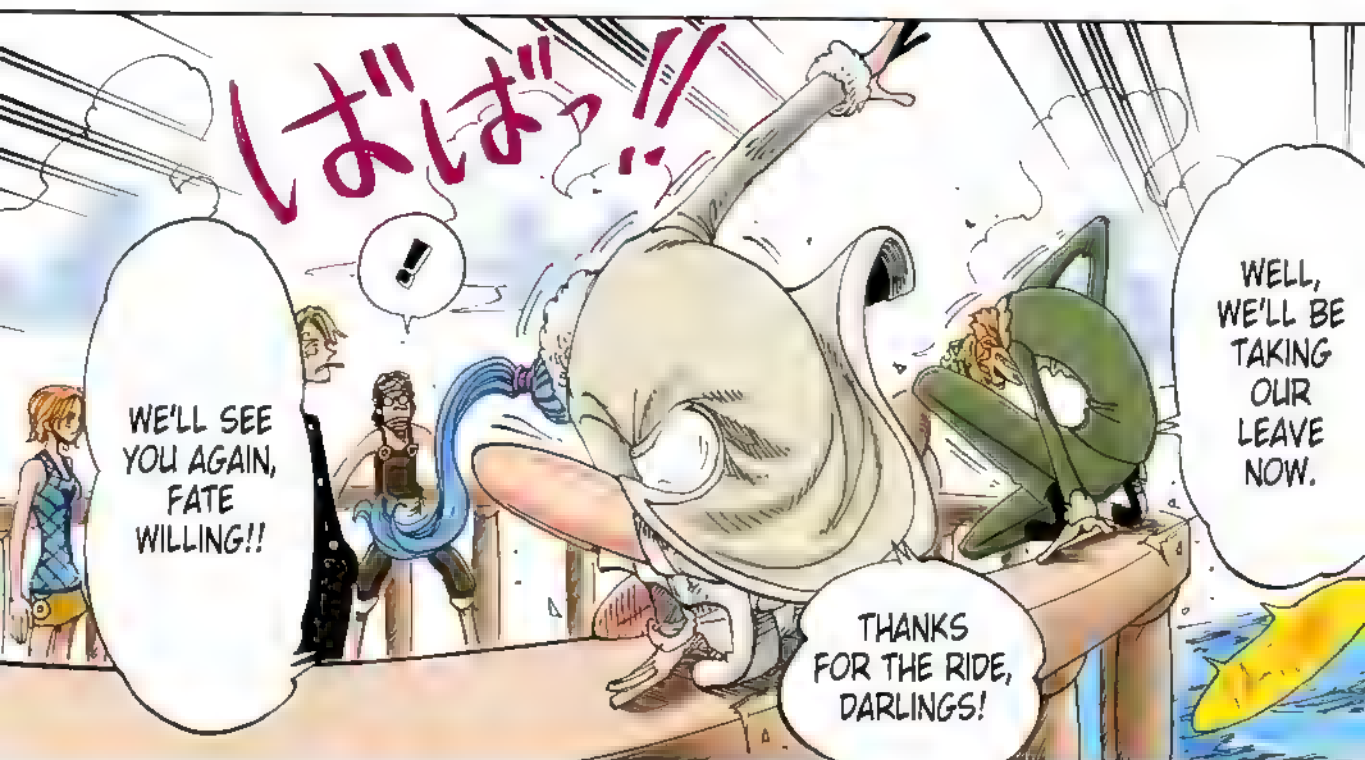
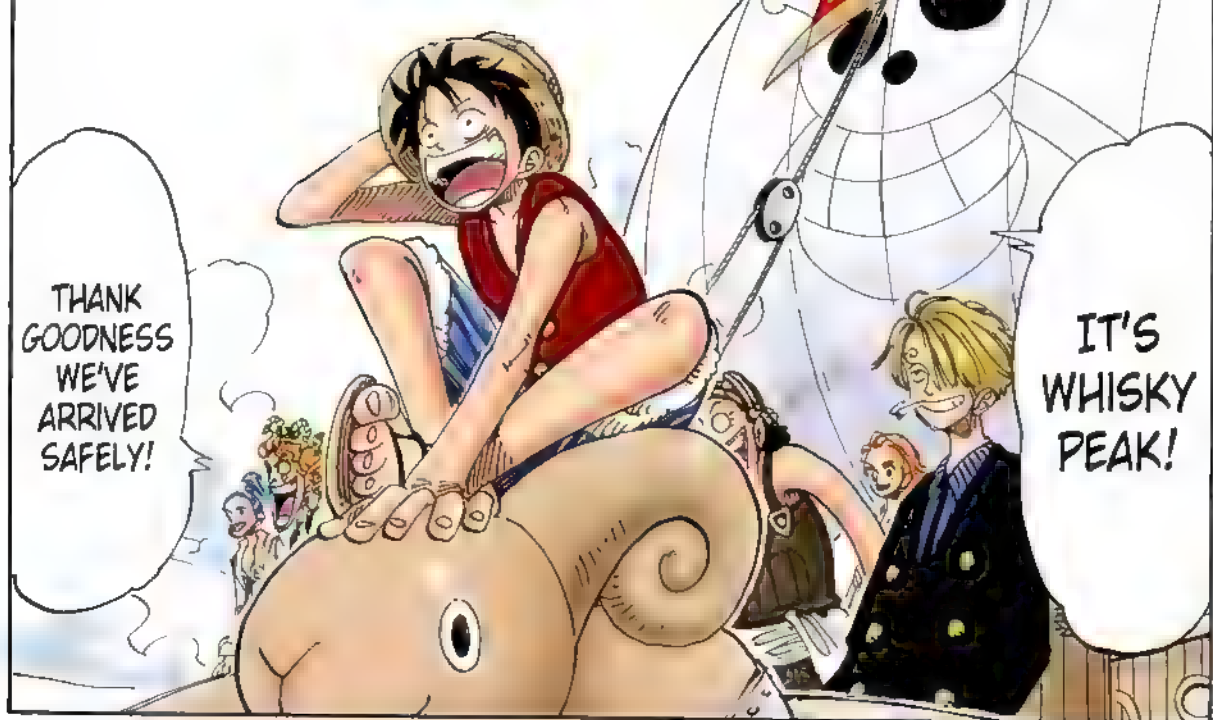
OF COURSE!

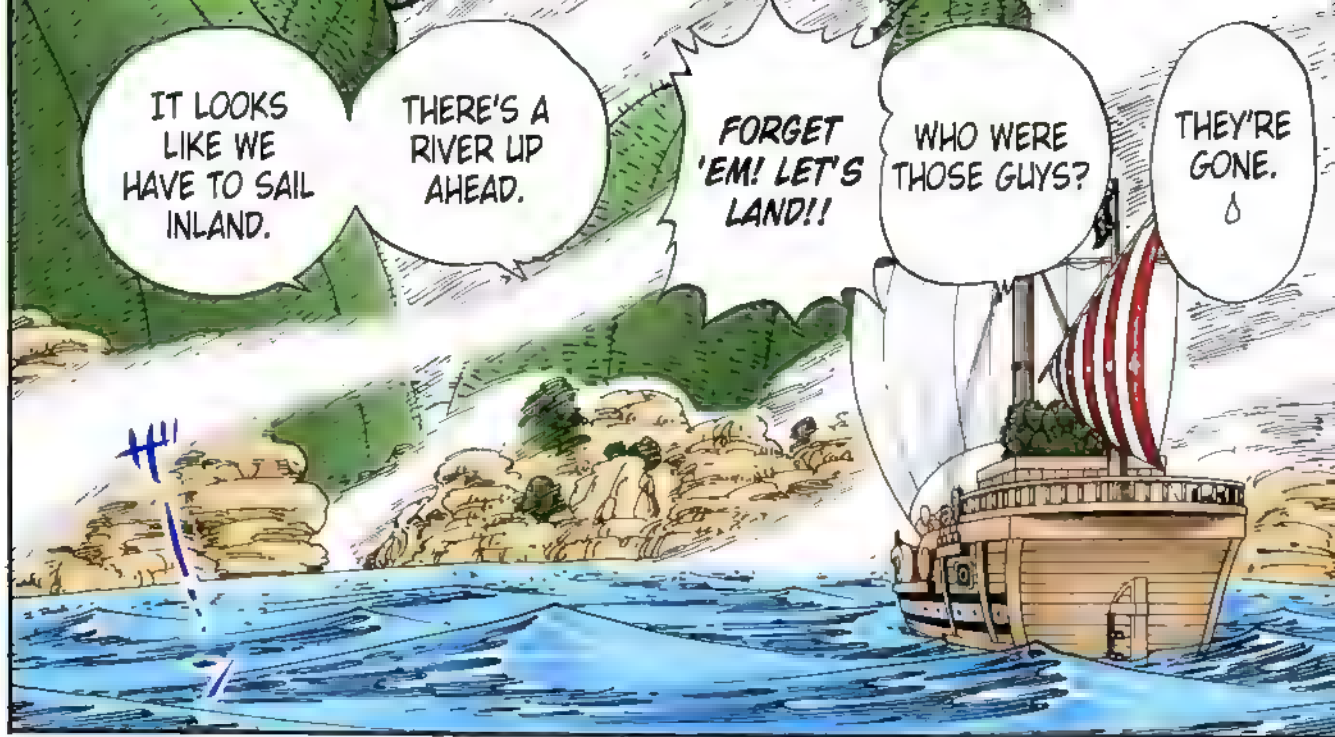
LOOK!



SURE YOU'LL BE OKAY?

ぐん





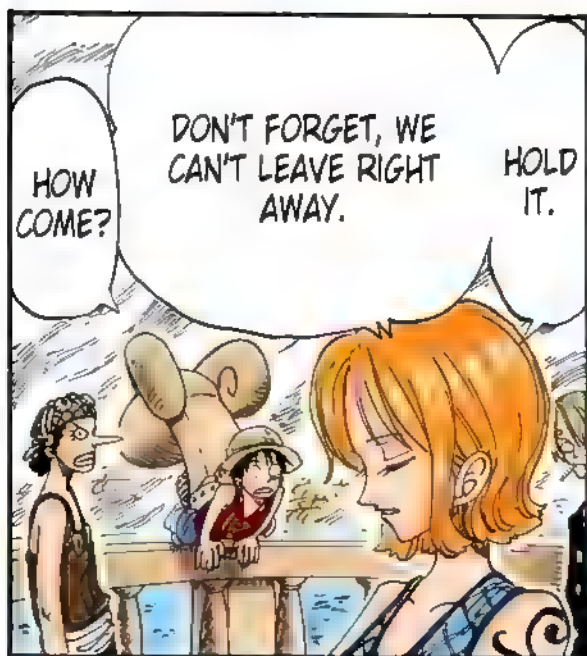
IT LOOKS LIKE WE HAVE TO SAIL INLAND.

THERE'S A RIVER UP AHEAD.

FORGET 'EM! LET'S LAND!!

WHO WERE THOSE GUYS?

THEY'RE GONE.



HOW COME?

DON'T FORGET, WE CAN'T LEAVE RIGHT AWAY.

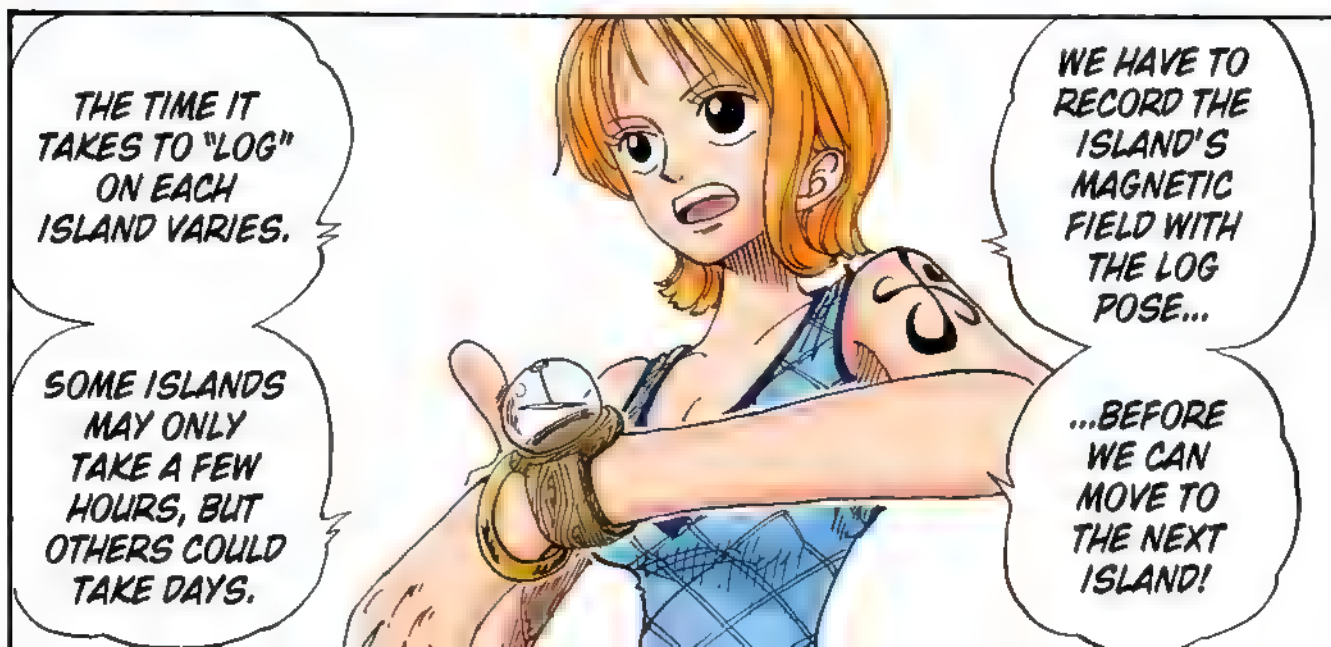
HOLD IT.



IF THERE ARE, WE'LL JUST RUN AWAY.

THAT'S A DEFINITE POSSIBILITY. THIS IS THE GRAND LINE.

I-I HOPE THERE AREN'T MONSTERS AND STUFF!

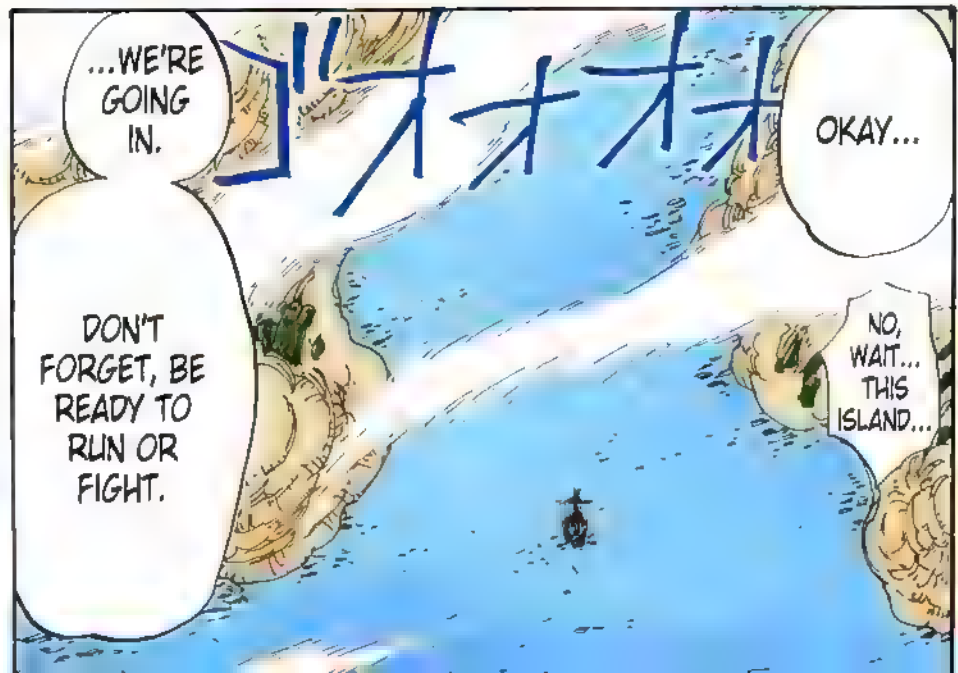
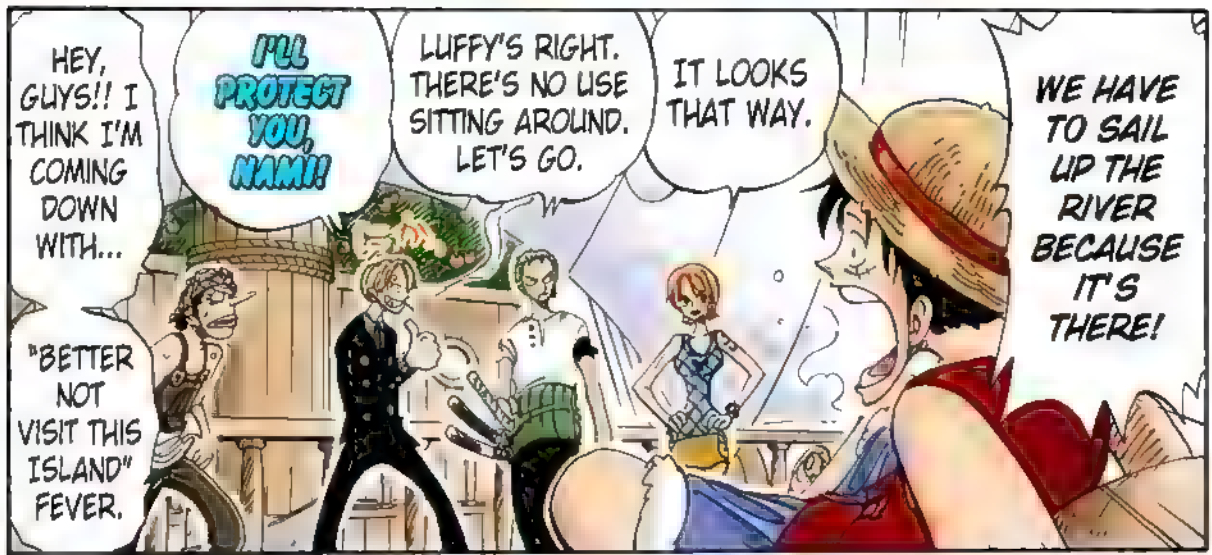


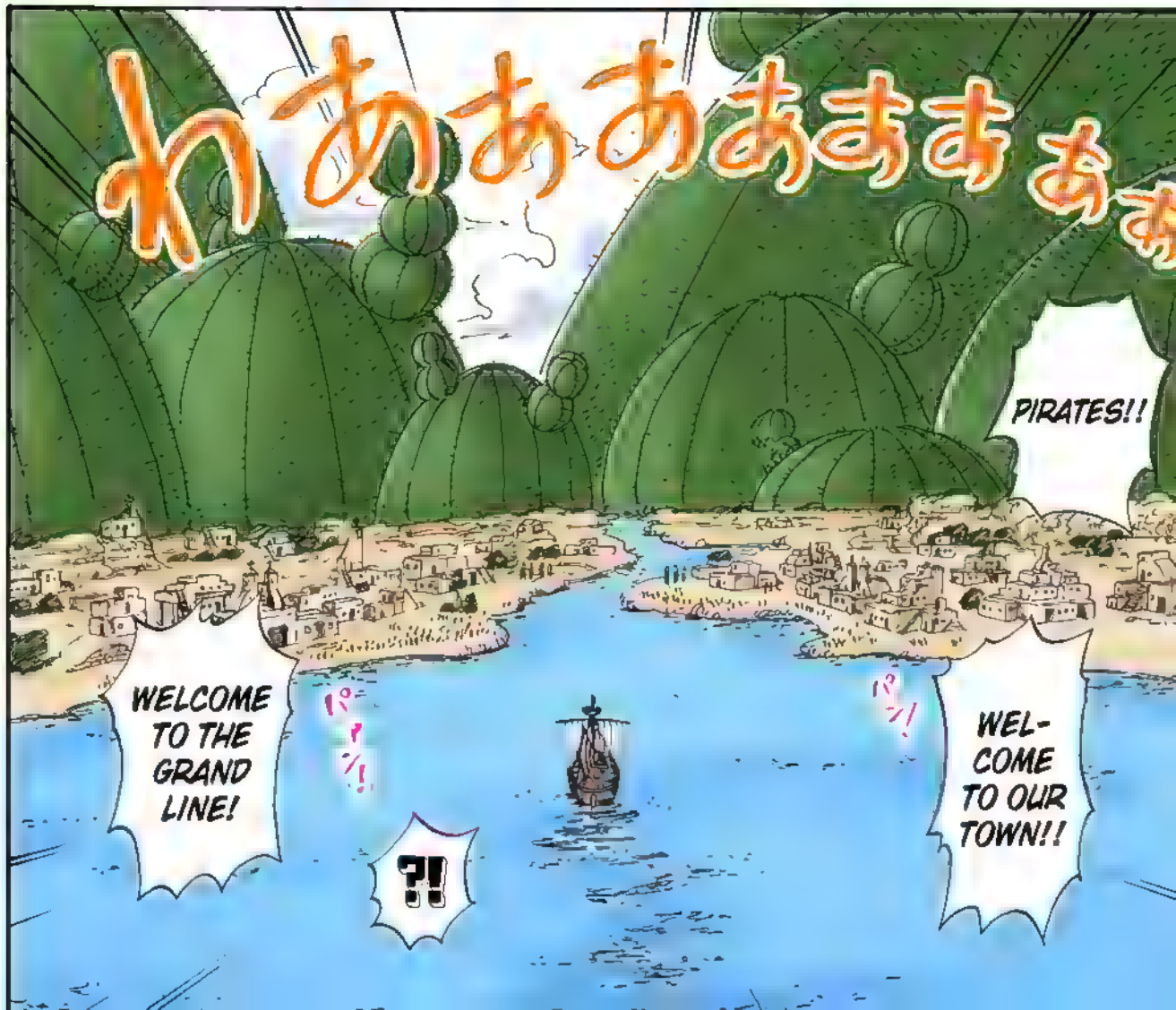
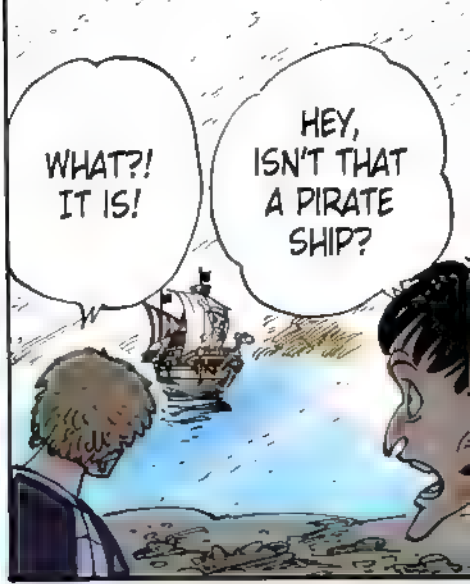
THE TIME IT TAKES TO "LOG" ON EACH ISLAND VARIES.

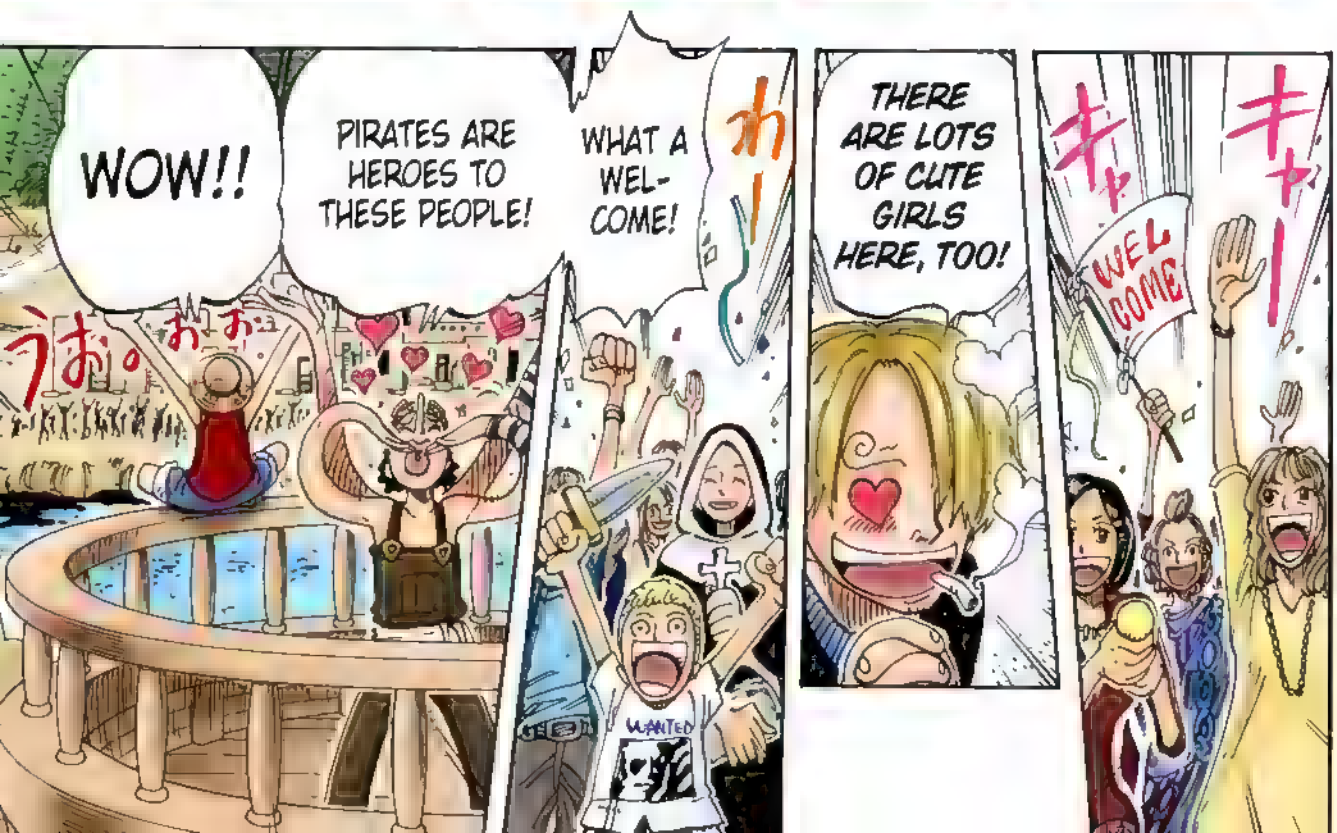
SOME ISLANDS MAY ONLY TAKE A FEW HOURS, BUT OTHERS COULD TAKE DAYS.

WE HAVE TO RECORD THE ISLAND'S MAGNETIC FIELD WITH THE LOG POSE...

...BEFORE WE CAN MOVE TO THE NEXT ISLAND!









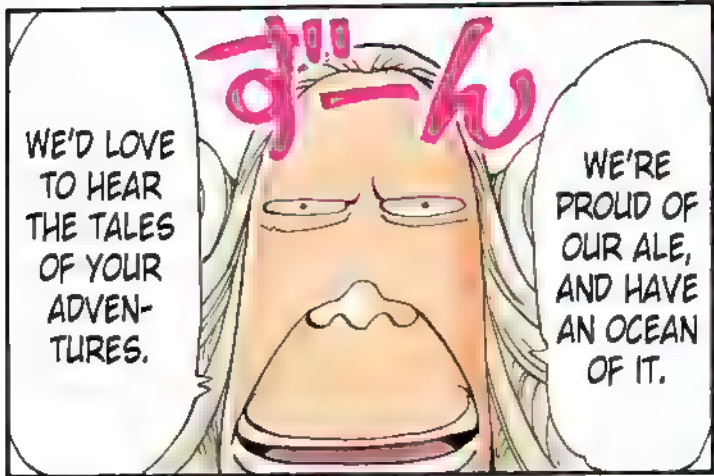
NO DOUBT THIS ALL COMES AS A SURPRISE TO YOU. THIS IS WHISKY PEAK, A BUSTLING TOWN OF ALE BREWING AND MUSIC.

WE PRIDE OURSELVES ON OUR HOSPITALITY.

WELCOME. MY NAME IS IGARAPPOI.

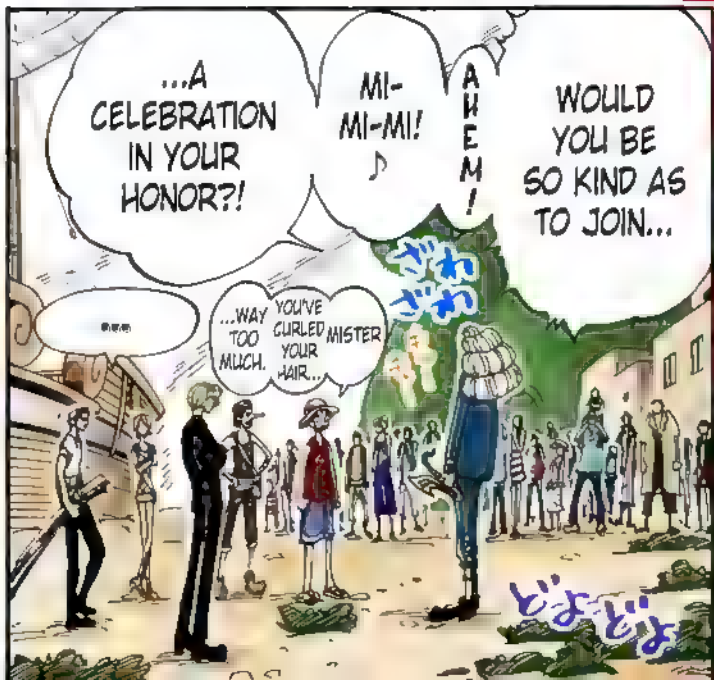
MI-MI-MI-MI-MI!

AHEM! ERR...



WE'D LOVE TO HEAR THE TALES OF YOUR ADVENTURES.

WE'RE PROUD OF OUR ALE, AND HAVE AN OCEAN OF IT.



...A CELEBRATION IN YOUR HONOR?!

MI-MI-MI!

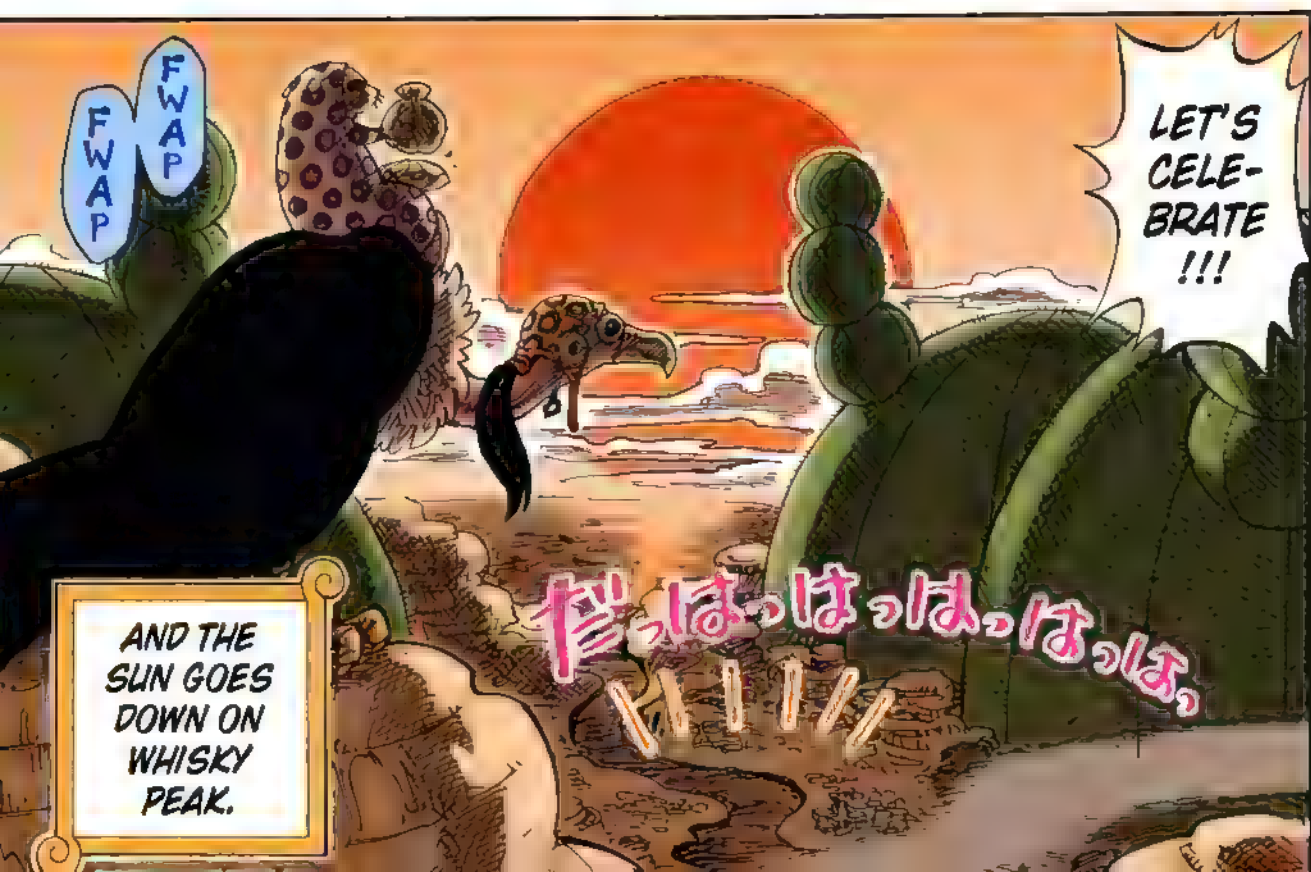
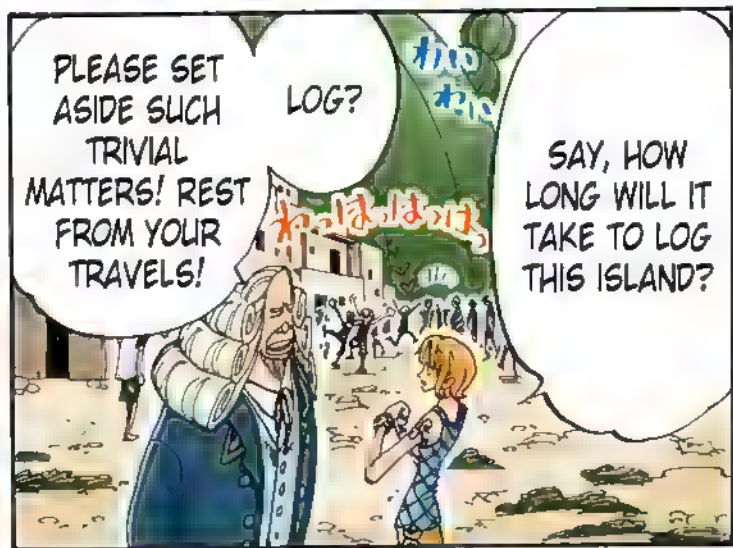
AHEM!

WOULD YOU BE SO KIND AS TO JOIN...

...WAY TOO MUCH. YOU'VE GURLED YOUR HAIR...



IGARAPPOI
MAYOR OF
WHISKY PEAK





THE
MOON
RISES...

...OVER
THE
REVELRY
AT
WHISKY
PEAK...



"HEY,
YOU SEA
MONSTERS,
GET YOUR
FLIPPERS
OFF MY
FRIENDS!!!"



AND SO
THEN, I
SAID IN A
VERY
COOL
WAY...

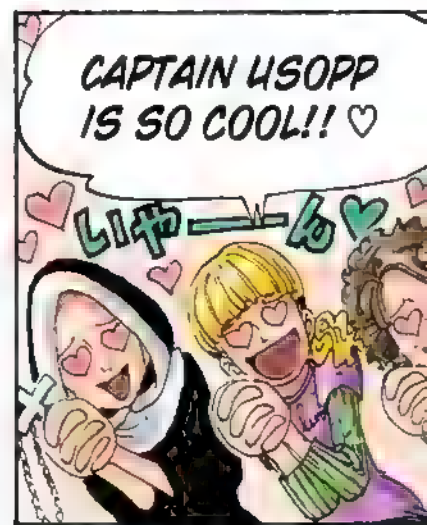
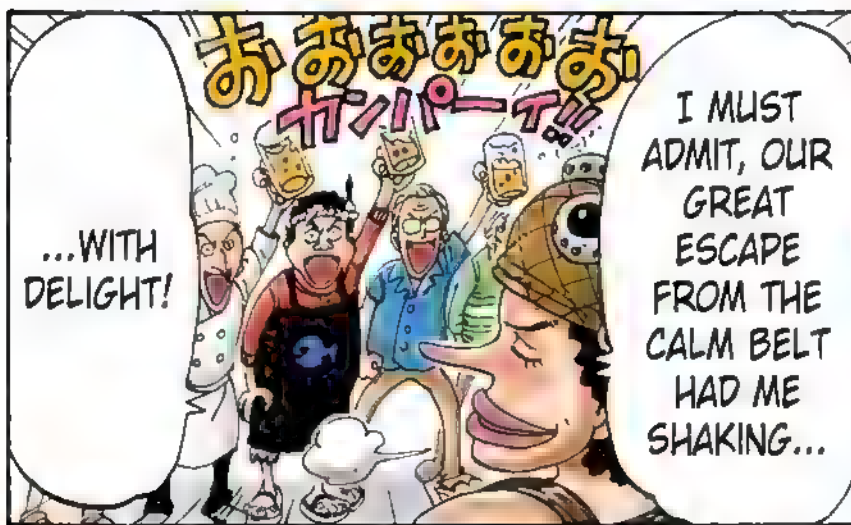
...WITH
DELIGHT!

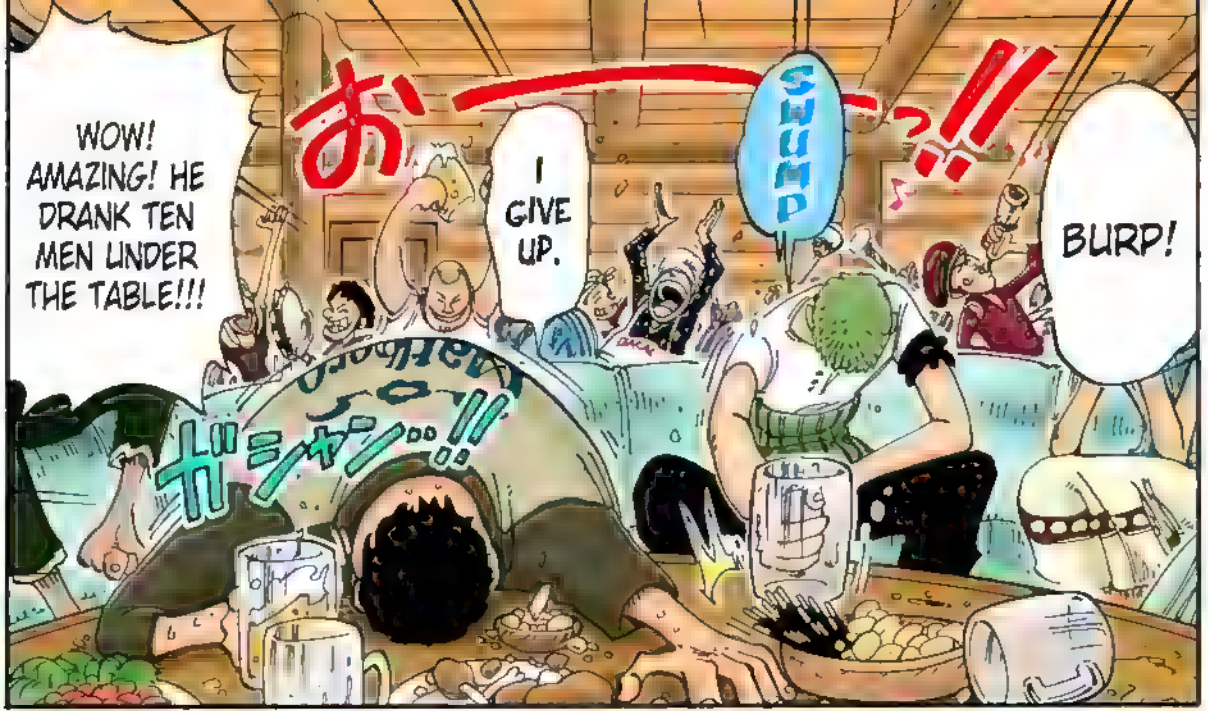
おおおおお
ガンパート!!

I MUST
ADMIT, OUR
GREAT
ESCAPE
FROM THE
CALM BELT
HAD ME
SHAKING...

CAPTAIN USOPP
IS SO COOL!! ♡

いやーん ♡





WOW!
AMAZING! HE
DRANK TEN
MEN UNDER
THE TABLE!!!

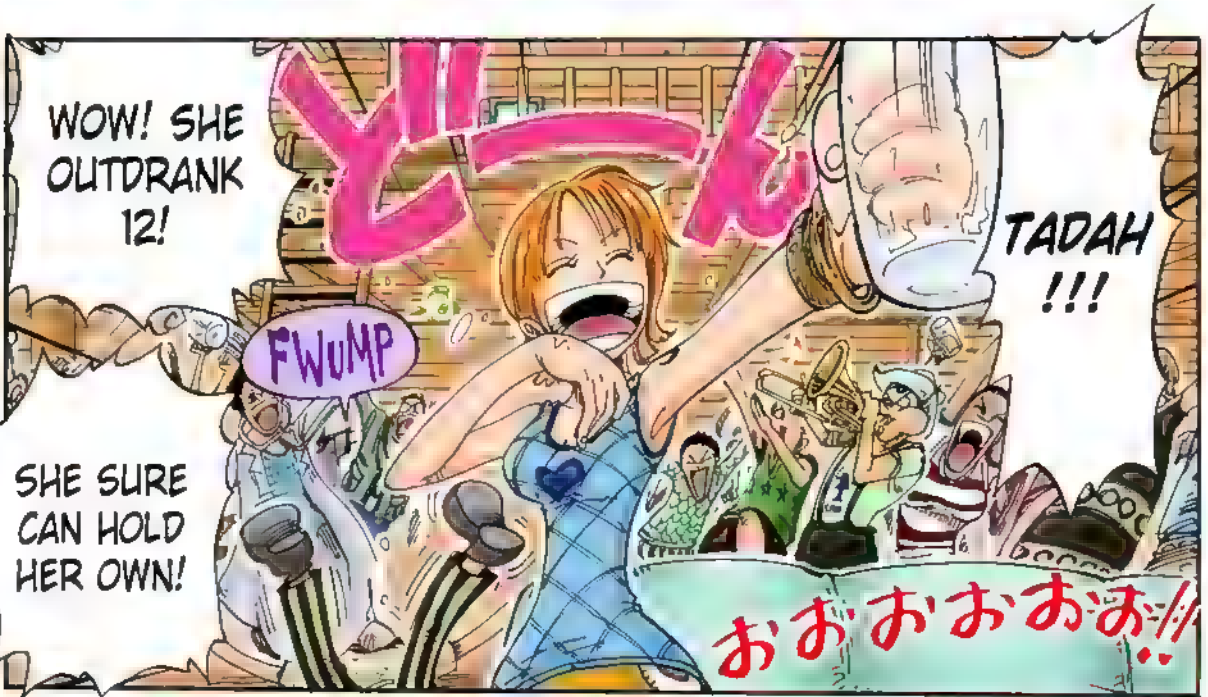
お

I
GIVE
UP.

SERVED

BURP!

ガキガキガキ!!



WOW! SHE
OUTDRANK
12!

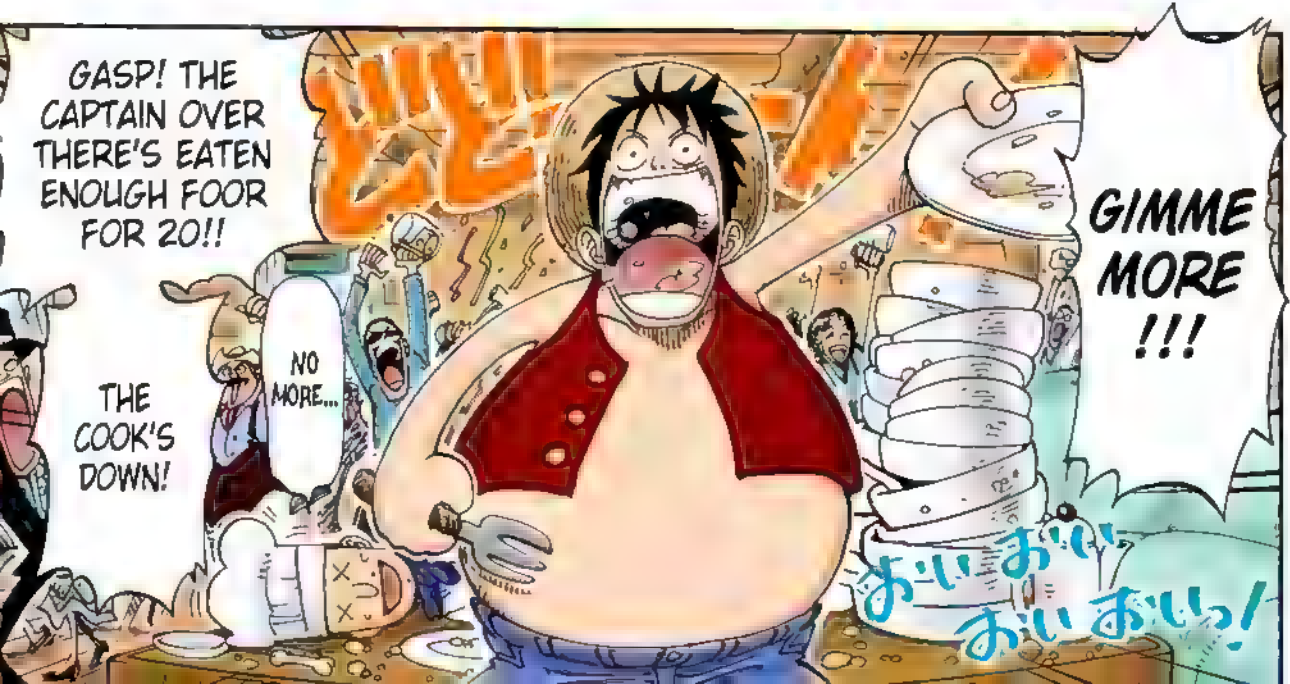
お

TADAH
!!!

FWUMP

SHE SURE
CAN HOLD
HER OWN!

おおおおお!!



GASP! THE
CAPTAIN OVER
THERE'S EATEN
ENOUGH FOOR
FOR 20!!

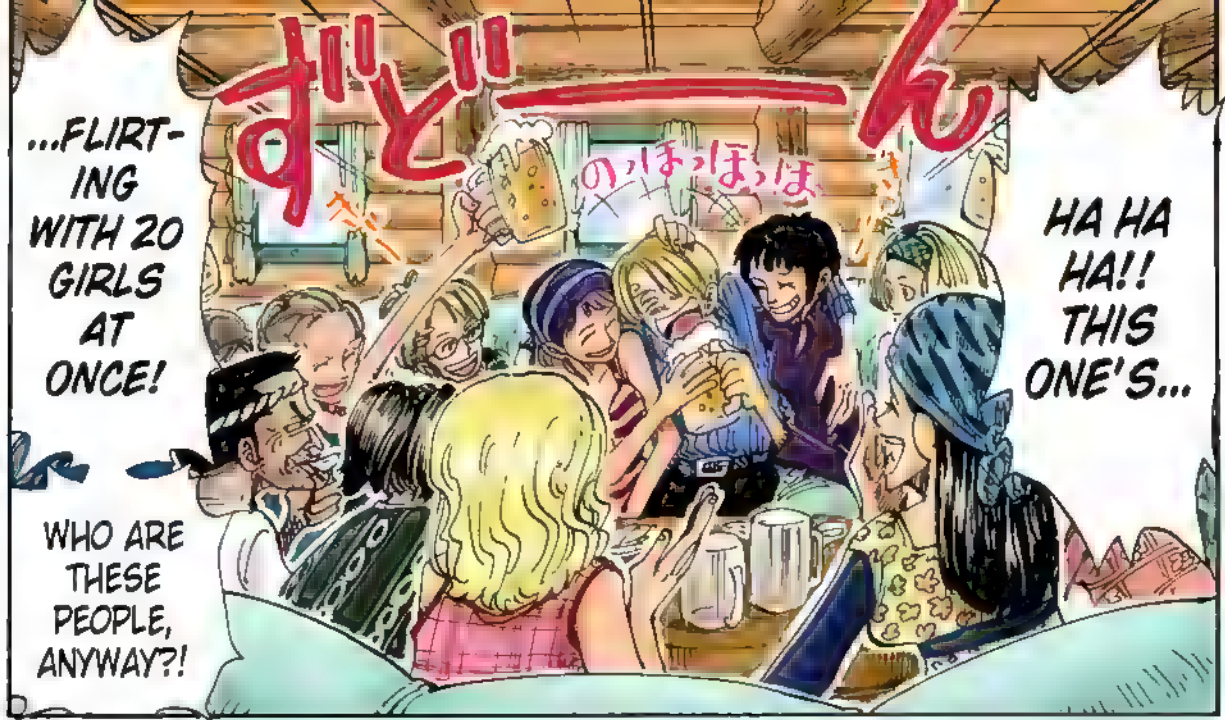
お

GIMME
MORE
!!!

THE
COOK'S
DOWN!

NO
MORE...

おいおい
おいおい!

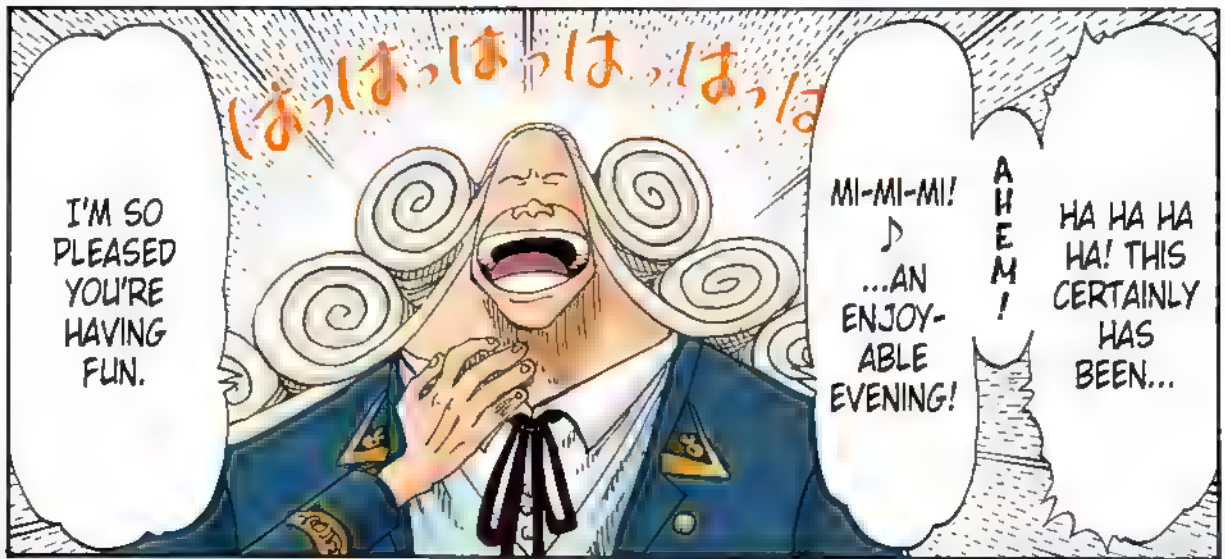


...FLIRT-
ING
WITH 20
GIRLS
AT
ONCE!

の、ほ、ほ、ほ

HA HA
HA!!
THIS
ONE'S...

WHO ARE
THESE
PEOPLE,
ANYWAY?!



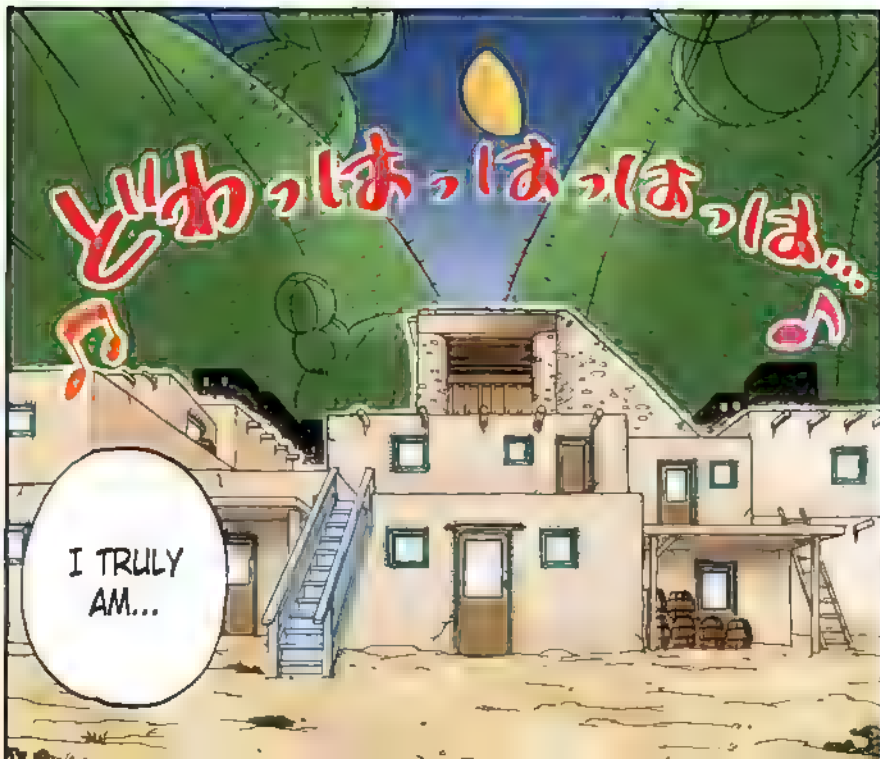
I'M SO
PLEASED
YOU'RE
HAVING
FUN.

ほ、ほ、ほ、ほ、ほ

MI-MI-MI!
♪
...AN
ENJOY-
ABLE
EVENING!

A
HEM!
!

HA HA HA
HA! THIS
CERTAINLY
HAS
BEEN...



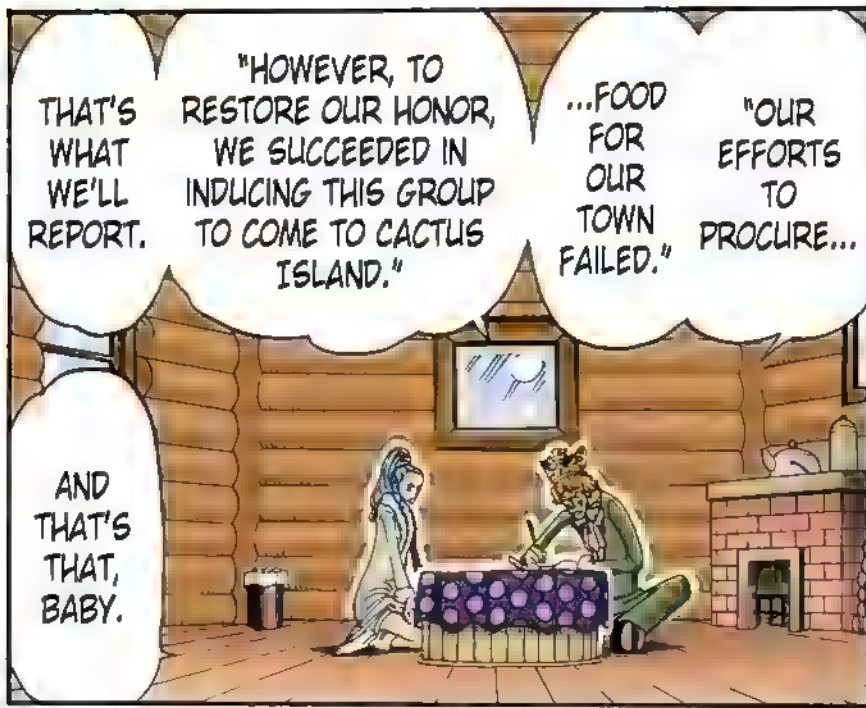
どわっほっほっほっほ

I TRULY
AM...



ぐん

IN-
DEED.



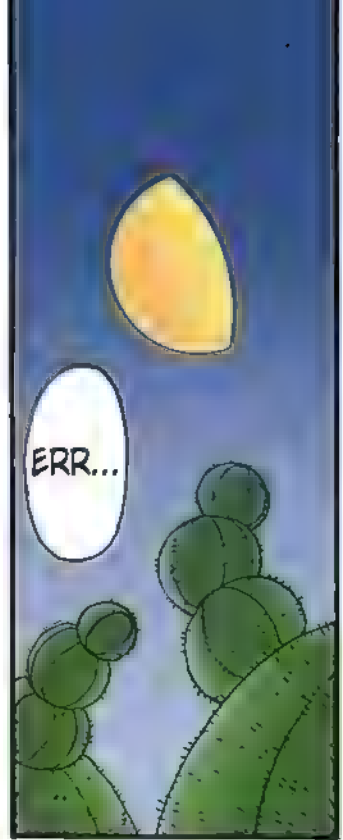
THAT'S WHAT WE'LL REPORT.

"HOWEVER, TO RESTORE OUR HONOR, WE SUCCEEDED IN INDUCING THIS GROUP TO COME TO CACTUS ISLAND."

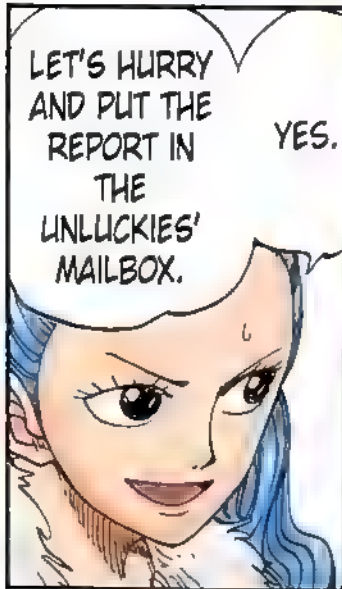
...FOOD FOR OUR TOWN FAILED."

"OUR EFFORTS TO PROCURE..."

AND THAT'S THAT, BABY.



ERR...



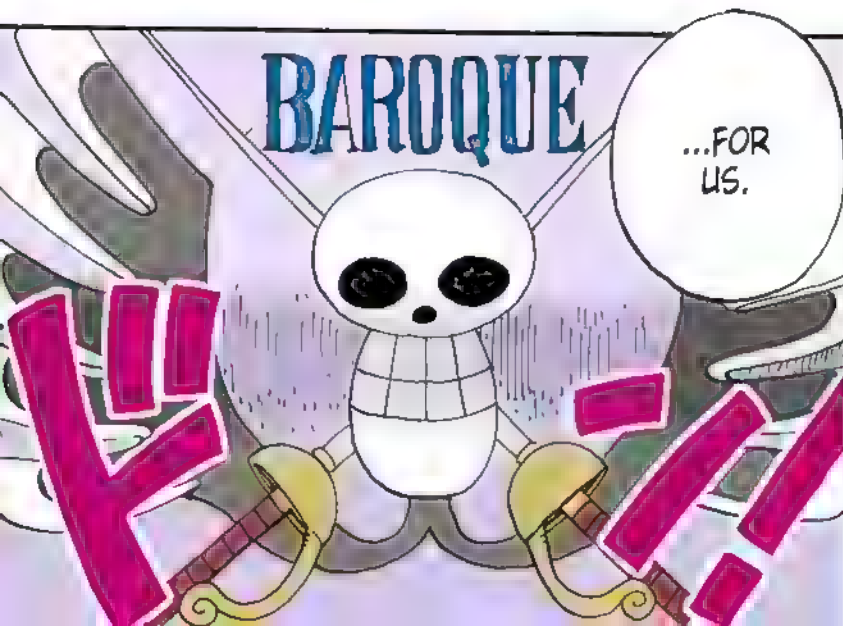
LET'S HURRY AND PUT THE REPORT IN THE UNLUCKIES' MAILBOX.

YES.



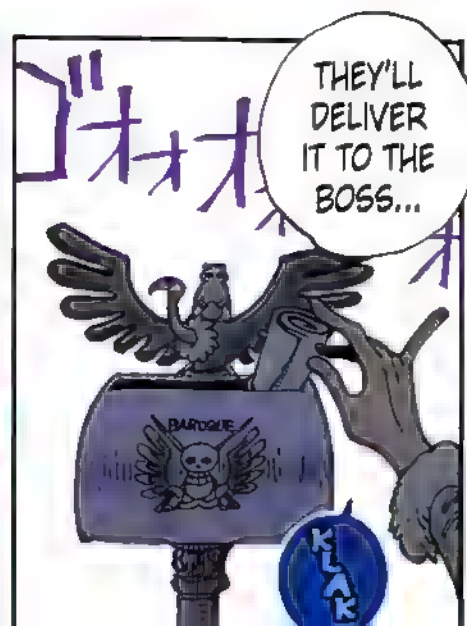
DONE.

I HOPE THAT PUTS US BACK IN THE BOSS'S GOOD GRACES.

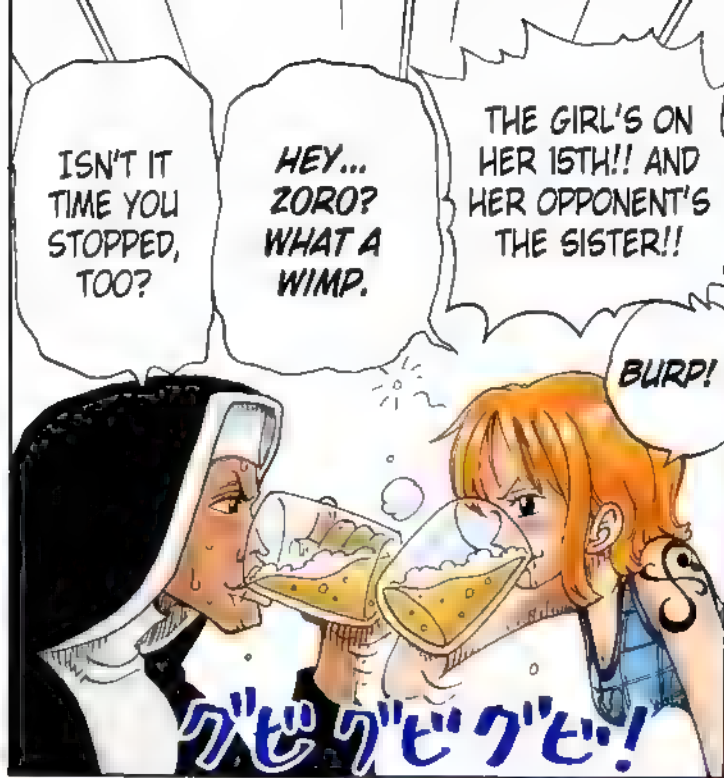


BAROQUE

...FOR US.



THEY'LL DELIVER IT TO THE BOSS...



ISN'T IT TIME YOU STOPPED, TOO?

HEY... ZORO? WHAT A WIMP.

THE GIRL'S ON HER 15TH!! AND HER OPPONENT'S THE SISTER!!

BURP!

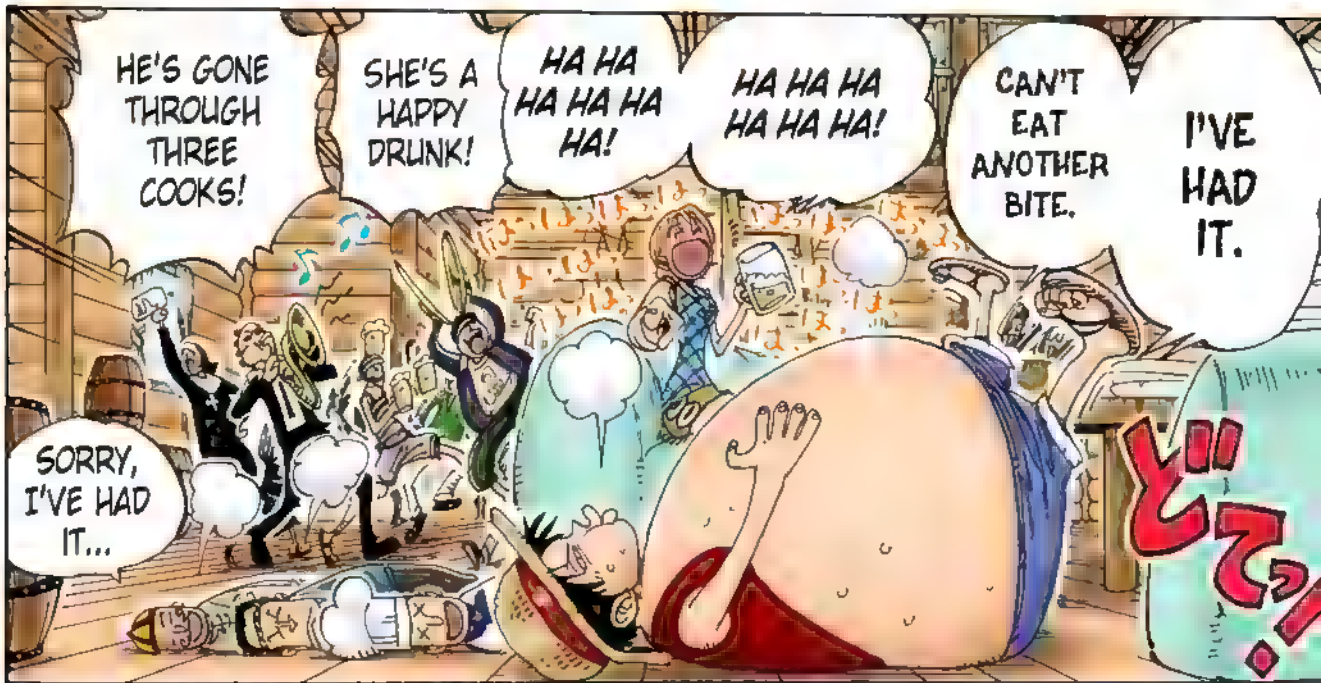
クセクセクセ!



WHOA! HE GAVE UP AFTER BESTING 13 PEOPLE!

NOOO... I CAN'T TAKE NO MORE.

ゴト!



HE'S GONE THROUGH THREE COOKS!

SHE'S A HAPPY DRUNK!

HA HA HA HA HA!

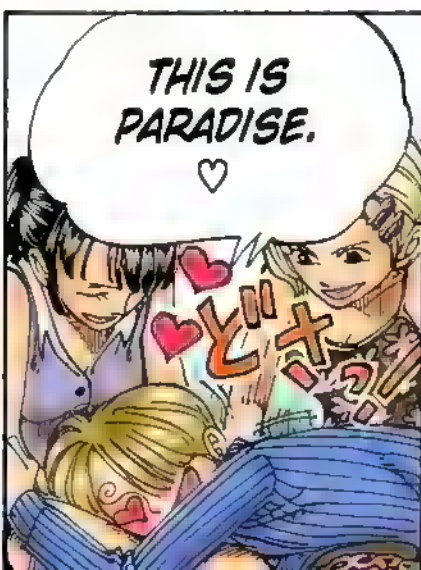
HA HA HA HA HA!

CAN'T EAT ANOTHER BITE.

I'VE HAD IT.

SORRY, I'VE HAD IT...

ゴト!



THIS IS PARADISE.

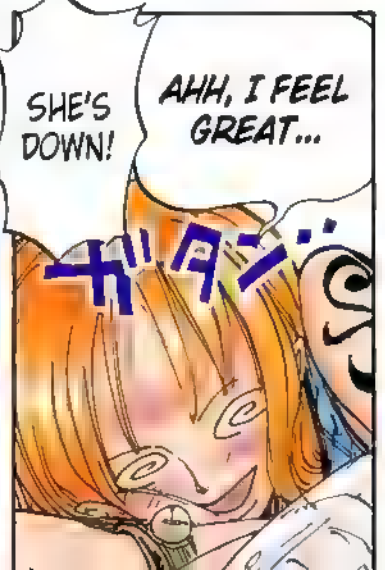
♡

ゴト!



HAH! WHAT A GREAT TOWN!

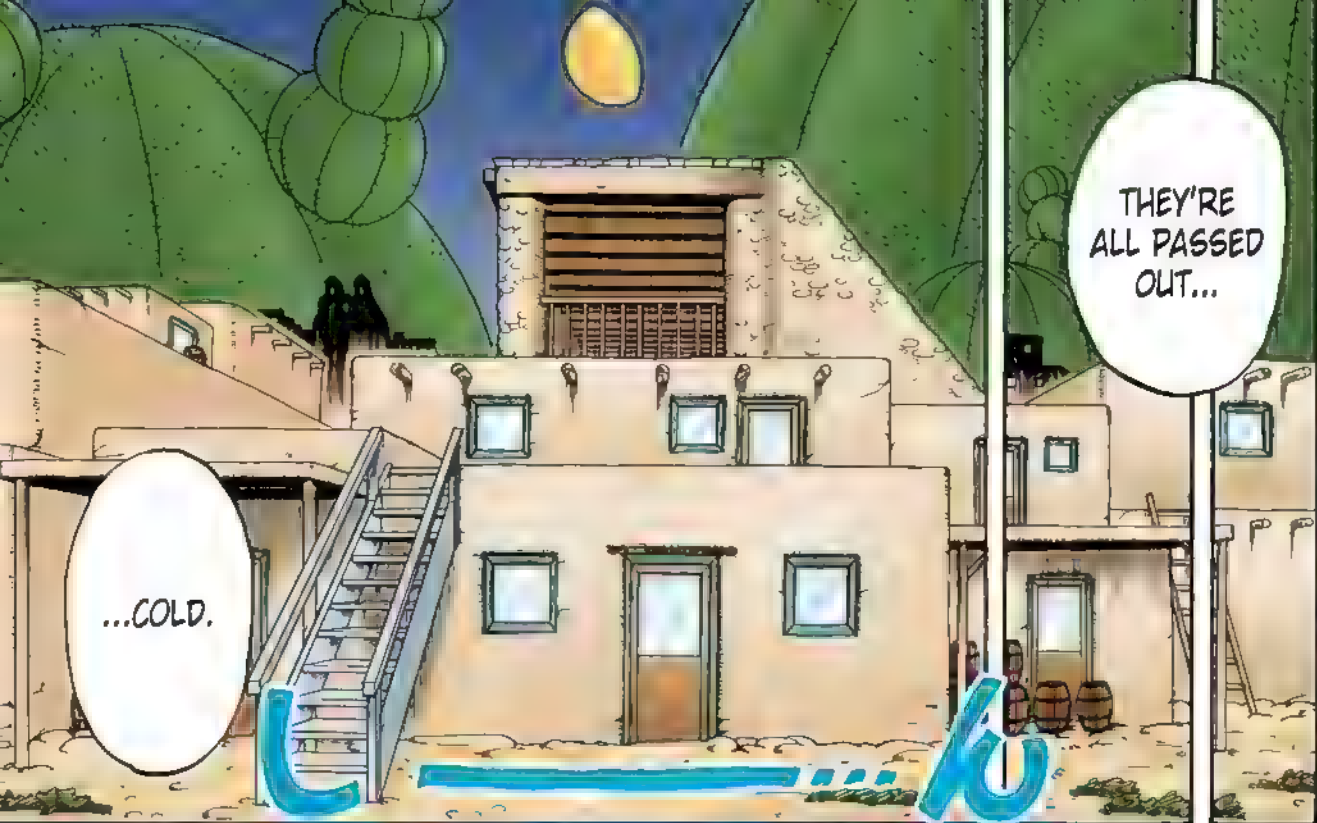
ゴト!



SHE'S DOWN!

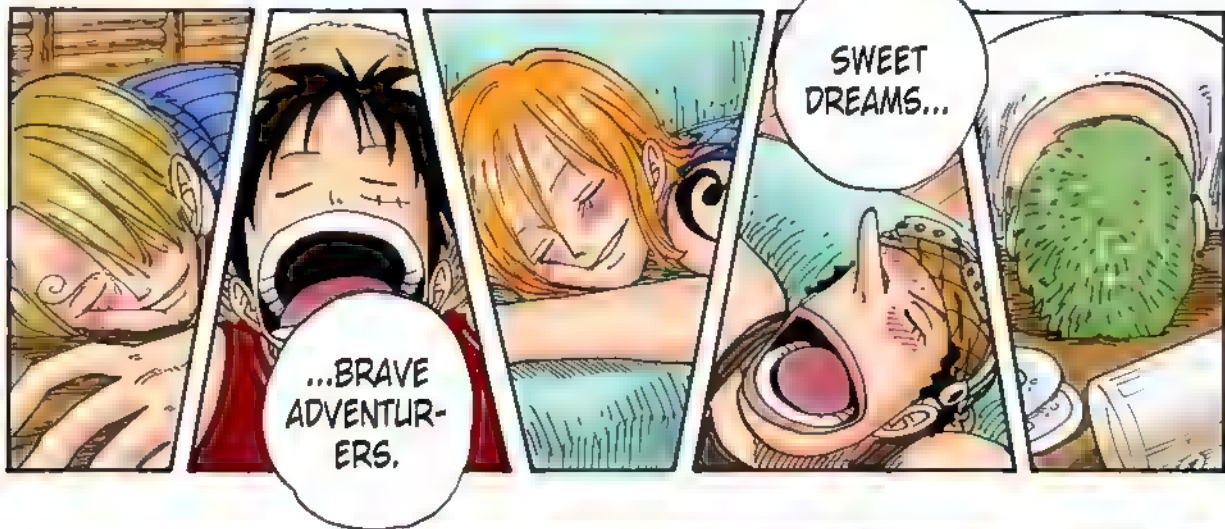
AHH, I FEEL GREAT...

ゴト!



...COLD.

THEY'RE ALL PASSED OUT...



...BRAVE ADVENTURERS.

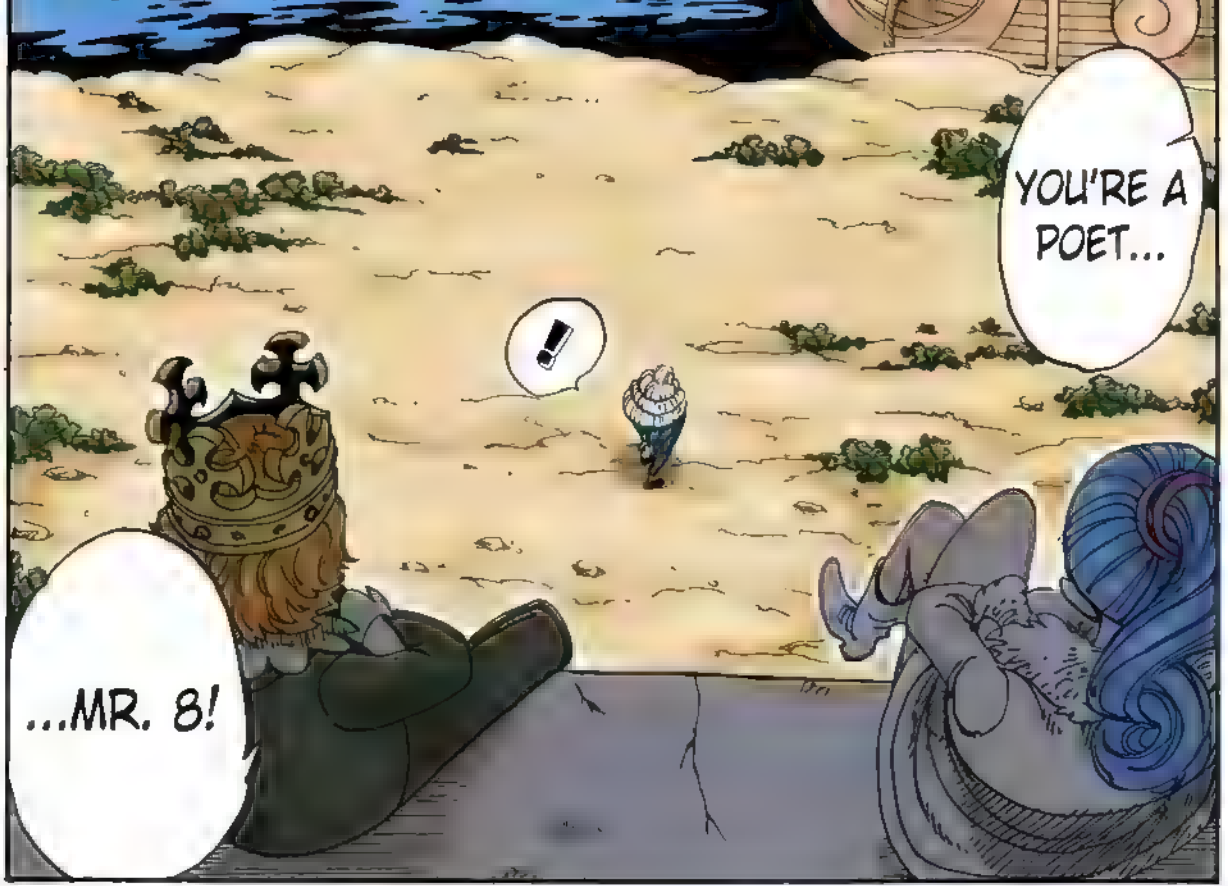
SWEET DREAMS...



...THE CACTUS ROCKS SEEM TO DANCE...

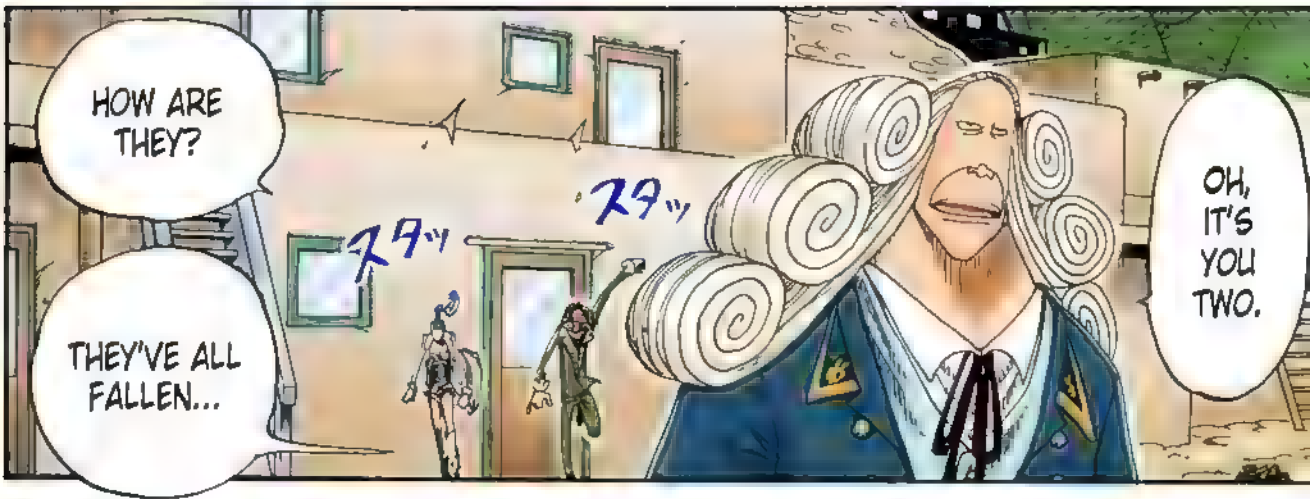
...SO BEAUTIFULLY IN THE MOON-LIGHT.

TONIGHT...



...MR. 8!

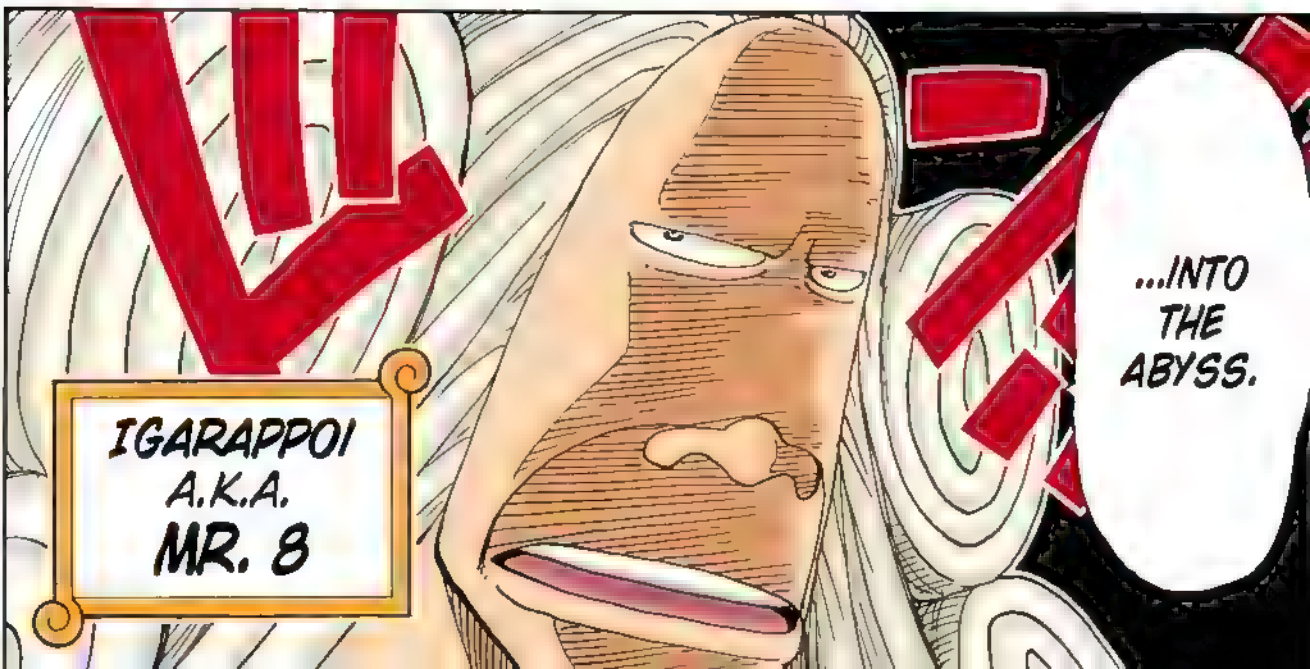
YOU'RE A
POET...



HOW ARE
THEY?

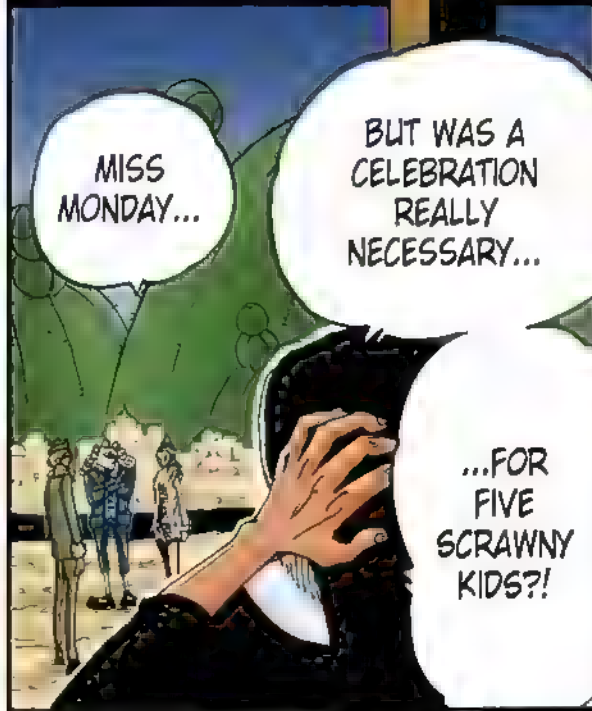
THEY'VE ALL
FALLEN...

OH,
IT'S
YOU
TWO.



IGARAPPOI
A.K.A.
MR. 8

...INTO
THE
ABYSS.



MISS MONDAY...

BUT WAS A CELEBRATION REALLY NECESSARY...

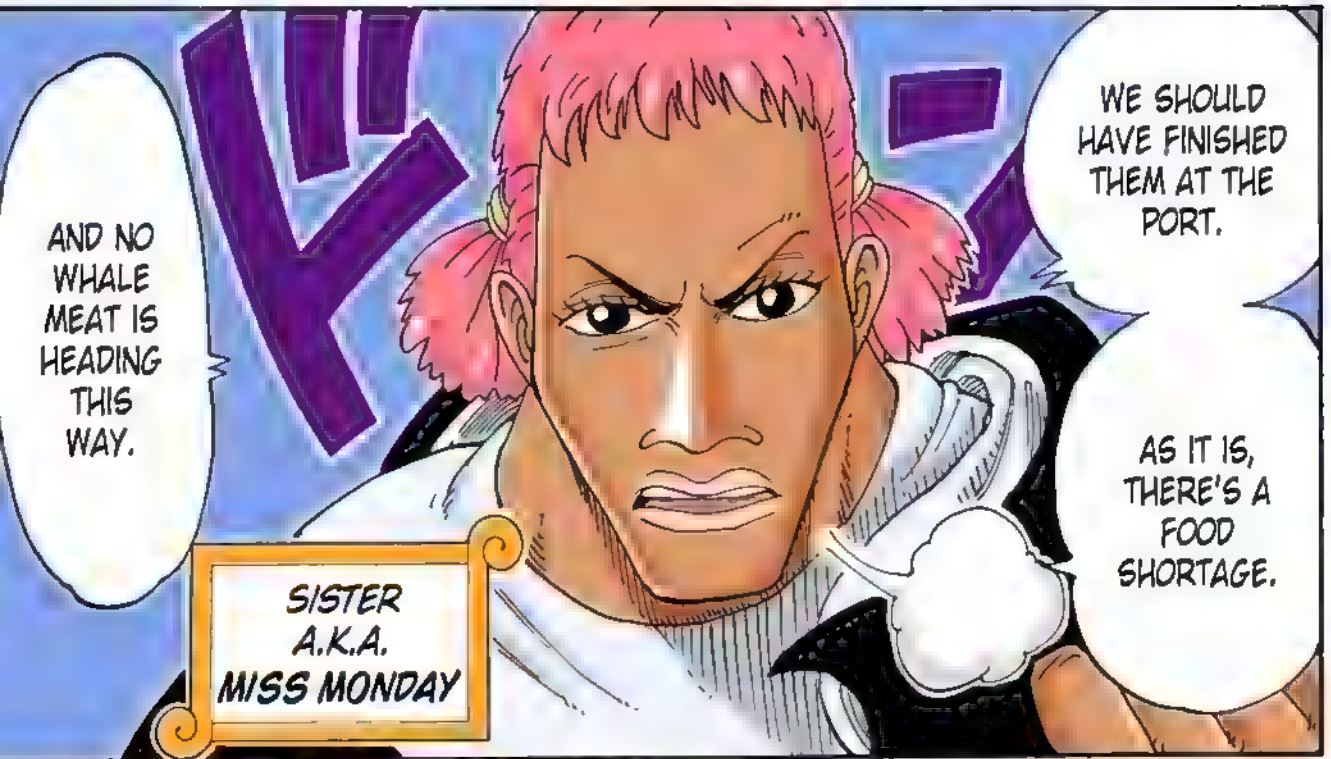
...FOR FIVE SCRAWNY KIDS?!



BURP... THEY SURE CAN PUT AWAY THE BOOZE AND THE FOOD.

AND I WAS ONLY DRINKING CARBONATED BARLEY TEA!

OH MY...

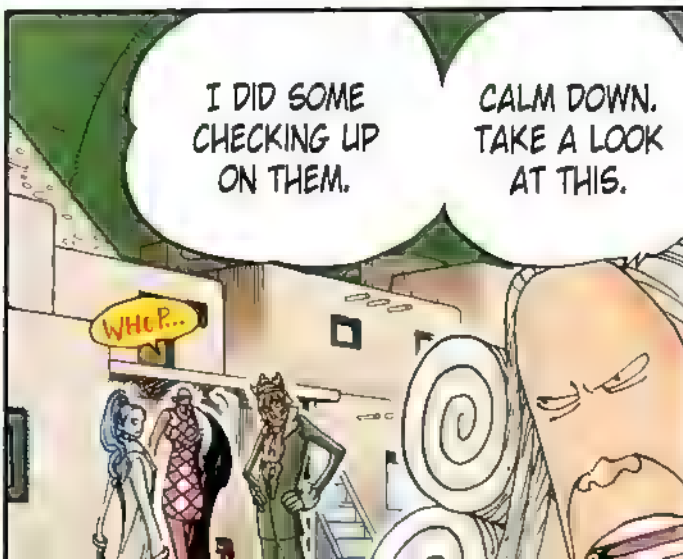


AND NO WHALE MEAT IS HEADING THIS WAY.

SISTER
A.K.A.
MISS MONDAY

WE SHOULD HAVE FINISHED THEM AT THE PORT.

AS IT IS, THERE'S A FOOD SHORTAGE.



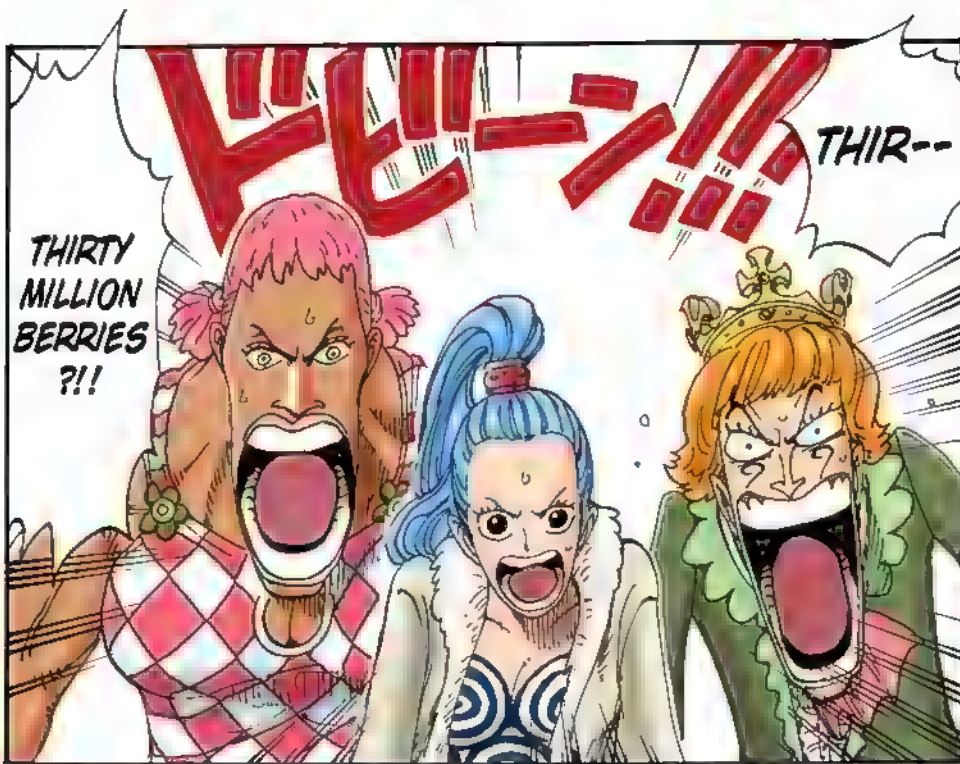
I DID SOME CHECKING UP ON THEM.

CALM DOWN. TAKE A LOOK AT THIS.



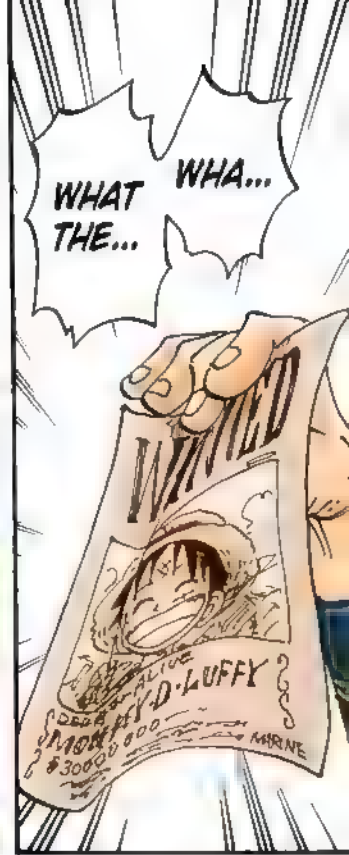
YEAH! WE DID OUR BEST!

DON'T SAY THAT!

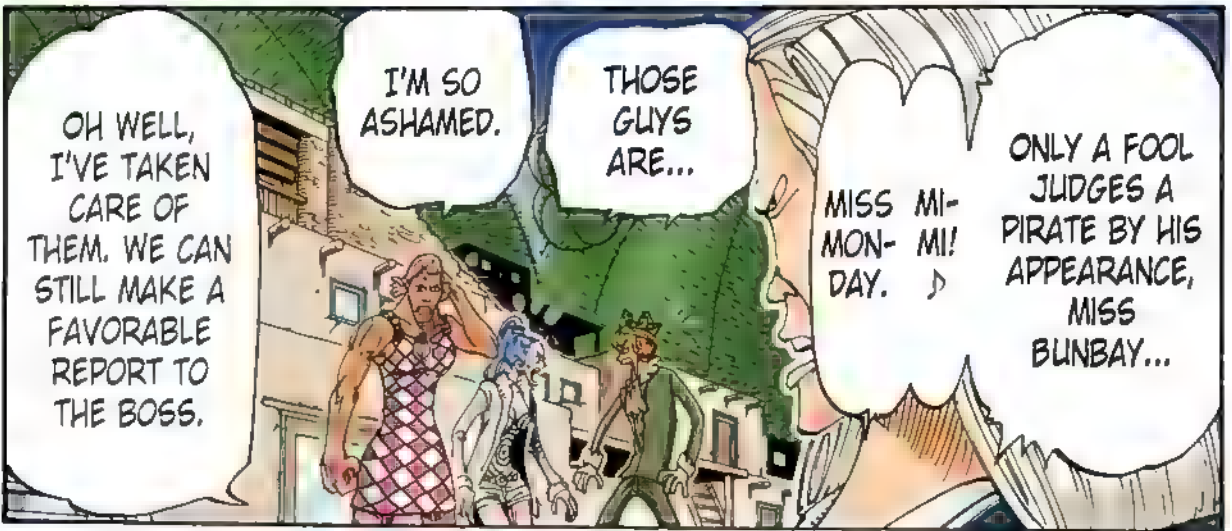


THIRTY
MILLION
BERRIES
?!!

THIR--



WHAT
THE...
WHA...



OH WELL,
I'VE TAKEN
CARE OF
THEM. WE CAN
STILL MAKE A
FAVORABLE
REPORT TO
THE BOSS.

I'M SO
ASHAMED.

THOSE
GUYS
ARE...

MISS MI-
MON- MI!
DAY. ♪

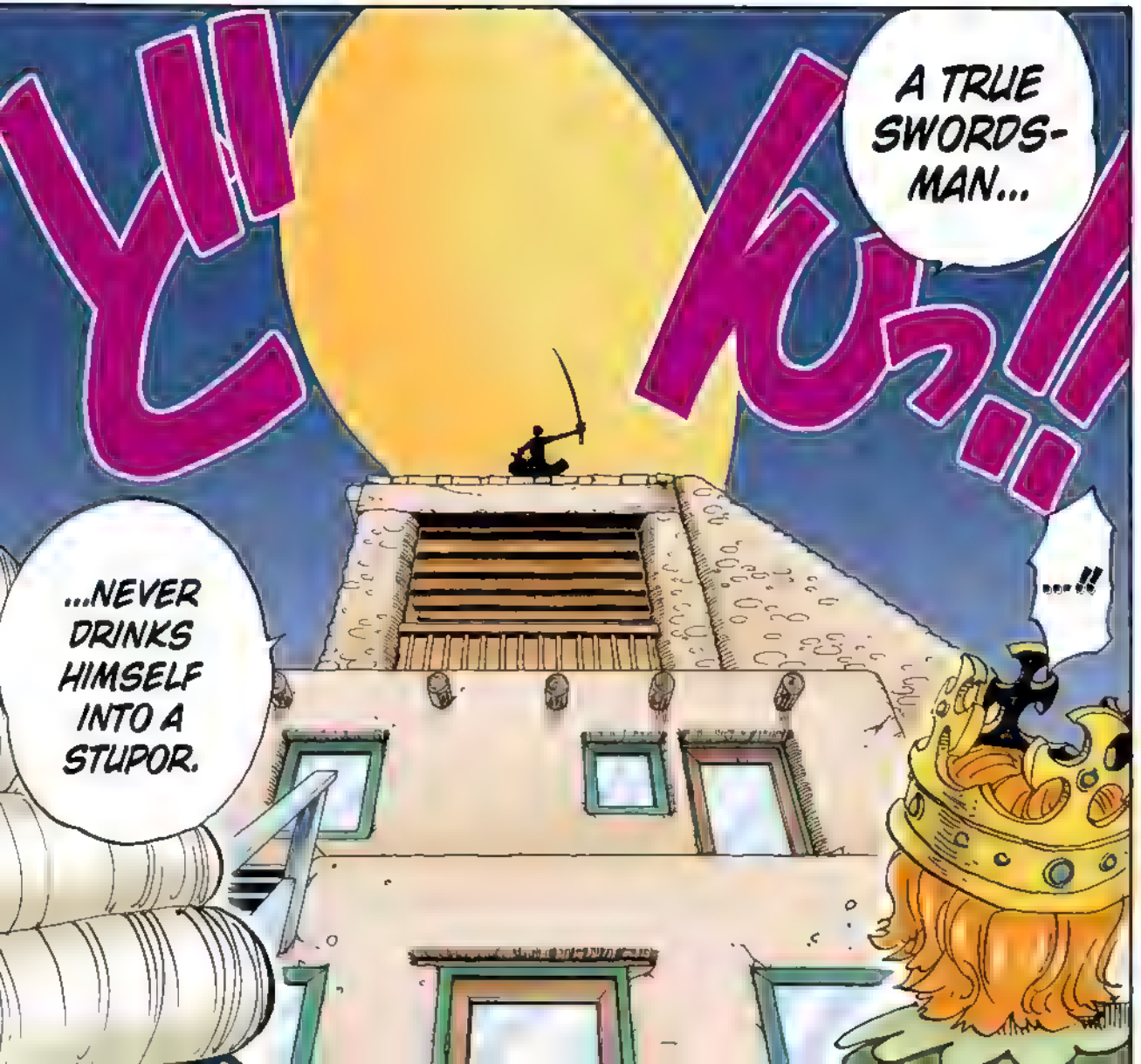
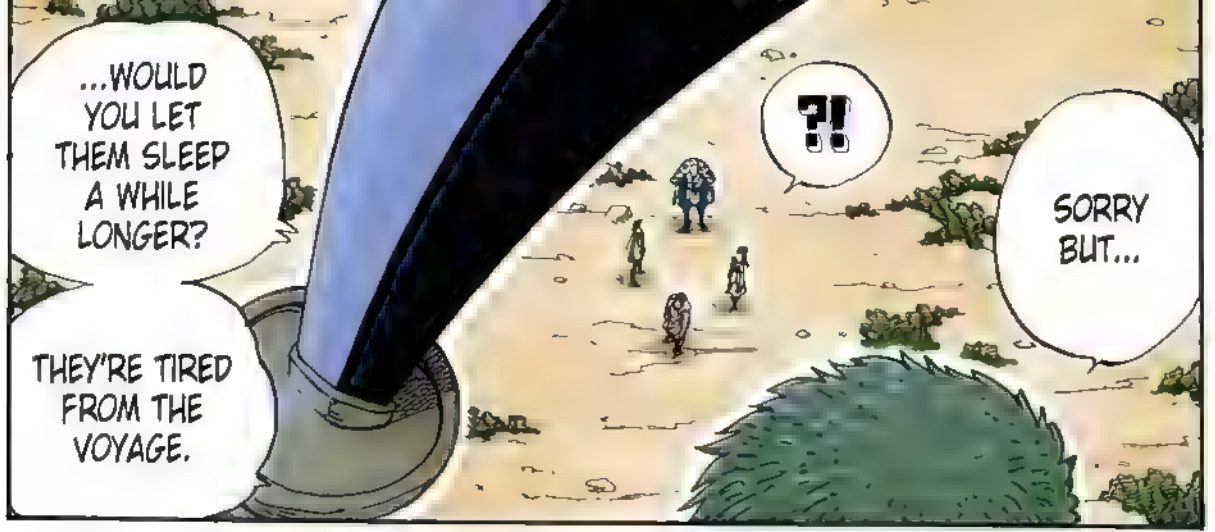
ONLY A FOOL
JUDGES A
PIRATE BY HIS
APPEARANCE,
MISS
BUNBAY...



IF WE HAVE
TO KILL THEM,
THEIR VALUE
DROPS BY 30
PERCENT.

THE
GOVERNMENT
WANTS TO
EXECUTE THEM
PUBLICLY.

TAKE
EVERYTHING
OF VALUE
FROM THEIR
SHIP AND THE
THEM UP
IMMEDIATELY!



A close-up of a man with spiky green hair and a confident, slightly menacing expression. He has a cigarette in his mouth and is looking towards the right. The background is a warm, yellowish-orange glow.

YOU TRICK
PIRATES INTO
CELEBRATING
THEIR
PASSAGE ON
THE GRAND
LINE!

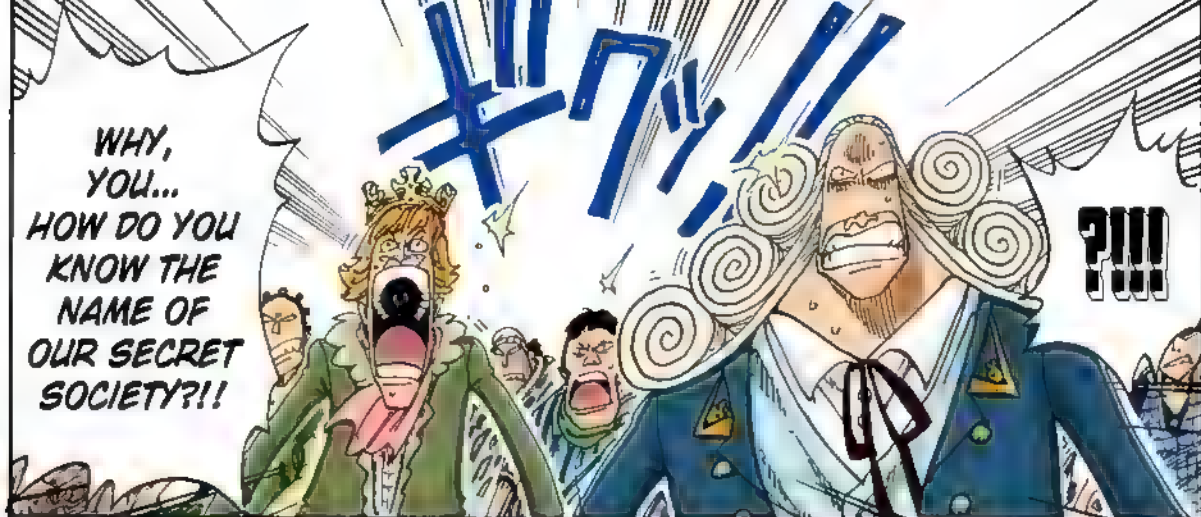
AND A DEN
OF BOUNTY
HUNTERS
CAN BE A
DANGEROUS
PLACE.



LOOKS
TO BE
ABOUT A
HUNDRED
BOUNTY
HUNTERS.



I'LL TAKE
YOU ON,
BAROQUE
WORKS.



WHY,
YOU...
HOW DO YOU
KNOW THE
NAME OF
OUR SECRET
SOCIETY?!!

?!!!



YOU
EVEN
USE
CODE-
NAMES.

THERE'S
TOTAL
SECURITY
WITHIN
YOUR
RANKS.

...YOUR
ORGANI-
ZATION
TRIED TO
RECRUIT
ME.
NATURALLY,
I TURNED
YOU
DOWN.

LONG
AGO,
WHEN I
WAS IN
YOUR
LINE OF
WORK...



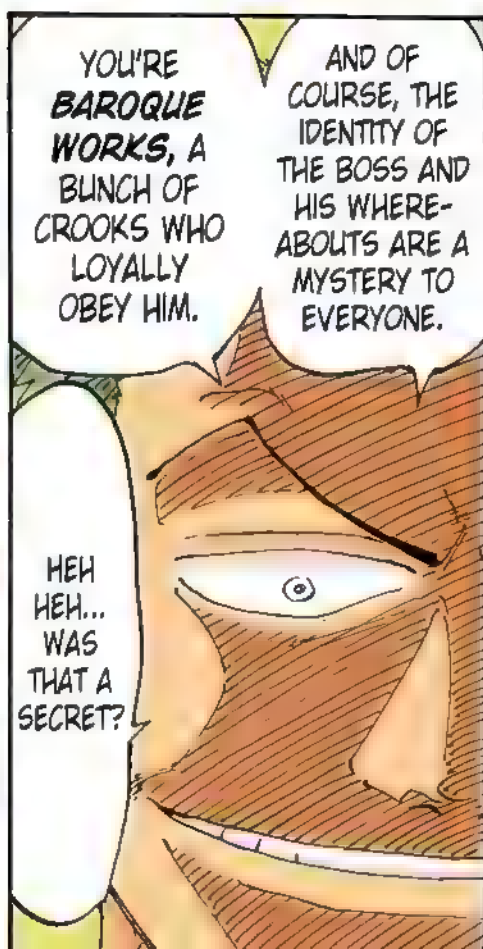
...TOMB-
STONE TO
ADORN
THE
CACTUS
ROCKS!!!

ONE
MORE...



THIS IS
LINEXPECTED!
BUT IF YOU
KNOW ABOUT
OUR
ORGANIZATION,
YOU MUST DIE.

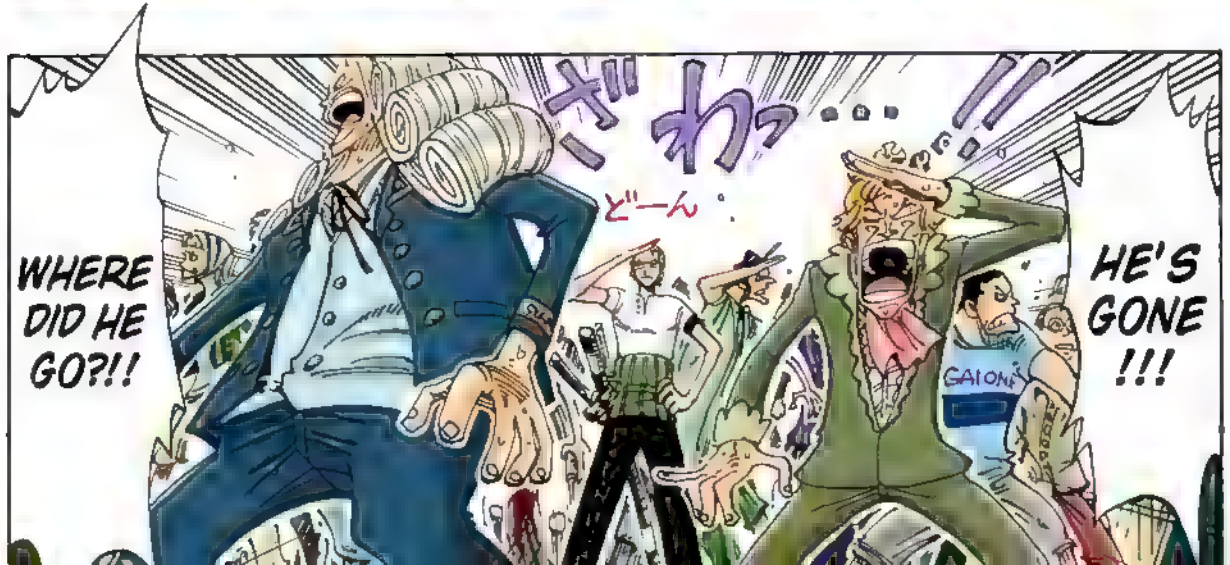
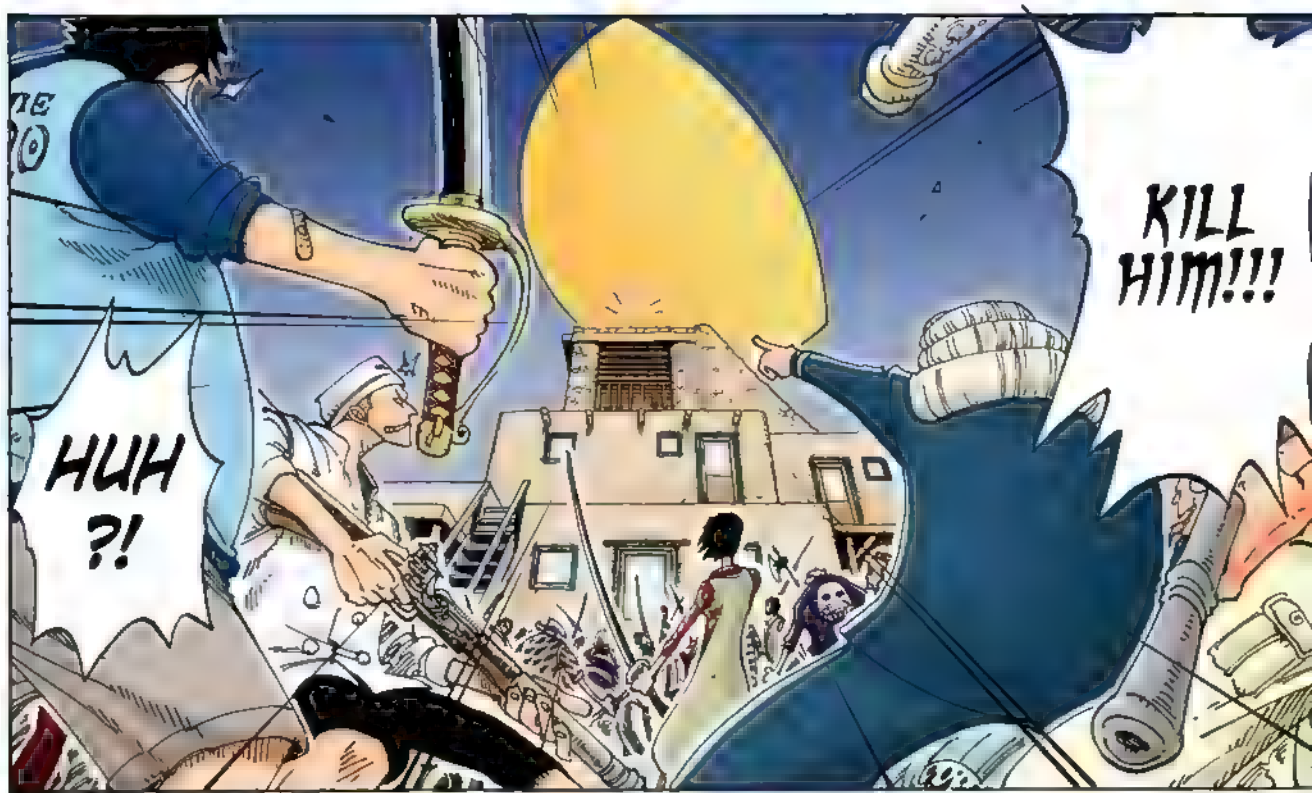
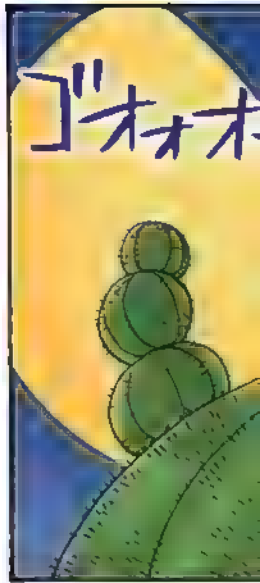
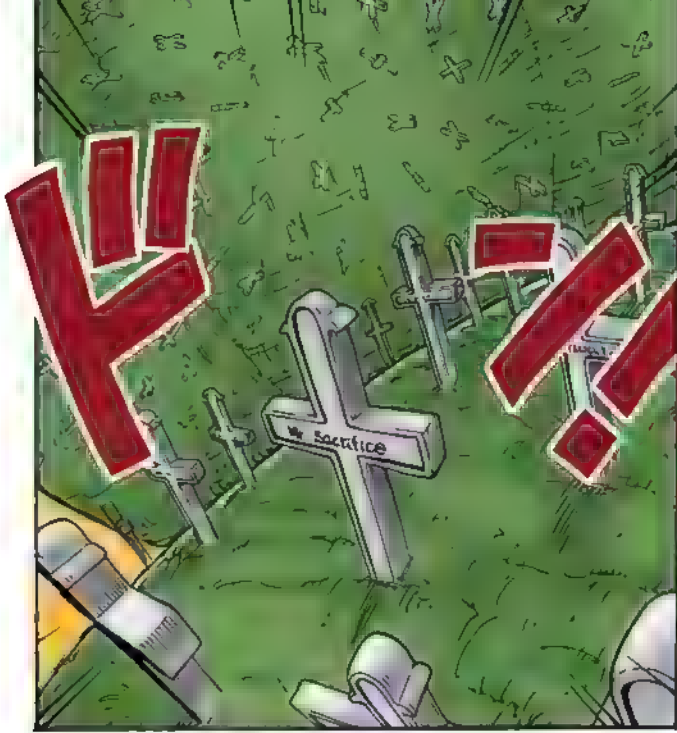
....!!

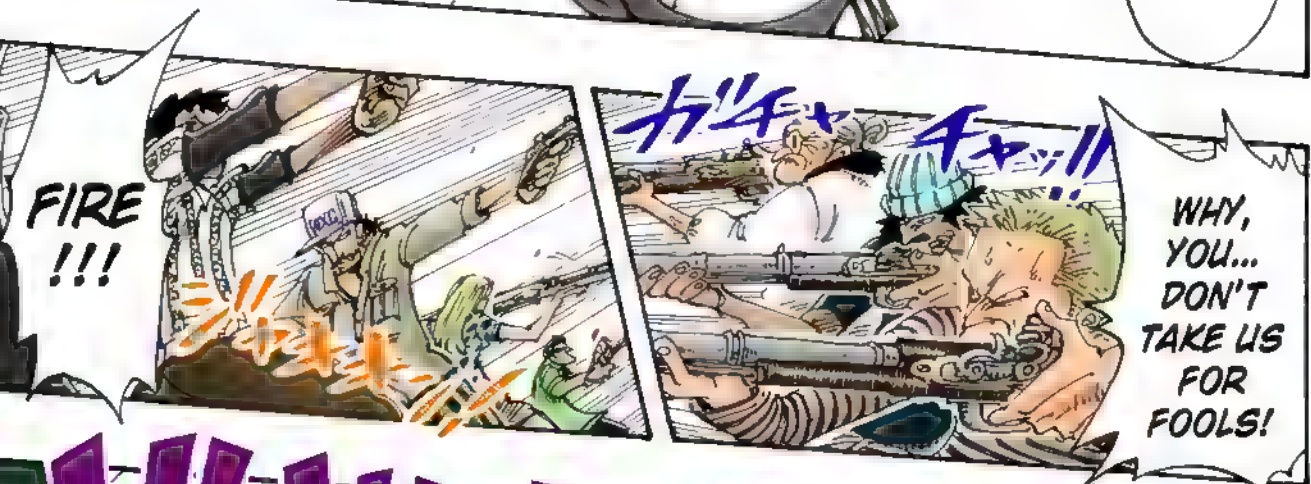
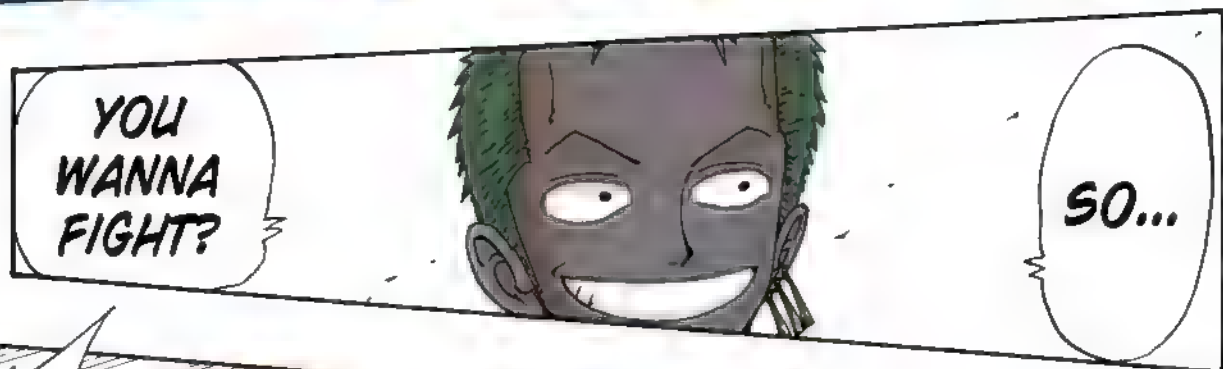
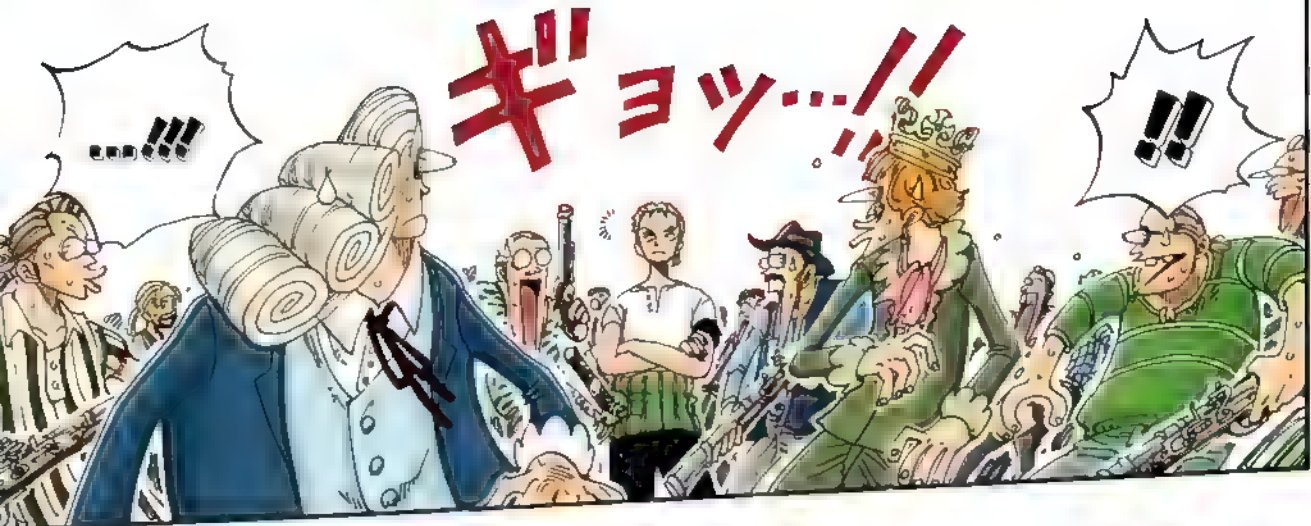


YOU'RE
**BAROQUE
WORKS**, A
BLUNCH OF
CROOKS WHO
LOYALLY
OBEY HIM.

AND OF
COURSE, THE
IDENTITY OF
THE BOSS AND
HIS WHERE-
ABOUTS ARE A
MYSTERY TO
EVERYONE.

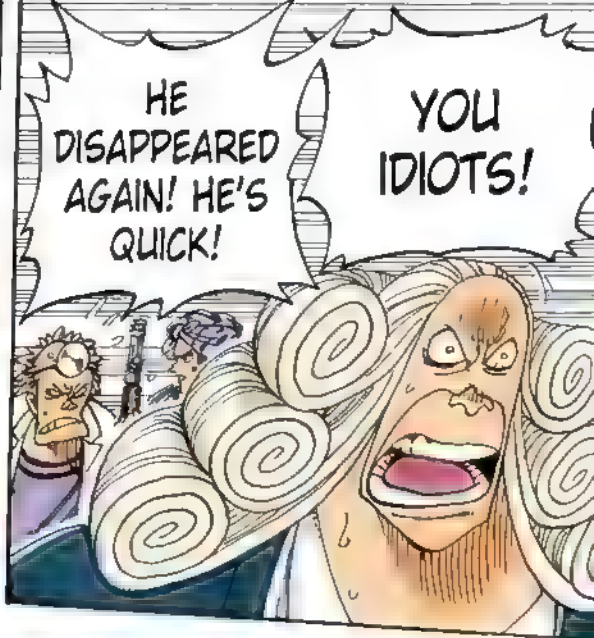
HEH
HEH...
WAS
THAT A
SECRET?





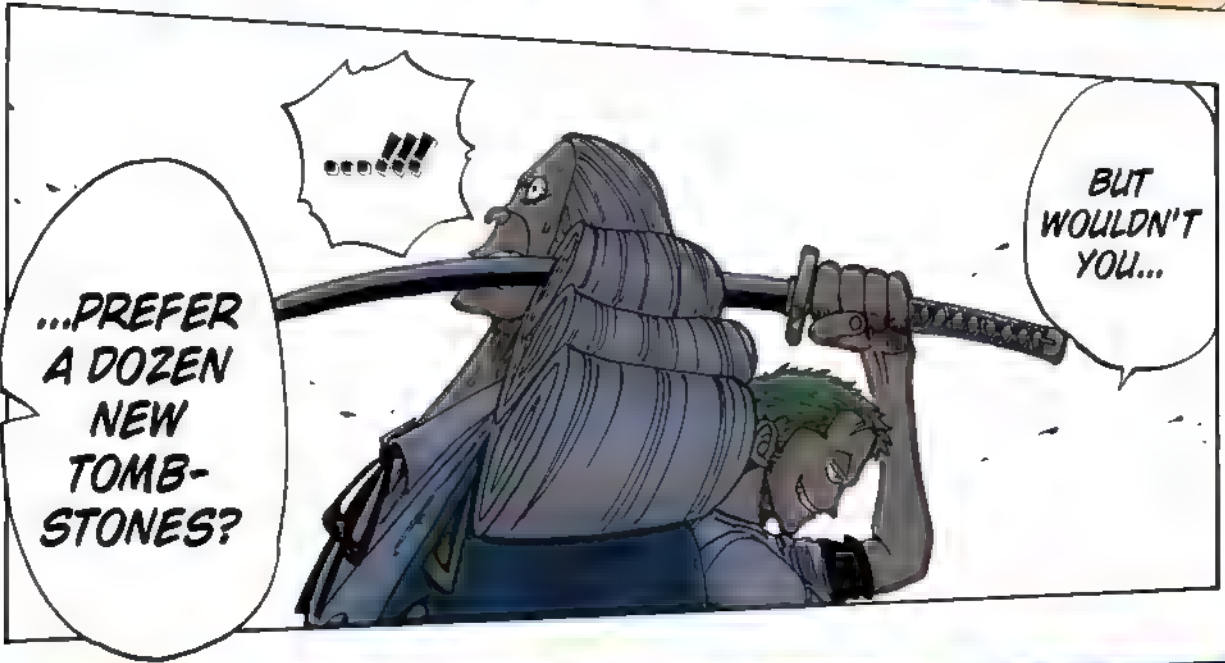


HURRY UP AND KILL HIM! HE'S ONLY ONE SWORDSMAN...



HE DISAPPEARED AGAIN! HE'S QUICK!

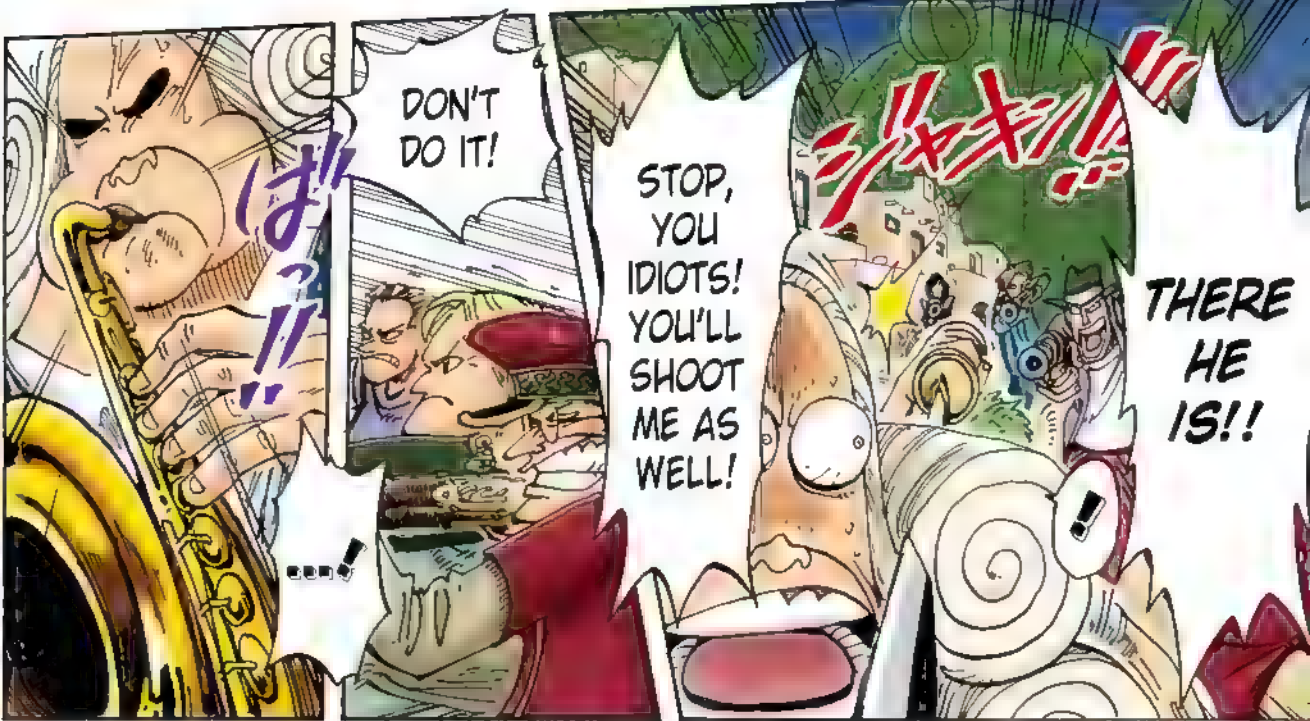
YOU IDIOTS!



...PREFER A DOZEN NEW TOMB-STONES?

...!!!

BUT WOULDN'T YOU...



DON'T DO IT!

STOP, YOU IDIOTS! YOU'LL SHOOT ME AS WELL!

THERE HE IS!!

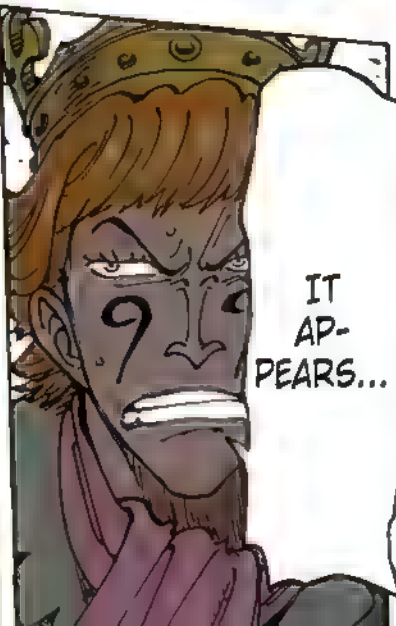
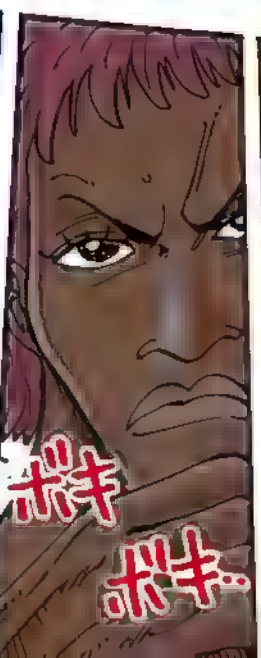
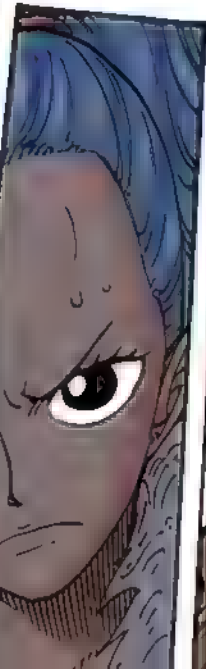


PHEW... WAS THAT A SHOT-GUN?

YOU COULD HURT SOMEONE WITH THAT.



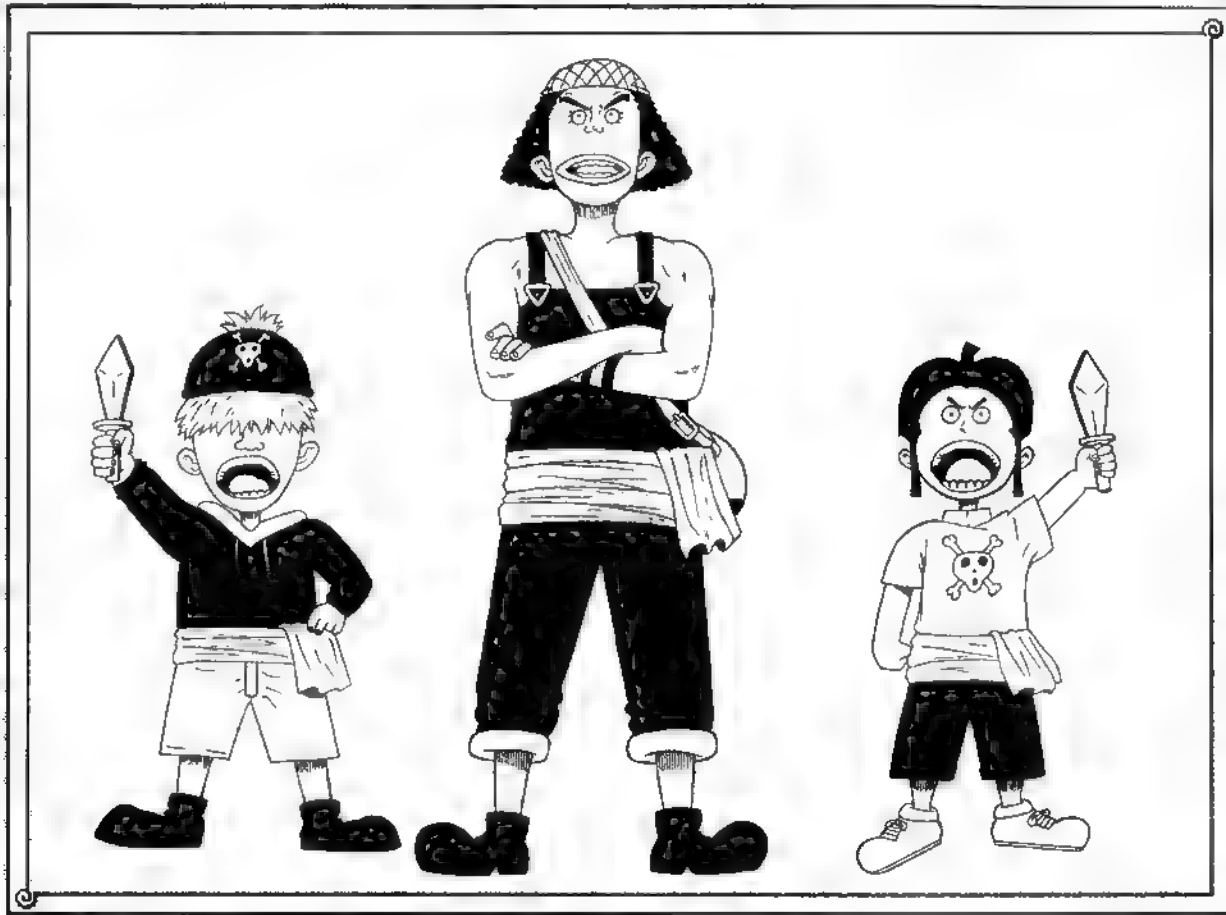
...WE'LL HAVE TO BE CAREFUL WITH THEM.



IT AP- PEAR...S...



A PIRATE REUNION (HOLD THE ONION)



DON'T BE LATE FOR CLASS!

JACK, 15



KATHLEEN NICOLE K. BLACK, 16



JAYE, 14

ONE PIECE

Chapter 108: 100 BOUNTY HUNTERS



ふんどうにつき 利ユーム じゃざい
コビメッコ奮闘日記 vol.21 「謝罪」

DIARY OF KOBY-MEPPU
VOLUME 21: "APOLOGY"



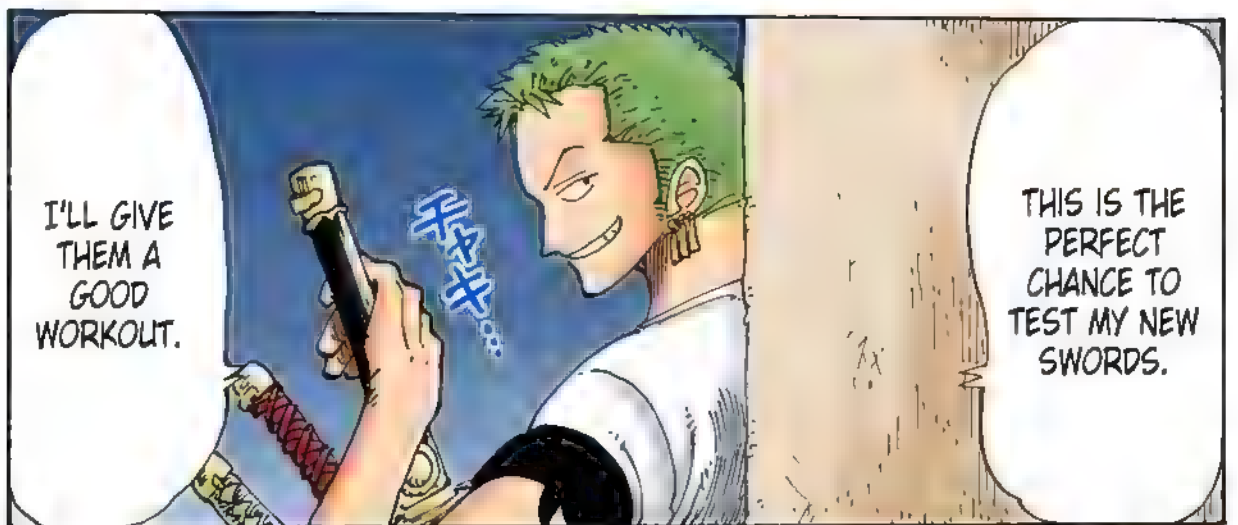
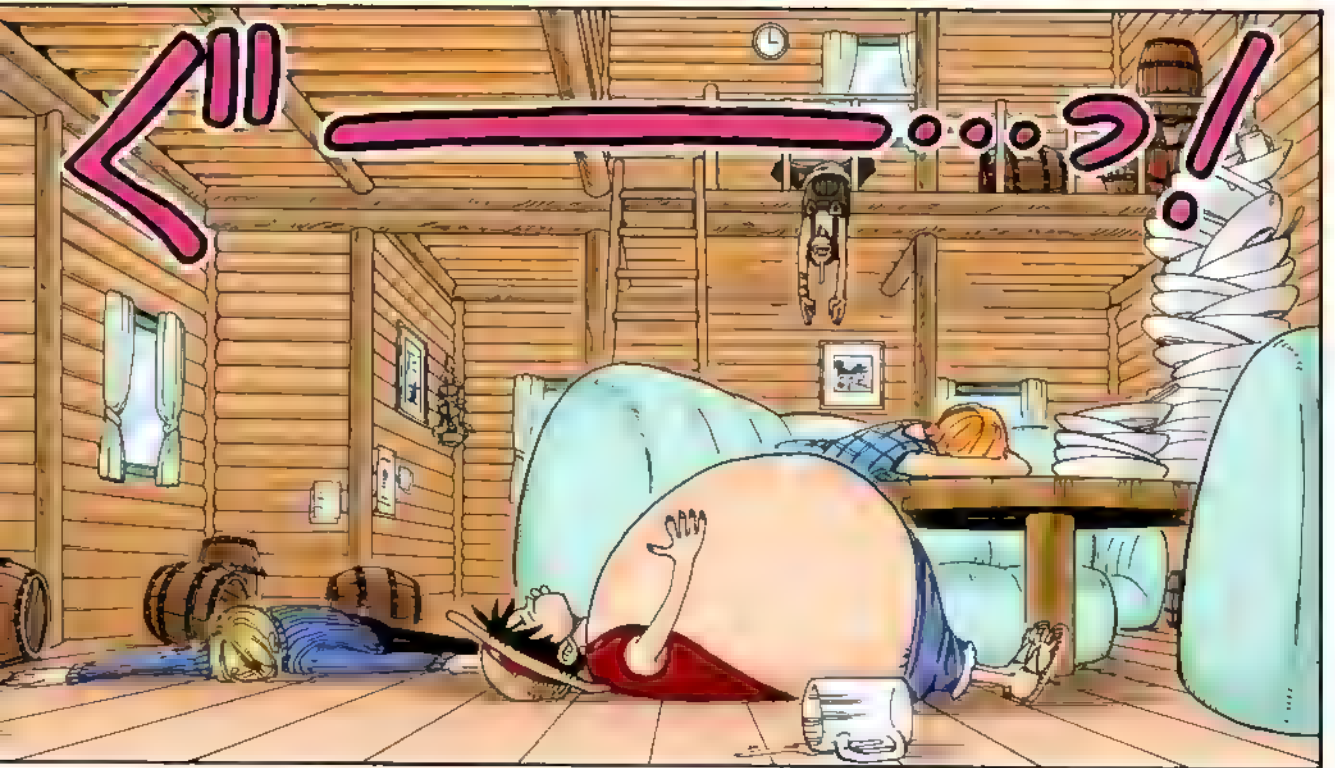
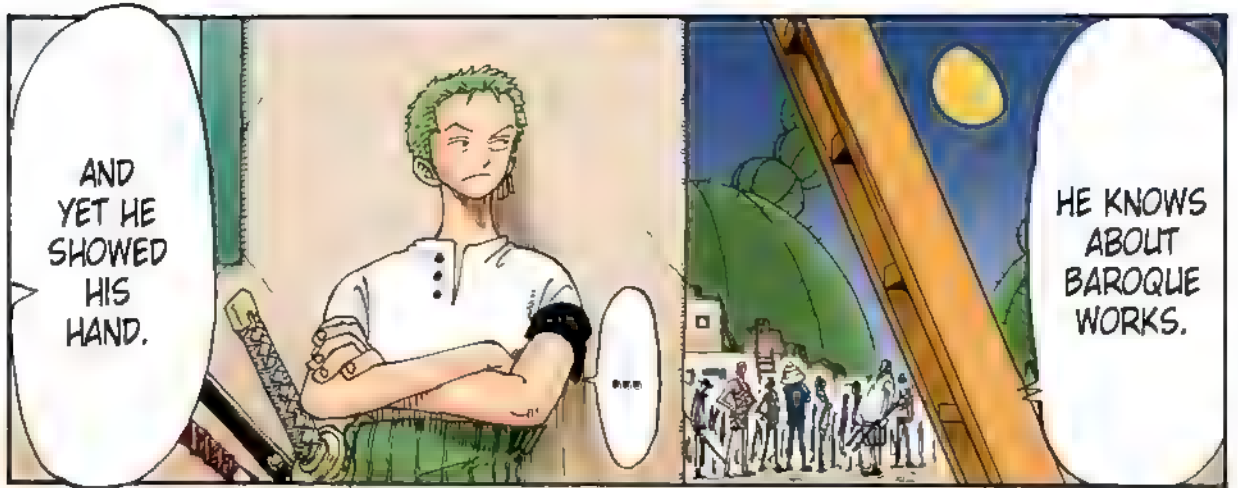
...DISAPPEAR TO?

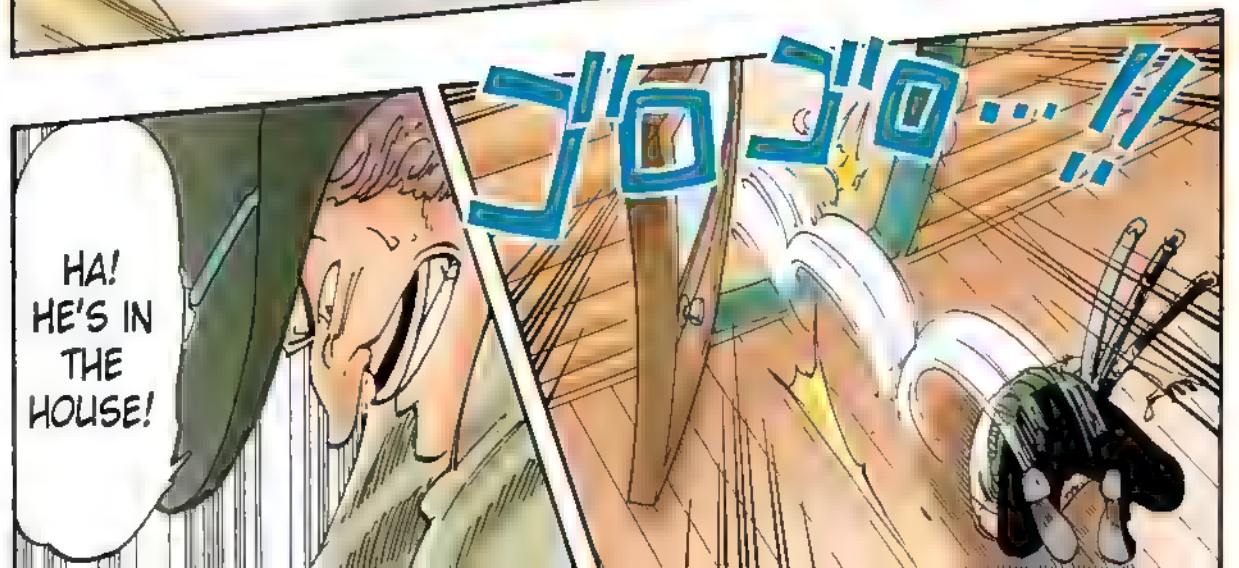
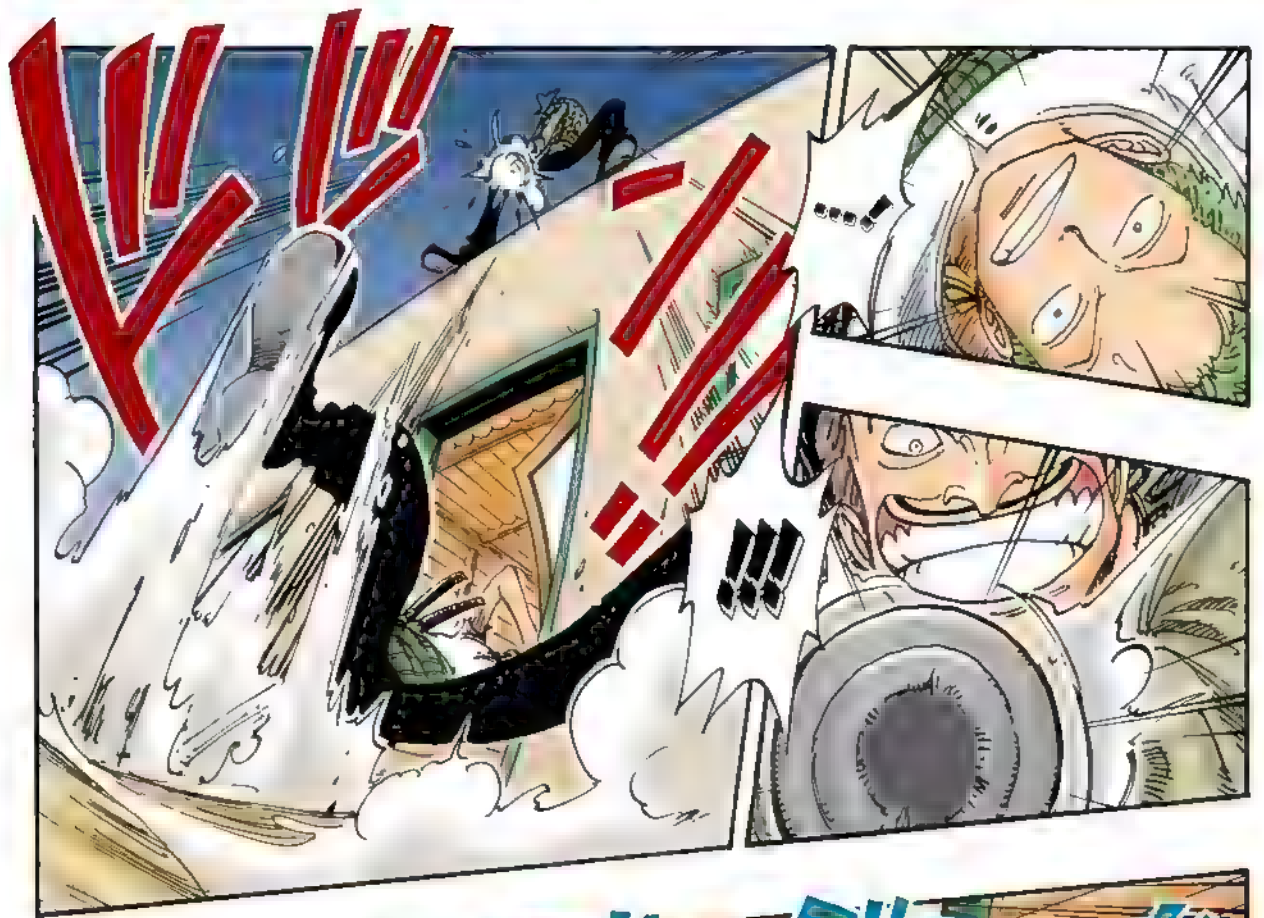
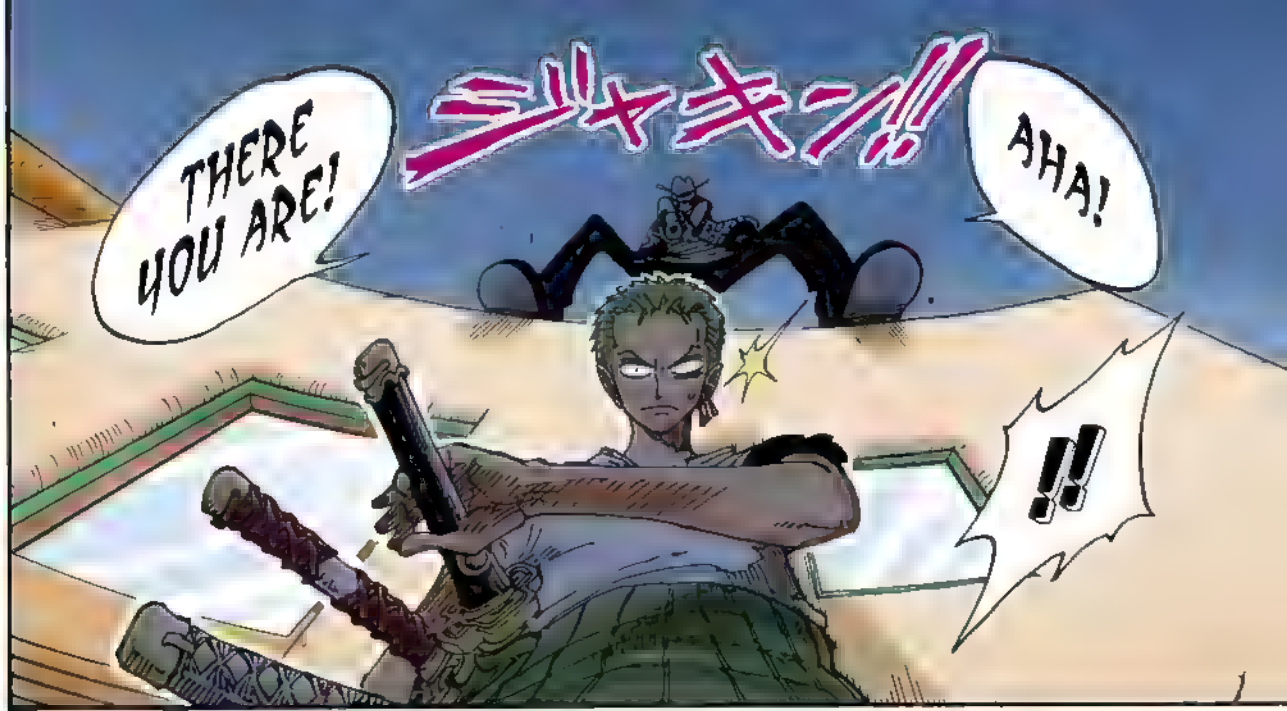
WHERE DID THE SWORDS-MAN...



...HE CAN TAKE US ON ALONE?

DOES HE REALLY THINK...









THERE HE IS!

カッ!カッ!カッ!

G A A A H!

NICE AND LIGHT.

GOOD SWORD.

THEY FOUND ME.

た=た=

カッ!カッ!カッ!

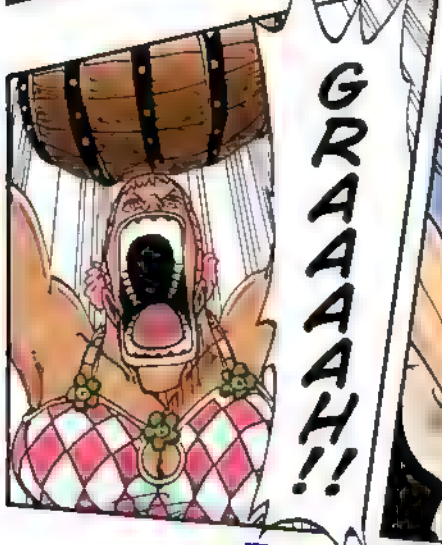
WELCOME!

HE'S HEADING FOR THE ROOF!

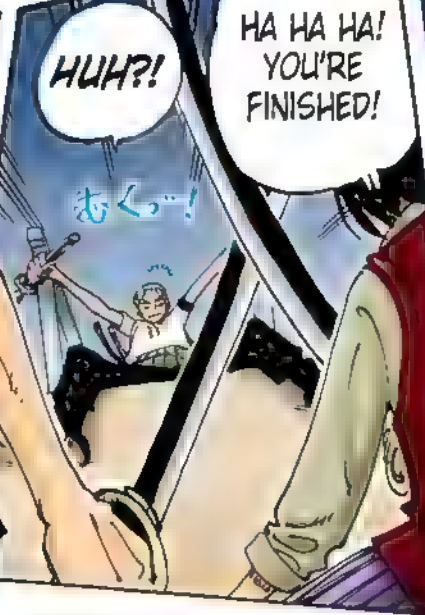
カッ!カッ!カッ!



WAAH
!!!

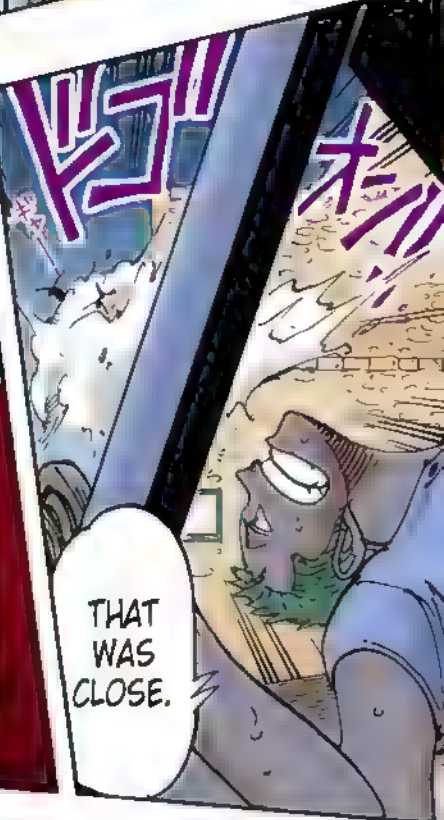


GRAAAAH!!!

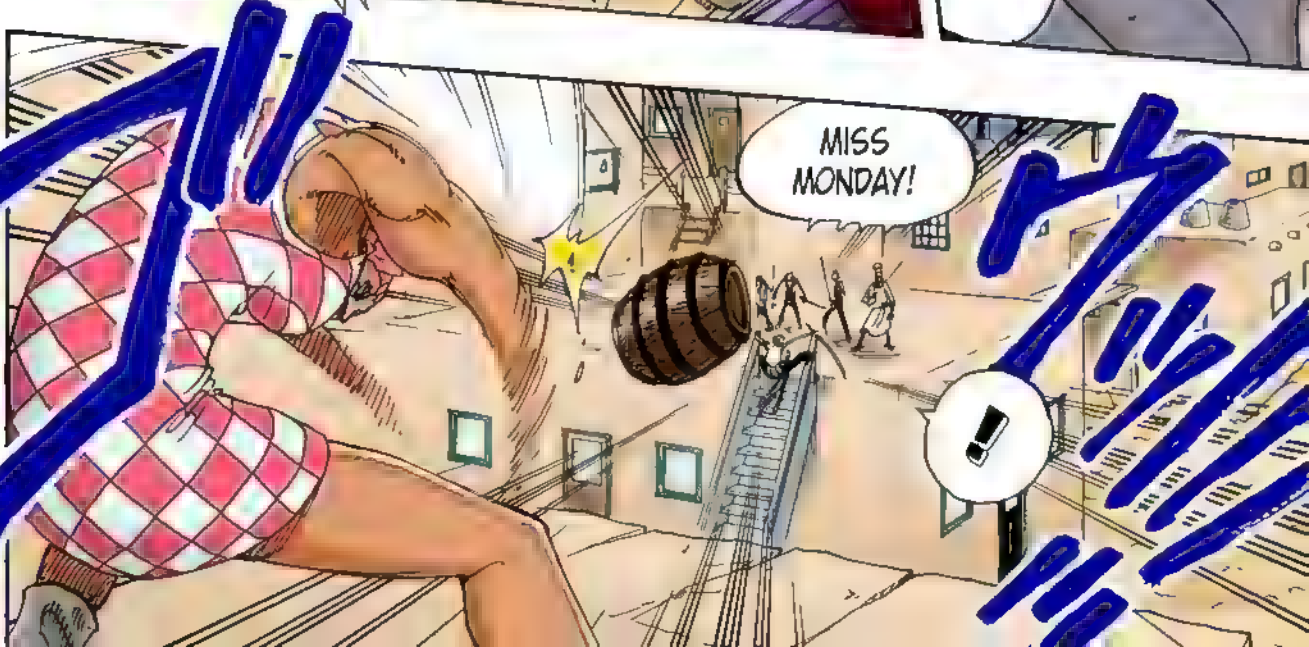


HUH?!

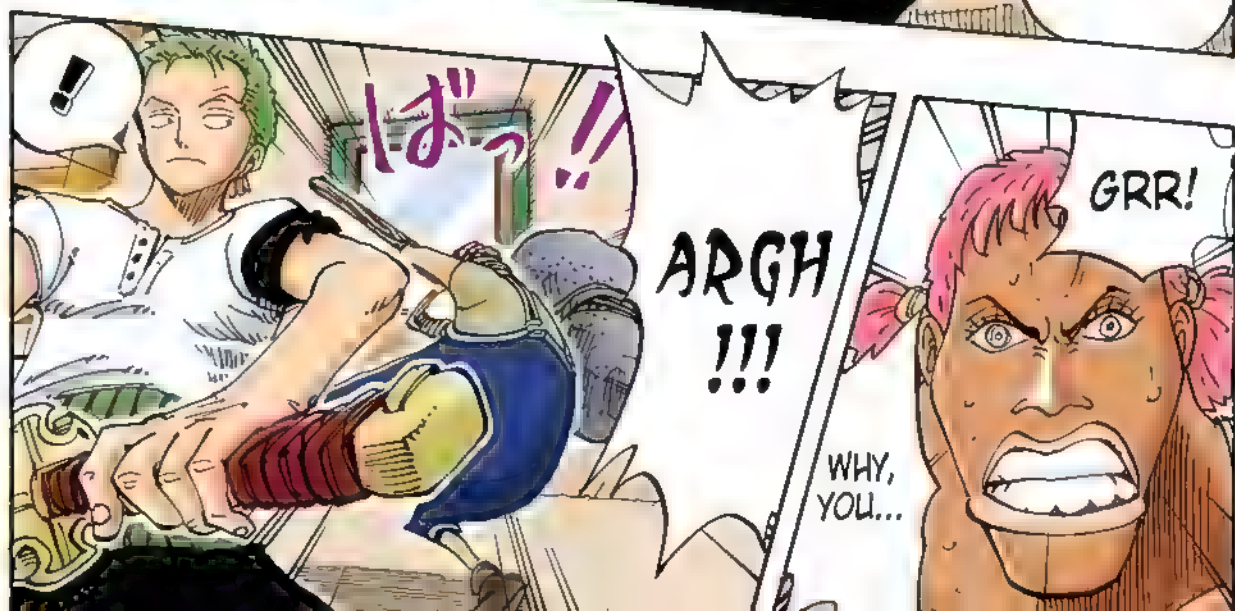
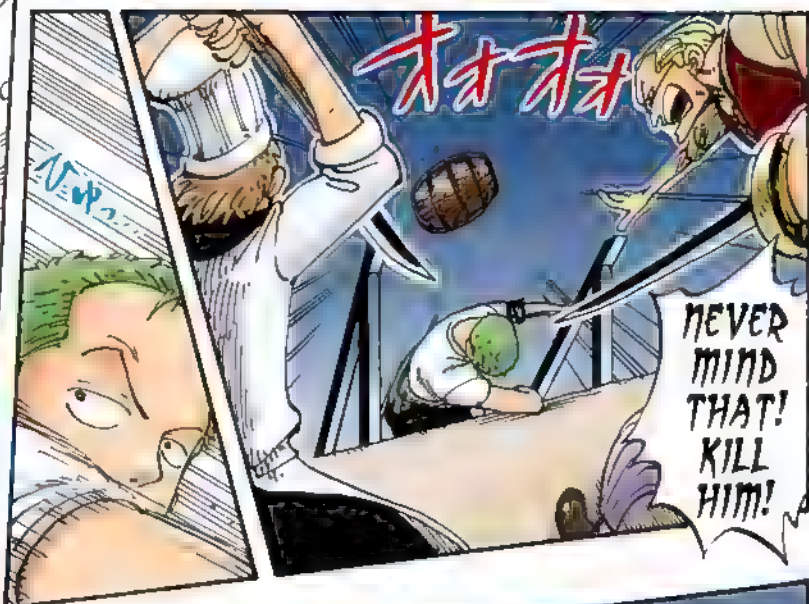
HA HA HA!
YOU'RE
FINISHED!

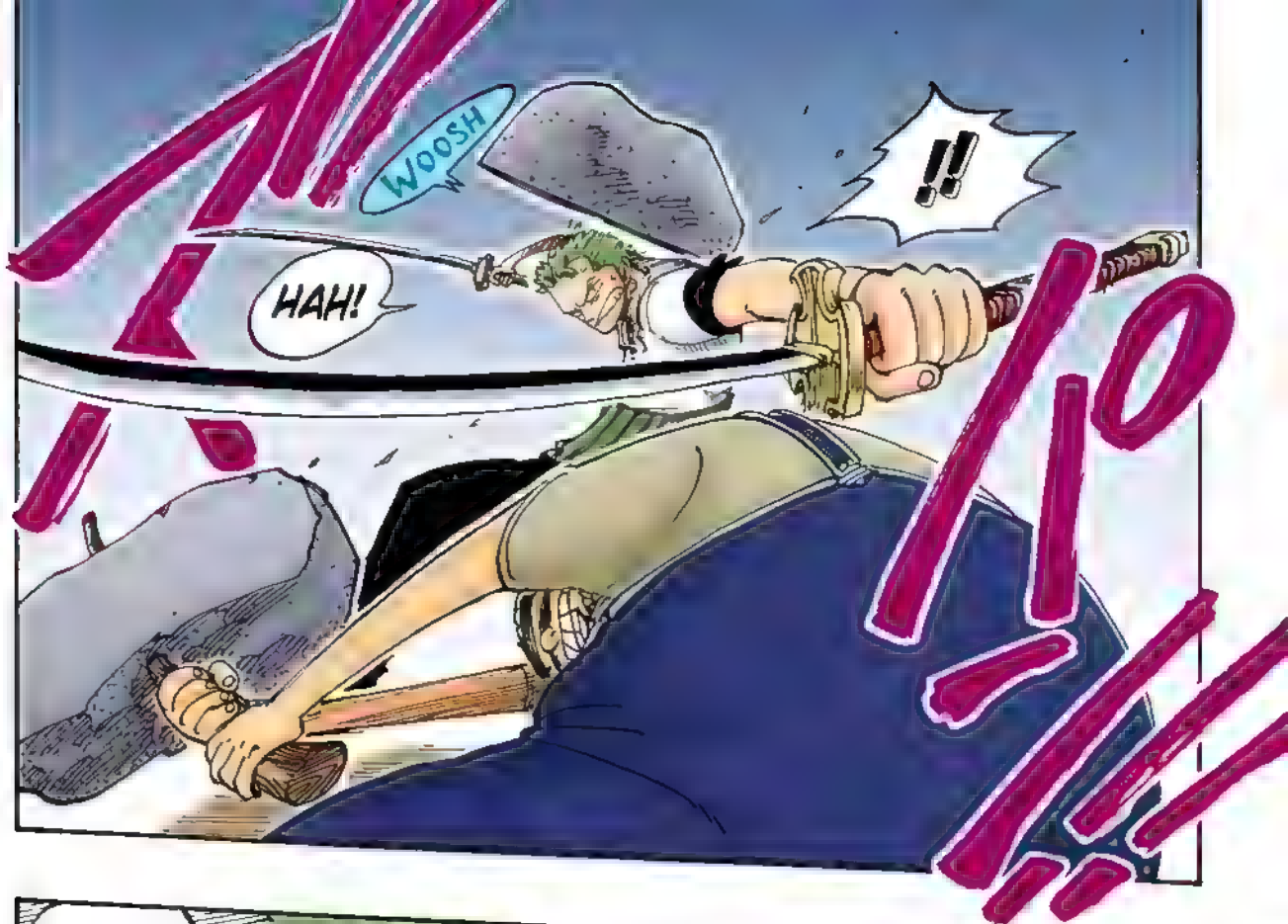


THAT
WAS
CLOSE.



MISS
MONDAY!







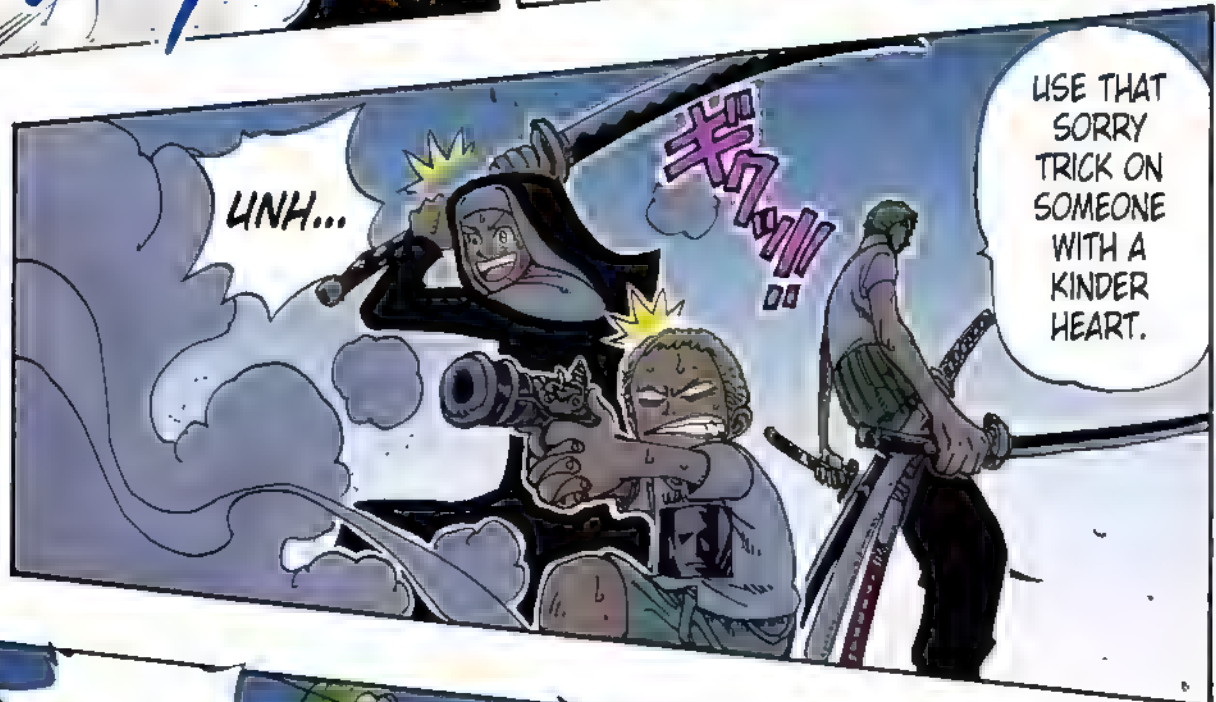
BLESS YOU!
GESUNDHIT
!!!

....

!!

OH PLEASE,
HAVE MERCY ON US!
HAVE MERCY!
HAVE MERCY!

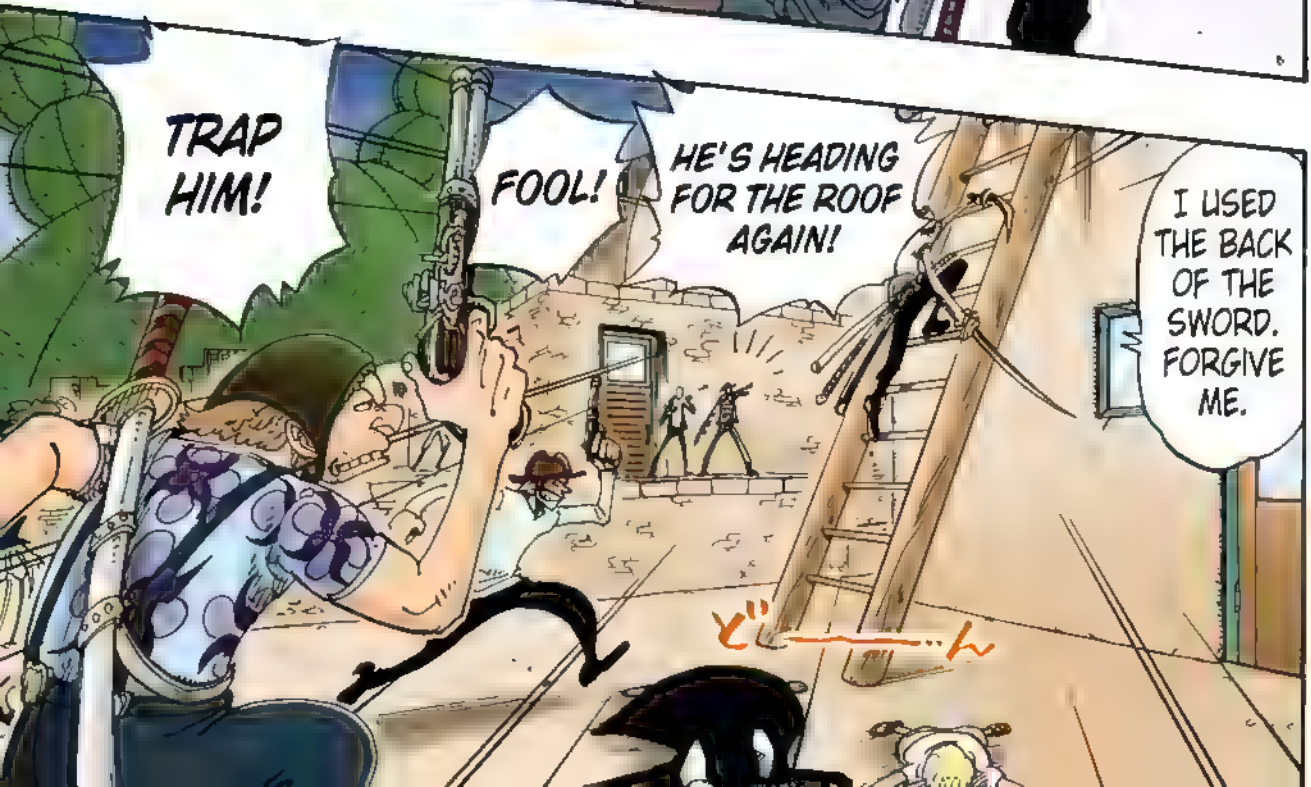
AAAH
!!!



UNH...

ギョウ

USE THAT SORRY TRICK ON SOMEONE WITH A KINDER HEART.

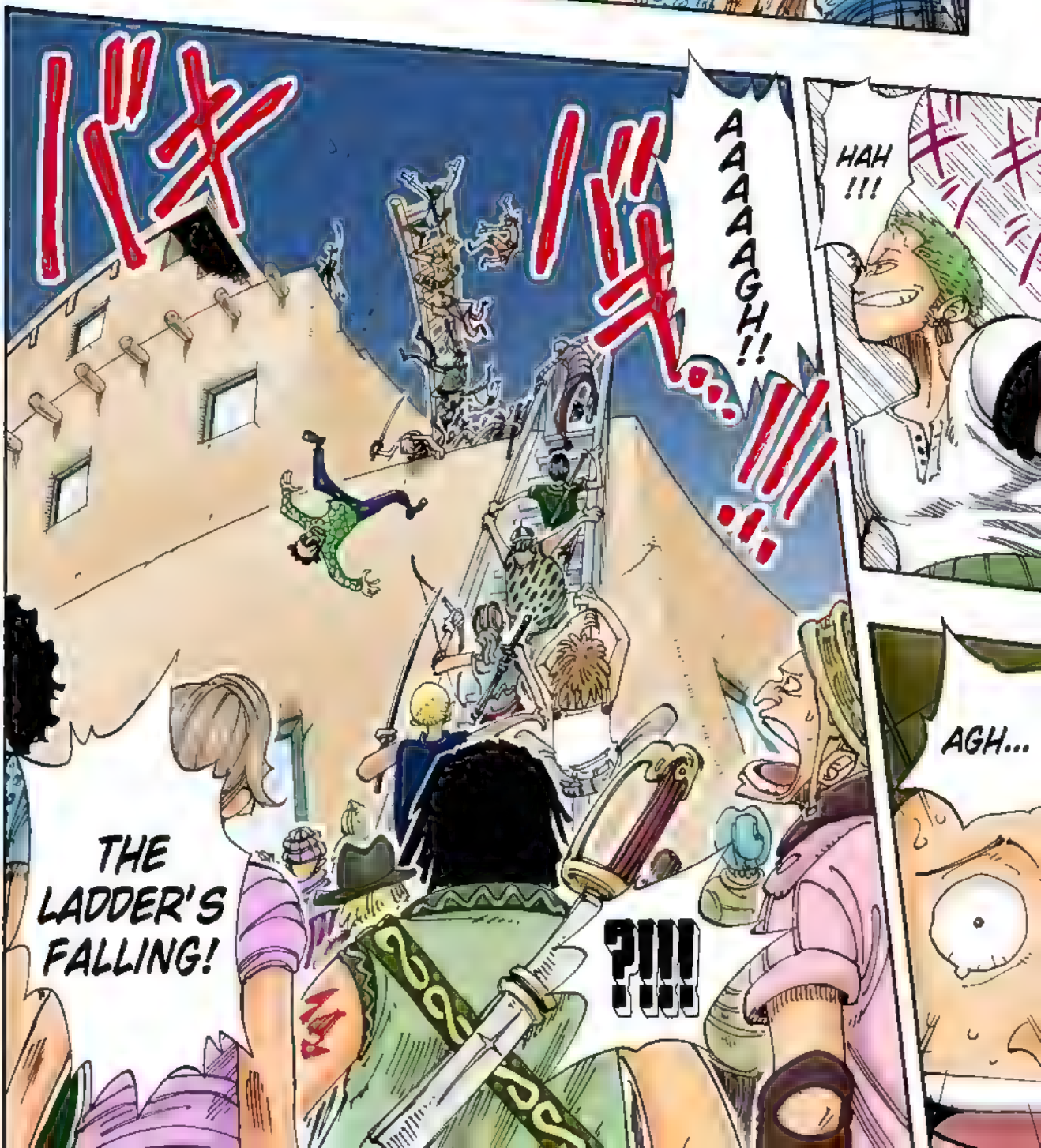
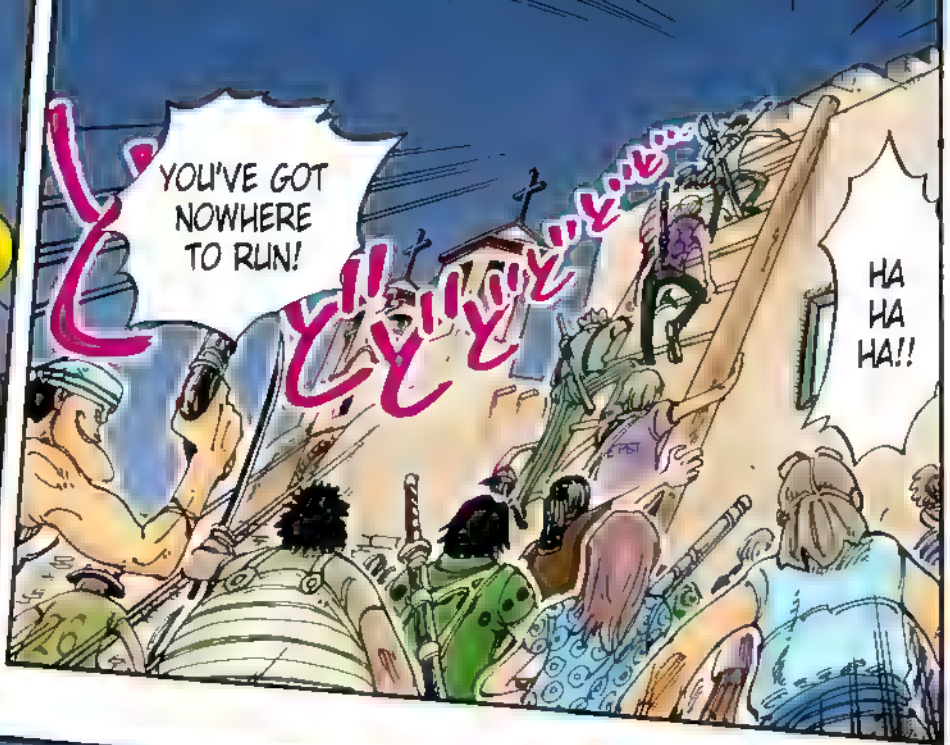


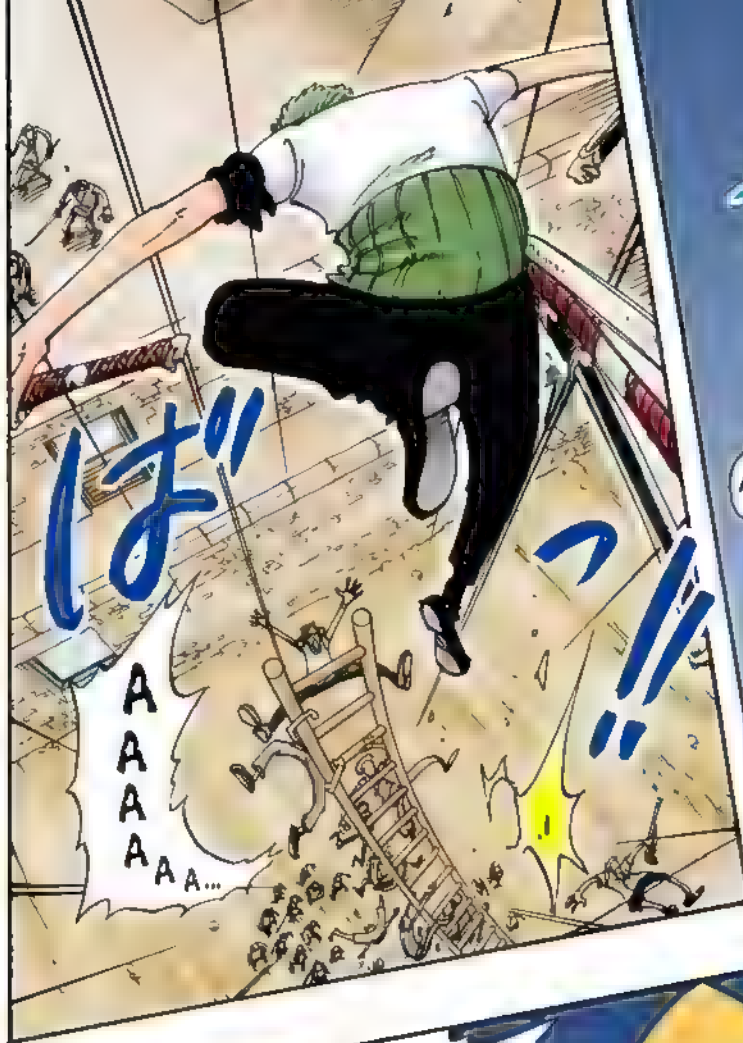
TRAP HIM!

FOOL!

HE'S HEADING FOR THE ROOF AGAIN!

I USED THE BACK OF THE SWORD. FORGIVE ME.





はっ

AAA
AAA
AAA...

っ
!!



HUH?

HAH!



HE'S
JUMPING
THIS
WAY!



WHA--

AAA
AAA
AAA
AAA!



SHOOT
HIM!





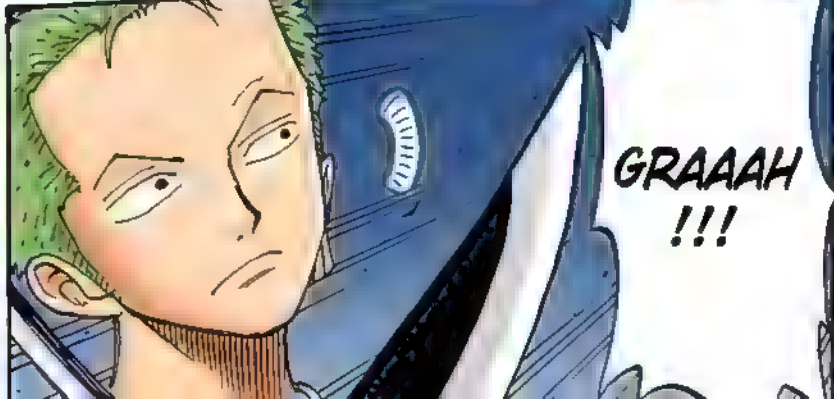
AAH...



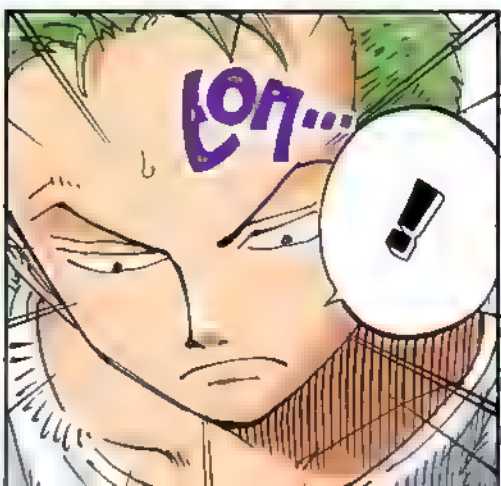
HAWK...

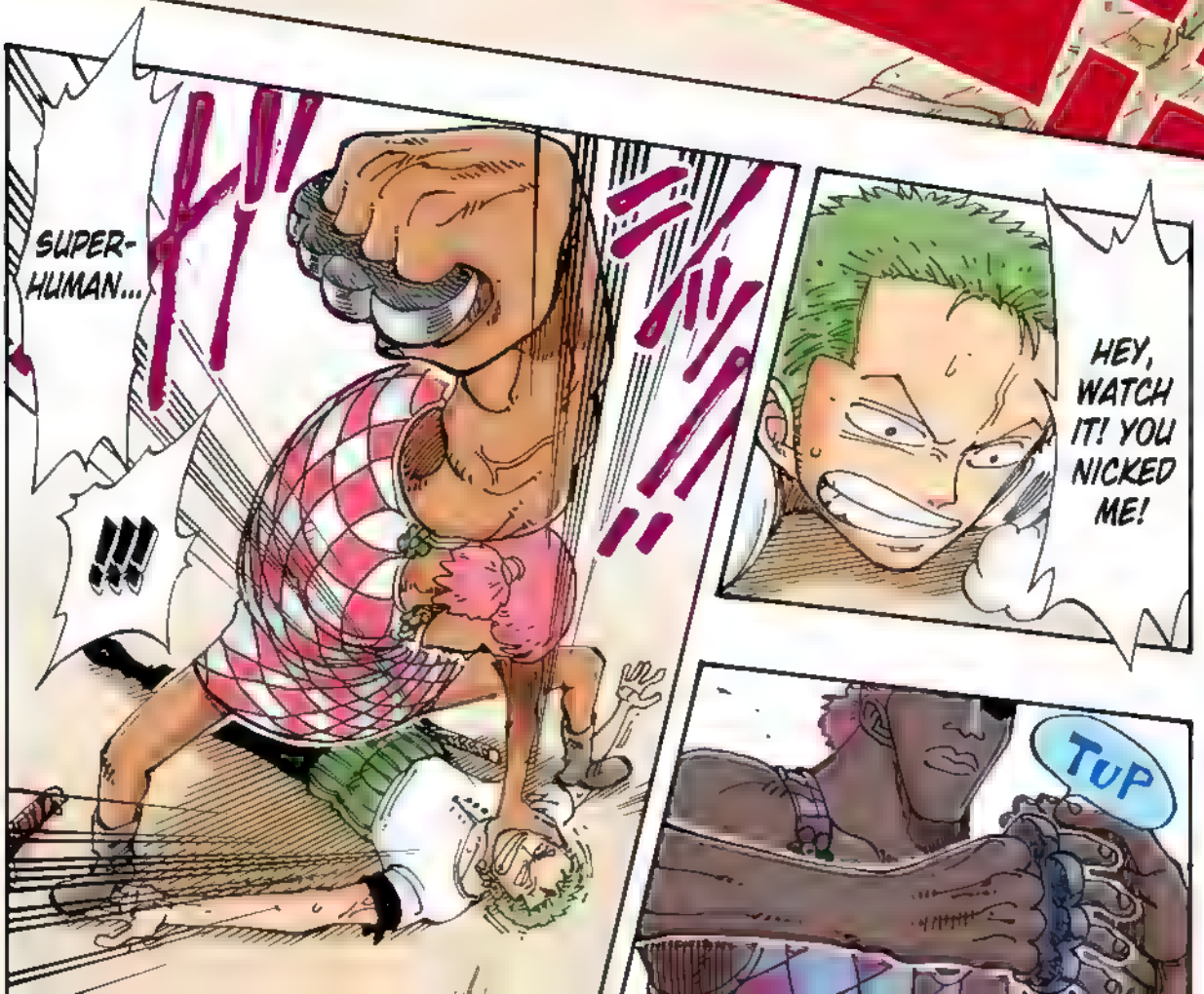
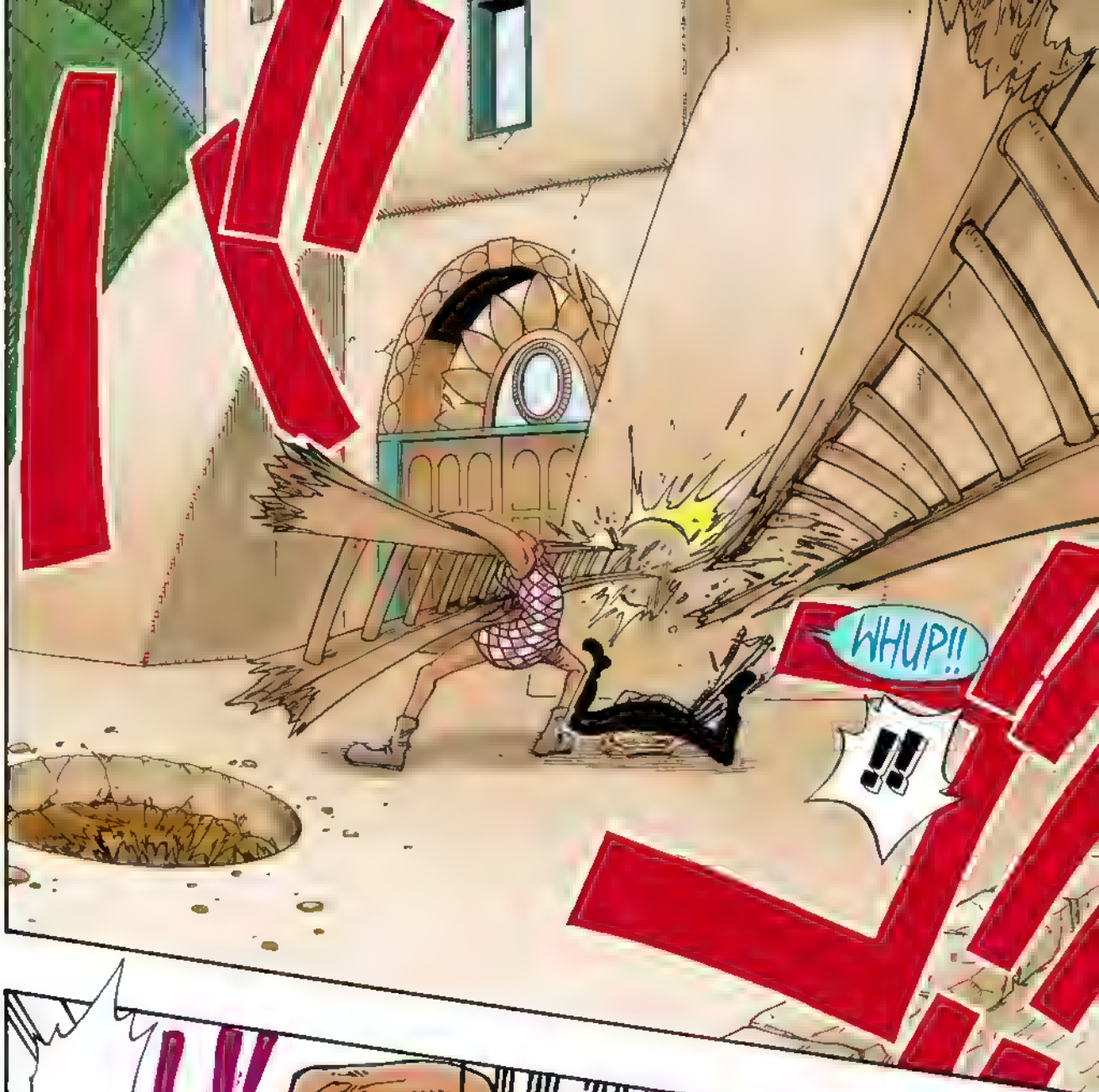


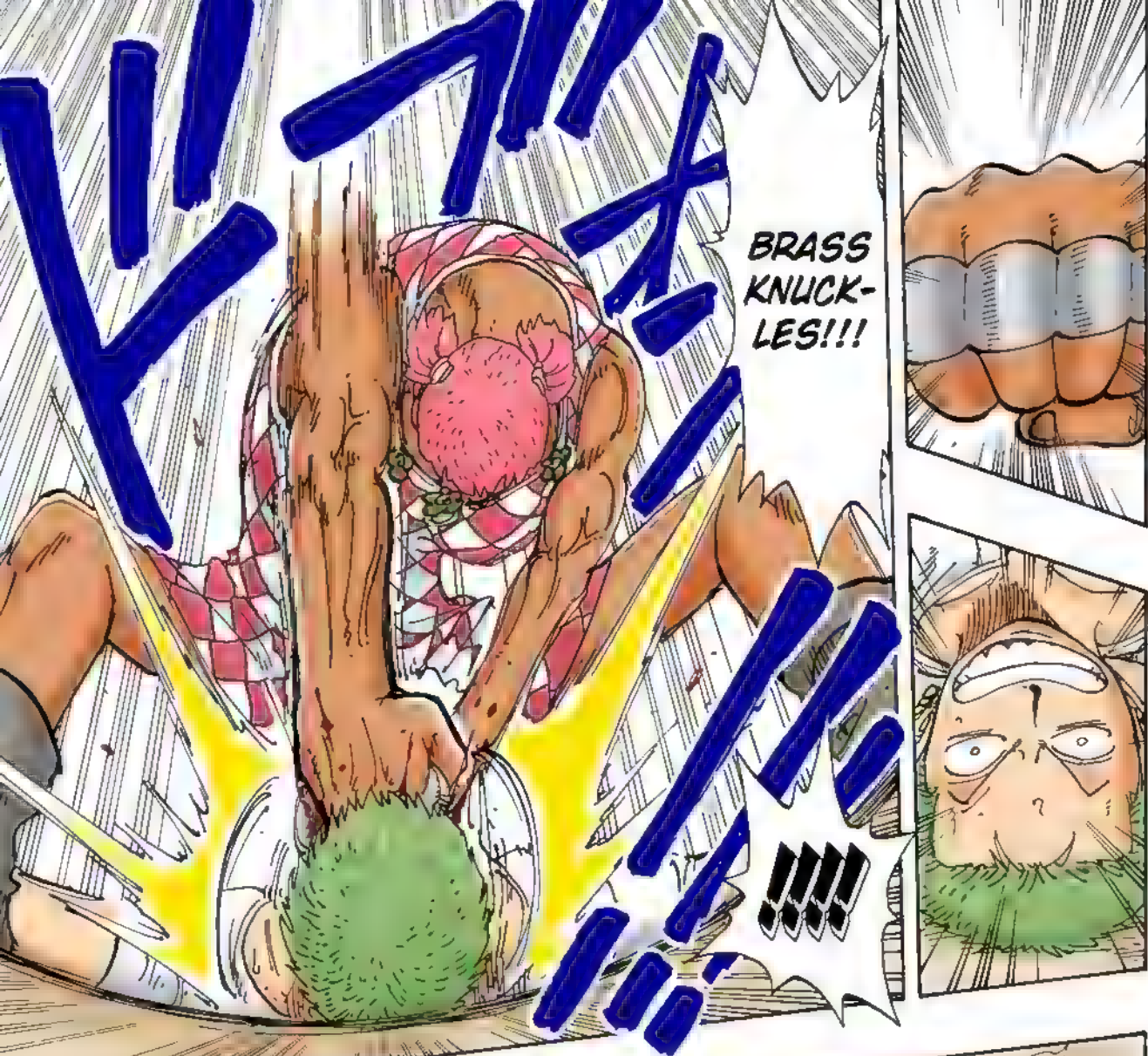
WAVE
!!!



GRAAAH
!!!







BRASS
KNUCK-
LES!!!

バコオオオ...

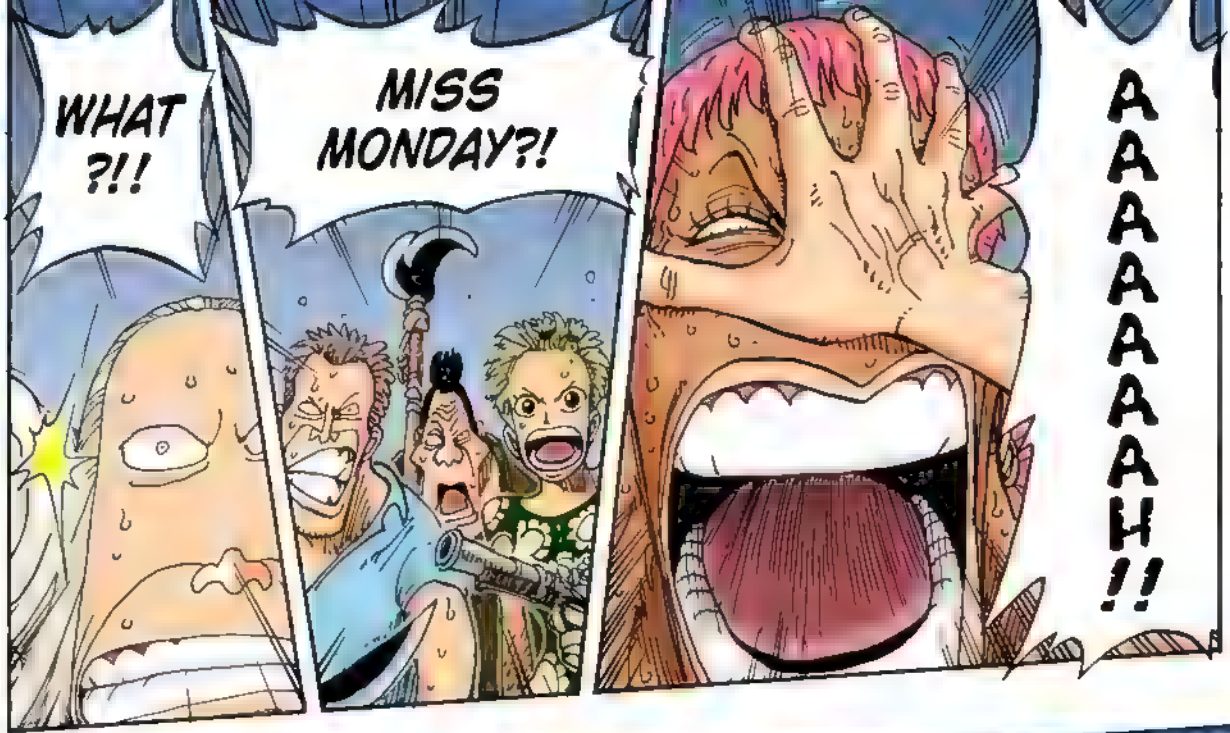
ヒキキ...



...OF
TIME.

MI-MI-
MI!
♪

WHAT A
WASTE...
AHEM...



WHAT
?!!

MISS
MONDAY?!

AAAAAAH!!

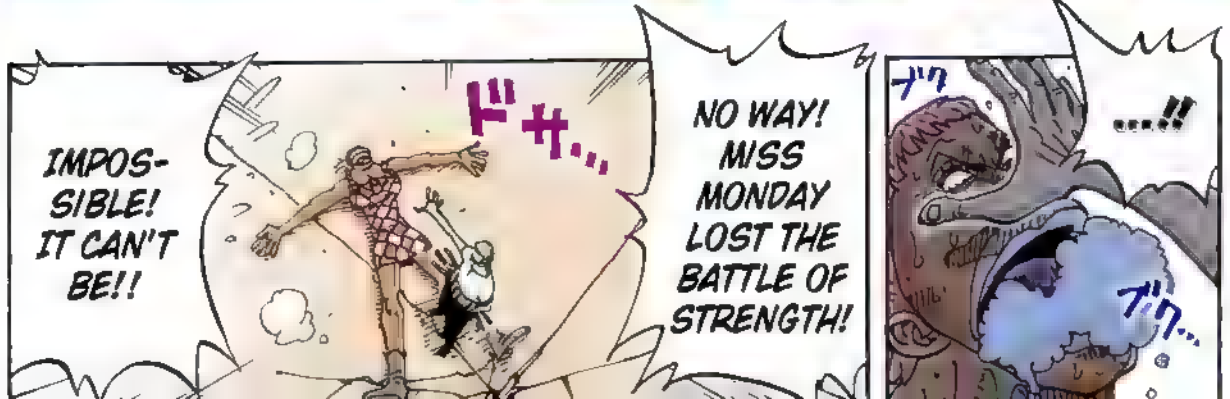


YOU
THINK
YOU'RE
STRONG?

WANNA
SEE
WHO'S
STRON-
GER?

AA
AAH
!!!

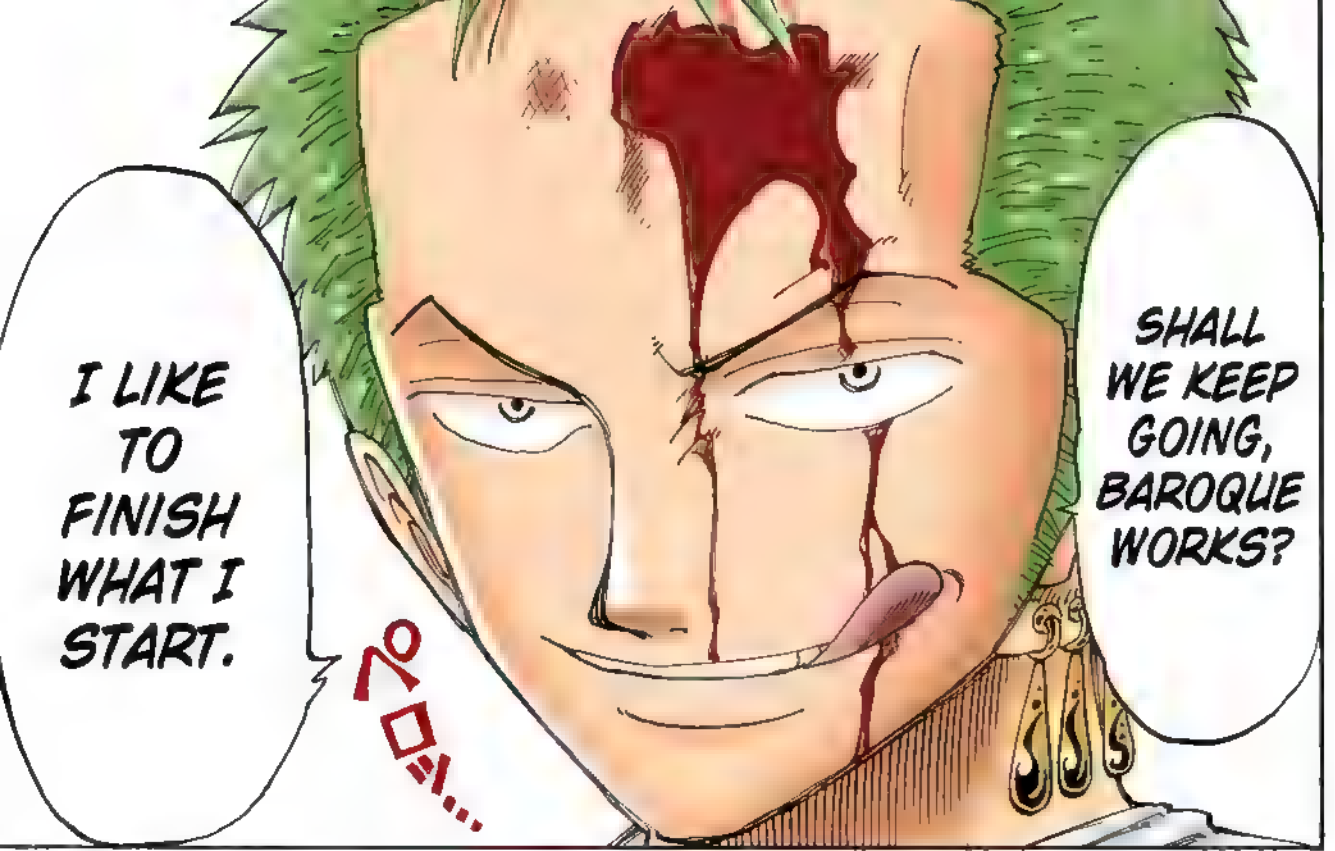
キキ!!



IMPOS-
SIBLE!
IT CAN'T
BE!!

NO WAY!
MISS
MONDAY
LOST THE
BATTLE OF
STRENGTH!

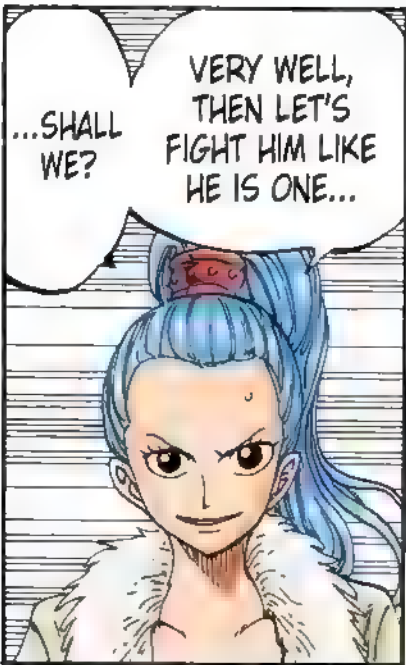
キキ...
...!!



I LIKE TO FINISH WHAT I START.

SHALL WE KEEP GOING, BAROQUE WORKS?

...!!

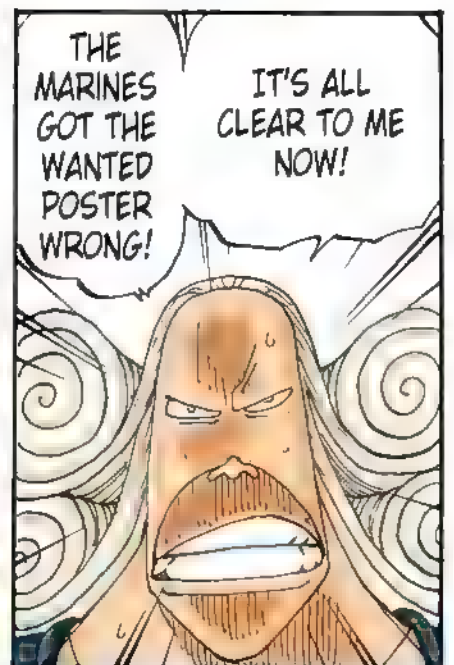


...SHALL WE?

VERY WELL, THEN LET'S FIGHT HIM LIKE HE IS ONE...



HE MUST BE THE REAL CAPTAIN! I CAN SEE HOW THIS GUY COULD BE WORTH \$30 MILLION.



THE MARINES GOT THE WANTED POSTER WRONG!

IT'S ALL CLEAR TO ME NOW!



...WOULD BE WORTH \$30 MILLION!

HEY... ANY MORE OF THAT MEAT LEFT?

IT SEEMED WEIRD THAT A GOOD-NATURED KID LIKE HIM...

TO BE CONTINUED IN ONE PIECE, VOL. 13!

ONE PIECE



(東京都 春奈さん)

このわんぱく海賊が!!



カッチー!!

(神奈川県 姉さん)

女は笑イサイをふる



(石川県 野崎温子さん)



(山梨県 あこさん)

眼帯ロロノア兄さん!!



ほろろろろ!!

(山形県 ひなゆきあみさん)

ナミっては何? いっせえな!



(千葉県 かほさん)

夏祭りかー! 焼きそばキミ!!

ONE PIECE



(埼玉県 花笠門十浪木さん)

待ってるよ、クジラ!!

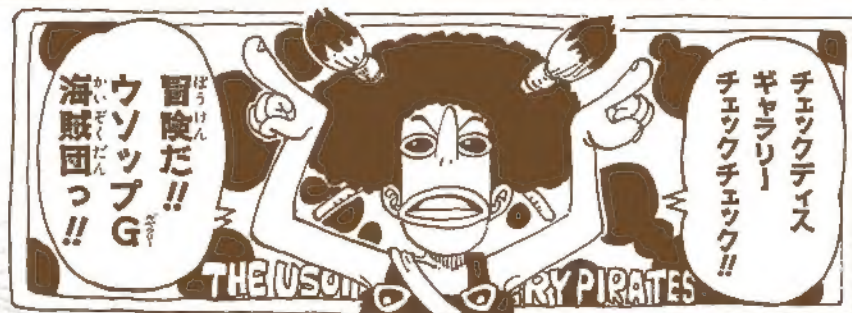


(北海道 エネさん)

はんがだーっ!! あっつけ~~~~!!

SBSへの質問&イラスト
引き続き募集中!!

〈あて先〉〒119-0163
東京都神田郵便局私書箱
第66号 集英社 JC ONE PIECE
「SBS!! ワンナップギャラリ
ー海賊団」係(おたよりには
住所・氏名・年齢・電話番号
も忘れずに)



冒険だ!!
ウソップG
海賊回っ!!

THE USOPP GARY PIRATES

チエックティス
ギャラリ
チエックチエック!!



なんと今回は!! ホンコンサウの仲間!!

オー!
TOZORO TERA BOY-OZORO

オー!

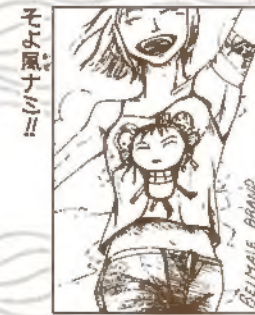


(埼玉県 白沼裕貴子さん)

へまこきまじま
ウソップ
です
死



(神奈川県 Uガンタンタンさん)



そよ風ナミ!!

味があるなー、好きだぜー!!
(群馬県 岩瀬英子さん)



(東京都 田中フーンスさん)

リアル魚人ハチ!!



(茨城県 じーへたさん)



サンジの夢だな、ロリヤ。

(青森県 西山さん)



(北海道 ノンオイルメイさん)

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デジタルカラー版

ONE PIECE

12 巻

尾田栄一郎

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尾田栄一郎

今日は「進化」について考えてみましょうか。
やめましょうか。みましようね。
「人」になりました。上の図のよう
です。見てもらえばわかると思いますが、そっ
てますね。少しづつ。
さて、という事は、次の「人」の形態。
ここは一つ、バク転にもっていくべきだと思
うんですよね。だから、人類はこれから、少
しづつ宇宙に浮きます。

絶対。

●週刊少年ジャンプ・日11年37・38合併号
46号掲載分収録



背表紙・カバー折り返し

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JUMP COMICS 

ワンピース ONE PIECE

卷十二

"伝説は始まった"



尾田栄一郎

EIICHIRO ODA

本体・表紙

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